

Welcome To
NORTH NORFOLK ARTS E-NEWS
21 January 2013 – Issue 3

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News

Cutting back red tape for community entertainment

(<http://www.culture.gov.uk/>) Department of Culture, Media & Sport)

Village halls, schools, community centres and pubs among those due to benefit under new rules.

Rule changes announced today

http://www.culture.gov.uk/news/media_releases/9652.aspx will mean that community venues – including community centres, schools, village halls and hospitals – will be exempt from **licensing restrictions**

http://www.culture.gov.uk/what_we_do/regulated_entertainment/8955.aspx on a range of entertainment and cultural events.

They will be free to put on events like dance displays and concerts without having to apply to the local council for a licence.

Cutting paperwork - and costs

Under current rules, eligible organisers either have to apply for a Temporary Event Notice at least 10 days prior to putting on every event, or apply for an entertainment licence, which on average costs well over £200 for new applications.

Encouraging creativity

Local businesses like bars and pubs, and cultural organisations will also benefit from the proposed changes. They will no longer have to fill in reams of paperwork and go through a costly process just to host a live music band or put on a play. It's anticipated that the move will see thousands of extra events take place across the country.

'Red tape challenge'

The change – to the **2003 Licensing Act**

(<http://www.legislation.gov.uk/ukpga/2003/17/contents>) – has been brought about following a public consultation, and is part of the Red Tape Challenge, which aims at removing unnecessary bureaucracy from civil society organisations, charities and businesses.

The Rt Hon Hugh Robertson MP Minister for Sport and Tourism **Hugh Robertson** said:

"Local cultural organisations are at the very heart of vibrant and healthy communities. We should be encouraging their activities, not stifling them with unnecessary bureaucracy. These new measures will open up more opportunities for them to host local cultural events, bringing people together with their positive work."

Timetable

Following Parliamentary approval, we expect the measures to come into effect in England and Wales by April 2013. The remaining legislative measures for live and recorded music will be introduced to Parliament as soon as possible. We also intend to consult next year on measures that examine community film screenings.

Industry welcome

The proposals have been welcomed across the industry. **Jo Dipple**, Chief Executive of UK Music, suggests that the measures will *"pave the way for a generation of new talent which is the lifeblood of the British music industry,"* while General Secretary of Equity **Christine Payne** added *"We look forward to these new measures giving new talent a chance to gain exposure, and established performers more opportunities to entertain the public."*

Further information

- **Full news release**
http://www.culture.gov.uk/news/media_releases/9652.aspx
- **Entertainment licensing: what we do**
http://www.culture.gov.uk/what_we_do/regulated_entertainment/8955.aspx
- **Read a guest blog post by Robin Simpson of Voluntary Arts**, explaining how the changes will help amateur artists across the country
http://blogs.culture.gov.uk/main/2013/01/amateur_arts_welcomes_plans_to.html

Events

Christ Church, Fulmodeston - Winter Warmers Series 2013

Saturdays at 2.00pm for an hour

- Out of Joint - *Unsettling songs for wintry days* with Stephen Miles and David Lane January 26th
- Jehane Markham Poetry Event with Alan Heath – Celtic harp & David Lane - Piano Feb 9th
- Dowland Lute Songs - Meg Starling - Soprano & Peter Trent - Lute February 23rd

Christ Church Fulmodeston NR21 0LZ is south of the A148 at Little Snoring.

For more information visit: www.achurchnearyou.com/fulmodeston-christ-church/

St Andrews Church Holt, Concert Programme 2013

- February 16th - Rehana Browne (*Solo contemporary and baroque flute*)
www.rehanabrowne.com (POSTER ATTACHED)
- April 13th - Sara Cubarsi (*Violin with piano accompaniment*)
- May 18th - Fenella Humphreys (*Solo violin*) www.fenellahumphreys.com

- June 21st or 22nd - Purcell School 'Impulse' -Outreach Group (to tie in with a F.A.L.C.O.N. Summer Festival)
- August 24th - Atea WindQuintet (Associate Ensemble in Residence at BirminghamConservatoire). www.ateaquintet.com www.annahashimoto.com
- October 12th - Victoria&EleniMavromoustaki(piano and violin)
- November 30th - Eri Kaishima (Marimba) www.meridianduo.co.uk Michaela Stapleton (Saxophone) www.siroccosax.co.uk

This concert series is to help raise funds for both St Andrews Church and for FALCON. For more information email: p.barrett731@btinternet.com

Opportunities

COAST 2013 Call for Submissions

The aim of COAST (Friday 25th October – Sunday 3rd November 2013) is to promote and provide access to the arts in the Cromer and Sheringham area, celebrating the variety and quality of work produced locally, and giving local communities and visitors the opportunity to experience local, regional and national creativity. **This year the selected theme is "Inspired by Film".**

Each individual, group or organisation needs to complete and submit a form for each event that they are proposing. The **deadline** for receipt of submissions is **FRIDAY 15 MARCH 2013** with no exceptions. Completed submission forms should be posted with a £10 cheque (payable to CASALF) to:

CASALF Treasurer:

15 Britons Lane CLOSE, Beeston Regis, Sheringham, Norfolk NR26 8SH

Important : Please read full terms & conditions on coast website at www.casaf.co.uk (or see *COAST 2013 Call for Submissions.doc* attached to NNDC Arts email)

Crab & Lobster Festival launches their Poster Design Competition!

Artists, schools, community groups and individuals are invited to get creative!

The winning image will become official poster for the Crab & Lobster Festival in 2013 (17-19 May).

For the second year running the Crab & Lobster Festival has launched their poster design competition to celebrate the fourth Festival in May 2013.

Your aim is to create a poster which represents the Festival and can be used to celebrate the Festival in May. Your design should include the text 'Cromer & Sheringham Crab & Lobster Festival', plus the Festival dates 17-19 May 2013 and the Festival Logo (downloadable from our website).

Please visit our website at www.crabandlobsterfestival.co.uk for the rules and entry form. **The deadline for entries is 5pm on Friday 1 March 2013**

Norfolk Coast Guardian 2013 listings

The 2013 edition of the Norfolk Coast Guardian is now being prepared currently by compiling the listings of events from April through to December. With Easter early this year the timescale is tight if you could send details of events taking place in the AONB area by Friday 25 January to judithtooth@phonecoop.coop

Textile Courses and Workshops in Norfolk with pins and needles

Sunday School sessions

Just what Sundays were made for...Each session we will focus on a textile technique or project.

Enjoy a friendly, fun and relaxed atmosphere in a small group setting.

January 27th 2013 Appliqué

Get to grips with sewing machine...from the very basics of threading up, changing the needle and feet, explore changing tension, decorative stitches, learn quick and easy appliqué trickery.

February 3rd 2013 Drawing with stitch

Explore the addictive art of free motion setting and create a decorative zipper purse.

March 24th 2013 Mola and cutaway techniques

Layer up and use cutaway techniques such as mola, stitch and slash and cutaway appliqué to create pattern and texture.

Above sessions take place in Sheringham

Session times: 10.30-2.30 £25.00 (inc. basic materials)

Rust Dyeing and Stitched Collage with Jo Budd

18th – 22nd July 2013

Beeston Hall- Course cost: £400 (including meals accommodation and some materials)

Due to limited numbers **prior booking is essential.**

Please visit the website www.pinsandneedlesnorfolk.co.uk or call Hannelore Smith on 07789 985008 for more details on the above workshops as well as future courses we are running.

Art courses and workshops with artpocket**Saturday Art Club****January 26th Get Knotted!**

No-Knit jewellery using woollen threads. Make customised brooches, earrings, necklaces, bracelets or key rings.

February 23rd Retro Aprons

No Fuss All Frills. Create a personalised Apron or Pinny to suit your needs and style. Embrace the domestic goddess within!

March 23rd Vintage brooches

Adorn your outfits with individual cameos. Produce hand embroidered brooches from old photographs of you, loved ones or found images.

Above sessions take place at Norwich Arts Centre

Session times: 10.30-2.30 £25.00 (inc. basic materials)

Please book directly with Norwich Arts Centre on **(01603) 660352**

Easter Residential Course

The tutors from Art Pocket invite you to spend 4 days and 4 nights indulging and expanding your creativity within the lovely setting of Beeston Hall on the North Norfolk Coast. 7th - 11th April 2013

£400.00 (including accommodation and meals and some materials)

Due to limited numbers prior booking is essential.

Please visit the website www.artpocket.co.uk to find out more or call **Rebecca on 07903 818017** or **Hannelore on 07789 985008** for more details on the above workshops as well as future courses we are running.

Essentials of... Workshops

The Essentials of... programme is part of Best Practice, a partnership between The Audience Agency and the Arts Marketing Association, and is funded by Arts Council England to provide a national service to collate, share, train, and implement best practice in arts marketing and audience development. Aimed at those working in arts, museums, heritage and other cultural organisations, these

practical one-day workshops will cover the essentials of audience development, strategic marketing, engaging audiences on tour and audience research.

- **6 March, Essentials of Audience Research - Norwich**

Cost: £75 + VAT for ACE NPOs / £125 + VAT for non-NPOS.

Visit www.theaudienceagency.org/events for full list of dates and locations and to book your place.

Vulgar Errors – residency & conversation

WHO: Artists in any medium including film, photography, installation, painting, sculpture, who are interested in falsely held beliefs, erroneous science and sacred cows. In conjunction with acclaimed science writer Hugh Aldersey-Williams

WHAT: The residency will benefit an artist who would benefit from encounters with this wide-ranging writer. Artist is required to take part in a conversation and presentation of work with Aldersey-Williams who wishes to explore 'Vulgar Errors' by Thomas Browne

WHEN: May 22nd to 28th 2013

PAYMENTS: £150 artist's fee and free accommodation - camping is an option

CHARGES: None

DETAILS: For more details about the residency please visit our a-n blog 'The Queen of Hungary Project Space', our website and www.hughaldersey-williams.com

APPLY: Please send one side of A4 outlining your approach to the residency, your CV, statement, 5 small JPEGs and website/blog address to

projectspace@queenofhungary.co.uk

CONTACT: projectspace@queenofhungary.co.uk

www.queenofhungary.co.uk

Deadline: 1 March 2013

Arts Marketing Association Training Opportunities

Members may be interested in the following training programmes from AMA:

- **Come here often – reaching infrequent attenders** - 5 February, Gateshead 2013
Don't miss Sarah Boiling's, from the Audience Agency, last workshop of her UK tour coming up in Gateshead in early February. Sarah will help you identify your hard-to-reach audiences, understand their motivations and explore ways to engage them more effectively. Special rate for AMA members and Arts Council England NPOs: £75 + VAT. Book online now: www.a-m-a.co.uk/comehereoften or email dominika@a-m-a.co.uk This event is in partnership with The Audience Agency and part of a project to provide a national service to collate, share, train, and implement best practice in arts marketing and audience development. Supported using public funding by the National Lottery through Arts Council England.
- **A way with words - creative copywriting and style guidelines** - 24 January 2013, Manchester
Especially useful for marketing assistants and officers, this popular workshop, coming to Manchester in less than two weeks, will help you to develop a fresh approach to your copywriting and inspire your campaigns. Learn the techniques for writing copy that sells and get a handy toolkit of dos and don'ts.
- **The art of blogging - developing an engaging blog** - 29 January, London / 31 January, Birmingham. Blogs can be useful tools for helping arts organisations to engage their audiences. This workshop will help you pick

up great tips on developing a writing style for your blog and how to build an engaged community of readers from among your target audience. Check out our [blog](#) this month which explores some successful organisational blogs. To book for our workshops coming up in two weeks visit:

<http://www.a-m-a.co.uk/page.aspx?id=162&event=70&counter=0&source=253>

Museum Education and Outreach Coordinator

Museum of Classical Archaeology, Faculty of Classics, University of Cambridge

Closes Thursday 24 January 2013

Paid (£20k-25k pro rata) Part time

Contact: Carolyn Bartley cb520@cam.ac.uk

Vacancy number: GE24442

Salary £23,811 - £26,779 pro rata pa

Limit of tenure applies. This post is for three years from 1 March 2013 until 15 March 2015*

The Museum of Classical Archaeology is seeking to appoint a Museum Education and Outreach Coordinator (0.5 FTE) for three years from 1 March 2013 or as soon as possible thereafter, funded as part of the Cambridge Museums ACE Connecting Collections project. The Education and Outreach Coordinator will assist the Curator of the Museum of Classical Archaeology in the organization and delivery of the Museum's educational and outreach activity.

For full details and how to apply please see:

<http://www.classics.cam.ac.uk/faculty/vacancies/>

Closing date: 5:00pm Thursday 24th January 2013

Curator in the Museum of Classical Archaeology

Faculty of Classics, University of Cambridge

Closes Thursday 24 January 2013

Paid (£25k-30k) Full time

Contact: Carolyn Bartley cb520@cam.ac.uk

Vacancy number: GE24432

Salary £27,578 - £35,938 pa

The Museum of Classical Archaeology is seeking to appoint a Curator*, from 1 March 2013 or as soon as possible thereafter. The Curator* will be responsible for the day-to-day management and care of the Museum of Classical Archaeology and its collections, and for the management of the Museum's educational and outreach activity.

For full details and how to apply please see

<http://www.classics.cam.ac.uk/faculty/vacancies/>

Closing date: 5:00pm Thursday 24 January 2013

Shortlisted candidates will be informed on Friday 1st February 2013

Interview date: Thursday 7 February 2013 (morning)

*The job title is subject to the formal agreement of the General Board to re-name the existing post of 'Assistant Curator' as 'Curator'.

A workshop with Sir Clive Gillinson at the Judge Business School, University of Cambridge, 20 Feb. 2013, 10am-5pm

The Academy of Ancient Music is curating a series of three day-long workshops at the Judge Business School, Cambridge for arts organisations seeking to diversify their income streams and attract greater levels of funding from private sources.

The first, on 20 February, will focus on how to tell an inspiring story about why donors and funders should offer their support. It will include:

- A keynote discussion with Sir Clive Gillinson (Executive and Artistic Director, Carnegie Hall, New York and former Managing Director, London Symphony Orchestra) on his belief that 'money follows vision';
- A session with leading business consultant Dr Jo Whitehead (Director, Ashridge Strategic Management Centre and author, *What you need to know about strategy*) on how to create a compelling organisational plan and sell it to funders and investors;
- A panel discussion on how to 'create a buzz' about your organisation — boosting its fame and visibility and raising awareness of its case for support among people who matter — without breaking the bank.

Spaces are limited, so booking is essential. The workshop is funded by the Academy of Ancient Music, but a £10 contribution is requested towards the cost of buffet lunch.

Booking and more information...

- Book now at <http://bit.ly/13dNQFd>
- Find out more at <http://bit.ly/TIxNeP>
- Join our arts fundraising discussion on Facebook at <http://www.facebook.com/ArtsFundraising>

Exhibiting opportunities for Artists – Hadleigh, Suffolk

St Mary's Art Exhibition

The Benefice Office, St Mary's Church, Hadleigh IP7 5DT

E-mail: sheilagwebb@aol.com

Tel: 01473 827554 or Aileen Ker 01473 827102

Exhibition and Sale of Artwork in St Mary's Church, Hadleigh, April 2013

We are again holding the above exhibition and would very much welcome the opportunity to include your exhibits. If you are submitting pictures or photographs, we can accept up to three framed and six unframed works that have not been shown in our previous exhibitions. Woodcraft, pottery and sculpture also form part of the exhibition. Entries **must** be original – copies of other artists' work are not acceptable. The three framed works should be suitably framed and must be **strongly** strung ready for hanging. Cards and notelets are accepted for sale. However, due to the large volume of cards, we must ask that your cards are all one price and in a presentation box.

There is a hanging fee of £1 for each framed exhibit. Insurance is being arranged to cover works of art retained in the church for the duration of the exhibition.

We hope you will be able to take part, and look forward to meeting you on receiving day. Please confirm the exhibits you would like to be included by completing and returning the entry form/s (see link below) to the Benefice Office by post on or before **Friday 8th March**.

For further information and entry forms please visit:

http://www.norfolkartsforum.co.uk/News_and_Opportunities/index.htm

Please note that we cannot accept entries sent by e-mail as the forms require a signature.

We regret that changes may not be able to be made to forms after the 8th March once the catalogue has been sent to the printers.

Receiving Day: Friday 19th April 9am - 2pm at the Church (or as arranged)

Exhibition Opening Times:

Fri. 19 April 8pm-9.30pm – preview evening
 Sat. 20 - Sat. 27 10am-5pm (Sunday 12noon-5pm) except:
 Thurs. 25 April 10am - 4pm Demonstration of Artists' skill to visiting schools
 Sun. 28 April Collecting Day 3-5pm

Please note that insurance only covers the period between receiving day on Friday 19 April and collection day on Sunday 28 April

Commission 30% will be deducted from sales. The total hanging fee paid will be reimbursed if one or more of your framed pictures are sold.

Label Details Please ensure your name and address, title of the work, medium and price are clearly shown on a label securely attached to the back of each work.

Rejected Works The organisers reserve the right to reject any work not considered to meet the above requirements or that, in their opinion, could cause offence to the general public.

If you would like to attend on any day to be available to answer visitors' questions about your work, or if you are able help in the hanging of the exhibits, or would like to come on Schools' Day and talk to the children about your art, please contact us by e-mail, letter or telephone.

Funding**Arts Council England Strategic Touring Programme (England)**

ACE has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Local authority representatives or any other kind of organisation or individual.

Grants need to be more than £10,000 per project. The closing date for applications is the **15th February 2013**.

Read more at: <http://tinyurl.com/6rlqnf>

Inspired cashpoint grants for youth projects

Social action projects in England, Northern Ireland and Scotland are being invited to apply for a vInspired cashpoint grant of up to £500. Projects should be created and managed by 14-25-year-old volunteers and can show a clear benefit to their local community. Applicants will be informed of the panel's decision six weeks after submitting their form.

Visit the website for further details and an application form:

<http://vinspired.com/vcashpoint/opportunities/10066-vinspired-cashpoint/activities/157789-funding-for-your-project>

Carnegie Challenge Fund (UK)

The Carnegie UK Trust has announced the launch of its Carnegie Challenge Fund. The Carnegie Challenge is a fund to enable not-for-profit organisations to put on a high calibre debate to raise the profile and impact of a conference or event which they are organising. Up to 10 awards of up to £3,000 are available and can be used to cover the expenses of panel members. The award should enable event organisers to attract leading professionals to speak at their event. It is hoped that this fund will allow organisers to attract national and international speakers to take part in a high calibre debate.

The deadlines for submission are:

- The end of February 2013 for events March to May
- The end of May 2013 for events June to August
- The end of August 2013 for events September to December.

Read more at: <http://www.carnegieuktrust.org.uk/changing-minds/carnegiechallenge>

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that the next closing date for applications is the **27th March 2013**. Through its funding programme, grants of between £2,500 and £250,000 are available to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances. Youth Music will fund organisations committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities, or are in or leaving detention or a care setting). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music.

Those organisations who may be thinking of applying to Youth Music should check out the Youth Music Network <http://network.youthmusic.org.uk> an online community for people working in and around music education.

Read more at: <http://tinyurl.com/ahjedcu>

Full information about the programme can be found here:

<http://network.youthmusic.org.uk/funding>

If you have any queries then please do not hesitate to email or call a member of our Grants and Learning Team on 020 7902 1060 /

funding.enquiries@youthmusic.org.uk

Esmée Fairbairn Collections Fund (UK)

The Museums Association (MA) has announced that the next application deadline for funding through the Esmée Fairbairn Collections Fund is the **5th April 2013**.

The fund focuses on supporting time-limited collections work outside the scope of an organisation's core resources. Through this fund the MA will award approximately £800,000 per year to museums, galleries and heritage organisations with two grant rounds per year.

Projects that are eligible to apply to the Esmée Fairbairn Collections Fund include:

- Research into collections
- Conservation
- Collections review

- Initiatives to develop the use of collections.

Read more at: <http://tinyurl.com/64228x6>

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

The next deadline for applications is the 30th April 2013.

Read more at: <http://www.concertinamusic.org.uk/Grants.php>

Heritage Grants over £2 Million and under £5 Million (UK)

The Heritage Lottery Fund (HLF) has announced that the next deadline for application for heritage grants of over £2 million and under £5 million is the 8th February 2013. Through this grant scheme, funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must help people to:

- Learn about their own and other people's heritage
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. Read more at:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>

Nominet Trust - Digital Edge Programme (UK)

The Nominet Trust has announced that the 2nd call for applications under its £2 million Digital Edge Programme is now open for applications. The programme aims to support projects that use new technology to engage young people in new, more meaningful and relevant ways and enable their participation in building a more resilient society. Organisations that can apply for funding include:

- Not-for-profits organisation
- Schools, PTAs, universities or other educational establishment
- Statutory bodies e.g. local authorities
- Social enterprises
- Other grant-making bodies to make awards on behalf of the Nominet Trust.

There is no upper or lower funding limit as the Trust like to encourage applicants to be realistic about what they need to achieve their project objectives. The closing date for applications is 1st May 2013. Read more at: <http://tinyurl.com/chhfe9q>

Grants for School Trips (UK)

The Eridge Trust, which is a charitable trust whose purpose is to encourage young people to enjoy and appreciate visual art, especially painting, has announced that the next deadline for its grant making programme is the 31st May 2013. The Trust makes grants of up to £2,000 to schools, colleges and others for school trips to museums, galleries and centres of art at home and abroad. Grants are also made

to UK museums and galleries for projects aimed at young people. Trips must be for students in schools or sixth form colleges in the maintained sector. In the past, the Trust has supported many different kinds of trips, mainly organised by individual schools, but also by groups of schools, education authorities and others. They have included day trips to local galleries, trips of a few days to major UK cities and trips of up to a week or more to European cities and regions. In addition, the Trust has given grants to museums to support school visits and to encourage university students to enjoy and make use of their local museum. Read more at:

<http://www.eridgetrust.co.uk/page2.htm>

Music Funding for Individuals Organisations & Groups (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its funding programme for individuals, organisations and groups is open for applications. Funding is available to any individual or not-for-profit organisation that:

- Support the creation and performance of outstanding new music in any genre
- Develop artists to their full potential
- Inspire audiences UK-wide.

Through this programme individuals as well as bands; ensembles; collectives; charities; local authority and schools; etc can apply for grants of up to £25,000 (£5,000 for first time applicants).

The closing date for applications is 6pm on the 11th February 2013. Read more at:

<http://www.prsformusicfoundation.com/Funding>

Grants for Women Making Music (UK)

The Performing Right Society (PRS) has announced that its Women Make Music grant scheme is now open for applications. Through the programme, financial support of up to £5000 is available to women musicians; and new music in any genre is welcome, from classical, jazz and experimental, to urban, electronica and pop. The aims of Women Make Music are:

- To break down assumptions and stereotypes within the music industry by encouraging role models for future generations
- Raise awareness of the gender gap and to ensure that women are aware that support for new music is available to them
- Increase the profile of women who are creating new music in the UK
- Stimulate new collaborations between organisations and female music creators.

Through the scheme support is available to both individuals and organisations/groups. There are two funding rounds in 2013 and the application deadlines are the 29th April and the 23rd September. Read more at:

<http://tinyurl.com/dyqwcgm>

New Programme to Help UK Charities Support People into Employment

Microsoft has announced the launch of Britain Works Initiative, and NGO programme which provides resources and connects UK registered charities working in the employability arena. This initiative is aimed at helping 500,000 people into employment by giving them access to vital IT skills over the next 3 years. By becoming a Britain Works NGO Programme Partner charities will be able to access resources, software, training curriculum and dedicated events and webinars. UK registered charities with an employability programme or who are looking to set up an employability programme in 2010 you can register to join the

Britain Works NGO Programme free of charge. To register your interest, please email britwork@microsoft.com.

Applications can be submitted at any time. Read more at:

<http://www.microsoft.com/uk/britainworks/ngo.aspx>

Customer Donation Fund (UK)

Organisations that bank with the Co-operative Bank using their Community Directplus Bank Account have the opportunity to apply for funding through the Bank's Customer Donation Fund. The Customer Donation Fund grows directly in relation to customers' deposits. For every £100 increase in collective balance held in Community Directplus accounts, the Co-operative Bank will add 20p to the fund. Then, twice a year, in April and October, the Bank will judge customers' applications for project funding and distribute a minimum of £5,000 amongst those customers that are successful. Every Community Directplus customer is entitled to make an application for funding for up to £1,000.

Previously successful projects include:

- Whiston Parish Council, which received a grant of £1,000 to purchase specialist equipment to make the village recreation ground more accessible to children with disabilities.
- Bradford's Buttershaw Millennium Green Trust, which is a not-for-profit organisation made up of people from the local community received a grant of £500 to launch a new community website, with the aim of promoting local events and encouraging a deeper sense of community.

The next closing date for applications is the 31st March 2013. Read more at:

<http://tinyurl.com/7let9dl>

New Funding to Revive Rural Communities (England)

The Plunkett Foundation has announced that its new support service for rural communities is now open for applications. The programme has been launched with £450,000 of support from the Esmée Fairbairn Foundation. The support service will provide a combination of adviser support, training and feasibility grants of up to £2,000 to help rural communities set up community owned services like shops and pubs, etc. The support is specifically focused at the early stage of a community's ideas, and will help them progress to the next stage. To be eligible, communities will have to raise at least £10,000 themselves through community shares. The Plunkett Foundation are encouraging rural communities who need support for their enterprises to contact them directly for more information via 01993 810730 or by emailing info@plunkett.co.uk.

Read more at: <http://www.plunkett.co.uk/newsandmedia/news-item.cfm/newsid/656>

Galaxy Hot Chocolate Fund (UK)

Chocolate manufacturer Mars has announced that its GALAXY Hot Chocolate Fund will **open** for applications on the 7th January 2013. Through this Fund Mars are looking to award 60 grants of £300 to help small, local community based projects and community minded people improve their local community. The applications process is very straight forward. Applicants need to tell Mars what their community could do with £300.

Read more at: <http://www.hotgalaxywarmheart.com/fund/>

Cromer and Sheringham Crab & Lobster Festival 2013 Poster Design Competition



Get creative! The winning image will become our official 2013 poster

The Crab & Lobster Festival is a weekend celebration of the coastal towns of Cromer and Sheringham - the unrivalled combination of North Norfolk's premier seaside towns.

Cromer and Sheringham's crab and lobster fishing industries have supplied England with an abundance of crustacea since the early 19th Century, the Festival is a splendid celebration of this heritage.

Our selling line is 'A feast of fun, food, art, music, heritage and entertainment' and we hope to mark the Crab & Lobster Festival in 2013 with a creative, fun and celebratory poster.

Design Brief

Your aim is to create a poster which represents the Festival and can be used to celebrate the fourth Crab & Lobster Festival in May 2013. Your design should include the text **Cromer & Sheringham Crab & Lobster Festival**, plus the Festival dates **17-19 May 2013** and the Festival Logo (downloadable from our website).

Prizes

The winning image will become the official poster of the 2013 Festival. It may be used in Festival publicity and may also be available as a limited edition print.
The winner will receive tickets to the Festival's Opening Concert as well as a framed print, plus the benefit of any attendant publicity.

How to enter

Entries must be received by 5pm, Friday 1 March 2013 with a completed entry form attached to the back. Late entries cannot be accepted.

Entries must be submitted in hard copy (not electronically) at **A3 size** (approx. 30cm wide x 42cm high). If hand-delivering your entry, please deliver it flat (if posting, rolling is acceptable).

Judging

Entries will be judged by members of the Festival committee together with invited judges. The winner will be notified in March 2013 and will be invited to participate in a launch publicity event.

Application form

Cromer and Sheringham Crab & Lobster Festival 2013 Poster Design Competition

Please attach to the back of your entry and complete using neat handwriting or print

Personal Details:

Surname:		
First name :		
Postal address:		
Postcode:		
Email:		
Telephone:		
Age (if under 18):		
Title – if any:		
Do you give your permission for the Festival to show your design in an exhibition of entries?	Yes / No	

Brief explanation of your entry (50-100 words):

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I hereby agree to and will abide by the competitions terms and conditions as detailed on page two:

Signature..... Date.....

Submit your design and your completed entry form via post or in person:

Festival Poster Competition,
Crab & Lobster Festival
c/o Cromer Town Council Offices
North Lodge Park
Overstrand Road
Cromer
Norfolk
NR27 0AH

enquiries: 07775 337201
enquiries@crabandlobsterfestival.co.uk
www.crabandlobsterfestival.co.uk

Follow us - Twitter : crab_lobster
Facebook.com/crabandlobsterfestival

Terms and Conditions

Cromer and Sheringham Crab & Lobster Festival 2013 Poster Design Competition

- All individuals and design firms are invited to submit entries
- Only one entry per person will be accepted
- There is no entry fee for the competition. All entries become property of the Crab & Lobster Festival and will not be returned
- The winning image will be used for promotional purposes
- The poster must include the text **Cromer & Sheringham Crab & Lobster Festival**, plus the Festival dates **17-19 May 2013** and the Festival logo (downloadable from our website)
- The poster entries must be received by 5pm, Friday 1 March 2013 with a completed entry form securely attached to the back of the entry
- If you use any images you haven't created yourself you must own the copyright for the images or have permission to use them in your design
- The competition winner shall assign the Festival all copyright of the image that is selected as the winning entry
- The Festival may at its absolute discretion use part or the entire image for any purpose and in any form or manner
- The judges' decision is final and no correspondence will be entered into.
- The winner will be notified by telephone and/or email

COAST 2013 Call for Submissions

INFORMATION

The aim of COAST is to promote and provide access to the arts in the Cromer and Sheringham area, celebrating the variety and quality of work produced locally, and giving local communities and visitors the opportunity to experience local, regional and national creativity.

The festival committee faces a significant reduction in both financial and human resources. It has therefore agreed a number of changes to the format of COAST, commencing in 2013.

COAST will continue on an annual basis in autumn half-term week:

In 2013 the dates are **Friday 25th October – Sunday 3rd November** inclusive.

COAST will select a different theme or focus each year:

In 2013 this is **"Inspired by Film"**.

COAST will organise a core programme of events, by invitation, in Festival "Hubs":

In 2013 these will be film-inspired and mainly take place in the first half of the week (Fri 25 - Tue 29 Oct) in Cromer Community Hall, Sheringham Little Theatre, Libraries, and Virginia Court Hotel.

COAST is committed to supporting a wide range of art forms and events (e.g. exhibitions and a "fringe" programme) which may run for longer in other venues in the Cromer/Sheringham area:

THIS CALL IS FOR THESE TYPE OF EVENTS

BEFORE COMPLETING YOUR SUBMISSION, PLEASE READ THE FOLLOWING GUIDELINES

We employ a part-time treasurer and website manager only. The bulk of work is achieved by a small team of volunteers.

ARTISTS/PROMOTERS are therefore required to take FULL responsibility for all aspects of their event - booking venues, insurance, security & stewarding, health & safety/risk assessments, delivery & installation, provision of materials, publicity/promotion, and signage. For exhibitions you **MUST** be able to invigilate and engage with the public during ALL publicised opening times. A pack containing promo items will be provided and **MUST** be displayed at all venues. There are no dedicated exhibition spaces in the area, but there are many useful spaces - you can get some ideas by clicking the COAST 2012 Venues link at www.casaf.co.uk. Please visit your proposed venue to assess its suitability and obtain any necessary permission before including it in your submission.

FUNDING: Unfortunately, due to financial constraints in 2013, there is **NO** budget for the payment of fees and **NO** financial support available from COAST for any event or exhibition. Proposals from performers will only be considered on a 60/40 (in favour of the performer) split of NETT box office takings, or on a no fee basis.

COAST will endeavour to supply publicity through local and national press, its website, social media and a high quality printed programme, with distribution throughout the East of England and beyond.

ALL SUBMISSIONS will be considered by the COAST Programming Group. **PRIORITY** will be given to submissions that embrace the "Inspired by Film" focus and where artists/promoters have provisionally enquired at venues.

The deadline for receipt of submissions is **FRIDAY 15 MARCH 2013** with no exceptions.

No submission will be considered without payment of the £10 handling fee or where funding/organisation from COAST is requested/required.

Completed submission forms should be **posted** with a £10 cheque (payable to CASALF) to:

CASALF Treasurer, 15 Britons Lane **CLOSE**, Beeston Regis, Sheringham, Norfolk NR26 8SH

COAST 2013 Call for Submissions FORM

APPLICATION

Each individual, group or organisation needs to complete and submit this form for **each** event that they are proposing.

Contact Name:			
Organisation/Group:			
Full Address:			
Landline:		Mobile:	
Email:			
Website:			
Title of the Event:			
Brief Description: (50 words)			
Proposed Venue:			
Have you contacted the venue?			
Target Audience (if applicable):			
Proposed Dates (between Sat 26 Oct & Sun 3 Nov):			
Supplementary Material Enclosed:			
TERMS and CONDITIONS for Exhibitors/Participants <ul style="list-style-type: none">• COAST will take 5% commission on sales arising from exhibitions in non-gallery venues. Galleries may charge commission and it is up to the individual artist to negotiate this.• All exhibitions/events must be open to the public at the advertised times.• Participants are responsible for delivering and setting up their event and for clearing and leaving their venue in good order once the event has finished.• COAST will not accept any liability for loss of or damage to your work. We recommend artists to take out their own insurance.• The programming group decision is final and no discussion can be entered into.• Data Protection: Please note that all application details and visuals will be stored in our database and used for processing applications and for printed/online publicity purposes. This information will not be given to any third party and will only be used by COAST. Your signature below is your acceptance of this arrangement.			

"I have read and will comply with all the terms and conditions stated above"

SIGNED: _____ DATED: _____