

**Welcome To
NORTH NORFOLK ARTS E-NEWS
5 February 2013 – Issue 4**

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Events

Alan Ayckbourn's classic comedy 'How the Other Half Loves'

Wednesday 13th - Saturday 16th February at 7.30pm

Sheringham Little Theatre

If it's laughter you're after, see How the Other Half Loves, a comedy by Alan Ayckbourn. Mr Ayckbourn certainly has an imaginative genius for devising extraordinarily surprising and comic situations. How the Other Half Loves is brought to you by Cromer and Sheringham Operatic and Dramatic Society.

Wednesday Evening & Saturday matinee (2.30pm) £8.50.

Thursday-Saturday Evenings £9.50

Sheringham Little Theatre, 2 Station Road, Sheringham, Norfolk, NR26 8RE

Box Office: 01263 822347 www.sheringhamlittletheatre.com

Aylsham Music Society Concert Season

St Michael's Church, Aylsham from 1pm to 2pm

- Thursday 21st February
Christine Stevenson – Piano
Alkan, Chopin, Liszt, Verdi
- Thursday 21st March
Clarinet Connections
Max Bruch, Mozart, Schuman
- Thursday 18th April
Jayne May-Sysum (Soprano) & Jonathan Wortley (Piano)
Mozart, Schubert, Britten, Faure

Entrance to lunch hour concerts is £7, children free with refreshments available for £4 from 12.15pm to 12.40pm

State of The Art

Art Exhibition: Work by a selection of Norfolk's finest Art teachers.

"In a class of their own" www.stateoftheart.yolasite.com

The Hobart Gallery, Blickling Hall

18th- 24th of February Open everyday from 10.15am - 5.30pm

It's time to disprove the saying 'those who can do, those who can't teach'.

Nine local teachers have put aside their report writing and lesson planning, to exhibit a wonderful selection of drawings, paintings and photography.

Please come along to meet all the artists on Sunday 24th February, 3 – 5pm

Artists: Kirsty O'leary-leeson, Jamie O'leary-leeson, Kerry Smith, Holly Pearce, Ruth DeNeve, Jim Collin, Stefan Semenczuck, Andy Cairns, Gill Cairns
From: Sheringham High School, Cromer Academy, Mundesley Infant School, St Andrews, Sprowston Community High School, Norfolk Adult Education

Sheringham & Cromer Choral Society

Saturday March 16th 7.30pm

St Peter's Church Sheringham

Programme to include:

Requiem Karl Jenkins

5 Mystical Songs Vaughn Williams

Prelude & Fugue in C Major J S Bach

- Jamie Wright Baritone
- Lynne Roberts Horn
- Lawrence Tao Organ
- Musical Director Nathan Waring

A concert of mainly British 20th/21st Century choral music featuring the Requiem of Karl Jenkins now the most performed living British composer. We are delighted that Jamie Wright, currently a choral scholar at York Minster, will be returning to Norfolk to sing Vaughan Williams' Five Mystical Songs in its setting for baritone soloist and chorus. Ralph Vaughan Williams (1872-1958) is arguably the greatest composer Britain has seen since the days of Henry Purcell. The concert will also include a short organ recital.

Tickets £12 at the door or £10 in advance from Box Office Little Theatre Sheringham 01263 822347 and K Hardware, Cromer

www.sheringhamandcromerchoral.co.uk

Opportunities

Finance Officer

Salary £21,000per annum pro rata / 15 hours per week (flexible)

The successful candidate will have excellent administrative skills, high attention to detail, experience of financial data entry and experience of producing management reports. The part-time post will report to the Finance Manager. Flexible working hours will be considered. **Closing deadline: Friday February 22nd at 5.00pm**

For further information and application pack, see website:

<http://www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx>

Please mail info@writerscentrenorwich.org.uk or call 01603 877177 and ask for Leila Telford, Resources Manager with any queries about either vacancy.

Opportunities for artists/performers/writers

Boardman Tasker Prize for Mountain Literature

2013 Round Open

The 2013 Boardman Tasker Prize for Mountain Literature is now open to applications.

The Prize was set up to promote literature by providing an annual award to authors of literary works, the central theme of which is concerned with mountains.

A prize of £3,000 is available, although judges may split the prize between two or more entries, or withhold the prize if they do not consider any entry to be of sufficient merit.

Entries for consideration may have been written by authors of any nationality but the work must be published or distributed in the UK. The work must be written or have been translated into the English language. In the event that a book has been ghost-written, the name of the ghost writer must be declared.

The 2013 deadline for applications is 1 August 2013

For further details please visit: <http://www.boardmantasker.com/>

Vulgar Errors – residency & conversation

Who: Artists in any medium including film, photography, installation, painting, sculpture, who are interested in falsely held beliefs, erroneous science and sacred cows. In conjunction with acclaimed science writer Hugh Aldersey-Williams

What: The residency will benefit an artist who would benefit from encounters with this wide-ranging writer. Artist is required to take part in a conversation and presentation of work with Aldersey-Williams who wishes to explore 'Vulgar Errors' by Thomas Browne

When: May 22nd to 28th 2013

Payments: £150 artist's fee and free accommodation - camping is an option

Charges: None

Details: For more details about the residency please visit our a-n blog 'The Queen of Hungary Project Space', our website and www.hughaldersey-williams.com

Apply: Please send one side of A4 outlining your approach to the residency, your CV, statement, 5 small JPEGs and website/blog address to

projectspace@queenofhungary.co.uk

Contact: projectspace@queenofhungary.co.uk www.queenofhungary.co.uk

Deadline: 1 March 2013

Britten Sinfonia Academy Recruiting Now!

Watch a video and find out more at www.brittensinfonia.co.uk/academy

Britten Sinfonia Academy is a chamber orchestra opportunity for young musicians of secondary school age, from the East of England.

Britten Sinfonia Academy takes place through intensive weekend courses for young musicians focusing on the things that make Britten Sinfonia unique:

- playing without a conductor
- mixing up genres and playing in different styles
- performing in small chamber groups
- working with inspiring special guests
- improvising, composing, exploring new music

Courses are designed and run by members of Britten Sinfonia, giving Academy members opportunities to work and play with some of the UK's best chamber musicians. Auditions are taking place from February – April 2013. Booking essential. Visit website for details. www.brittensinfonia.co.uk/academy

The Crab & Lobster Festival offers...

Lifebuoys to sponsor, decorate & be part of this years Art Trail.

THE ART TRAIL in 2013 brings an array of decorated lifebuoys, with a crab and lobster theme.

Local shops, offices, schools, pubs, individuals, businesses & groups can sponsor a lifebuoy and work with artists, schools and individuals to decorate it for display as part of our Lifebuoy Art Trail.

There are two sizes to choose from: For £50 you will be supplied with a 24" lifebuoy For £60 you will be supplied with a 30" lifebuoy

These will form the Art Trail in the same spirit as 2012's wacky Windbreaks.

The trail will run for 5 months from Easter 2013 until August 2013.

The location of your Lifebuoy will be listed on the special 'Art Trail' leaflet and at the end of the trail all Lifebuoys will be auctioned in our Grand Auction (Sunday 25 August).

The first 100 Lifebuoys are now available

Please note this does not mean you 'own' the lifebuoy – all will be auctioned.

See attached form or visit www.crabandlobsterfestival.co.uk

Dorset County Council: Invitation to tender

Application deadline: 27th February 2013

Deadline for completion of work: 17th June 2013

Dorset County Council and arts organisations in Dorset are seeking freelance consultants who will work with the arts development service and members of Dorset Loves Arts to deliver two feasibility studies relating to the future structure of arts development in Dorset.

Arts Development in Dorset: A consultant/consultancy team is required to work with Dorset County Council (DCC), the DCC Arts Development Team (the Team), and DCC Children's Services Arts Education team (DepARTure) and arts organisations across Dorset (DLA) to develop a 'tailored' course of action to effectively manage arts development across the county. The County Council is reviewing a number of options for the future structure of the arts service, including opting out of the local authority structure and establishing a social enterprise. The consultant would examine and present the various models and, working with the team, advise on the right model for the future of the service

The Little Keep Arts Hub, Dorchester: A consultant/consultancy team is required to work with Dorset County Council (DCC) the DCC Arts Development Team (the Team), DCC Property management and arts organisations which have offices in The Little Keep building in Dorchester (the Organisations) to consider options for the transfer of the Little Keep premises from the County Council's ownership to a buildings trust owned and operated by the resident organisations and/or others

These two invitations are being issued as separate pieces of work. The appointed consultants would need to liaise with each other, however, as these two proposals are intertwined. Two consultants with different specialisms from the same consultancy team could also be appointed but it is essential that a constructive and challenging dialogue be maintained between the two pieces of work to ensure the best possible outcomes for the partners.

Further details of the invitations can be found here:

<http://www.dorsetforyou.com/403446>

Lead Artist for the St Oswald's Art Project

St Oswald's Hospice, Regent Avenue, Gosforth, Newcastle upon Tyne NE3 1EE

Fee: £2070 (with a project budget of £1,000)

We are seeking applications from artists working in any art form to undertake the delivery of St Oswald's Arts Project, a three-month arts programme delivered in partnership by St Oswald's Hospice and Helix Arts from 13th May – 1st August 2013.

We seek to appoint a Lead Artist who is a skilled participatory arts practitioner with experience of working with people with profound physical and learning disabilities and/or life limiting conditions. The artist will be working with children (aged 0 – 18) and young adults (aged 18 – 25) with life limiting conditions, all of whom have physical and/or learning disabilities.

The application packs are also available at

www.helixarts.com/pages/opportunities.html. The deadline for applications (by post or by hand only) is 5pm on Wednesday 13th February 2013. For further information about the project and vacancy, please contact: Francis Arnold, Helix Arts Project Manager on 0191 241 4931 or email: Frances.Arnold@helixarts.com.

Chief Electrician, Cambridge Arts Theatre

Closes Friday 8 February 2013

Paid (£30k-40k) Full time

Contact: recruitment@cambridgeartstheatre.com

Cambridge Arts Theatre is looking for an experienced Chief Electrician to join its hard-working technical department in this busy middle-scale receiving Theatre. Reporting to the Technical Manager, s/he will be responsible for providing the smooth and efficient running of the electrical department and all productions presented at the Arts Theatre. At least five years' experience in a Theatre's technical department is essential for this role.

Closing date for applications: 5pm, Friday 8 February

Interviews: w/c 18 February. Salary negotiable based on experience. For an application pack please email recruitment@cambridgeartstheatre.com

Director of Communications & Audience Services, Colchester Mercury Theatre

Closes 9am Wednesday 13 February 2013

Paid (£30k-40k) Full time

These are exciting times at the Mercury Theatre. Our new Artistic Director has just announced a year-long season of classic plays and musicals, contemporary drama and new commissions, all Made in Colchester.

Now we have created a new post within our senior management team to lead on communications and audience services, ensuring that a strong customer focus informs all our plans. Our aim is to put theatre at the heart of the cultural life of Colchester with a reputation that reaches audiences regionally and nationally. If you think your ambition matches ours we want to hear from you.

For a job profile and application form please visit:

www.mercurytheatre.co.uk/about-us/employment/

email bethany.sharp@mercurytheatre.co.uk or call 01206 577006

Professional Development Opportunities

The Clore Leadership 2013 Board Development Programme

Applications are now open for the 2013 Board Development Programme. The Clore Leadership Programme, supported by Arts Council England, is offering the following opportunities aimed at national portfolio organisations, libraries and museums across England:

- **A one-day course for Chairs and CEOs or Artistic Directors coming as a pair:** This day is a great opportunity for Chairs and CEOs/Artistic Directors to spend time with each other and other organisations discussing practical issues such as artistic risk, strategic planning, diversity, recruitment and succession planning. The legal and financial implications of being a Board member will also be presented. Participants are encouraged to identify action points and a summary report of the day is provided to all participants following the course. The course will take place at Whitechapel Gallery, London on Friday 26 April 2013 (10.00am –5.00pm). Places are available for 10 organisations. The course is particularly suitable for smaller organisations (with a turnover of £500,000 or less) and those with less experienced Boards. Please see our website for further details.
- **A Board Away Day for whole Boards and the senior executive team:** A Board Away day offers the opportunity for the whole Board of an organisation, together with the senior executive team, to spend a day discussing and considering how they are operating as a Board and how their relationship with the Executive is working. The day is very practical and covers issues such as artistic risk, the specific roles of Board and Management, strategic planning, recruitment and self-evaluation. The legal and financial implications of being a Board member will also be presented. The day is geared towards identifying action points and all organisations are provided with an action plan which is produced as a result of the day's discussion.

This one day development opportunity will be available to 6 organisations and is particularly suited to organisations with a turnover of £500,000 or more.

Please note that the criteria for application to the Board Development programme have changed. For full information and to access the online application form, please visit <http://www.cloreleadership.org/page.php?id=134>

The closing date for applications is 11 February at 10.00am.

Funding

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust has announced that the next deadline for applications is the **15th April 2013**. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. <http://www.elephanttrust.org.uk/docs/theapplication.html>

British Film Institute Opens £4 Million Distribution Fund (UK)

The British Film Institute (BFI) has announced the launch of its new Distribution Fund, with an annual funding pot of £4 million available for allocation. The Fund will invest in projects that increase access to high quality British independent and specialised films with the aim of boosting audience choice and enriching film culture across the country.

Grants of up to £300,000 will be awarded through four individual strands; each specifically designed to address different types of films, release strategies and the associated challenges and opportunities in the marketplace.

- **Strand 1: Big Audience awards** - significant awards to support ambitious releases of new British films with the potential to reach a wide UK audience.
- **Strand 2: Breakout awards** - supporting increased audience reach for exemplary independent British and specialised cinema.
- **Strand 3: New Models awards** - to support experimental and ambitious release models, and creative marketing strategies that seek to exploit new opportunities outside traditional theatrical and marketing routes.
- **Strand 4: Sleeper awards** - targeted at 'in-release' films that have achieved exceptional weekend box office results, exceeding market expectations.

Applications are invited from companies with direct experience of film distribution in the UK. The deadline for submissions depends on the specific strand to which an applicant is applying. Big Audience and Breakout applications must be submitted at least 14 weeks prior to the planned release date. New Models applications must be submitted at least 16 weeks prior to the planned release date. Sleeper strand application can only be made by invitation from the BFI

For further information please visit: <http://www.bfi.org.uk/>

Second Round of Theatres Trust Grants

The Small Grants Scheme helps theatres in need and at risk address urgent building repairs, improve their operational viability, introduce environmental improvements, and enhance physical accessibility. The Theatres Protection Fund is run by The Theatres Trust. So far it has received £125,000 from the Andrew Lloyd Webber Foundation (over five years), £125,000 from Judy Craymer MBE (over five years) and £660 in 2012 from a collection by J&C Joel from visitors at PLASA 2012.

First round grant recipients included: The Royal Court Liverpool, Soho Theatre London, Sleaford Playhouse, Wilton's Music Hall London, Oldham Coliseum and the Half Moon Young People's Theatre London. For more details contact Kate Carmichael at: tel: 020 7836 8591; kate.carmichael@theatretrust.org.uk, or visit: www.theatretrust.org.uk

The Lloyds TSB Foundation: Standard Grant Programme (Northern Ireland)

The next application deadline for its Standard Grant Programme is the 12th April 2013. Through the programme registered charities can apply for funding under two broad headings "Education and Training" and "Social and Community Needs".

There is no minimum or maximum level of grant that organisations can apply for. However the average grant is currently between £3,000-4,000. Examples of projects funded in the past include a grant of £2,650 to Advocacy for Senior Citizens for the training of volunteers and a grant of £4,000 to the Canal Boxing Academy towards refurbishment costs. Read more at: <http://tinyurl.com/cyi7d3k>

Greggs Foundation Grants

Deadline: Mon 18 Feb 2013

Local not-for-profit organisations can apply for grants of up to £2,000 through the Greggs Foundation regional grants Programme. The programme is administered by committees of volunteers from Greggs shops, bakeries and offices who are based in England, Scotland and Wales. They use their knowledge of the local area to make small grants to local organisations, in particular those that make a difference to people in need in the heart of Greggs' local communities.

The Greggs Foundation prioritises local organisations that help people in need in their local area, with previous funding helping towards trips, activities and equipment. Additionally the Foundation prioritises the following people:

- Voluntary carers
- People with disabilities
- Older people

The deadline for applications is **Monday 18 February 2013**.

Read more at: www.greggsfoundation.org.uk/grants

Awards for Young Musicians (UK)

Applications are currently being accepted for the Awards for Young Musicians scheme. Grants of between £200 and £2,000 are available to give talented 5-17 year olds the opportunity to experience high-quality music tuition or contribute towards their musical life. The grants are especially focused on young musicians who struggle with the cost of music education. This can include lessons, buying an instrument, travel and specialist courses; etc. Applicants will need to show evidence of financial need; have ideally achieved a distinction in their last music exam or, if they haven't taken exams, show evidence of this level of ability; and be recommended by their music teacher.

The Applications deadline for the 2013 Awards is Friday the 15th March 2013.

Read more at: <http://www.a-y-m.org.uk/index.php/awardsfp>

Arts Council England Cultural Commissioning Grant (England)

The Arts Council for England has announced that it is looking for a national provider to deliver its new Cultural Commissioning Grant. This is a new programme running from April 2013 to June 2016 which will help the arts and cultural sector to respond successfully to public sector strategic commissioning opportunities. A total of £895,000 is available to the national provider to carry out activities that will enable the cultural sector to respond to the changing public service sector landscape in which local councils are reducing the services they deliver directly and are commissioning them from external providers. The types of activities to be undertaken include:

- Enabling cultural organisations to diversify and increase their income streams by responding to public sector strategic commissioning opportunities
- Creating a greater understanding amongst public service commissioners of the potential for arts and culture to deliver their outcome
- Supporting policy development relating to strategic commissioning so that it takes more account of arts and culture; etc.

The closing date for applications is the 26th February 2013. Read more at:

<http://www.artscouncil.org.uk/funding/apply-for-funding/cultural-commissioning-grant/>

Funding for Creative Young People (UK)

IdeasTap, a non-for-profit initiative supports young creative people between 16 and 25 years of age, has announced that its Ideas Fund Innovators is open to applications. During this funding round the Ideas Fund Innovators aims to offer ten projects £1,000 each to help get them off the ground. In the past, Ideas Tap has funded everything from dance and film projects to music videos and photography collectives. Applications from any creative field will be considered. Ideas Tap are looking for projects that are inspiring, original, innovative and that Ideas Tap think you can deliver.

This brief closes on Thursday 4 April 2013 at 5pm and is open to IdeasTap members aged 16 to 25 on the closing date. Read more at:

<http://tinyurl.com/a65lxnz>

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust has announced that its next closing date for applications is the 1st June 2013. The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available:

- For tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

Read more at: <http://www.fideliocharitabletrust.org.uk/index.php>

Educational Endowment Fund (England)

The Education Endowment Foundation (EEF) has announced that it is seeking applications from schools and other not for profit organisations for projects that address educational disadvantage. In particular, the Foundation is seeking to support projects that focus on the use of digital technology to improve outcomes and on scaling up projects which have a measurable impact on attainment. As part of the EEF's grant funding agreement with the Department for Education they are required to target their funds for the first two years at children entitled to free school meals attending those schools which are not meeting the Government's floor targets for attainment and progression. The Foundations would typically expect their smallest grant to be in the order of £50,000 a year and to reach at least 100 students.

The next application deadline is the 19th April 2013. Read more at:

<http://educationendowmentfoundation.org.uk/apply-for-funding/>

Lifebuoy in 2013



THE ART TRAIL in 2013 brings an array of decorated lifebuoy, with a crab and lobster theme.

Local shops, offices, schools, pubs, individuals, businesses & groups can sponsor a lifebuoy and work with artists, schools and individuals to decorate it for display as part of our Lifebuoy Art Trail.

There are two sizes to choose from:
For £50 you will be supplied with a 24" lifebuoy
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The first 100 Lifebuoy are now available

Please note this does not mean you 'own' the lifebuoy – all will be auctioned.

YES! I'd love to sponsor a lifebuoy

Name.....

Contact details.....

Please complete this form and return to the Festival with a cheque for £50 or £60 made payable to
Crab & Lobster Festival Ltd.

Address: Crab & Lobster Festival, Westbracken, Mundesley Road, Trimmingham, Norwich, Norfolk, NR11 8ED
Tel: 07775 337201 or email: enquiries@crabandlobsterfestival.co.uk