



**Her Majesty Queen Elizabeth,
The Queen Mother's
Handwriting Awards**

SCHEDULE

Entries Close - 9am on Wednesday 1st May 2013

Supported By

C R O S S



East of England Showground, Peterborough, PE2 6XE

Tel: 01733 234451

Fax:: 01733 370038

Email: info@eastofengland.org.uk

www.eastofengland.org.uk

**HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S
HANDWRITING AWARDS**

Her Majesty The Queen has kindly consented to the Society continuing with
the popular Handwriting Competition to be organised in memory of
Her Majesty The Queen Mother.

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S HANDWRITING AWARDS

1. ELIGIBILITY

This competition is open to all boys and girls of school age living or attending schools, within the Counties of Bedfordshire, Cambridgeshire, Hertfordshire, Leicestershire, Norfolk, Northamptonshire and Peterborough. The competition is administered by the East of England Agricultural Society and the award winners in each class will have their handwriting exhibited at the Kids Country Event which takes place on Friday 5th July 2013.

2. PRIZES

The 1st Prize winner will receive a Cross pen kindly donated by A T Cross Ltd engraved with their name.

The 2nd, 3rd and Highly Commended winner will be awarded a certificate to commemorate their success which will be presented to them at the Kids Country Event on Friday 5th July 2013.

Prize winning entries only will be returned

3. CLASSES

There are three classes organised according to the ages of entrants as at 31st August 2013. There is also a class for pupils in special schools.

CLASS 1 KEY STAGE 1
CLASS 2 KEY STAGE 2
CLASS 3 KEY STAGE 3

CLASS 4 For pupils in special schools, or for pupils with particular disabilities. The conditions of entry and the materials to be used for this class will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special disabilities.

Entrants for CLASS 4 may use a poem of their own choice.

ENTRIES CLOSE – 9am on WEDNESDAY 1st MAY 2013

4. HOW TO ENTER

The handwriting should be presented on **one sheet** of good quality white A4 paper. **ONLY ONE ENTRY PER CHILD WILL BE ACCEPTED.** In Classes 1 and 4 lined as well as unlined paper may be used. Entries will only be accepted on unlined paper for other classes. The handwriting should not be mounted. Punched paper and paper with ruled margins should not be used. **The title and author must be included and should be in lower case, where appropriate, not underlined.** The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style. Judges will not accept exaggerated styles, illustration, illumination, framing or decoration.

The following information is required on the back of each entry. Please use soft grade pencil (not ink or ballpoint) to prevent imprint onto entries.

- | | |
|--------------------------------|-----------------------------------|
| (a) entrant's name | (f) competition class |
| (b) entrant's address | (g) each entry must bear the |
| (c) date of birth | signature of a parent or guardian |
| (d) age | of the child, or the child's head |
| (e) name and address of school | teacher. Care should be taken to |
| (where appropriate) | ensure the writing does not show |
| | through. |

Failure to provide this information on the back of the entry may lead to disqualification.

Entries must be received not later than 9am on 1st May 2013 and should be sent to:-

Amanda Rodziewicz, East of England Agricultural Society,
East of England Showground, Peterborough PE2 6XE

Please mark clearly on the envelope which class the entries are for (i.e. Class 1, Class 2, Class 3 or Class 4).

Work to be submitted flat, not folded or rolled and packing should be used to prevent damage in the post.

5. JUDGING

Judging will be carried out by a panel of Judges from the participating Counties. The panel will have the power to co-opt at any stage. The Judges' decision is final.

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**HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S
HANDWRITING AWARDS**

CLASS 1

KEY STAGE 1

Fruit Market

What is in your basket?
What have you to sell?
Pawpaws, plums and pineapples;
Oranges as well.

May I take some passion-fruit?
If you have the money.
Also pots of melon jam
And frangipani honey.

Clive Sansom

PRESENTATION

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CLASS 2 - KEY STAGE 2

Billy McBone

Billy McBone
Had a mind of his own,
Which he mostly kept under his hat.
The teachers all thought
That he couldn't be taught,
But Bill didn't seem to mind that.

Billy McBone
Had a mind of his own,
Which the teachers had searched for for years.
Trying test after test,
They still never guessed
It was hidden between his ears.

Billy McBone
Had a mind of his own,
Which only his friends ever saw.
When the teacher said, 'Bill,
Whereabouts is Brazil?'
He just shuffled and stared at the floor.

Billy McBone
Had a mind of his own,
Which he kept under lock and key.
While the teachers in vain
Tried to burgle his brain,
Bill's thoughts were off wandering free.

Allan Ahlberg

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CLASS 3 - KEY STAGE 3

An extract from The British, by Benjamin Zaphaniah

Serves 60 million

Take some Picts, Celts and Silures
And let them settle,
Then overrun them with Roman conquerors.

Remove the Romans after approximately four hundred years
Add lots of Norman French to some
Angles, Saxons, Jutes and Vikings, then stir vigorously.

Mix some hot Chileans, cool Jamaicans, Dominicans,
Trinidadians and Bajans with some Ethiopians,
Chinese, Vietnamese and Sudanese.

Then take a blend of Somalians, Sri Lankans, Nigerians
And Pakistanis,
Combine with some Guyanese
And turn up the heat.

Sprinkle some fresh Indians, Malaysians, Bosnians,
Iraqis and Bangladeshis together with some
Afghans, Spanish, Turkish, Kurdish, Japanese
And Palestinians
Then add to the melting pot.

Leave the ingredients to simmer.

As they mix and blend allow their languages to flourish
Binding them together with English.

Allow time to be cool.

Add some unity, understand and respect for the future
Serve with justice
And enjoy.

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HANDWRITING AWARD WINNERS 2012

Class 1 – (Key Stage 1)

1 st	Sophie Smith	Danesholme Infant School, Corby, Northamptonshire
2 nd	Brooke Holweg	Danesholme Infant School, Corby, Northamptonshire
3 rd	Jessica Banfield	Danesholme Infant School, Corby, Northamptonshire

(192 Entries)

Class 2- (Key Stage 2)

1 st	Sophie Hardingham	Kings Hedges Primary School, Cambridge
2 nd	Kunaal Gupta	Lionel Walden Primary School, Doddington, Cambs
3 rd	Luke Barsby	Alderman Jacobs School, Whittlesey, Peterborough

The judges would like to commend all three winning schools for the large number of high quality entries.

(546 Entries)

Class 3 – (Key Stage 3)

Highly Commended Ellie Allday Kettering Buccleuch Academy, Kettering

The judges were disappointed with the quantity and quality of entries this year and felt it inappropriate to award any places.

(57 Entries)

Class 4 – (Pupils In Special Schools Or With Particular Disabilities)

The judges took into consideration the special needs of the pupil when making their decision.

1 st	Zac Irving	St George's KS2 Centre, Dogsthorpe, Peterborough
2 nd	Gabriel Tapp	Abbots Ripton CE Primary School, Abbots Ripton, Hunts
3 rd	Alfie McGrath	Maulden Lower School, Maulden, Bedfordshire

The judges commend the quality of entries from St George's KS2 Centre.

(13 Entries)