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NORTH NORFOLK ARTS E-NEWS
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News

New boost for cultural tourism in England

A three-year partnership between **Arts Council England** and [VisitEngland](#) has been established, aimed at increasing the economic impact of cultural tourism. Working more closely together, the two public bodies will be aiming to stimulate local employment by developing the potential of the cultural sector to attract visitors. A **£3m Lottery fund** earmarked for local culture and tourism partnerships will be launched in the summer. It aims to support the development of new arts and cultural experiences and targeted holiday packages for visitors which include cultural elements as well accommodation and transport.

Events

Cromer Music Evenings presents...

Young Musicians Concert

Sunday 24 February. 3.00 p.m. (doors open 2.30 p.m.)

Templewood, Frogshall,

Northrepps NR27 0LJ.

Admission: Adults £6, Students and Children £1

Following the success of last year's concert, don't miss this opportunity to see more outstanding performances from some of our county's most talented young performers. Please note that these are all young amateur performers.

The next North Norfolk Writer's Forum – presents...

Linda Hartley, therapist, teacher and writer

www.lindahartley.co.uk

14th March at 7pm

Dunstable Arms Function room, Sheringham

Linda will talk about her life and published work (so far!)

The topic for discussion will be on the differences between fiction and non-fiction writing, and her background in dance and therapy.

You are **also** invited to **bring along something you would like to read/discuss** (your own or someone else's).

For more information contact p.barrett731@btinternet.com

Mozart and Brahms clarinet quintets

Sunday 28th April at 5pm

Fakenham Methodist Church,

If you had already purchased tickets for 20th January you can use these on the new date. If however you are unable to make the new date, please contact me for a refund. Tickets for the new date will be on sale at Sweets 'n' Things from the beginning of March, and available now from dawnwakefield@btinternet.com

Spring Concert

Saturday 16 March 2013 at 7.30pm

St Peter's Church Sheringham

Sheringham and Cromer Choral Society directed by Nathan Waring

A concert of mainly British 20th/21st Century choral music featuring the Requiem of Karl Jenkins now the most performed living British composer. We are delighted that Jamie Wright, currently a choral scholar at York Minster, will be returning to Norfolk to sing Vaughan Williams' Five Mystical Songs in its setting for baritone soloist and chorus. Ralph Vaughan Williams (1872-1958) is arguably the greatest composer Britain has seen since the days of Henry Purcell. The concert will also include a short organ recital.

Tickets £10 (£12 on the door) from Sheringham Little Theatre Box Office 01263 822347 and K Hardware, Cromer

www.sheringhamandcromerchoral.co.uk

Paint Club East

A forum to discuss contemporary issues in painting- presents

Artist Talk #4 with **SIMON CARTER** and **ROBERT PRISEMAN**

Saturday 23 February 2013, 11am-1pm

Ipswich Art School Gallery, 1 Upper High Street, Ipswich, IP1 3

tel. 01473 433681

Free to PCE members, £5 to non-members (£50/£30 annual PCE membership)

Paint Club East - supporting painters in the eastern region.

Opportunities

COAST 2013 Call for Submissions

The aim of COAST (Friday 25th October – Sunday 3rd November 2013) is to promote and provide access to the arts in the Cromer and Sheringham area, celebrating the variety and quality of work produced locally, and giving local communities and visitors the opportunity to experience local, regional and national creativity. **This year the selected theme is "Inspired by Film".**

Each individual, group or organisation needs to complete and submit a form for **each** event that they are proposing. The **deadline** for receipt of submissions is **FRIDAY 15 MARCH 2013** with no exceptions. Completed submission forms should be posted with a £10 cheque (payable to CASALF) to:

CASALF Treasurer:

15 Britons Lane CLOSE, Beeston Regis, Sheringham, Norfolk NR26 8SH

Important: Please read full terms & conditions on coast website at

www.casaf.co.uk (or see **COAST 2013 Call for Submissions.doc** attached to e-news)

Art & Craft Workshops: **CLEY13 *The Flight of the Spoonbill***.

The exhibition of Norfolk contemporary art runs from Thu 4 July to Sun 4 Aug (10am-5.30pm) in Cley Church, Village & NWT Reserve.

For families:

- *PAPER BIRD MOBILES*

For special interest Groups:

- *HAND-BUILT POTTERY*
- *COLOUR ON CANVAS*

For Adults

- *CYANOTYPES*
- *ASSEMBLAGE ART*
- *WOOLLY WORKSHOP*
- *COLLAGRAPH & CARBORUNDUM*
- *PRINTED ANIMAL BESTIARIES*

Booking for all workshops is essential as places are limited and allocated on a first –come-first-serve basis. Please book early to avoid disappointment!

All workshops are held at CLEY VILLAGE HALL,

For more information on each course and who to contact visit:

www.cleycontemporaryart.org/workshops.htm or open e-news attachment.

Lost in Translation Circus workshops

Sat 23 & Sun 24 February 9am-5pm

For 18 years+ Free

Lost in Translation Circus, a company specialising in aerial acrobatics, work with theatre, movement, narrative and live music to create exciting and highly skilled shows. The company will be running two days of intensive circus training at SeaChange Arts Creation Centre in Great Yarmouth for emerging and professional circus artists. Two levels of training will be offered for beginners/emerging and intermediate/advanced level with 14 spaces available in both groups. The company will be offering opportunities in aerial training including hoop, static trapeze and creative group acrobatics.

Refreshments and lunch will be provided. SeaChange Arts can also offer recommendations for cheap accommodation in Great Yarmouth.

For an application form please contact Laurie ion laurie@seachangearts.org.uk or 01493 745 458 by Wed 13th Feb. 2013

www.seachangearts.org.uk/current-events

Artangel Call for Artists

Commissioning and production organisation Artangel have announced a £1m Open call in alliance with BBC Radio 4. As broadcast on the Today programme, Open is a call for ground-breaking site-specific proposals. An invitation to artists working in all media and anywhere in the UK to come forward with bold projects that will transform the UK's cultural landscape.

Open invites artists to submit their ideas for projects of real scale and ambition in relation to particular places – ideas which might otherwise not see the light of day. Previous Open calls have led to some of the most iconic projects of the past decade in Britain: Michael Landy's Break Down; Jeremy Deller's Turner Prize winning The Battle of Orgreave; Roger Hiorn's Seizure; and Clio Barnard's award-winning The Arbor.

Open proposals are encouraged from visual artists, filmmakers, writers, artists working in the digital space, composers, theatre makers, producers and choreographers. **The closing date for Open submissions is Monday 29 April 2013.** More information on Open and full details of how to apply are available at : <http://www.artangel.org.uk/open>

Arts workshops in Cawston, Marsham, Holt & Hempton

EARLY Summer School days, Felt making, how to make corsages, use fine merino fleece embellished with silk, with Sue Scheller at Marsham Village Hall, on Tuesday 9th April.

Chinese Brush Painting, learn skills and techniques, with Clementina Sutton at Marsham Village Hall on Wednesday 10th April.

Further felt making days, and TWO DAY lino cutting courses, in March and April.....

Regular drawing and painting classes continue with the next term starting week beginning 15th April at Cawston, Marsham, Holt, and Hempton near Fakenham, including oil painting, please call me for details on any of the above, Clementina Sutton 01603 872441.

Sparkling the Embers

Join us for a day of relaxation, creative visualisation & creativity creative creativity.
Find peace, feel better and discover the magic of glass in a way few have the chance to explore!

Switch off from the pressures of your day-to-day life; learn how to find that inner sanctuary deep relaxation can bring; connect to your creative imagination and emerge ready to create your own pair of earrings or other jewellery items.

Work with experienced glass artists, Annie Lloyd & Sue Purser Hope to create an enduring talisman which reconnects you to your inner space and looks fabulous.

Annie has also been helping people learn powerfully effective and simple relaxation techniques for many years.

Choose from the following Fridays:

1st March - 19th April - 17th May Times: 10.00am until 4.00pm
at the Red Lion , Brook Street, Cromer NR27 9HD at 9HD

Cost: £65 (excludes lunch)

For booking and further information contact:

Sue : susan@purserhope.co.uk 01263 515224/ 07970 419125

Annie: alloyd702@btinternet.com 01263820054/07790 315660

Spiegel tent General Manager

Norfolk & Norwich Festival is one of the flagship arts organisations for the East of England. We are one of the most significant arts festivals in the UK with a reputation for innovative and inspirational programming and commissioning.

NNF takes place in venues across the city of Norwich and in the county. In recent years, the Spiegel tent has been a focal point for the Festival giving audiences countless glamorous, escapist and fun evenings in May. The Spiegel tent's home is in Chapelfield Gardens, across the road from the Theatre Royal and the Garage. The Spiegel tent has its own gardens, a bar tent, catering stands; the tent itself, the Salon Perdu, is a classic, an intimate venue that can seat 370 people or hold 450 people standing.

The tent has its own team, which includes a bar manager, stage manager, lighting and sound operators, a safety officer, site manager and a front of house team. It runs 9 days during the Festival from the Festival gala evening on May 16th through to the Festival's final Saturday night on 25th May.

You will be an experienced industry professional with a solid track record in general and production management, having worked as a production or venue manager in festivals, theatres, concert halls, outdoors and performing arts and events contexts across the UK.

The deadline for receipt of applications is **9.30am Monday 18th February 2013.**

No applications can be considered after the closing date. Interviews will be held on **Thursday 21st February 2013** in Norwich and on **Friday 22nd February 2013** in London.

More details about the role and an application pack can be found on our website at: http://nnfestival.org.uk/about_us/vacancies

Call for Artists

The third edition of the Fakenham Art Biennial (formerly known as the Fakenham Contemporary Art exhibition) will be held from Thursday 11 July until Sunday 21 July 2013 in the historic and stimulating setting of Fakenham's 14th Century Parish Church. Open to all Norfolk-based emerging and established artists working in a full range of media, this ambitious, bold and innovative exhibition will celebrate the creativity being practiced in our county.

Once again curated and produced by a team led by Norfolk artists Keith and Debbie Osborn, the exhibition will present a range of contemporary approaches to art with artists and makers in the county shortly to be invited to submit their work for selection.

The exhibition will exhibit work in the following media: ceramics, collage, drawing, film, installation, painting, photography, printmaking, sculpture and textiles.

Selection is by open submission and subject matter is not restricted.

The closing date for submission of work is 5pm, Monday 29 April 2013.

<http://fakenhamarts.org.uk/>

Submissions can be made either online or by post. Deadline 5pm Monday 29/4/13. Exhibition takes place from Thursday 11 – Sunday 21 July 2013 at Fakenham Parish Church.

Is your venue looking for something a little different?

In this the 450th anniversary of the birth of Elizabethan lutenist John Dowland, BBC Radio 3 have recently reminded us of his other life as an alleged spy.

The Elizabethan 007 - This concert with Early Music Group Hexachordia is an adventure in music, song and readings exploring the intrigues of the Elizabethan Secret Service.

This concert will include music and songs by John Dowland, Daniel Batchelor, William Byrd, Thomas Campian and others. Instruments will include Lute, Cittern, Renaissance Guitar, Viol, Recorders, Shawms, Violin and Pochette.

If you and your venue are looking for something a little different, created to appeal to a diverse audience, then please visit our website for more information

www.hexachordia.com/concerts

If you would be interested in hosting this concert at your venue or event please contact Hexachordia - Jane on 01603 454402 or email us at

info@hexachordia.com

www.hexachordia.com

Total Arts Support Worker, Cambridge Junction

Closes Friday 1 March 2013 Paid (£10k-15k pro rata)

Contact: Amineh Palizdar amineh.palizdar@junction.co.uk

We are looking for support workers for one of our main youth groups, Total Arts. Aimed at disabled young people aged 11-19 Total Arts provides workshops which feature dance, drama, music making, film production and story devising. We are looking to recruit 2x relief support workers to work alongside the Project Officer, a great range of professional artists while providing exceptional quality care.

Download an Application Pack from: <http://www.junction.co.uk/about-us/recruitment>

Front of House / Box Office roles, HighTide Festival - Halesworth

HighTide Festival states that this opportunity is exempt from the national minimum wage. **Closes Thursday 28 February 2013**

Unpaid (voluntary worker) Part time

This year HighTide wants to offer a unique opportunity to young people (18-25 years old) who would like to volunteer to work for HighTide, providing key support to the team in both Box Office and Front of House duties. All candidates must have a basic interest in the arts and/or festival and events but there is no pre-requisite to have studied or be studying the arts.

We are looking for Box Office and Information Co-ordinator / Front of House Co-ordinator/ Front of House & Box Office Team Members

As a volunteer we will provide you with a Festival Pass, which will allow you to see all shows, readings and other events for free, when you are not scheduled to work. We will also provide you with a HighTide T-shirt and Front of House and Box Office training that you will be able to include on your CV. If you are not a resident of Halesworth or the surrounding area, HighTide can provide some accommodation for the duration of your time at the Festival subject to negotiation with our General and Company Manager. **To apply, please visit**

<http://www.hightide.org.uk/about/jobs>

Send your completed form by email to: tom@hightide.org.uk

The closing date for applications is Thursday 28 February at Midnight.

Arts Officer, Epping Forest District Council

Closes Friday 1 March 2013

Paid (£30k-40k) Full time

Contact: jobs@eppingforestdc.gov.uk

Arts Officer, full time 36 hrs per week, Epping Forest District Council.

(Fixed Term Contract for one year initially)

Grade 9 £34,549 - £37,206 (plus London Fringe Allowance of £798)

(Maximum salary increased to £38,042 pro rata after a minimum of 5 years' service).

Epping Forest District Council seeks an experienced arts manager who is passionate about socially engaged arts practice and its strategic and operational role within local authority community services, and who understands the opportunities as well as challenges faced by local authority arts provision. Managing a team of 6, including 4 p/t artists, the post is required to develop strategic direction for the department and to oversee the delivery of a wide ranging and exciting programme of arts projects which include creative development, youth arts projects, intergenerational projects, site specific projects, a community dance programme and work with socially excluded groups.

The post is subject to a CRB check and the postholder is required to have a clean driving licence and use of a car.

For an informal discussion please call Julie Chandler, Assistant Director Community Services and Customer Relations, 01992 564214

Deadline for applications is midday 1st March 2013

Interviews will be held on 12th & 18th March 2013

For an application form and further details please contact:

Human Resources Unit, Epping Forest District Council, Civic Offices 323 High Street, Epping, Essex CM16 4BZ Tel: 01992 564433 (24 hour answer service)

jobs@eppingforestdc.gov.uk (no CVs please) **quote ref: DAR01**

Adobe Youth Voices Aspire Competition 2013

The international Adobe Youth Voices Aspire Awards celebrate the work of young media artists from around the world by recognising talent in media production. A global, online competition that encourages youth to creatively express their vision for driving positive change in local communities

The competition recognises projects that best illustrate the programme's 'Create with Purpose' philosophy. Winning submissions are demonstrate the imagination, talent and skill of young people in and out of school, from across the world, using media to communicate their ideas, exhibit their potential, and take action in their communities.

Winners' prizes include Adobe software and Samsung Tabs, plus a financial donation of between US\$500 and US\$2,000 to a charity of choice.

The Awards are open to participants from young people aged 13-19. All submissions must be submitted by an educator who has worked directly with young people on their project. The educator must be participating in Adobe Youth Voices, either through Adobe Youth Voices partnerships or the Adobe Youth Voices Essentials programme.

The deadline to submit content produced from 2010-2012 is **22 February 2013**.

For content produced in 2013, including all Adobe Youth Voices Aspire Awards UNICEF Challenge entries, the submission deadline is **19 April 2013**

For further information, please visit: <http://youthvoices.adobe.com/>

Young people in the arts, youth and cultural sectors

East Regional Event

3rd May 2013, 10 am - 3.30 pm

The Garage, Norwich

This regional child protection and safeguarding event is being delivered in partnership with Artswork, the Safe Network and Voluntary Arts. It is aimed at people working or volunteering with children and young people in the youth, arts and cultural sectors.

Jam-packed with relevant child protection and safeguarding information and advice, this event will help to ensure that you and your organisation are demonstrating best practice in your work with children and young people.

The morning session will include important legislative updates around the Independent Safeguarding Authority (ISA), the Duty to Refer, the Disclosure and Barring Service and Criminal Record Bureau Checks (CRB). There will also be invaluable guidance on working with and engaging volunteers, as well as safer internet use when working with children and young people.

The afternoon session will offer delegates a choice from two exciting breakout workshops - either Safe Social Networking or Child Protection Policy Writing.

Booking Information

Delegate fee: £50

To book a place on this event contact:

Rachel Hall – Manager, Learning and Skills, Artswork

T: 02380 332491

rachel@artswork.org.uk

Our mailing address is:

Artswork Limited, Unit 26 Bargate Centre, Southampton SO14 1HF

Designer/artist using technologies in their work, Higher Education

Closes Friday 15 February 2013

Paid (£15k-20k pro rata) Part time

Contact: joinfo-art@yahoo.co.uk

If you are an artist or designer creating exciting multi-sensory work using emerging or current technologies, I would be interested to hear from you to discuss ideas around delivering a workshop and critique to students of design subjects. Ideally you need to be available 7 full days in total over March & April, but this can be negotiable. Please contact me on the address above with CV and links to your work, as well as a short paragraph explaining the type(s) of workshop that you would be interested to deliver and what equipment you would need. Please keep in mind you will be seeing students with little or no programming background and your input will be needed to help open their eyes to potential use of technologies in expressive design rather than building these technologies. Therefore ideas related to illustrating your own technique through a demo with minimal or no direct control of that particular technology by the student are welcome too (i.e. creating computer-generated versions from your own code, adjusting a mobile light installation, applying audio simulation onto physical artwork etc.)

Call for Refugee Artists - *Do you know a Writer, Musician, Singer, Dancer, Visual Artist?*

Platforma has received funding from Arts Council England and the National Lottery to continue the development of the Platforma Regional Hub Networks in England. Platforma Regional Hub Co-ordinators will be working in each of the English regions to develop opportunities for artists from refugee backgrounds and provide them with career development support.

We would like your support to help identify refugee artists who would benefit from:

- One to one sessions which focus on how to access to mainstream arts opportunities and funding
- Performance opportunities during Refugee Week 2013
- Gaining access to professional work opportunities with organisations across the East

If you know someone who would benefit from these opportunities in the East of England please get in touch with rweoesk@gmail.com with Refugee Artist in the subject heading. (Please note that the e.England@platforma.org.uk is no longer in use).

As the overall aim of the Platforma Regional Hubs project for 2012-13 is to connect marginalised artists from refugee backgrounds with specialist and mainstream organisations for development and performance opportunities, via regional arts networks across England, we are looking to work in partnership with arts organisations across the East who could work with us to provide:

- Development opportunities for refugee artists across the different areas in the arts (this may take the form of regular mentoring sessions and or residencies for artists at their organisations, or through partners
- Performance opportunities for refugee artists during Refugee Week 2013

Waveney & Blyth Arts - Famous Five Birds *Birdswing*

Professional development opportunity for singers and instrumentalists of all ages from 7 to 97 - and abilities. This is a once in a lifetime chance to work with internationally acclaimed composer, pianist and ornithologist **Peter Cowdrey** and his colleagues from **10.30 am to 3 pm on Sunday 17th March at The Cut in Halesworth Suffolk IP19 8BY**

In *Birdswing* workshops Peter uses special technology developed with the U.S.A.s Cornell Lab of Ornithology - <http://www.birds.cornell.edu/page.aspx?pid=1609> - to reproduce birdsong as visual scores known as spectographs - rhythmic colours and shapes, and to slow birdsong down to a speed humans can follow to recreate the original. On the Famous Five Birds Birdswing Workshop participants will boom like Bitterns, ping like Bearded Tits, screech like Barn Owls, shriek like Marsh Harriers, and sing like Nightingales! And they will record and mix their vocals, instrumentals and the real bird calls and song into startling and original soundscapes in The Cut's new Media Lab.

Thanks to grant aid this workshop is completely free of charge, but you **MUST** book a place. If you are interested please contact Jan Dungey to find out more and let her know if you are a singer or instrumentalist and if the latter, what instrument you play, Email Jan Dungey on jan@ollandstreet.co.uk

Art & Activity Creators, Chelmsford City Council Cultural Events Team

East Closes Friday 31 May 2013

Paid (£10k-15k pro rata) Part time

Contact: events@chelmsford.gov.uk

We're working on plans to make the Fling and 3foot People Festivals in Chelmsford, Essex, even more special on 1 - 6th July 2013 and we hope you have some exciting ideas to add to this! We would like to keep the activities on offer fresh and we invite your submission of ideas. If you think that you could offer an activity or show which would fit in at either event then we would love to hear about it. For more information and proposal forms, please look at our websites:

www.chelmsford.gov.uk/fling www.chelmsford.gov.uk/3foot

DepicT! Filmmaking Competition - 2013 Call for Entries

DepicT! is an international short film competition provided by Watershed Media Centre which seeks to unearth up-and-coming film-making talent in the UK.

The contest is open to applications from film-makers with productions that last no longer than 90 seconds but still manage to show originality, imagination and the ability to engage audiences. Films can focus on a wide range of genres, including:

- Animation.
- Documentary.
- Drama.
- Experimental or artist film.
- Hybrid work.

All shortlisted film-makers will be invited to attend the [Encounters Short Film Festival](#) in Bristol this September. The winning entry will receive a £1,500 cash prize plus UK distribution through the Digital Screen Network. Film-makers in the UK may apply. **The deadline for entries to the 2013 competition is 8 July 2013** For further detail, please visit: <http://www.depict.org/>

MOVE IT the UK's biggest dance event 8th – 10th March 2013

Move It is the UK's biggest dance event and we have prioritised access routes for young people this year, focusing on training and experiential learning. The Council for Dance Education and Training (CDET) have a significant presence this year and are ideally placed to support students and teachers alike. Throughout Friday 8th March CDET are focused on helping individuals Discover a Career in Dance. Across the weekend the NEW CDET Dance Teachers' Hub is the destination for teachers of dance. You'll find resources, meet dance awarding organisations such as IDTA, Royal Academy of Dance and British Theatre Dance Association and see dance syllabus in action with interactive talks, presentations and demonstrations. Furthermore we have top colleges exhibiting including, but not limited to Bird College, Tiffany Theatre College, Chichester College and LIPA.

We think that students would benefit from spending a day in one of the largest class rooms in the world. There is plenty of time for you to share learning experiences together and for your students to independently take part in some extracurricular classes.

If you are able to join us at MOVE IT, you can also take part in PERFORM. There you'll find LAMDA, RADA, Central School of Speech and Drama, Steven Berkoff to name but a few. Higher educational institutions are increasingly involved, either contributing to the programme or as exhibitors, and we have a new feature called Teachers Zone, which is sponsored by Teaching Drama Magazine. This is part of the attraction for families and young people as they can come along and find out first-hand what is available to them and find out where to go and see exciting theatre or where to access training opportunities.

It is fantastic event and I would encourage you to come along, tickets, timings and lots of additional information is available at our website www.moveitdance.co.uk If you need any other information, give me a call or email me, Gail Schock, Programme Manager, MOVE IT 2013 & PERFORM 2013 on Tel: 0207 288 6537, email gschock@hotmail.co.uk or visit MOVE IT at www.moveitdance.co.uk

Applications open for Making Music Open Stage

Deadline: 28 February 2013

Following the huge success of the Voices Now Festival in 2011 and 2012, Making Music is delighted that the event will be returning to London between 20 and 23 June 2013.

For the past two years the Making Music Open Stage has been one of the most popular and successful elements of the festival, with choirs of all styles and levels of experience taking part. Applications are now open for this year's event. This is a chance for voluntary choirs to join the likes of Led Zeppelin and David Bowie by performing at one of London's most iconic venues – the Roundhouse. The winning choirs will also be able promote themselves on a national platform to hundreds of people interested in choral singing, as well as appearing on the same bill as some of the UK's leading choirs.

Making Music is looking for a wide variety of styles – classical, barbershop, gospel, R&B, world and much more besides – in short 15-30 minute unaccompanied programmes. Whether you're an open-access group or an award-winning chamber choir, they want to hear from you. And it doesn't matter if not everyone from your choir can make it for the performance. Read more at:

www.makingmusic.org.uk/voicesnow2013

BNES Council Project Management for Public Arts Project

Bath & North East Somerset Council wishes to appoint an experienced project manager for a public art project in Keynsham. The project is to commission one or more pieces of work as part of the Keynsham town centre regeneration scheme. We are interested to hear from either individuals (who would work on a freelance contract) or from appropriate agencies or companies.

The work is for immediate start following appointment (April 2013) through to autumn 2014. The fee is £13,000.

Proven experience in the following areas is essential:

- Community consultation, engagement and relationship management
- Managing public art commissions
- Budget management
- Managing multi-agency partnerships
- Managing contracts with artists
- Preparing and writing applications for planning permission and advertising consent, and working with the local planning authority to progress these

To receive the project manager brief and further information please email:

jake_williams@bathnes.gov.uk

We will need a CV, relevant background information, and a supporting letter summarising your knowledge, experience and skills in relation to our requirements

The deadline for expressions of interest is: **Monday 25 February**, 10.00am

Platforma Festival 2013 - Call for proposals

For the second Platforma Festival of arts and refugees, taking place in Manchester at the end of October 2013, we are now inviting submissions for the Conference and the Platforma Festival Fringe.

Read more:

Conference papers and workshop proposals:

<http://www.platforma.org.uk/resources/platforma-festival-2013-call-confe...>

Platforma Festival Fringe:

<http://www.platforma.org.uk/resources/platforma-festival-fringe-2013-cal...>

Get Involved!

There are lots of ways you can get involved with Platforma:

- If you are an artist interested in arts and refugees work upload your profile to www.platforma.org.uk
- Forward this newsletter to refugee artists and relevant organisations working in the East of England
- Suggest topics for the Regional Network meetings (and come along!)
- Offer news items, stories, photographs and video to promote your activity on the Platforma website and newsletters

Funding

Arts Council England Cultural Commissioning Grant

The Arts Council for England has announced that it is looking for a national provider to deliver its new Cultural Commissioning Grant. This is a new programme running from April 2013 to June 2016 which will help the arts and cultural sector to respond successfully to public sector strategic commissioning opportunities. A total of £895,000 is available to the national provider to carry out activities that will enable the cultural sector to respond to the changing public service sector landscape in which local councils are reducing the services they deliver directly and are commissioning them from external providers.

The types of activities to be undertaken include:

- Enabling cultural organisations to diversify and increase their income streams by responding to public sector strategic commissioning opportunities
- Creating a greater understanding amongst public service commissioners of the potential for arts and culture to deliver their outcome
- Supporting policy development relating to strategic commissioning so that it takes more account of arts and culture; etc.

The closing date for applications is **26 February 2013**.

Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/cultural-commissioning-grant/>

MOD Community Covenant Grant Scheme

Grants ranging from £100 to £250,000 are available for projects and activities that bring together the Armed Forces and the wider community where the Forces have a presence. Projects must take place within the 200 Local Authority areas that have signed up to the Community Covenant Partnership. An application for funding can be submitted by any part of the community; this might include volunteer groups, charities, public bodies such as schools, etc.

Read more at: <http://tinyurl.com/czxqwx5>

Second Round of Theatres Trust Grants

The Small Grants Scheme helps theatres in need and at risk address urgent building repairs, improve their operational viability, introduce environmental improvements, and enhance physical accessibility. The Theatres Protection Fund is run by The Theatres Trust. So far it has received £125,000 from the Andrew Lloyd Webber Foundation (over five years), £125,000 from Judy Craymer MBE (over five years) and £660 in 2012 from a collection by J&C Joel from visitors at PLASA 2012. First round grant recipients included: The Royal Court Liverpool, Soho Theatre London, Sleaford Playhouse, Wilton's Music Hall London, Oldham Coliseum and the Half Moon Young People's Theatre London.

For more details contact Kate Carmichael at: tel: 020 7836 8591;

kate.carmichael@theatrust.org.uk, or visit: www.theatrust.org.uk.

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust has announced that its next closing date for applications is **1st June 2013**. The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support.

Funding is available:

- For tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

Read more at: <http://www.fideliocharitabletrust.org.uk/index.php>

University Fee Fund, IdeasTap

Deadline: 29th March 2013.

Whether you're a first-year student or a graduate, if you embarked on a BA in 2006 or later, you could benefit from having £9,000 wiped off your Student Loans

Company balance by IdeasTap. www.ideastap.com/unifeefund

Edith-Russ-Haus Award

Deadline: 27th February 2013.

The Edith-Russ-Haus for Media Art will award three production and residency grants - €10,000 each - to promote artistic efforts in the field of media art. The grant from the Foundation of Lower Saxony at the Edith-Russ-Haus for Media Art supports a wide spectrum of media art, from video art and net-based projects to audio or audio-visual installations. <http://www.edith-russ-haus.de/en/grantsawards.html>

Youth Music funding for youth music making activities

Deadline: 27 March 2013

Youth Music, the UK's largest children's music charity, has announced that the next closing date for applications is 27 March 2013. Through its Open Programme, grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances.

Youth Music will fund non profit-making organisations committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention).

Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. It understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25 per cent of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours. Read more at: <http://network.youthmusic.org.uk/funding>

Elephant Trust fund for visual arts projects

Deadline: 15 April 2013

The Elephant Trust offers grants to artists, and for new, innovative visual arts projects based in the UK. Its aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts.

Priority is given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. Read more at:

www.elephanttrust.org.uk

The Ernest Cook Trust (UK)

Registered charities, schools and not-for-profit wishing to encourage young people's interest either in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes. The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects which meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place. Meetings to consider applications for the small grants programme take place bi-monthly throughout the year and the large grants programme (Grants over £4,000) is aimed at more comprehensive education programmes.

Grants awarded in the past have included:

- Heathfield Community School which received £1,600 for a project that enabled a class of students to walk back in time to the 'dawn of life'.
- St Bernadette Catholic Secondary School in Bristol which received £7,500 to buy new computers and software for the Learning Support Department.

Grants are normally awarded for one year only.

The next closing date for applications for the large grants programme is the 31st July 2013. Read more at: <http://tinyurl.com/cwmguwb>

Funding To Support Poetry and Literature (UK)

The Clore Duffield Foundation has announced that round 5 of its Poetry and Literature Awards Fund is now open for applications. Through the Fund, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s. Previous projects supported include Formby High School, Lancashire, which received a grant of £4,000 to allow the school's Year 7 classes to work with a local performance poet, with a final day culminating in a competition. This structure would then be mirrored in seven local feeder primary schools and culminate in representatives from all the schools taking part in the 'Formby Slam'. The project aims to give students an opportunity to experience what a subject can be like once freed from the constraints of the curriculum and timetable.

The deadline for applications is the 1st May 2013. Read more at:

http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF), is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Grants and low interest loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings. The aim is to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance organisations must have a charitable status. Any charity with a qualifying project can apply for an options appraisal grant, or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use. The next deadline for applications is the 15th May 2013. Read more at: <http://www.ahfund.org.uk/index.html>

PRS for Music Foundation Music Industry Talent Development Fund

The PRS for Music Foundation has announced that its new Music Industry Talent Development Fund will open for applications in May 2013. The Fund is a partnership between PRS for Music Foundation and Arts Council England - will make grants of more than £500,000 into the music industry over the next two years. The fund has been set up to provide financial support which will help talented artists and bands to take their career to another level. Grants of up to £15,000 will be available, supporting emerging and mid career artists to develop their recording, writing, performing and touring ambitions.

For more information about the Music Industry Talent Development Fund please contact Tamara Salhab at Arts Council England -

tamara.salhab@artscouncil.org.uk 020 79736890. Read more at: <http://tinyurl.com/ba2mm4k>

Galaxy Hot Chocolate Fund (UK)

Chocolate manufacturer Mars has announced that its GALAXY Hot Chocolate Fund is now open for applications. Through this Fund Mars are looking to award 60 grants of £300 to help small, local community based projects and community minded people improve their local community. The applications process is very straight forward. Applicants need to tell Mars what their community could do with £300.

The closing date for applications is the 31st March 2013. Read more at:

<http://www.hotgalaxywarmheart.com/fund/>

Skidders Company – Lady Neville Charity

Deadline: 8 March 2013

The Skidders' Company Lady Neville Charity was formally set up in 1978 following a bequest from Ralph Neville JP. Its aim is to provide grants that will make a clear and significant contribution to grassroots charitable organisations working in designated priority areas. One-off grants of up to £1,000 are made to small registered charities and not-for-profit organisations. The priority areas are local heritage, performing and visual arts, and any charitable activity taking place in an area where the Skidders' Company has a presence. Read more at:

www.skiddershall.co.uk/charities/lady-neville-charity.htm