

CLEY 13

contemporary art

www.cleycontemporaryart.org

Art & Craft Workshops for Adults, Families, Older People, Carers & Clients

These workshops are part of CLEY13 *The Flight of the Spoonbill*. The exhibition of Norfolk contemporary art runs from **Thu 4 July to Sun 4 Aug** (10am-5.30pm) in Cley Church, Village & NWT Reserve.

FOR FAMILIES

PAPER BIRD MOBILES

Sunday 14 July, 2-5pm

Tutor: Jane Ironside

This workshop, suitable for all the family, is inspired by the birds that migrate to this coast from all over the world. Participants will select a bird whose journey they'd like to follow and then, using wire and paper, construct 3 small models for a mobile to take home.

For details contact janeironside@tiscali.co.uk

COST: £5 for 1; £8 for 2; £9 for 3; £10 for 4

FOR SPECIAL INTEREST GROUPS

HAND-BUILT POTTERY

For Carers & Clients with Special Care Needs

Thursday 25 July, 10am-2.30pm

Tutor: Dave Sturgess

Under Dave's expert guidance, participants can create a series of relief tiles, inspired by the local environment and wildlife, or explore other 3D hand-building techniques. Aimed at those with little or no experience with clay, this workshop has been designed for people working in caring professions and their clients. It will be inspirational and fun, whilst providing creative skills and ideas that may be easily applied and shared with others.

For details contact dssturgess@gmail.com

COST: FREE BUT BOOKING REQUIRED

COLOUR ON CANVAS

For Over 60s

Tuesday 30 July, 10am-2.30pm

Tutor: Caroline Lain

Paint a canvas inspired by our beautiful coastline. This easygoing workshop (ideal for beginners) will encourage experimentation and exploration of acrylic painting techniques and effects, colour mixing, textures and surfaces, tools and materials, light, mood and composition to create a finished painting. The works of Turner, Matisse, Rae and Derain will provide added inspiration. *Your canvas will be provided but please bring an apron, drawing materials, acrylic brushes and paints (if you have them) as well as images and ideas!*

For details contact calain@btinternet.com

COST: FREE BUT BOOKING REQUIRED

FOR ADULTS

CYANOTYPES

Saturday 6 July, 10am-4pm

Tutors: Kate Munro & Adam Shawyer

An introduction to a magical and simple camera-less photography process, where sunlight and natural materials come together to produce ethereal Prussian blue images on paper, card and fabric. We will explore the process in some depth, with the possibility of adding text and drawn elements to the compositions. Materials will be provided and we will find others in the hedgerows. The emphasis will be on experimentation and discovery, so no previous experience is necessary.

For details contact kate@katemunro.orangehome.co.uk

COST: £35

ASSEMBLAGE ART

Saturday 13 July, 10am-4pm

Tutor: Peter Swann

An introduction into the realms of assemblage, its analysis, form and construction. A day of learning and self expression thinking inside the box for a change. You will produce a piece of art individual to yourself using provided materials. So whether collage and assemblage is new to you or not it will be a day that I am sure you will find memorable and challenging. *Please bring one or two small items of meaning to you to be included in your artwork.*

For details visit www.peterswann.co.uk

COST: £35

WOOLLY WORKSHOP

Saturday 20 July, 10am-4pm

Tutors: **Kally Davidson & Kim Marangon**

Ever wanted to be more experimental with your yarn? Come and experience the freestyle inventiveness of a woolly workshop, with new twists on old techniques:

- learn to spin with a twig
- create giant yarns on spinning wheels
- try freestyle Saori weaving on foldable floor looms
- sculpt giant freeform crochet
- play with mini and interactive body knitting

Materials provided but please bring fabric, yarns, memorabilia and messages/poems that you'd like to incorporate into your work to create a personalised, multi-dimensional textile piece. Passion essential, experience not necessary.

For details contact Kim at kim@twistedtailor.co.uk

COST: £35

COLLAGRAPH & CARBORUNDUM

Friday 26 & Saturday 27 July, 10am-4pm

Tutor: Laurie Rudling

An exciting introduction to experimental printmaking through the medium of collaged printing plates. For those familiar with Laurie's courses, there will be a fresh emphasis on "darkground" carborundum and sandpaper plates. All activities will involve the etching press and non-solvent practice. *Please bring an apron, drawing materials, old paintbrushes, scissors, gum spreader/spatula, and a packed lunch. A little paper is included in the course fee - extra paper will be charged at cost.*

For details contact laurierudling@googlemail.com

COST: £60

PRINTED ANIMAL BESTIARIES

Saturday 3 August, 10am-4pm

Tutor: Maria Pavledis

A Bestiary is a 'Compendium of Beasts', volumes which became popular in the Middle Ages. In this workshop we will create a printed page of a contemporary Bestiary, exploring our relationship with animals and the continuing presence of animal myth and story in our culture. We will use drypoint and collagraph printmaking techniques and creative writing exercises. *Please bring a photographic or drawn image of an animal which you would like to work with, drawing materials, an apron and a packed lunch.*

For details visit www.mariapavledis.com

COST: £35

BOOKING FOR ALL WORKSHOPS IS ESSENTIAL AS PLACES ARE LIMITED AND ALLOCATED ON A FIRST-COME-FIRST-SERVE BASIS. PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!

ALL workshops are held at CLEY VILLAGE HALL, The Fairstead, Cley-next-the-Sea NR25 7RJ

Tea and coffee will be available throughout the day but please bring snacks and a picnic lunch or, if you'd prefer, you can lunch at *The Three Swallows* or *The George Hotel* (booking advisable) or purchase delicious snacks at *Picnic Fayre* - all in Cley Village.

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WORKSHOPS BOOKING FORM

NAME:

ADDRESS:

TEL NO:

EMAIL:

I would like to book:

Total

_____ places on CYANOTYPES with Kate Munro & Adam Shawyer at £35	£_____
_____ places on ASSEMBLAGE ART with Peter Swann at £35	£_____
_____ places on WOOLLY WORKSHOP with Kally Davidson & Kim Marangon at £35	£_____
_____ places on COLLAGRAPH & CARBORUNDUM with Laurie Rudling at £60	£_____
_____ places on PRINTED ANIMAL BESTIARIES with Maria Pavledis at £35	£_____
_____ places on PAPER BIRD MOBILES for FAMILIES with Jane Ironside at £5 for 1; £8 for 2; £9 for 3; £10 for 4	£_____
_____ places on HAND-BUILT POTTERY for CARERS & CLIENTS with Dave Sturgess	FREE
_____ places on COLOUR ON CANVAS for OVER 60s with Caroline Lain	FREE

I enclose payment of £_____

Please send this form and your cheque payable to NNEP to:

NNEP Workshops, 15 Britons Lane **CLOSE**, Beeston Regis, Sheringham NR26 8SH

rosie@cleycontemporaryart.org