

Welcome To
NORTH NORFOLK ARTS E-NEWS
27 February 2013 – Issue 6

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Support Heritage and Culture in the East of England

CLICK LINK TO VOTE DRAGON HALL

<http://www.culture24.org.uk/places%20to%20go/museums%20at%20night/art420745>

Much loved Norwich historic hall is the only shortlisted entry in the east for national competition

Dragon Hall has been shortlisted for the Connect 10 competition, a major national prize as part of the national **Museums at Night** project, the annual UK-wide festival which seeks to encourage visitors into museums, galleries and heritage sites by throwing their doors open after hours.

Dragon Hall has been shortlisted from hundreds of venues across the country that made submissions to win the involvement of top contemporary artists in their Museums at Night event. From these, the 10 artists, in collaboration with organisers Culture 24, chose those they would most like to work with, and now the final winners will be decided by a public vote.

Dragon Hall has bid to work with Richard Wentworth CBE. If we win the public vote Richard will visit the medieval building and create custom works of art for and at their Museums at Night event **In the Company of the Curious: Steampunk at Dragon Hall** on the evening of 16 May. Richard has played a leading role in British Sculpture since the end of the 1970s. His work has altered the traditional definition of sculpture, subversively transforming and manipulating industrial and/or found objects into works of art.

<http://www.culture24.org.uk/places%20to%20go/museums%20at%20night>

Events

ART UNDER 100

(Under £100-under 100cm)

Sat 9 February to Sunday 21 April

A varied collection of smaller works from 10 artists

' The Old Workshop Gallery', Corpusty NR11 6QP

An Art Gallery and Furniture Show Room, in a pretty Norfolk Village not far from the lovely Mannington Hall, The Delightful Saracens Head Pub(for you foodies), Blickling Hall, and Aylsham.

A lovely and Varied Section of Arts and Crafts from 10 selected Norfolk artists & Makers.

Exhibiting artists include:- Lorna Gray, Doreen Lang, Merlin Waterson, Peter Solly, Joan Wooll, Sarah Bays, Tricia Fleet, Louise Maclaren, Bridget O Connell, Anna-Lise Horsley, Lizzy Harvey and Maureen Cherry.

Gallery proprietor and Textile artist Jill has a permanent display of her work alongside her studio located in the gallery adding to the charming and welcoming atmosphere.

- Before Easter - Tue. to Sat. 10am to 4pm. - closed Sunday
- From Easter - Tue to Sat. 10am to 5pm. - Sunday 12pm to 5pm.
- Easter Monday 10am to 5pm.

Tel: 01263 587268

<http://www.corpustygallery.com/index.htm>

<http://www.saracenshead-norfolk.co.uk/>

The Art and Soul of Paper

The Art and Soul of Paper is the first international exhibition of handmade paper and paper art coming to Norwich from **11 March - 20 April**.

The juried exhibition of 56 artists - including several Norfolk artists, will be staged at three galleries - **Anteros Arts Foundation, Mandell's Gallery and the artshopproject at Earlham House Shops**.

There are also artist talks and a papermaking workshop. The project has been conceived to run in association with Washi: the Art of Japanese Paper at the Gallery, Norwich University of the Arts. This exhibition of Japanese handmade papers from the Parkes Collection, Royal Botanic Gardens, Kew - which were collected in the 19th century but have never been exhibited in the UK before - also launches a book, conference and visiting Japanese papermakers will give demonstrations and a masterclass at NUA.

www.artandsoulofpaper.com

The Friends of Sheringham Woodfields School are proud to present:

Norfolk Squit and Polish with Keith Skipper

Friday 26th April 2013 Doors open at 7pm Squit and Polish starts at 7:30pm

At: Sheringham Woodfields School, Holt Road, Sheringham, NR26 8ND

Tickets must be purchased before the event and are available from Sheringham Woodfields School at £10

(Tel: 01263 820520 | Email: office@sheringhamwoodfields.norfolk.sch.uk)

Grand Raffle to be drawn on the evening. Refreshments available during the interval. **All proceeds to The Friends of Sheringham Woodfields School.**

Britten at Greshams

- **Sunday 10th March, 6.30pm**

Gresham's Sports Hall

Tickets: £15

Britten's epic choral work, completed in 1962, will be performed by Gresham's Choral Society and an invited orchestra. The choral society is open to members of the public to join. Weekly rehearsals begin on Thursday 10th January 2012 at 7.30pm and are held in the Auden Theatre. For more details, please contact Fiona Ross on 01263 714626 or email

fross@greshams.com

- **Saturday 9th March - Friday 15th March**

The Nicholson Gallery, Gresham's, Holt

Free entrance

Raws artwork explores in visual terms, Britten's choice of juxtaposing Owens 20th-century poetry with the centuries-old Latin words from the „Missa pro Defunctus“: pity and anger jousting with reverential and commemorative language. This exhibition is part of the City of London Festival Visual Art Programme for 2013, but will be exhibited first in The Nicholson Gallery at Gresham's to coincide with our own performance of Britten's epic *War Requiem* on Sunday 10th March

- **Anglo-American Choral Concert** Tuesday 16th April, 7.30pm

Kayla Werlin conductor

Longmeadow Lyrics

Mark Jones conductor

Gresham's Schola Cantorum

Gresham's School Chapel, Holt

Tickets: £5

In 2011, Longmeadow Lyrics won the American Prize for choral music at high school level and have since performed throughout the eastern United States and internationally. This concert forms part of their 2013 UK Tour, to celebrate the centenary of Benjamin Britten.

To download an events guide go to <http://www.greshams.com/britten100>

To book (T) 01263 713444 (E) boxoffice@greshams.com

Words And Women Drawing Exhibition

In the Atrium, The Forum, Norwich 8th March - 11th March.

Words And Women is an unique Norwich celebration which supports local women writers, artists and performers annually on International Women's Day **Featured artists include:** Fliss Cary, Emily Cole, Antje Ernestus, Kate Jarrett, Samia Malik and Malca Schotten. **Free to attend.** 10% of all sales will go towards furthering the work of Words And Women and local charities.

More info can be found at <http://wordsandwomennorwich.blogspot.co.uk/>

North Norfolk Chamber Opera presents

“The Threepenny Opera” by Bertold Brecht and Kurt Weill

The Auden Theatre, Holt, 11th, 12th and 13th April at 7.30pm.

Meet Mac The Knife and a whole host of unsavoury characters!

Tickets £12 from the Box Office on 01263 713444

Opportunities

Art Weekend at Gresham's

Friday 1st to Sat 2nd March 2013

Gresham's Prep School Art Weekend offers Year 5 and 6 pupils an exciting opportunity to produce a portfolio of artwork in a series of workshops, exploring drawing, painting, printmaking and sculpture. Alongside the art activities, the weekend will give children the opportunity to experience the range of social activities on offer at Gresham's as a boarder. Children will stay the night, enjoy some leisure time and school meals. There are still places available cost £10. Tel 01263 714 600 or for a booking form visit:

www.greshams.com/admissions/taster-weekends

Britten Music Course 11th to 14 July 2013

The **Britten Music Course** is a four-day residential course situated in Holt, North Norfolk, in an area of outstanding natural beauty. The course aims to give talented young musicians from the ages of 8 –13 years old a variety of experiences, including:

- **Performance opportunities Choral workshops**
- **Instrumental ensemble workshops**
- **Instrument specific workshops (e.g. Piano ensembles)**

A range of outdoor team activities Boarding school life. During the course the young musicians are given the opportunity to perform two concerts. The first of these takes place in the beautiful Memorial Chapel at Gresham's, and every child on the course is encouraged to perform an item on their primary instrument.

In 2012/2013 Gresham's will celebrate the centenary of Benjamin Britten which alongside this course, the School will host an extensive programme of events to commemorate the composer's life and time spent whilst a pupil at the School.

For further information on events taking place go to www.greshams.com/britten100

Bridge Programme Manager – Cambridgeshire & Peterborough

Norfolk & Norwich Festival is one of the flagship arts organisations for the East of England. We are one of the most significant arts festivals in the UK with a reputation for innovative and inspirational programming and commissioning.

Norfolk & Norwich Festival is funded by the Arts Council as one of two Bridge Organisations in the East of England (the other being Royal Opera House).

Norfolk & Norwich Festival Bridge's central aim is to provide a direct link or 'bridge' between those working with children and young people, schools and communities with arts and cultural organisations in Cambridgeshire, Norfolk, Peterborough and Suffolk. The Bridge Programme Managers play a key role in brokering strategic partnerships and networking with national and regional organisations to deliver the above Bridge objectives. They are responsible for building relationships with individuals from relevant sectors including local authorities, education, creative, cultural and heritage sectors, skills and training to fulfil the Art Council's remit of connecting children and young people with art and culture across the region

The closing deadline for receipt of completed applications is **9.30am Wednesday 6th March 2013**. http://nnfestival.org.uk/about_us/vacancies

Festival Intern

The Four Festival Intern roles will be key to ensuring the successful delivery of the Festival (10-26 May 2013) and in continuing to develop Norfolk & Norwich Festival's reputation as a highly professional, efficient and well-regarded organisation. These are exciting opportunities to be integral members of the Festival team and to gain genuine work experience in the creative and cultural sector, as well as insight into the workings of an internationally renowned Festival. You will bring with you excellent written and verbal communication skills, confidence in dealing with a range of people, high level ICT skills and experience of office administration. You will be highly motivated, enjoy working as part of a hard working and professional team and have an interest in the arts and cultural activities.

You would be providing administrative support in one of the following areas:

- Operations (Volunteer Programme coordination) x 2
- Communications
- Participation & Engagement

The closing deadline for completed applications is 9.30 am Monday 4 March 2013. More details about these roles and applications pack can be found on our website at: http://nnfestival.org.uk/about_us/vacancies

Funding

Foyle Foundation Small Grants Programme

The Foyle Foundation's - Small Grants Scheme is looking to help small charities operating in the areas of the arts and learning, with an annual turnover of less than £100,000 per year. If this sounds familiar, you can apply for funding of between £1,000 and £10,000.

The Foyle Foundation is one of the largest grant making trusts in the UK providing grants that help to make the arts more accessible by developing new audiences, supporting tours, festivals and arts educational projects; encouraging new work and supporting young and emerging artists; and that address special educational needs and learning difficulties.

Larger organisations can apply for funding through the Foyle Foundations Arts and Learning Main Grants Programmes. There is no deadline and applications can be submitted at any time.

For more information, visit www.foylefoundation.org.uk/small-grants-scheme or call the Foyle Foundation on 020 7430 9119

Tesco Charity Trust Community Awards (UK)

Deadline: Sun 30 Jun 2013

The scheme awards one-off donations of between £500 and £4,000 to registered charities, schools and not-for-profit organisations. The funding they give can go towards providing practical benefits, such as equipment and resources for projects that directly benefit children living in the local communities around Tesco stores in the UK. Applications should be made between 1 May – 30 June.

To find out more about the Awards and how to apply, please visit www.tescopl.com or email charity.enquiries@uk.tesco.com

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved. The closing date for applications is the 11th September 2013 <http://www.emimusicfoundation.com/index.php/site/awards/>

HLF Announces New Funding Programmes (UK)

The Heritage Lottery Fund (HLF) has announced the launch of its new open funding programmes. These programmes provide grants to a wide variety of organisations including community groups, private companies and individuals, etc to explore, share and celebrate their heritage. Grants will range from £3,000 to £5 million depending on the type of project and applications can be submitted at any time. In addition the Heritage Lottery Fund has also launched its Targeted Programmes and Special Initiatives funding strands. To find out more about these new funding opportunities please click: <http://www.hlf.org.uk/HowToApply/programmes/Summaryofprogrammes2013/Pages/Openprogrammes.aspx#.USXpHlf0SSo>

Heritage Grants over £2 Million & under £5 Million (UK)

The Heritage Lottery Fund (HLF) has announced that the next deadline for application for heritage grants of over £2 million and under £5 million is the 12th April 2013. Through this grant scheme, funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must help people to learn about their own and other people's heritage; conserve the UK's diverse heritage for present and future generations to experience and enjoy; and help more people, and a wider range of people, to take an active part in and make decisions about heritage. HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. <http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>

Funding for Summer Playschemes (UK)

The Hilden Charitable Fund has announced that its Summer Playscheme Grants Programme is now open for applications to help community groups run Summer Playschemes for the benefit of children from refugee and ethnic minority families. Funding of between £500 and £1,500 is available for Summer Playschemes for children aged 5 - 18 years lasting for 2 - 6 weeks with strong volunteer support. The funding is available to voluntary agencies with an income of less than £120,000. Some priority will be given to projects which show they are inclusive of

children from refugee families, and show BME involvement.

The closing date for applications is the 17th May 2013. Read more at:

<http://www.hildencharitablefund.org.uk/summer%20playcheme%20application%20form.htm>

Lloyds Banking Group Social Entrepreneurs Programme (UK)

The Lloyds Banking Group has announced that its Social Entrepreneurship programme is open for applications. The programme aims to support individuals and organisations with project ideas to improve local communities. The programme provides two levels of support. New organisations or projects at an early stage can apply for funding of up to £4,000 as well as one year of training and development. Established organisations that are looking to scale up their projects can apply for funding of up to £15,000 and one year of training.

Previous projects supported include:

- A community micro-brewery employing the elderly
- Yoga classes aimed at vulnerable young parents
- A scheme designed to assist ex-offenders returning to work.

The closing date for applications is 3pm on the 2nd April 2013. Read more at:

<http://www.the-sse.org/schools/26/lloyds-banking-group-social-entrepreneurs-programme>

Support for Projects Working with Disadvantaged Young People, Offenders & Ex-offenders (UK)

The Worshipful Company of Weavers has announced that its Benevolent Fund is open to applications. The Fund is available to small registered charities and seeks to support projects working:

- With disadvantaged young people aged from 5 to 30 years of age
- To ensure they are given every possible chance to meet their full potential and to participate fully in society
- Projects that addresses the social and economic problems faced by offenders, and ex-offenders and their families, and provide them with support, life skills training and a way back into education, training and/or employment.

Grants available are of up to £15,000. The Charitable Grants Committee meets in February, June and October of each year to consider applications. Read more at:

<http://www.weavers.org.uk/charitable-grants/grant-application-guidelines>

Henry Smith's Charity Holiday Grants for Children (UK)

The Henry Smith's Charity is accepting applications through its Holiday Grant for Children Programme. Applications can be made by schools, youth groups, not for profit organisations and charities for grants towards holidays or outings within the UK for children aged 13 and under who are from areas of high deprivation, are experiencing disadvantage, or those who have a disability. Applications can be considered for holidays or outings that have the objective of providing children with a break they would not otherwise have the opportunity to experience. The grant available is £2,500 for any one trip. Grants are normally limited to a maximum of two-thirds of the total cost of a trip as we would expect some local partnership funding to be in place. No closing dates and applications can be submitted at any time. <http://www.henrysmithcharity.org.uk/holiday-grants-for-children.html>

New Programme to Help UK Charities Support People into Employment (UK)

Microsoft has announced the launch of Britain Works Initiative, and NGO programme which provides resources and connects UK registered charities working in the employability arena. This initiative is aimed at helping 500,000 people into employment by giving them access to vital IT skills over the next 3 years. By becoming a Britain Works NGO Programme Partner charities will be able to access resources, software, training curriculum and dedicated events and webinars. UK registered charities with an employability programme or who are looking to set up an employability programme in 2010 you can register to join the Britain Works NGO Programme free of charge. To register your interest, please email britwork@microsoft.com Applications can be submitted at any time. Read more at: <http://www.microsoft.com/uk/britainworks/ngo.aspx>

Awards for Young Musicians (UK)

Applications are currently being accepted for the Awards for Young Musicians scheme. Grants of between £200 and £2,000 are available to give talented 5-17 year olds the opportunity to experience high-quality music tuition or contribute towards their musical life. The grants are especially focused on young musicians who struggle with the cost of music education. This can include lessons, buying an instrument, travel and specialist courses; etc. Applicants will need to show evidence of financial need; have ideally achieved a distinction in their last music exam or, if they haven't taken exams, show evidence of this level of ability; and be recommended by their music teacher.

The Applications deadline for the 2013 Awards is Friday the 15th March 2013.

Read more at: <http://www.a-y-m.org.uk/index.php/awardsfp>

Interreg IVB North Sea Region Programme (UK)

The Interreg IVB North Sea Region Programme (2007 – 13) has announced that the next call for proposals will open for applications from 4th March to the 8th April 2013. The aim of the Programme is to financially support transnational projects and partnerships that enhance the overall quality of life for residents of the North Sea Region. Within eligible areas of the UK local, regional and national authorities, NGOs, research institutions, universities and private partners can apply for funding that increase innovation, enhances the quality of the environment; improves accessibility of places; and delivers sustainable and competitive communities. The Application Pack and related materials are currently in preparation, and will be available to view a couple of weeks prior to the opening of the Call.

Previous projects supported through the programme include:

- A project led by Suffolk County Council (with partners in Belgium, Germany, Denmark and Norway) which received a grant of €1,501,658 to promote the reduction of carbon emissions through increased energy efficiency amongst businesses and communities within the North Sea Region.
- A project led by Dundee City Council (with partners in Norway, Germany, Denmark and Sweden) which received a grant of € 2,767,894 to tap the potential of the creative industries (i.e. the film industry) to promote innovation and growth in the North Sea Region and increase the region's competitiveness in a global context.

Read more at: <http://www.northsearegion.eu/ivb/news/show/&tid=650>

Funding for Creative Young People (UK)

IdeasTap, a non-for-profit initiative supports young creative people between 16 and 25 years of age, has announced that its Ideas Fund Innovators is open to applications. During this funding round the Ideas Fund Innovators aims to offer ten projects £1,000 each to help get them off the ground. In the past, Ideas Tap have funded everything from dance and film projects to music videos and photography collectives. Applications from any creative field will be considered. Ideas Tap are looking for projects that are inspiring, original, innovative and that Ideas Tap think you can deliver.

This brief closes on Thursday 4 April 2013 at 5pm and is open to IdeasTap members aged 16 to 25 on the closing date. Read more at:

<http://www.ideastap.com/Opportunities/Brief/b39a4a56-3379-4b89-9d0a-a13c0115ceac#Overview>

Britten-Pears Foundation New Music Commissions

Deadline: 18 March 2013

The Britten-Pears Foundation offers grants to composers based in the UK (or UK composers based abroad) for the commissioning of new music. Benjamin Britten and Peter Pears both gave much support to fellow composers during their lifetimes and the aim of this scheme is to continue this support. Funding is available for the commissioning of high quality new music from talented composers. Preference will be shown towards applications for work which has more than one planned performance.

Applications should be made by UK-based commissioning bodies such as festivals, concert halls or professional performers, including solo instrumentalists, symphony orchestras and chorus groups. Registered charities, organisations with charitable objectives and individuals with charitable aims are eligible to apply.

The Grants Panel will be looking to support composers who have demonstrated a real gift for their craft or a recognised potential and for a partnership of composer and performer(s) that impresses them as a significant project. Read more at:

www.brittenpears.org/page.php?pageid=407

Time to Change Grants (England)

The Mental Health charity, Time to Change has announced that its grants programme will re-open for applications on the 6th March 2013. Through the programme, grants of up to £100,000 are available to constituted not for profit organisations for projects that bring people with and without mental health problems together to challenge discrimination in their communities. Time to Change plan to fund approximately 75 projects between 2012 and 2015.

Previous projects supported include:

- Refugee Radio which received a grant to enable 10 refugees and asylum seekers with mental health problems to put on events for the wider refugee community.

The closing date for applications will be 2pm on the 30th April 2013. Read more at:

<http://time-to-change.org.uk/grants>

Challenge Fund for Historic Buildings at Risk (England)

The Architectural Heritage Fund has announced that it is seeking applications through the Challenge Fund for Historic Buildings at Risk in England. The Challenge Fund is funded jointly by the Andrew Lloyd Webber Foundation and English Heritage, each of whom is contributing £1million over five years from 2011– 2016. The 'Challenge Fund' provides funding to support projects undertaken by charities and voluntary sector organisations tackling Grade I and II* listed buildings at risk in England. Public bodies, private individuals, commercial owners and developers are not eligible. In order to qualify for support projects will involve either two organisations working in partnership, with the more experienced one in a 'mentoring' role to the other; or an organisation bringing in an experienced project organiser to work with them. The maximum grant per project is £200,000 but it is expected that most grants will be for less than this. Projects must involve a sustainable new use for a building which benefits the wider community. It is unlikely that projects which have a wholly commercial or private residential end use will be considered; however, mixed uses including some commercial space will be eligible.

Because of the much specialised nature of this Fund, applicants should in the first instance send an expression of interest.

Full applications will be assessed on a quarterly basis. Read more at:

<http://www.ahfund.org.uk/news.html>

BFI Launches £4 Million Film Distribution Fund (UK)

The British Film Institute (BFI) has announced the launch of its new Film Distribution Fund. The BFI Distribution Fund invests in projects that increase access to, and awareness of, high quality British independent and specialised films. The fund does this by supporting the distribution launch of films that have the potential to reach beyond their core market; and by championing fresh approaches in distribution and marketing that will help films find new audiences, both in cinemas and across additional platforms. The Distribution Fund has an annual budget of £4 million. The fund is open to registered companies with direct experience of film distribution.

For further information on the Fund and the applications procedure, please click:

<http://www.bfi.org.uk/film-industry/lottery-funding-distribution/distribution-fund/distribution-fund-how-apply>

Schools Encouraged to Make It Happy (UK)

Primary and junior schools are invited to enter the "Make it Happy" competition with this year's theme is "Make IT Happy, Make IT Safe". Through this year's theme schools are being challenged to find out more about using the internet safely to have fun and learn new things. There will be 9 regional winners across England and one winner from each of Northern Ireland, Scotland and Wales, each receiving a prize of £1200. In addition there will be overall first, second and third prizes selected from the 12 winners who will receive the following cash prizes:

- 1st prize - £4000
- 2nd prize - £2500
- 3rd prize - £1500.

The closing date for the competition is 5pm on 6th April 2013. Read more at:

<http://makeithappy.cc4g.net/>