

**Welcome To
NORTH NORFOLK ARTS E-NEWS
5 March 2013 – Issue 7**

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Events

The Art and Soul of Paper – Anteros Arts Foundation 11th March - 20th April
7-15 Fye Bridge Street, Norwich, Norfolk, NR3 1LJ

Anteros is excited to introduce the Art and Soul of Paper - with IAPMA (International Association of Hand Papermakers and Paper Artists).

As part of a city-wide series of exhibitions, we're proud to be hosting an exhibition of handmade papers. It's the largest international exhibition of paper artworks to be staged in our region and will show paper creations from all over the world.

Handmade papermaking comes from traditional Japanese culture, where they use handmade papers in their homes and everyday lives in the form of screens, window shades, containers, clothing and scrolls. <http://anterosfoundation.com/>

SINOPTICON - A talk by Gluckman & Douet

Thursday 21st March from 7pm

The Queen of Hungary Project Space

bushey place / aylsham / norfolk nr11 6hf / www.queenofhungary.co.uk

Curator Eliza Gluckman and Artist Stephanie Douet talk about their ongoing exhibition project **SINOPTICON: contemporary chinoiserie in contemporary art** Sinopticon at Plymouth Museum.

Last year the exhibition Sinopticon took over venues in Plymouth including the Museum and National Trust's Saltram House for an exhibition of work by 13 artists: *Suki Chan, Gayle Chong Kwan, Stephanie Douet, Christian Jankowski, Isaac Julien, WESSIELING, Grayson Perry, Ed Pien, Meekyoung Shin, Karen Tam, Erika Tan, Tsang KinWah and Laura White.*

Next month the next manifestation of Sinopticon opens 'Couriers of Taste' opens at Danson House, Bexley Heath, responding to strands of the project namely taste, collecting and trade. Curator Eliza Gluckman of Day+Gluckman curatorial partnership discusses the project with lead artist Stephanie Douet.

Through form and decorative narrative in chinoiserie we can discuss value and taste, fantasy, replication and stereotyping of images. So too, the darker elements of chinoiserie's historical routes; identity politics, racism, trade and production values, authorship and the contested territory of exoticism. This project looks to unpick these themes through contemporary art, to shed light on how pervasive Chinese culture, industry and aesthetics are in our everyday lives.

To book a place email stephdouet@gmail.com Places are limited to 30

DONATIONS £3 Proceeds go towards enhancing the Project Space's facilities

Events at Cromer Museum for April 2013

A new FAMILY EVENT!

- **Norfolk Wildlife Day**

Weds 10th April 10.30am-12.30pm & 1-3pm

Find out more about Norfolk's wildlife. Handle specimens from our Natural History collections and meet our Natural History curator. Meet representatives from the Norfolk Wildlife Trust, try out wildlife crafts and watch some story-telling.

Drop-in event, museum admission charge only.

CHILDREN'S ART WORKSHOPS

- **Spring Lambs**

Thursday 4th April 10.30am-12.30pm & 1-3pm

Celebrate the start of spring and make a fluffy lamb picture to take home.

- **Spring Flowers**

Thursday 11th April

Create your very own floral display to take home with you this spring.

Drop-in events, museum admission charge only. Under 8s must be accompanied by an adult.

EVENTS FOR ADULTS

- **Mardle at the Museum**

Tuesday 23rd April

Enjoy a cup of tea or coffee and have a mardle about Cromer past and present. Hear illustrated talks on local history and bring your photos, memorabilia or simply your memories to share. *Drop in, admission free.*

www.museums.norfolk.gov.uk Tel. 01263 513543

Gallery Plus - Events, Exhibitions & Opportunities

Gallery Plus, Warham Road, Wells-next-the-sea, Norfolk, NR23 1QA.

Next to Big Blue Sky on the A149 Coast Road at the junction to Warham, Wighton and Walsingham

- **Join us on SATURDAY 13th APRIL for Prosecco and nibbles.**

Anyone wishing us 'Happy Birthday' (either in person at the gallery or on our Facebook page) between 9th and 13th April will be entered into a prize draw to win a Trevor Woods print of their choice!

- **New Artist... Amanda Coleman**

Amanda studied Fine Art at Coventry University, recently her focus has been on painting everyday objects which often have a quirkiness to them.

'From a wheelie bin to a plastic duck to a string of sausages - I like to make the most of an immediate impulse to painting things

- **Saturday 20 July - Sunday 4 August**

PRINT SHOW featuring HJ JACKSON 60th ANNIVERSARY SHOWCASE

This exhibition will feature new work from our regular print artists and will celebrate HJ Jackson's 60th year of print making - this is his only gallery exhibition this year. He'll be here at the preview on Saturday 20th July to chat to and will also be demonstrating, so do come and join us - this is one exhibition not to be missed.

- **Trevor Woods - "London" Saturday 17 August - Sunday 1 September**

MAJOR EXHIBITION - Trevor will be holding his annual exhibition here, and expects to have his 'enormous' London panoramic painting completed as the show-stopper - you can follow its progress by clicking here - along with lots of recognisable - and a few unexpected - London scenes. Look out for Boris Bikes!

- **ARTISTS... We're looking for new paint- and print-artists this year.**

Have a look at the Gallery pages of this website and, if you think your work might fit in with what we do, please drop us an email with some images and background information.

www.gallery-plus.co.uk info@gallery-plus.co.uk

01328 711609 / 07795 680674

Open Tuesday-Saturday 10am-5pm

COAST'S Spring Quiz

The White Horse, Overstrand

Wednesday 20 March, 7 for 7.30pm

At £20 for a team of 4 (max), we guarantee fun, laughter, tasty nibbles and great prizes. If you are planning to come but have not yet reserved your table, please do so by emailing rosie@casaf.co.uk and send a £20 cheque payable to "CASALF" to:

The COAST Treasurer, 15 Britons Lane CLOSE, Beeston Regis, Sheringham, Norfolk NR26 8SH

<http://www.casaf.co.uk/>

Opportunities

Playing with Printmaking

Thursday 21st March 10 - 4pm

At Burgh Print Studio (near Aylsham)

A day to experiment and explore a variety of print processes including drypoint, collograph, monoprint and chine colle, led by experienced printmaker and artist Maria Pavledis. 5 places available £40

For more information or to book a place contact Maria on 07932 236865

email mpavledis@hotmail.com

Open access printmaking facilities (etching, mono and collograph)

are available for those able to work independently

Cost £25 per day or £14 for half a day.

For more details email Maria at mavledis@hotmail.com

COAST 2013 Call for Submissions – Extended deadline

The aim of COAST is to promote and provide access to the arts in the Cromer and Sheringham area, celebrating the variety and quality of work produced locally, and giving local communities and visitors the opportunity to experience local, regional and national creativity.

Whilst the focus of the 2013 festival is "**Inspired by Film**" we remain committed to supporting a wide range of art forms and events (e.g. exhibitions and a "fringe" programme) which may run throughout the duration of COAST - from **Friday 25**

October–Sunday 3 November - at a range of venues in the Cromer/Sheringham area. **THIS CALL IS FOR THESE TYPE OF EVENTS**

Each individual, group or organisation needs to complete and submit a form for **each** event that they are proposing. The **deadline** for receipt of submissions is **FRIDAY 26 April 2013**. Completed submission forms should be posted with a £10 cheque (payable to CASALF) to:

CASALF Treasurer:

15 Britons Lane CLOSE, Beeston Regis, Sheringham, Norfolk NR26 8SH

Important: Please read full terms & conditions on coast website at

www.casaf.co.uk (or see **COAST 2013 Call for Submissions.doc** attached to NNDC Arts email)

Using the Arts with Juvenile and Young Offenders Training

15th March 2013, 9.45 am - 4 pm The Garage, Norwich

Artswork is the largest provider of specialist youth arts training courses and publications in the UK and all training and publications are written and supported by experienced youth arts specialists, all of whom are also currently involved in direct project work with young people. Developed in partnership with SOFT TOUCH this course will examine practical issues, such as those encountered in secure units and personal issues, such as motivation and the development of the young people. The course will use a mixture of training techniques to help educate and inform. Participant fee: £75 contact:

02380 332491

rachel@artswork.org.uk

www.artswork.org.uk

PROTECT: young people in the arts, youth and cultural sectors

East Regional Event

3rd May 2013, 10 am - 3.30 pm

The Garage, Norwich

This regional child protection and safeguarding event is being delivered in partnership with Artsworld, the Safe Network and Voluntary Arts. It is aimed at people working or volunteering with children and young people in the youth, arts and cultural sectors.

Jam-packed with relevant child protection and safeguarding information and advice, this event will help to ensure that you and your organisation are demonstrating best practice in your work with children and young people.

The morning session will include important legislative updates around the Independent Safeguarding Authority (ISA), the Duty to Refer, the Disclosure and Barring Service and Criminal Record Bureau Checks (CRB). There will also be invaluable guidance on working with and engaging volunteers, as well as safer internet use when working with children and young people.

The afternoon session will offer delegates a choice from two exciting breakout workshops - either Safe Social Networking or Child Protection Policy Writing.

Delegate fee: £50

To book a place on this event contact:

Rachel Hall - Manager, Learning and Skills, Artsworld

T: 02380 332491

E: rachel@artsworld.org.uk

Marketing Officer, Arts Marketing Association

Closes Monday 11 March 2013

Paid (£15k-20k) Full time

Contact: Julie Aldridge julie@a-m-a.co.uk

£18,000 – £23,000 (depending on experience)

The AMA (Arts Marketing Association) is a membership body with over 1,700 members from across all art forms (theatres, galleries, museums, touring companies etc.).

We are looking for a creative marketer to join our expanding team to lead on marketing campaigns covering all areas of our work.

The ideal candidate will have some prior experience of working within a marketing role or roles and of achieving campaign targets. They will have excellent copywriting skills and be confident working with new technologies, such as websites, email campaigns, and social media. They will have an eye for design and an ability to work creatively to develop campaigns to grab attention and inspire members and non-members.

For the right person, this job is a great opportunity to develop their marketing, design, and digital skills, working at the heart of the arts and cultural sector.

This is a full-time post based in Cambridge. Fixed initially for two years with possibility for extension.

For a copy of the information pack including full job description and application form, please visit:

<http://www.a-m-a.co.uk/page.aspx?id=208&case=54&counter=0&source=156>

Please do not send a CV. No agencies please

Events and Services Administrator, Arts Marketing Association

Closes Monday 11 March 2013

Paid (£15k-20k) Full time

Contact: Julie Aldridge julie@a-m-a.co.uk

£16,000 - £18,000 (depending on experience)

The AMA (Arts Marketing Association) is a membership body with over 1,700 members from across all art forms (theatres, galleries, museums, touring companies etc).

We are looking for an enthusiastic Events and Services Administrator to support the team in co-ordinating the operational aspects of our extensive events and services portfolio. For the right person, this job is a great opportunity to develop their skills in project or events management.

This is a full-time post based in Cambridge.

For a copy of the information pack including full job description and application form, please visit:

<http://www.a-m-a.co.uk/page.aspx?id=208&case=54&counter=0&source=156>

Please do not send a CV. No agencies please.

Deadline for applications: 5pm, Monday 11th March

Interviews will take place in Cambridge on Friday 15th March

Theatre Coordinator, Angles Theatre, Wisbech

Closes Saturday 9 March 2013

Paid (£10k-15k pro rata) Part time

Contact: Geraldine Moment office@anglestheatre.co.uk

The Angles Theatre Wisbech, the third oldest working Georgian theatre in England and a very busy professional arts facility for Fenland, is looking for a knowledgeable, enthusiastic, self-motivated person to fill the role of Theatre Coordinator.

This person will have: a sound practical and technical knowledge of theatre, good organisational and administrative skills; a practical and commercial awareness; a professional and friendly approach to all customers and clients.

The post is 30 hours - flexible.

Remuneration is £11,400 for a 30 hour week.

The job description and application forms are available on the Theatre's website or by email.

<http://www.anglestheatre.co.uk> email: office@anglestheatre.co.uk

Creative Futures on 22/23rd March at The Forum.

The first day Friday 22nd is for school students and booked-in groups and will have a choice of hands-on activities run by industry specialists. The second day, Saturday 23rd, 11am-3pm, is open access drop-in for everyone - young people, families, carers and career-changers. There will be information and people to talk to about how to get started in a creative career in media, plus a series of **Short Talks** by people who have a creative career - put it in your diary and come along and tell other people about it.

If you know anyone that might want to bring a school group please ask them to get in touch. See <http://www.theforumnorwich.co.uk/events/creative-futures> for info or follow the event on [Facebook](#) .

Market Research Consultant, Letchworth Heritage Foundation**Closes Friday 15 March 2013**

Paid (£30k-40k pro rata) Part time

Contact: Beth McDougall beth.mcdougall@lethworth.com

The Letchworth Garden City Heritage Foundation is looking for a Market Research Consultant to work with them on an exciting and important arts consultation exercise the results of which will inform a major cultural plan and programme for the town of Letchworth.

This is a consultancy project with the majority of the consultation planned to take place between March and June 2013.

We are looking for a consultant with significant qualitative research experience with a strong track record of devising, delivering and working collaboratively on consultation projects within the arts and creative industries. The successful candidate will be able to demonstrate a creative and innovative approach to consultation.

The fee for the work will be £5,000 inclusive of expenses.

For more information and to receive a brief please contact Beth McDougall at the Letchworth Garden City Heritage Foundation on 01462 476 014 or e mail beth.mcdougall@lethworth.com

Video Artist, Unscene Suffolk - a theatre project for visually impaired people**Closes Friday 22 March 2013**

Paid (£15k-20k pro rata) Part time

Contact: Jenni Halton Unscene.suffolk@gmail.com

Unscene Suffolk is a community theatre project for adults with visual impairment.

The group was founded in February 2013 and meets once a week on Monday afternoons in Ipswich. Unscene Suffolk is produced and led by Jenni Halton in collaboration with the New Wolsey Theatre, Ipswich, Funded by Arts Council England, supported by the New Wolsey Theatre and Sensing Change.

In July 2013 the Unscene Suffolk company will share their work with the public for the first time, performing to an audience at the New Wolsey Studio. We are recruiting a creative team to work with us in the run up to these performances, which will draw together and build upon the exploratory work we have done so far. The performance may not have a central narrative but is likely to explore themes connected with participants' shared experiences, using ideas and stories developed in earlier workshops through improvisation and group devising.

A Video Artist is sought to attend at least one workshop in April / May 2013, exploring experiences of sight loss and using participants' input to create film(s) representing the world 'through the eyes' of various eye conditions. A participatory approach is encouraged, and additional time with participants on Monday afternoons can be arranged if required.

The film(s) will be projected as part of the live performances in July 2013 and must therefore be complete by late June 2013.

Fee: £500 to include all workshops, filming and editing time.

To apply please email unscene.suffolk@gmail.com with:

- a CV, including links to examples of your work
- a covering letter explaining how you would approach the work, and describing your artistic vision of the end product.

Closing date for applications: Friday 22nd March 2013

Dramaturg, Unscene Suffolk

Closes Friday 29 March 2013

Paid (£15k-20k pro rata) Part time

Contact: Jenni Halton unscene.suffolk@gmail.com

Unscene Suffolk is a community theatre project for adults with visual impairment. Founded in February 2013, the group meets once a week on Monday afternoons in Ipswich. Unscene Suffolk is produced and led by Jenni Halton in collaboration with the New Wolsey Theatre, Ipswich, Funded by Arts Council England, supported by the New Wolsey Theatre and Sensing Change.

In July 2013 the Unscene Suffolk company will share their work with the public for the first time, performing to an audience at the New Wolsey Studio.

We are recruiting a creative team to work with us towards these performances, which will draw together and build upon the exploratory work we have done so far. The performance may not have a central narrative but is likely to explore themes connected with participants' experiences, using ideas and stories developed in earlier workshops through improvisation and group devising.

The Dramaturg will:

- Attend three to four Monday afternoon workshops between 29th April and 15th July (dates negotiable).
- Offer feedback on the work presented and, in discussion with the director, make dramaturgical suggestions with a visually impaired audience's experience in mind.
- In discussion with the director, work with participants and/ or alone to write sections of script.
- Meet or communicate with the director outside of workshops to discuss the development of structure and narrative for the performance.

Fee: £280 to include all workshops and planning / writing time.

To apply please email unscene.suffolk@gmail.com with:

- a current CV
- a covering letter explaining how you would approach the work or how you have approached similar projects in the past.

Closing date for applications: Friday 29th March 2013

Professional artists who are visually impaired are particularly encouraged to apply and we have a small transport budget to allow disabled artists (with appropriate experience) from outside the region to apply for this role. If you would require reimbursement of travel expenses, please provide costs with your application.

Wymondham Arts Centre Spring Show: Call for artists

Entry forms and terms and conditions for the Wymondham Arts Centre Spring Open submission show are now available to download from

<http://www.wymondhamarts.com>

Artists may submit up to five pieces. Submission forms, accompanied by the fee of £3 per piece, **must be received by 8 April 2013**. Works are to be delivered on Friday or Saturday 26 and 27 April.

The Curator will select works to be shown and hang the exhibition, which will be open to the public from 30 April to 12 May.

If it is difficult to download the forms from the website, e-mail:

exhibitions@wymondhamarts.com

Wysing Arts – Open call for proposals

Escalator Retreat: 13-17 May 2013

Wysing Arts Centre invites proposals for the artistic retreat *Tracing the Tacit*. Open to any artist living and working in England. For the retreat we invite artists, art-writers and curators to explore underlying ideas, influences and concepts, which inform their practice but are not immediately apparent in their finished work.

The retreat is organised around four key themes: Silence, Chance, Disorientation and Entropy - subliminal systems that govern creative decision-making and create tacit forms of experience and knowledge. We invite proposals for a workshop centred around one of the four topics, at a duration of one hour. During five immersive and reflexive days selected participants will be leading their own workshop, take part in the activities led by others and join in talks by invited speakers as a means of exploring their practice, sharing ideas, and approaching their work from other perspectives.

The retreat will take place from 13 – 17 May 2013

The deadline for applications is 25 March 2013, 5pm

For detailed information on how to apply please visit our website

[http://www.wysingartscentre.org/whats_on/retreats/escalator_retreat_13 -
_call_for_proposals?utm_source=Wysing+Arts+Centre&utm_campaign=3b52b568
ba-E_bulletin_15_February_20132_15_2013&utm_medium=email](http://www.wysingartscentre.org/whats_on/retreats/escalator_retreat_13_-_call_for_proposals?utm_source=Wysing+Arts+Centre&utm_campaign=3b52b568ba-E_bulletin_15_February_20132_15_2013&utm_medium=email)

Wymondham Arts Centre Spring Show: Call for artists

Entry forms and terms and conditions for the Wymondham Arts Centre Spring Open submission show are now available to download from

<http://www.wymondhamarts.com>

Artists may submit up to five pieces. Submission forms, accompanied by the fee of £3 per piece, **must be received by 8 April 2013**. Works are to be delivered on Friday or Saturday 26 and 27 April.

The Curator will select works to be shown and hang the exhibition, which will be open to the public from 30 April to 12 May.

If it is difficult to download the forms from the website, e-mail:

exhibitions@wymondhamarts.com

PLEASE NOTE: The Gallery doesn't open for its first show until 22 March.

Opening times: Every day from 10:00 to 17:00

8th February 2013 to 6th April 2013

Location: Wymondham Arts Centre, 2 Church Street, Wymondham NR18 0PH

Arts & Business: Connect February 2013

Nominate your partnerships for our awards

Enter your arts and business collaborations for this year's Arts & Business Awards in Partnership with Jaguar Land Rover. Our Awards night is on 14 May 2013.

All entries will inspire future collaborations across the country. These awards are a vital sign to our industry that both business and the arts can work together to ensure our cultural and business landscape remains as bright and vibrant as ever. <http://artsandbusiness.bitc.org.uk/awards>

Musical Director / Composer, Unscene Suffolk

Closes Friday 29 March 2013

Paid (£15k-20k pro rata) Part time

Contact: Jenni Halton unscene.suffolk@gmail.com

Unscene Suffolk is a community theatre project for adults with visual impairment. Founded in February 2013, the group meets once a week on Monday afternoons in Ipswich. In July 2013 the Unscene Suffolk company will share their work with the public for the first time, performing to an audience at the New Wolsey Studio. We are recruiting a creative team to work with us in the run up to these performances, which will draw together and build upon the exploratory work we have done so far. The performance may not have a central narrative but is likely to explore themes connected with participants' shared experiences, using ideas and stories developed in earlier workshops through improvisation and group devising.

The Musical Director / Composer will:

- Attend the majority of the ten scheduled Monday afternoon workshops between 29th April and 20th July. Be present for at least 90 minutes at each workshop (times and workshops attended negotiable).
- Work with participants to devise songs and / or musical motifs, based on themes identified in discussion with the director. Gather ideas from participants and use these as the basis for new compositions, which may be written during or outside of the workshops themselves.
- Explore and utilise participants' existing musical abilities, and encourage them to try new things.
- Must be available to assist in the rehearsal of the final performance (week beginning 15th July), ensuring musical elements are integrated and retain their quality.

Fee: £450 to include all workshops, rehearsal time and additional planning / composing time.

To apply please email unscene.suffolk@gmail.com with:

- a CV, including links to examples of your work
- a covering letter explaining how you would approach the work.

Closing date for applications: Friday 29th March 2013

Business Start-ups Competition - 2013 Round Open (UK)

The third annual Business Start-ups Competition aims to stimulate and promote entrepreneurial initiative within the UK. The competition challenges interested parties to submit an innovative, 'disruptive' business idea.

There will be two winning prizes, which will provide critical analysis of the winning project and a tailored online market research survey.

The first prize winner will receive market research to the value of £1,000 and the second prize winner will receive market research to the value of £500.

Winners will also be entitled to 15% discount on a future market research report commissioned with the competition's sponsor, Marketest, within 12 months of winning.

Prospective entrepreneurs in the UK who are aged 18 and over and those in the initial stages of starting up a new business may enter the competition.

The deadline for receipt of applications is 12 May 2013.

For full details please visit: <http://www.marketest.co.uk/business-start-ups-competition>

Arts Ambassador, Cambridge Art Salon

Closes Sunday 31 March 2013

Unpaid (volunteer) Part time

Contact: romseyartfestival@cambridgeartsalon.org.uk

Exciting opportunities volunteering at the Romsey Art Festival, Cambridge

Already a vibrant and well loved area of Cambridge, Romsey is set to become part of the cultural quarter of the city, highlighted this summer with the first ever Romsey Art Festival. This will celebrate and showcase the rich way of life in the area.

From Spring 2013 artist-led workshops will be held with a variety of community groups within Romsey, where collaborative artwork will be produced to the theme of community for the public to enjoy over the festival weekend.

We are looking for 4 dynamic volunteers who are excited about community and the arts.

- Are you an avid publicist who has a passion for promoting worthy causes?
- Are you an ardent fundraiser who has an ability to collect heaps of sponsorship?
- Are you a website design and systems enthusiast who pays attention to detail?
- Do you love location scouting and have a good sense for opportunities not to be missed?
- Do you get pleasure from engaging with people from all walks of life?

If you answered 'yes' and you are not afraid to use your initiative then we are eager to hear from you.

This is a wonderful opportunity to gain experience in socially engaged / community arts development. Prior experience of working on an arts project would be desirable but willingness and enthusiasm is paramount.

We are looking for people who learn new skills and processes easily and quickly with a flexible approach and a willingness to embrace change. You will be diplomatic, pragmatic and personable.

Experience in PR, events management, sponsorship and marketing will be offered through critical engagement and creative involvement in the festival.

Festival launch date - 3rd August, with community workshops taking place in the run up.

For further information about working on this pioneering project please email:

romseyartfestival@cambridgeartsalon.org.uk

Please find out more at: <http://www.cambridgeartsalon.org.uk/>

Resident Artist opportunity at the Anteros Arts Foundation

We are pleased to announce an opportunity to be the Anteros Arts Foundation resident artist for 2013/14. Our spacious street-front studio will become vacant at the **end of March 2013** and we are now taking applications for its new resident. Please note that this is not a "residency" as such. There are no educational duties or other obligations that must be fulfilled. We simply offer the studio for a period of one year at a reduced rent of £180.00 per month inclusive of heating, lighting, wi-fi, insurance & water bills. You will also receive support for a solo exhibition in the main gallery towards the end of the year.

Please send expressions of interest together with images of your artwork or website address to enquiries@anteros.co.uk

For more information call 01603 766 129 or visit www.anteros.co.uk

Press & Communications Assistant, Theatre Royal Bury St Edmunds

Theatre Royal Bury St Edmunds states that this opportunity is exempt from the national minimum wage.

Closes Friday 29 March 2013

Unpaid (voluntary worker) Part time

Contact: Emma Haley emma.haley@theatreroyal.org

We would like to hear from anyone who aspires to work in the arts and would like the opportunity to work regularly part-time (3 days a week) over a 6 month period, for 24 hrs per week. This is an unpaid position, with local travel expenses paid.

Key Skills: copywriting skills and an interest/awareness of regional media, some awareness and experience of using social media.

The Theatre Royal seeks to maximise awareness of its work and its facilities by working with both digital and traditional media outlets on a range of campaigns. We have good relations with the regional press, a growing interest in our digital presence, and a need to do more.

Alongside being pro-active in this area, the Assistant will be asked to turn their hand to a range of publicity and marketing tasks to help in the department, especially focussing on local distribution of publicity material, and finding innovative ways to reach last-minute bookers.

The Communications Assistant will work with our full-time Marketing Manager (who specialises in print production and campaign operation), the Press Officer (who specialises in media and communications) and the Head of Marketing, Communication & Sales (who works across marketing, tourism, and long-term planning). The department is supported by some highly experienced PR professionals to mentor and advise us on key campaigns.

You will start with a pre-determined job plan, but over the 6 months we expect that each person will experience parts of the other's job, and an overview of the whole organisation.

The intention is that you will gain a range of transferrable skills. You will be line managed to ensure a bespoke programme of work is developed, and to support you. There will be progress reviews at set agreed points to ensure you are getting the most from the process of working with us. It will be for you to remain aware of the skills you are acquiring, and to work with us to ensure the process is working for you.

Norfolk and Norwich Festival 2013 – call for volunteers

We're looking for bright, sparky volunteers to help deliver our events during the Festival in May 2013.

Whether you want to help set up events and work behind the scenes, sell programme books, steward events, assist an Event Manager for a day or work front of house – there are lots of roles to choose from!

This is a brilliant opportunity to work for a high profile arts Festival, meet new people, gain new skills and improve your CV!

You will need to have some spare time throughout May 2013, be enthusiastic & committed, love the buzz of a Festival, have good knowledge of the city, be at least 18 years old, and be interested in culture & the arts!

The volunteer application pack can be downloaded from

<http://www.nnfestival.org.uk/participate/volunteer>

or contact us volunteer@nnfestival.org.uk / 01603 877750

Funding

Awards for Young Musicians (UK)

Applications are currently being accepted for the Awards for Young Musicians scheme. Grants of between £200 and £2,000 are available to give talented 5-17 year olds the opportunity to experience high-quality music tuition or contribute towards their musical life. The grants are especially focused on young musicians who struggle with the cost of music education. This can include lessons, buying an instrument, travel and specialist courses; etc. Applicants will need to show evidence of financial need; have ideally achieved a distinction in their last music exam or, if they haven't taken exams, show evidence of this level of ability; and be recommended by their music teacher.

The Applications deadline for the 2013 Awards is Friday the 15th March 2013.

Read more at: <http://www.a-y-m.org.uk/index.php/awardsfp>

Funding for Creative Young People (UK)

IdeasTap, a non-for-profit initiative supports young creative people between 16 and 25 years of age, has announced that its Ideas Fund Innovators is open to applications. During this funding round the Ideas Fund Innovators aims to offer ten projects £1,000 each to help get them off the ground. In the past, Ideas Tap have funded everything from dance and film projects to music videos and photography collectives. Applications from any creative field will be considered. Ideas Tap are looking for projects that are inspiring, original, innovative and that Ideas Tap think you can deliver.

This brief closes on **Thursday 4 April 2013 at 5pm** and is open to IdeasTap members aged 16 to 25 on the closing date.

Read more at:

<http://www.ideastap.com/Opportunities/Brief/b39a4a56-3379-4b89-9d0aa13c0115ceac#>

Britten-Pears Foundation New Music Commissions

Deadline: 18 March 2013

The Britten-Pears Foundation offers grants to composers based in the UK (or UK composers based abroad) for the commissioning of new music. Benjamin Britten and Peter Pears both gave much support to fellow composers during their lifetimes and the aim of this scheme is to continue this support. Funding is available for the commissioning of high quality new music from talented composers. Preference will be shown towards applications for work which has more than one planned performance.

Applications should be made by UK-based commissioning bodies such as festivals, concert halls or professional performers, including solo instrumentalists, symphony orchestras and chorus groups. Registered charities, organisations with charitable objectives and individuals with charitable aims are eligible to apply.

The Grants Panel will be looking to support composers who have demonstrated a real gift for their craft or a recognised potential and for a partnership of composer and performer(s) that impresses them as a significant project.

Read more at: www.brittenpears.org/page.php?pageid=407

BFI Launches £4 Million Film Distribution Fund (UK)

The British Film Institute (BFI) has announced the launch of its new Film Distribution Fund.

The BFI Distribution Fund invests in projects that increase access to, and awareness of, high quality British independent and specialised films. The fund does this by supporting the distribution launch of films that have the potential to reach beyond their core market; and by championing fresh approaches in distribution and marketing that will help films find new audiences, both in cinemas and across additional platforms. The Distribution Fund has an annual budget of £4 million. The fund is open to registered companies with direct experience of film distribution.

For further information on the Fund and the applications procedure, visit:

<http://www.bfi.org.uk/film-industry/lottery-funding-distribution/distribution-fund>

HLF Sharing Heritage Programme Launched (UK)

This £3 million scheme is administered and provided by the Heritage Lottery Fund (HLF). It follows on from the success of HLF's one-off grant scheme 'All Our Stories'.

Not for profit organisations including community groups, social enterprises, community/parish councils and local authorities can apply for grants of between £3,000 and £10,000 for projects which make a difference to people, heritage and communities across the UK.

Heritage can include many different things from the past that are valued and that people want to pass on to future generations, for example:

- Archaeological sites.
- Collections of objects, books or documents in museums, libraries or archives.
- Cultural traditions such as stories, festivals, crafts, music, dance and costumes.
- Historic buildings.
- Histories of people and communities.
- Histories of places and events.
- The heritage of languages and dialects.
- Natural and designed landscapes and gardens.
- People's memories and experiences (often recorded as 'oral history').
- Places and objects linked to our industrial, maritime and transport history.
- Natural heritage including habitats, species and geology.

Applications can be made at any time. For full details please visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/sharingheritage.aspx>

the
atrium

The Atrium
North Walsham High School
Spenser Avenue
North Walsham
NR28 9HZ

01692 400080

www.theatrium.org.uk

Rod's style captures colour and movement – from the familiar sights of local wildlife to Spanish dancers and the evening culture of the continent. As a self-taught artist Rod has built up a varied portfolio of work for his first solo exhibition.

Rod now lives in North Walsham and the subject of his work, aside from the traditional, has been influenced by his time living abroad in Spain.



Gallery open:

Monday–Friday, 10am–5pm

Saturdays, 9am–1pm

Other times by appointment

Free admission.

ROD DYBLE OIL ON CANVAS

12 March – 2 April

PUBLIC OPENING NIGHT:
Monday 11 March, 5–7pm. All welcome.



COAST 2013 Call for Submissions

INFORMATION

The aim of COAST is to promote and provide access to the arts in the Cromer and Sheringham area, celebrating the variety and quality of work produced locally, and giving local communities and visitors the opportunity to experience local, regional and national creativity.

The festival committee faces a significant reduction in both financial and human resources. It has therefore agreed a number of changes to the format of COAST, commencing in 2013.

COAST will continue on an annual basis in autumn half-term week:

In 2013 the dates are **Friday 25th October – Sunday 3rd November** inclusive.

COAST will select a different theme or focus each year:

In 2013 this is **"Inspired by Film"**.

COAST will organise a core programme of events, by invitation, in Festival "Hubs":

In 2013 these will be film-inspired and mainly take place in the first half of the week (Fri 25 - Tue 29 Oct) in Cromer Community Hall, Sheringham Little Theatre, Libraries, and Virginia Court Hotel.

COAST is committed to supporting a wide range of art forms and events (e.g. exhibitions and a "fringe" programme) which may run for longer in other venues in the Cromer/Sheringham area:

THIS CALL IS FOR THESE TYPE OF EVENTS

BEFORE COMPLETING YOUR SUBMISSION, PLEASE READ THE FOLLOWING GUIDELINES

We employ a part-time treasurer and website manager only. The bulk of work is achieved by a small team of volunteers.

ARTISTS/PROMOTERS are therefore required to take **FULL** responsibility for all aspects of their event - booking venues, insurance, security & stewarding, health & safety/risk assessments, delivery & installation, provision of materials, publicity/promotion, and signage. For exhibitions you **MUST** be able to invigilate and engage with the public during **ALL** publicised opening times. A pack containing promo items will be provided and **MUST** be displayed at all venues. There are no dedicated exhibition spaces in the area, but there are many useful spaces - you can get some ideas by clicking the COAST 2012 Venues link at www.casaf.co.uk. Please visit your proposed venue to assess its suitability and obtain any necessary permission before including it in your submission.

FUNDING: Unfortunately, due to financial constraints in 2013, there is **NO** budget for the payment of fees and **NO** financial support available from COAST for any event or exhibition. Proposals from performers will only be considered on a 60/40 (in favour of the performer) split of NETT box office takings, or on a no fee basis.

COAST will endeavour to supply publicity through local and national press, its website, social media and a high quality printed programme, with distribution throughout the East of England and beyond.

ALL SUBMISSIONS will be considered by the COAST Programming Group. **PRIORITY** will be given to submissions that embrace the "Inspired by Film" focus and where artists/promoters have provisionally enquired at venues.

The deadline for receipt of submissions is **FRIDAY 26 APRIL 2013** with no exceptions.

No submission will be considered without payment of the £10 handling fee or where funding/organisation from COAST is requested/required.

Completed submission forms should be **posted** with a £10 cheque (payable to CASALF) to:

CASALF Treasurer, 15 Britons Lane **CLOSE**, Beeston Regis, Sheringham, Norfolk NR26 8SH

Cromer & Sheringham Art & Literary Festival: COAST 2013
www.casaf.co.uk

COAST 2013 Call for Submissions FORM

APPLICATION

Each individual, group or organisation needs to complete and submit this form for **each** event that they are proposing.

Contact Name:			
Organisation/Group:			
Full Address:			
Landline:		Mobile:	
Email:			
Website:			
Title of the Event:			
Brief Description: (50 words)			
Proposed Venue:			
Have you contacted the venue?			
Target Audience (if applicable):			
Proposed Dates (between Sat 26 Oct & Sun 3 Nov):			
Supplementary Material Enclosed:			
TERMS and CONDITIONS for Exhibitors/Participants <ul style="list-style-type: none">• COAST will take 5% commission on sales arising from exhibitions in non-gallery venues. Galleries may charge commission and it is up to the individual artist to negotiate this.• All exhibitions/events must be open to the public at the advertised times.• Participants are responsible for delivering and setting up their event and for clearing and leaving their venue in good order once the event has finished.• COAST will not accept any liability for loss of or damage to your work. We recommend artists to take out their own insurance.• The programming group decision is final and no discussion can be entered into.• Data Protection: Please note that all application details and visuals will be stored in our database and used for processing applications and for printed/online publicity purposes. This information will not be given to any third party and will only be used by COAST. Your signature below is your acceptance of this arrangement.			

"I have read and will comply with all the terms and conditions stated above"

SIGNED: _____ DATED: _____