

Please find attached information from the Referral Network Meeting at The Garage on 5 March and this term's Big Breaks Award nomination forms.

As an additional opportunity, Artsplan are running a regional event for people working with young people in the Arts and the Youth & Cultural sectors - please find attached a flyer providing more information. As this is hosted at The Garage, we are working in partnership with Artsplan, who are able to offer a limited number of bursary places. These places offer a reduced fee of £20 per person, as opposed to the full fee of £50 per person. If you are interested, please mention this to Rachel @ Artsplan when booking.

I would like to draw your attention to our Matinee Performance of **Hightide Festival Theatre's Bottleneck on Monday 29 April at 2.30pm**. Our schools/groups offer see a teacher or group leader attend free with every 10 under 25s tickets bought at just £5 each. Full details about the show can be found [here](#) or call the box office on 01603 630000.

**The next meeting of the referral network will be held on Monday 10 June at 10am.** Registration details will be sent shortly.

If you have any queries around the information attached, to request a copy or copies of our new brochure or any other aspect of The Garage's work please do not hesitate to contact Toni Bentley [toni.bentley@thegarage.org.uk](mailto:toni.bentley@thegarage.org.uk) Alain Mansfield on [alain.mansfield@thegarage.org.uk](mailto:alain.mansfield@thegarage.org.uk)

<http://www.thegarage.org.uk/>



## Opportunities for young people Spring/Summer 2013

### NEW & IMMEDIATE...

#### Slam Intensives at:

- Merchants Place, 16 Church St, Cromer, Norfolk NR27 9ES  
Every Wednesday from 4:30pm to 6:30pm.  
Dates: 13<sup>th</sup> March to 24<sup>th</sup> April (Not including Easter Holidays 2<sup>nd</sup> & 9<sup>th</sup> April)
- The Garage  
Every Tuesday from 4:30pm to 6:30pm  
Dates: 4<sup>th</sup> June to 23<sup>rd</sup> July

#### Content

This two hour session will give participants the skills needed to produce their own music. Using free software that they can install on their own computers we will explore recording, composition and production techniques.

#### Client group

We are not publicly advertising these free sessions that are aimed at 13-19 yrs *At Risk* young people.

By this we mean At Risk of;

- Offending/reoffending
- Exclusion from or non attendance at school
- Becoming or continuing to be NEETS
- In care
- Children in challenging circumstances

To refer a place contact us

T: 01603 283384

E: [alain.mansfield@thegarage.org.uk](mailto:alain.mansfield@thegarage.org.uk) or [paul.weston@thegarage.org.uk](mailto:paul.weston@thegarage.org.uk)

### SUMMER SEASON...

- **Family Fun Day**

Thursday 31<sup>st</sup> May The Garage will opening its doors for all of the family to come and have a go at a range of creative classes with raffles, face painting, storytelling and balloon modeling in our café. The whole day is free for anyone to come along and there will be an opportunity for all ages to have a go at some of our most popular creative classes.

- **The Garage Summer Production**

Our Summer Production of 'Peter Pan' will be running for two weeks in the summer holidays. Our new brochure will be ready for circulation within the next couple of weeks and will have confirmation of the dates for this activity.

We are able to offer a limited number of discounted places (25% off) for families in receipt of income related benefits. We also have some free places available for families who live in the NR5 8\*\* area and are in receipt of income related benefits.

**Book an assembly** - If you would like The Garage to come to your school or organisation and talk to your young people about our summer activities then contact us and we will organise a day to come and do an assembly.

For more info on summer activities contact reception for more info.

T: 01603 283382

E: [takepart@thegarage.org.uk](mailto:takepart@thegarage.org.uk)

- **Curtain Up**

Our groundbreaking seasons of edgy, fringe style theatre programmed with young people in mind returns from March to June. See separate briefing for full show details. All tickets are between £10.00 and £7.50 for over 25yrs and £5 under 25yrs with 1 free leader ticket for 10 students/young people and are on sale now.

Box office:

T: Norwich Theatre Royal, 01603 630000

W: [www.thegarage.org.uk](http://www.thegarage.org.uk)

- **NT Connections**

*East Festival 23<sup>rd</sup>-26<sup>th</sup> April 2013*

National Theatre Connections is a national festival of new writing and young theatre making. Connections is open to all companies that work with young people aged 13-19. The East region festival takes place at The Garage and Norwich Playhouse and is a

great opportunity to introduce young people to theatre whilst supporting local young performers.

Tickets available from Norwich Playhouse box office

T: 01603 598598

## ONGOING...

- **Big Breaks**

This is a funding scheme designed to support young people from disadvantaged circumstances to take part in a full year of our regular, weekly activities - our creative classes. You can nominate young people for a place using our Referral Form. There are no set criteria & awards are offered at our discretion.

For Summer 2013, we are able to expand this offer to include a wider range of dance classes which include some ballet and contemporary classes and a number of beginner level adult classes. Please note that Big Break awards can only be awarded to people aged under 25yrs.

Classes are open for public booking from 2<sup>nd</sup> April so the first deadline for receipt of referrals is Monday 25<sup>th</sup> March. As the term starts on 29<sup>th</sup> April late referrals will be considered until 22<sup>nd</sup> April subject to availability. Referrals which cannot be accommodated this term will be kept on file for consideration for the autumn term.

Also for this coming term we have secured a small pot of funding to help young people aged 12yrs to 25yrs who are rurally isolated with travel costs. We can help up to five young people with their travel costs.

For further info or to request a form contact

Alain Mansfield

T: 01603 283384

M: 07760 559338

E: [takepart@thegarage.org.uk](mailto:takepart@thegarage.org.uk)

## FUNDING...

Whilst we are proud of the success of our Big Breaks awards scheme, unfortunately this fund is not endless, and we encourage you to look at alternative funding streams

for the young people you work with.. If you would like to assist a young person in securing funding from elsewhere, you may like to try these links as a starting point -

**Luke Day adventure Fund** - applications must be made by schools for individuals who are under 18yrs old: <http://www.norfolkfoundation.com/Luke-Day-Adventure-Fund.htm>

**The Joanna Scott Foundation** - applications should be made by parents/guardians or young people themselves aged up to 25yrs and living within 5 miles of Norwich City Hall: <http://www.foundationofjoannascott.org.uk/>

# PROTECT: Young People in the Arts, Youth and Cultural Sectors

## EAST REGIONAL EVENT

Limited bursary places available: £20

**3<sup>rd</sup> May 2013, 10 am - 3.30 pm**

**The Garage, Norwich**

**This is a regional child protection and safeguarding event**, delivered in partnership with Artswork, the Safe Network and Voluntary Arts.

This event is suitable for individuals and organisations that work with children and young people in the arts, youth and cultural sectors.

This event is jam-packed with essential information and advice to ensure that you and/or your organisation are promoting best practice in child protection and safeguarding.

**Morning Session – Key Information Updates** around child protection and safeguarding legislation and best practice, including:

- CRBs
- The 'Protection of Freedoms Bill' & Disclosure and Barring
- The Duty to Refer
- About the Safe Network – resources and support
- Safe Social Networking updates and support
- Working Safely with Volunteers and Freelance Staff

### **Afternoon Session – Practical Workshop**

Delegates can choose from either;

- Safe Social Networking
- Or
- Child Protection Policy Writing

Delegate Fee: £50

Limited bursary places at £20 – available for small, voluntary and community organisations with 5 or less staff members

For more information, or to book a place on this event, please contact  
Rachel Hall - Manager, Learning and Skills via:



## The Garage Big Breaks Referral Scheme

Thanks to funding raised through pledges from local donors, we are pleased to continue our discretionary free award scheme that will provide a full year (3 terms) of membership on Garage Creative Classes for 50 disadvantaged local young people. Each young person awarded a Big Break will get to choose three terms of activity from the following:

- *Theatre Skills (Ages 8-12 & 13-19)*
  - *Glee (Ages 8-15)*
  - *Street Dance (Ages 8-12 & 13-19)*
  - *Break Dance (Ages 8-12 & 13-25)*
  - *Ballet (Ages 8-11)*
  - *Move On : contemporary (Ages 12-18)*
  - *Adult Street (Age 16+\*)*
  - *Adult Ballet (Age 16+\*)*
  - *Adult Contemporary (Age 16+\*)*
- \*for adult classes Big Breaks are only available to people aged under 25yrs*

As well as making new friends, developing skills and confidence, young people will get the chance to take part in exciting performances throughout the year. Proud parents, guardians, family and friends are able to come along to these and share in the positive experience and celebrate the young people's achievements. This is a fantastic opportunity to involve family members and adult role models positively in supporting and encouraging their children.

## We need your help to reach young people for whom Big Breaks will make the biggest difference...

We are not promoting this scheme to the general public, instead we are asking you to help the young people you are already supporting, to take advantage of this opportunity. Young people will only be able to access Big Breaks places through your referrals and our own outreach programmes.

There is no set criteria. As the award covers the cost of activity, the young person or family should not be in a position to easily able to afford to purchase places themselves (for example in receipt of statutory benefits) and we expect that most young people will be new to taking part in one of our regular Garage Creative Classes. Other than that, we know that you will be able to tell us who needs it the most and why. We expect to support young people that are experiencing a range of disadvantaged or challenging circumstances and know that these never fit neatly into a box. Examples could include bullying, exclusion from school, chaotic homelives, family break-up or bereavement, involvement in risk taking, anti-social or criminal behaviour or any other factor that has a negative effect on an individuals confidence, enjoyment or achievement.

## What we need you to do...

We need you to refer young people you are working with. Please talk to them about what is on offer, show them one of our leaflets or better still, show them some of the films or photographs on our website ([www.thegarage.org.uk](http://www.thegarage.org.uk)), youtube (<http://www.youtube.com/user/thegaragenorwich1>) and facebook (<http://www.facebook.com/garage.norwich>) pages. You can even bring them in and we will be happy to show them around and tell them more about each of our classes.

If they are interested and would like to take part, please complete the referral form below. We will do the rest!

*Please note: We regret that we are no longer able to provide financial support for transport costs.*



# BIG BREAKS REFERRAL FORM



Office use only:	
Date received:	
Date processed:	
Date confirmation sent:	

**This form is for use by referral partners who wish to refer young people for a *FREE Big Breaks place* on one of our creative classes.**

## **How to nominate a young person for a Big Breaks place....**

- 1.** Please complete the referral table below including your name, organisation, address and name of the young person you are referring.
- 2.** Please give us a brief explanation of why you are making the referral and the young person's circumstances. We need to know that our Big Break places are being accessed by young people in the most need and who will gain the most benefit so we would like you to tell us about the barriers or issues that prevent the young person from accessing independantly and the positive impact you expect participation to have.
- 3.** Enter the email address for the parent/guardian of the young person in the referral table below. Please ensure it is up to date since if your referral is successful we will send an invitation of booking and a discount code to this address. They will need to enter important information such as media release, doctors surgery details and emergency contact details.\*
- 4.** Complete the activity details grids to tell us which Creative Class the young person would like to do. Big Breaks will support the young person for three terms (that's a whole year) so they can try different classes each term if they wish. Please note that places are subject to availability within the chosen class.

5. Send the completed referral form to The Garage either via post or email by the required deadline (details are at the end of this document).

6. At this stage a Big Break place is not guaranteed since we allocate all places on a **needs** basis rather than a first come first served basis.

7. We will email both you and the parent/guardian of the young person to confirm whether a place has been offered.

\*If you think the parent/guardian will have difficulty accessing emails, please get in touch and we will arrange an alternative option.

<b>Your Name</b>	
<b>Job title</b>	
<b>Referral Organisation name</b>	
<b>Contact telephone number</b>	
<b>Contact email</b>	
<b>Organisation address</b>	
<b>Young Person's address</b> (please include post code)	
<b>Young Person's Name</b>	<b>Young Person's Age</b>
<b>Parent/ Guardian's email</b>	
<b>Tell us why you have referred this young person.</b> What barriers do they face to taking part in positive activities and what might the benefit be to the individual if we provided a free bursary?	
<b>Signature:</b> (If emailing form then just enter name)	<b>Date:</b>

# Referral Details

Activity	Age	Day	Session Times	Please Tick
Junior Street Dance	8 - 12	Mondays	4:30pm – 5:30pm	
Senior Street Dance	13 - 19	Mondays	5:45pm – 6:45pm	
Adult Ballet Beginners	16 - 25	Mondays	5.45pm - 7.15pm	
Junior Ballet	8 – 11	Tuesdays	5:00pm – 6:00pm	
Move On : contemporary	12 - 16	Tuesdays	4:45pm – 6:00pm	
Adult Contemporary	16 - 25	Tuesdays	6:00pm – 7:30pm	
Adult Ballet Beginners	16 - 25	Tuesdays	7:45pm – 9.15pm	
Adult Street Beginners	16 - 25	Tuesdays	7:00pm – 8:00pm	
Junior Theatre	8 - 12	Wednesdays	4:30pm – 5:30pm	
Senior Theatre	13 - 19	Wednesdays	6:00pm – 7:30pm	
Glee	8 - 15	Wednesdays	5:00pm – 6:00pm	
Junior Break Dance	8 - 12	Fridays	5:30pm – 6:30pm	
Senior Break Dance	13 – 25	Fridays	6:30pm – 7:30pm	
Adult Ballet Beginners	16 - 25	Fridays	7.30pm – 9:00pm	

## Summer 2013 Term Dates:

All classes begin  
week commencing  
Monday 29<sup>th</sup> April for  
10 weeks.\*

\* (not including half  
term, commencing  
27<sup>th</sup> May)

# Activity Details

**Return by post:** Big Breaks Summer 2013 Bookings

The Garage  
14 Chapel Field North  
Norwich  
Norfolk  
NR2 1NY

**Return via email:** [takepart@thegarage.org.uk](mailto:takepart@thegarage.org.uk) *(Please include 'Big Breaks Summer 2013 Bookings' in the subject line)*

**Any Questions:** If you have any questions, please feel free to call us on 01603 283382.

**Deadline for receipt of applications:** 1<sup>st</sup> deadline Monday 25<sup>th</sup> March, late applications will be considered until 22<sup>nd</sup> April.



**Spring/Summer 2013**

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## **Spring 2013**

**Friday 8<sup>th</sup> March 2013, 7:30pm**

**WHOLE** by 20 Stories High

**Recommended for ages:** 13+

**Tickets:** £5.00 under 25's / £7.50 over 25's

**Box Office:** 01603 630000

**To Book Tickets Online:** [www.thegarage.org.uk](http://www.thegarage.org.uk)

**Monday 29<sup>th</sup> April 2013, 2:30pm and 7:30pm**

Hightide Festival Theatre presents

**BOTTLENECK** by Luke Barnes

**Recommended for ages:** 12+

**Tickets:** £5.00 under 25's / £7.50 over 25's

**Box Office:** 01603 630000

**To Book Tickets Online:** [www.thegarage.org.uk](http://www.thegarage.org.uk)



**Summer 2013**

**Thursday 9<sup>th</sup> May, 7:30pm**

**House presents:**

**Laura Mugridge on tour with**

## **The Watery Journey of Nereus Pike**

House is delighted to confirm tour details of Laura Mugridge's new show, *The Watery Journey of Nereus Pike*, which opens at Reading's South Street on 6<sup>th</sup> February 2013 and then tours to nine other venues across England.

Comedian and storyteller Laura Mugridge received critical acclaim when her debut show, *Running on Air*, won a Scotsman Fringe First Award in 2010 at the Edinburgh Fringe. The show, performed to an audience of five in Laura's 1978 VW campervan, delighted both audiences and critics with its imaginative and playful spirit.



Although performed in traditional theatre spaces this time, *The Watery Journey of Nereus Pike* offers the audience an acutely personal and intimate performance, with Laura telling the story of Nereus Pike, an old man floating to the bottom of the sea. An original musical score is performed live by Tom Adams as Nereus makes his journey from the sunshine to the depths.

Created in collaboration with improviser Katy Schutte and musician Tom Adams, *The Watery Journey of Nereus Pike* is an epic comic tale of love, gods and sea creatures, with an impromptu rave scene, a bit of Van Halen, and a nautical jumper.

Laura Mugridge: "I wanted to create a story that was both magical and domestic. Epic, but with tiny details. It's a true story that I made up."

### **Review - The Watery Journey of Nereus Pike:**

"Mugridge's performance is full of charm... [This] creation turns out to be a beautiful engaging journey into not only myth but also humanity." Glen Pearce, Public Reviews

**Recommended for ages: 12+**

**Tickets:** £5.00 under 25's / £7.50 over 25's (Teacher goes free with group of 10+ under 25's)

**Box Office:** 01603 630000

**To Book Tickets Online:** [www.thegarage.org.uk](http://www.thegarage.org.uk)



**Summer 2013**

**Friday 10<sup>th</sup> May, 7:30pm**

**Second Side presents:**

## **BLACKOUT**

**By Davey Anderson**

Blackout is the true story of a teenager charged with attempted murder who tries to piece together the events in his life that brought him into a secure care unit and threatens to keep him there.

This play packs a big emotional punch with its stylistic economy and razor-sharp storytelling.

### **Review - Blackout:**

**"...a deeply challenging piece of theatre..."**

*-The Stage*

**"...fast, compelling, powerful stuff..."**

*-What's On Stage*

**Recommended for ages: 14+**

**Tickets:** £5.00 under 25's / £8.00 over 25's

**Box Office:** 01603 630000

**To Book Tickets Online:** [www.thegarage.org.uk](http://www.thegarage.org.uk)







Summer 2013

Monday 20<sup>th</sup> May, 7:30pm

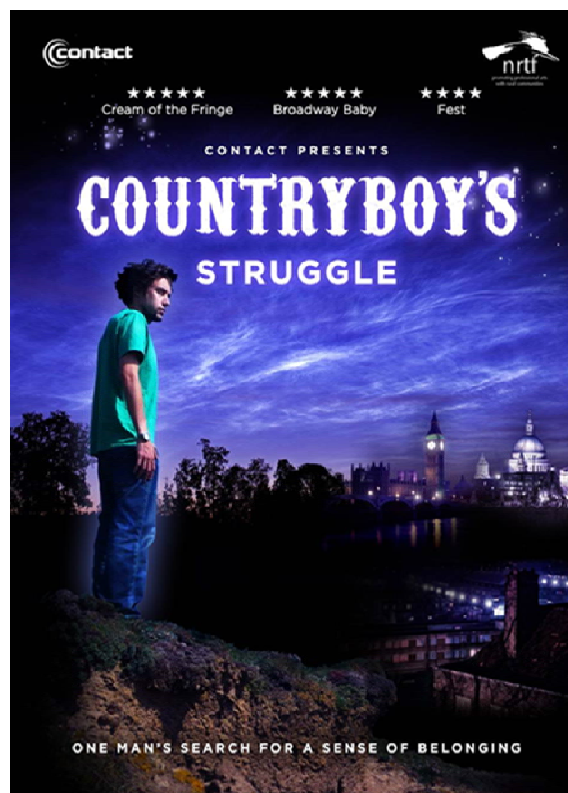
Contact and NRTF presents:

## COUNTRYBOY'S STRUGGLE

Written and performed by **Maxwell Golden**

Directed by **Baba Israel**

**Mixing hip hop with physical comedy and spoken word, one man plays over forty characters to narrate a fast, funny and honest story of a young MC's journey to the big city from his rural routes. This portrait of the pursuit of a dream follows one man from birth to boyhood and adolescence, and finally to the odd jobs and odd temptations of London, where 'CountryBoy MC' Michael must find the right way in the city, for his community and himself.**



### Review – Countryboy's Struggle:

“Guaranteed to grip anyone aged 8-80 ... It is a creation that has been put together bit by bit with commitment and skill, but also a creation that continuously signposts its tender storytelling towards a much bigger story of hope – one of following your dreams, but never forgetting your roots.” \*\*\*\* **FRINGE BISCUIT**

“Humour, sensitivity and affection” - \*\*\*\* **FEST**

“It's a journey full of obstacles, disappointments, and self-discovery and it's good entertainment all the way ... an ideal choice” \*\*\*\* **NO BORDERS MAGAZINE**

“Pure poetry” – **The Telegraph**

**Trailer:** [www.youtube.com/watch?v=arXVpatEzSY&feature=related](http://www.youtube.com/watch?v=arXVpatEzSY&feature=related)

**Recommended for ages:** 12+

**Tickets:** £5.00 under 25's / £7.50 over 25's

**Box Office:** 01603 630000

**To Book Tickets Online:** [www.thegarage.org.uk](http://www.thegarage.org.uk)



**Summer 2013**

**Tuesday 28<sup>th</sup> & Wednesday 29<sup>th</sup> May, 7:30pm**

**Curious Directive in association with Watford Palace Theatre present:**

## **AFTER THE RAINFALL**

An epic piece of adrenaline fuelled theatre, exploring the architecture of ant colonies and their relationship to human behaviour.

**1952** – Edward and Ishak are in a Tiger moth, flying high over the Egyptian desert.

**1986** – Claire is in Cumbria, home from art college. The Haig pit is closing as Peter inspires her to create a memorial to her brother.

**2012** – Rashida is on a pilgrimage across Europe to see the Rosetta stone. A sandstorm rages across the Sahara.

**2022** – John has written a best selling book about the communication of ants. Grace is working on a controversial nuclear waste depository in Egypt. They unexpectedly meet live on air in an Al Jazeera interview. Spanning 70 years, AFTER THE RAINFALL explores four chapters of the British Empire, interconnecting the aftermath of Britain's colonial relationship with Egypt.

**Curious Directive use a breathtaking mix of multi-media video, original composition, sound and scenography to create exciting multi-layered narratives.**



### **Review – After The Rainfall:**

“Beautiful...compelling...intelligent, highly original theatre” – **The Telegraph**

“How do you weave together the Arab Spring, the stuff of ants, a lost coal miner and the dying days of empire? Very cleverly if you're curious directive” – **The Scotsman**

**Recommended for ages:** TBC, please ask at reception 01603283382

**Tickets:** £10.00 / Students £7.50

**Box Office:** 01603 630000

**To Book Tickets Online:** [www.thegarage.org.uk](http://www.thegarage.org.uk)



**Summer 2013**

**Thursday 30<sup>th</sup> & Friday 31<sup>st</sup> May, 7:30pm**

**fEAST Theatre presents:**

## **CANADA BOYS**

Set in Norwich in 1912, this new play by Rob John is based on the true story of a group of workers at the world famous Colman's mustard factory. Concerned by rising unemployment in Norwich, the company offered some of its employees the opportunity of a new life on the other side of the Atlantic.

'The Canada Boys' is the story of Jack and Eddie Craske two brothers who'd never travelled west of Wymondham but whose lives are about to change for ever. This funny, sad and thought-provoking play which resonates with Norfolk voices and Norwich locations asks searching questions about love, labour, duty and family.



fEast Theatre is a company specifically formed to develop and showcase new work by professional writers, actors and directors from Norfolk.

**Recommended for ages:**

**Tickets:** £10.00 / Students £7.50

**Box Office:** 01603 630000

**To Book Tickets Online:** [www.thegarage.org.uk](http://www.thegarage.org.uk)



**Summer 2013**

**Thursday 11<sup>th</sup> & Friday 12<sup>th</sup> July, 7:30pm**

**The Little Bulb Theatre presents:**

## **SQUALLY SHOWERS**

'Following their smash hit *Operation Greenfield*, Little Bulb return with their latest offering, a visually and physically compelling exploration of being a young adult in the 1980's

### **Squally Showers -**

It's the decade of all or nothing and a magical storm is gathering pace...

Told with exciting choreography and bizarre characters '*Squally Showers*' is a fantastical balletic farce of politics and power, loneliness and love. Brought to you by multi-award winning ensemble Little Bulb Theatre.



**Recommended for ages: 14+**

**Tickets: Prices TBC**

**Box Office: 01603 630000**

**To Book Tickets Online: [www.thegarage.org.uk](http://www.thegarage.org.uk)**