

Welcome To
NORTH NORFOLK ARTS E-NEWS
25 March 2013 – Issue 8

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News

Important changes to the NNDC Arts e-newsletter

To all promoters, please note that within future issues of this Arts e-newsletter the **Events** section will not be advertising individual events but will direct readers to our **NNDC Arts online diary** <http://www.northnorfolk.org/arts/search.aspx>
Please use the following link to submit your event:
www.northnorfolk.org/arts/submit_event.aspx and email supporting images to arts@north-norfolk.gov.uk

Events

North Norfolk Chamber Opera's production of Bertolt Brecht and Kurt Weill's **THE THREEPENNY OPERA** is almost over.

The Threepenny Opera is a seminal work of the 20th Century with a number of hit tunes, a surrealist plot that Monty Python could only envy, and a satire that is shocking in its relevance to today's society.

Prepare for an evening that is fabulous, funny and frightening ...

The Threepenny Opera at the Auden Theatre, Gresham's School, Holt on April 11th 12th 13th at 7.30pm

Tickets £12 from the Box Office. Phone 01263713444

North Norfolk Writer's Forum, Sheringham

The next session of the North Norfolk Writer's Forum will take place, on April 11th at 7pm in the function room of the Dunstable Arms, Sheringham.

In the spot-light will be - Chris and Jen Emery (SALT Publishing) who have kindly agreed to come along to talk, answer questions and meet everyone.

Chris Emery lives in Cromer and is a director of Salt, an independent literary press. He has published three collections of poetry, a writer's guide and edited editions of Emily Brontë, Keats and Rossetti. His work has been widely published in magazines and anthologised, and is a contributor to The Cambridge Companion to Creative Writing. He is the Poet in Residence at Roehampton University.

For more information contact Phil Barrett : p.barrett731@btinternet.com

Trunch Concerts

On **Sat 6th April at 7.30 pm** in the beautiful medieval Church of **St Botolph, Trunch**, Minstrels Gallery, Norfolk's much loved experts in medieval music, will be presenting, fully dressed in authentic dress appropriate to the period, a ravishing evening of early music. Expect to hear lively, tuneful music which explores the sounds of feasting and imbibing in a programme of vocal and instrumental music inspired by the culinary delights of Elizabethan England. The title for their programme is 'Puddings and Pies'. Bringing with them close on 40 different instruments Minstrels Gallery will offer remarkable variety for a quartet of musicians. See www.minstrelsgallery.com for more details.

Entry by programme at the door: £8 (£6 concessions).

Fakenham Concert

Tickets are now on sale for the rescheduled concert by the **Goldfield Ensemble of Mozart and Brahms clarinet quintets** on **Sunday 28th April 5pm** at Fakenham Methodist church.

Tickets £7.50 (£4 for 18yrs & under) from Sweets 'n' Things, Oak Street, Fakenham or contact Dawn on 01328 856582 dawnwakefield@btinternet.com

Future Perfect

Imperfect Present

19th March to 20th April 2013

An exhibition created by a collaboration of artists including North Norfolk's

Bev Broadhead

The Cut

8 New Cut, Halesworth, Suffolk IP19 8BY

www.newcut.org

NOVA (North Norfolk Organisation for Visual Artists)...

are exhibiting, by kind permission of the owners, at The Priory Maze Gardens from 13th April to 12th May.

Sculpture will be set in the magnificent gardens and paintings in the tearooms. All for sale. The gardens are open from 10am to 5pm every day and are situated on the A149 just east of Sheringham.

Normal admissions apply. Dogs welcome on leads. 90% of the gardens wheelchair accessible. www.artinnorfolk.co.uk www.priorymazegardens.co.uk

Cromer Music Evenings presents pianist Manon Ablett

Templewood, Frogshall, Northrepps NR27 0LJ.

Sunday 24 April 3.00 p.m. (doors open 2.30 p.m.) Admission: Members £6, Non-members £10, Students and Children £3

Manon will be remembered for her impressive performance accompanying Tanya Sweiry in our last season of concerts. She is currently pursuing her Masters Degree in piano accompaniment at the Royal Academy of Music. Since her enrolment she has won the Scott Huxley Accompanists' Prize. Manon has also given regular concerts throughout the UK, as well as performing widely in Europe and the Middle East.

On this occasion Manon's programme will include music by Chopin, Schubert and Liszt.

Opportunities

Wymondham Arts Centre Spring Show: Call for artists

Entry forms and terms and conditions for the Wymondham Arts Centre Spring Open submission show are now available to download from

<http://www.wymondhamarts.com> Artists may submit up to five pieces. Submission forms, accompanied by the fee of £3 per piece, must be received by 8 April 2013. Works are to be delivered on Friday or Saturday 26 and 27 April.

The Curator will select works to be shown and hang the exhibition, which will be open to the public from 30 April to 12 May. If it is difficult to download the forms from the website, e-mail: exhibitions@wymondhamarts.com

Arts Award Adviser Training dates - 2013

Do you work with young people? Support their creative development with Arts Award. Arts Award is for all young people and can work through any arts, cultural or media activity. Training as an adviser is the first step in getting going: advisers support each young person and assess their progress. This course is suitable for those working with young people aged 7-25. For information and dates about the different classifications of Arts Awards, please visit:

http://www.artsaward.org.uk/course_search/

Call for Artists & Volunteers: FALCON

You may already be aware of F.A.L.C.O.N, an annual children's festival established with the intention of providing opportunities for children to engage with and experience the creative arts. For 2013 the Festival has re-located to Gresham's Prep School. And the date for this year's festival is SUNDAY 23rd JUNE.

It will include creative workshops, demonstrations and performances, bringing together a wide range of inspiring artists, authors, dancers, musicians, storytellers and scientists to stimulate children's creativity and fire-up their imaginations, drawing them into the magic world of the arts.

The aim is to make a valued contribution to the creative environment for all children, from all areas of the educational and social spectrum, providing imaginative and creative, ways to enrich the experience of learning.

If you are interested in becoming involved we would love to hear from you.

Whether you are an artist, author, maker, musician, performer, or just enthusiastic about making a difference to children's lives, we are looking for expressions of support and interest both practical and material, for the immediate event and to help build towards the festival we aspire to in the future.

We would also welcome suggestions for other useful contacts.

We do hope that you will feel able to help us in some way, recognising the vital importance of creativity and the arts in all our lives.

Phil Barrett (FALCON Chair) Email: ppk@otterstone.freemove.co.uk

Idea1 Co-ordinator, Metal

Closes Friday 29 March 2013

Paid (£20k-25k pro rata) Part time

Contact: Emma Mollica emma@metalculture.com

Metal are looking for a smart, technically savvy new member of our Peterborough team to co-ordinate a new online platform for arts and culture in the city, IDEA1, starting in May. IDEA1 will be an online resource for artists, creatives and audiences to access a wide range of arts information about the city of Peterborough. Metal have been commissioned by Vivacity to create this resource, using our successful website, [Idea13.org](http://www.idea13.org) in Southend as the model and starting point. The post will be instrumental in assisting in setting up the IDEA1 website, working with website designers, as well as populating the site on an on-going basis, with details of all the creative and cultural activity happening in Peterborough, interviews with artists, reviews of activities, as well as encouraging membership of Idea1 and attending events, exhibitions and trade fairs to promote the website: <http://www.metalculture.com/job-opportunities/idea1-coordinator.html>

Norfolk Contemporary Craft Society – post of Secretary

Officer's Honorarium: £400 per year.

Training will be given.

At the AGM in March 2013, Marian Williams is stepping down from being Secretary of the Society. She has kept us together for 5 - 6 years and deserves a break.

If you, or someone you know, would like to apply for this position, please contact our present secretary, Marian Williams: marianevevilliams@gmail.com 01603 434710 for more information, or to discuss the work involved.

Applicants do not need to be a member of the Society.

Freelance opportunity with leading contemporary poetry publisher

The Rialto is one of the UK's leading contemporary poetry magazines. We are looking to recruit a freelancer to project-manage and promote a pioneering Grants for the Arts-funded *Editor Development Programme*.

The initial contract on offer is to set up and manage the pilot scheme, which will run from April 2013 to March. It is for 10 days at £200 a day to include all expenses. Immediately after this, and also lasting a year, a second contract will roll out, which will include drawing together on-going evaluation into a final report. We hope that the same freelancer will be able to take on this second contract too.

You will have excellent project management, administration and research skills.

You will also have very good communication skills and some experience of monitoring and evaluating projects.

In the *Editor Development Programme* four trainees will be given the chance to shadow The Rialto editor Michael Mackmin during the process of editing an issue of the magazine. Two of them will be selected to co-edit with Michael Mackmin the spring and winter 2014 issues.

This is an exciting contract where the successful candidate will be, we believe, in a position to work with us to make a real impact on contemporary poetry. The contract offers responsibility, flexibility, and excellent scope for professional development.

The Rialto is based in Norfolk. Meetings will be held here.

Deadline for applications 5pm on Wednesday 10 April 2013

Interviews Afternoon of Tuesday 16 April 2013

For full details and information on how to apply go to

www.therialto.co.uk/pages/opportunities

For an opportunity to discuss the contract: Helen Mitchell, 01603 454016.

Wood Awards - Launch of 2013 Round

The Wood Awards aim to recognise, encourage and promote outstanding design, craftsmanship and installation in wood, and celebrate the versatility and unrivalled aesthetic qualities of wood. Award categories include: Commercial & Public Access, Small Project, Structural, Repair & Adaptive Reuse, Bespoke Furniture, Production Made Furniture and the Gold Award. Applications are invited from companies and individuals who design and craft with wood in the UK. There is no limit to the number of projects an applicant may enter. The deadline for entries for the 2013 Wood Awards is 24 May 2013. For further details please visit:

<http://www.woodawards.com/>

Artswork

Safe Social Networking for the Arts, Youth and Cultural Sectors

One-Day Training Course

12th June 2013, 9.45 am - 4 pm

The Garage, Norwich

This one day workshop shares practical techniques and approaches to working in partnerships with other organisations and individuals in order to achieve a successful youth arts project or event. Looking at the benefits of where, when and how to find the right partner, this session will offer a simple structure for both working in and developing your partnerships.

The training will use an interactive approach to explore issues such as defining roles and setting realistic targets, this course will also cover troubleshooting for problem areas, including when and how to bow out gracefully if partnerships aren't working!

Booking Information

Participant fee: £110-£150

To book a place on this training course contact:

Rachel Hall - Manager, Learning and Skills, Artswork

T: 02380 332491

E: rachel@artswork.org.uk

W: www.artswork.org.uk

Davenport's Magic Kingdom - Headless Lady required

9.30 – 5.30 over 7 days/ week

Davenport's Magic Kingdom is a new Visitor Attraction opening on Cromer Road, North Walsham in early summer 2013. The venue will offer an exhibition, shop, studio theatre and licensed café, all dedicated to the art of magic.

We are looking for reliable staff that are flexible, adaptable, have an up-beat and outgoing personality with a great sense of humour and good communication skills. The ability to provide excellent customer service as part of a team is essential and all jobs are offered on a 2 month trial basis.

DMK Ltd is a family owned business and an equal opportunities employer.

Can you keep your head in a busy environment? We don't want you to ...

This is a fun and exciting opportunity to play the roles of 'The Headless Lady' and 'Witch' and be a key part of the exhibition.

Female Witch – scripted

Headless Lady – non scripted

Professional dramatic experience is not necessary but you must be confident and able to fall into character offering a high standard of performance skills at a busy, sometimes stressful public venue. Leg movements are a key part of the Headless Lady so you must be comfortable wearing a skirt and tights and be happy to deal with both roles. This position will also include other front of house duties.

We offer this position as either a DMK Ltd employee or on a self-employed basis.

Please contact us for full details if you are interested in this role and the closing date for applications is 11th April 2013. Please contact April Vogel at

info@davenportsmagickingdom.co.uk for more information or by post to:

DMK Ltd, Unit 3 The Outbuildings, Grove Farm, Norwich Rd, Marsham, Norfolk NR10 5SR

Heritage Training Opportunities – NORCA

We are offering some great training opportunities for adults in all things heritage and carnival! Whether you have been a volunteer with the Carnival Archive project or not you can take part in the training! No experience is necessary – only enthusiasm, an open mind and an aptitude for fun is needed!

- **Transcript to Script: Turning oral history into plays for stage and radio** with Rib Davis, a British Library/Oral History Soc. - accredited trainer, Thursday 18th April, 10am – 4.30pm
- **Creative Interpretation with Art of the Ordinary**, Thursday 4th April 10am – 3pm
Using the images and inspiration from the Carnival Archive, Art of the Ordinary will show you how to make beautiful art work to take away with you.
- **Lives in Focus: Recording oral history interviews on video** with Roger Kitchen, a British Library/Oral History Soc. - accredited trainer Monday 8th April, 10 – 4.30pm
An introduction to the principles and techniques of recording, editing and distributing oral history on video. It is aimed at those with little or no experience and it will take participants through the advantages and disadvantages of video over audio recordings, give practical advice on recording techniques, and offer guidance on suitable equipment.
- **Documenting an Event. Training with Insight Media** Friday 19th April, 10am – 3pm
An introduction to capturing and archiving events in film, pictures and sound, from setting up on site, to interviewing techniques, and from how to frame photographs to dealing with the unexpected! Theory and practical hands on experience. No equipment needed (but please feel free to bring your own cameras if you prefer)
- **Creative Interpretation** with Dean Parkin, Performance Poet Wednesday 24th April, 10am – 1pm
Using the images from the archive, Dean will help you write amazing poems. This training is a must for both those who love poetry and for those who think that poetry isn't for them! –be pleasantly surprised as Dean coaxes wonderful words from you in a fun and supportive way!
- **Documenting an Event Training with Insight Media**, Friday 26th April, 10am – 3pm.
An introduction to capturing and archiving events in film, pictures and sound, from setting up on site, to interviewing techniques, and from how to frame photographs to dealing with the unexpected! Theory and practical hands on experience. No equipment needed (but please feel free to bring your own cameras if you prefer)

All training days are free and will take place at the NORCA office, 21, Colegate, Norwich, NR3 1BN.

Please note: places on the training days must be booked in advance. To book or for further information contact Cathie Davies on 01603 760529 or cathie@norcaarts.co.uk

Teas, coffees will be provided, please bring your own lunch. No parking available. Disabled access available by arrangement (please call us).

The Clore Leadership Programme

Applications for the next Clore Short Course are now open.

Applications are invited for the next Short Course which will take place at:

Linden Hall, Morpeth, Northumberland

Monday 3 – Friday 14 June 2013

(Deadline for applications – noon on Monday 25 March 2013)

NB: The majority of places on the Clore Leadership Short Course are funded by Arts Council England, through a 3 year commissioned grant to develop resilient leadership. To be eligible for a funded place, applicants must be working in England and be committed to developing their career as a cultural leader in England.

We are looking for candidates with at least 5 years' paid experience in arts, museums or libraries who are:

- Courageous with a willingness to step outside their comfort zone
- Ambitious for themselves and for the cultural sector
- Committed to developing their leadership skills

Full details about the courses including, fees and information on how to apply can be found on our website at www.cloreleadership.org

If you have any queries about the course please do not hesitate to contact Alisha on alisha.whittington@cloreleadership.org

Researcher/Consultants, Baker Richards

Closes Wednesday 3 April 2013 Paid (£15k-20k) Full time

Contact: Debbie Richards debbie@baker-richards.com

Baker Richards is a leading international consultancy in the cultural sector, based in Cambridge, UK. We specialise in pricing, research and analysis for arts organisations.

Our work stems from a desire to help organisations become more financially sustainable and comprises hundreds of projects for leading arts organisations in the UK, Europe, North America (via our sister company The Pricing Institute) and Australasia. We are widely considered to be the foremost authority on pricing and revenue management in the arts worldwide.

Current consulting clients include Center Theatre Group (US), Copenhagen Theatres in Denmark and the Stratford Festival in Canada, while our software clients include Brooklyn Academy of Music, the Metropolitan Opera, the National Ballet of Canada, San Francisco Opera and Melbourne Theatre Company.

For more information visit www.baker-richards.com

Marketing Assistant or Press & Communications Assistant

Theatre Royal Bury St Edmunds

We would like to hear from anyone who aspires to work in Arts marketing, PR, social media/web design or administration, and would like the opportunity to work regularly part-time (3 days a week) over a 6 months period as

These are **Voluntary Worker positions** within the charity that runs the Theatre Royal. These roles involve working on a range of marketing and communications campaigns, tackling bespoke projects from dream to reality and routine tasks. This is on the job training to complement your own work or study. Local travel expenses paid, but no salary or fee. For more information and details of how to apply please contact Emma Haley, emma.haley@theatreroyal.org 01284 829936

Artist's Opportunity - Cambridgeshire Archaeology,

Cambridgeshire County Council

Closes Friday 26 April 2013 Paid (£10k-15k pro rata) Part time

Contact: Quinton Carroll quinton.carroll@cambridgeshire.gov.uk

The Council requires a 3D interpretation/relief inspired by the landscape during the Roman period. This will be fixed to the external wall of Orchard Park Community Centre (by an external contactor) and will give both a visual and tactile experience. In addition to this piece, there will also be a small descriptive panel accompanying it. The final work should be informed by the archaeology and past of Orchard Park, its people and landscape. At this stage we are open to proposals regarding the scope size and materials of the piece, though we would expect that the art work will be permanent or at least with a minimum lifespan of 30 years.

There are many opportunities for artistic research and interpretation with this project; we would actively encourage bidders to be imaginative and creative when designing works.

The total budget for this is £12,500. Further details can be found at:

<http://www.sourcecambridgeshire.co.uk/contracts/show/id/7994>

Call for Artists

The Queen of Hungary Project Space invites proposals from artists for an exhibition and series of events around the theme of landscape: dislocation, space and place. The theme is open to interpretation. Artworks should be of a contemporary and experimental nature and in any medium: moving image, sound pieces, 2-dimensional and 3-dimensional works and performance.

Alongside our exhibition program we plan to host a series of events including presentations from guest speakers.

To apply please email proposals to: projectspace@queenofhungary.co.uk

Please attach the following information:

- 5 photographs of recent work, less than 1mb each
- A one page cv
- A proposal outlining what you intend to submit and how it connects to the landscape theme – no more than 500 words. Work can be made specifically for the exhibition or can be work made within the last two years.
- A 200 word artist's statement.
- Web address/ or link to your work

Deadline for submission: 5th April 2013

Final selection: 11th April

Delivery of work: Thursday 29th and Friday 30th August All work must be delivered to the project space on these dates.

Installation: Saturday 31st August and Sunday 1st September

Exhibition: Friday 6th till Sunday 15th September

Location: The Queen of Hungary Project Space, Bushey Place, Aylsham, NR11 6HF

<http://www.queenofhungary.co.uk>

Wysing Arts – Open call for proposals

Escalator Retreat: 13-17 May 2013

Wysing Arts Centre invites proposals for the artistic retreat *Tracing the Tacit*. Open to any artist living and working in England. For the retreat we invite artists, artwriters and curators to explore underlying ideas, influences and concepts, which inform their practice but are not immediately apparent in their finished work.

The retreat is organised around four key themes: Silence, Chance, Disorientation and Entropy - subliminal systems that govern creative decision-making and create tacit forms of experience and knowledge. We invite proposals for a workshop centred around one of the four topics, at a duration of one hour. During five immersive and reflexive days selected participants will be leading their own workshop, take part in the activities led by others and join in talks by invited speakers as a means of exploring their practice, sharing ideas, and approaching their work from other perspectives.

The retreat will take place from 13 – 17 May 2013

The deadline for applications is 25 March 2013, 5pm

For detailed information on how to apply please visit our website:

<http://www.wysingartscentre.org>

The Clore Leadership Programme

Applications for the next Clore Short Course are now open.

Applications are invited for the next Short Course which will take place at:

Linden Hall, Morpeth, Northumberland

Monday 3 – Friday 14 June 2013

(Deadline for applications – noon on Monday 25 March 2013)

NB: The majority of places on the Clore Leadership Short Course are funded by Arts Council England, through a 3 year commissioned grant to develop resilient leadership. To be eligible for a funded place, applicants must be working in England and be committed to developing their career as a cultural leader in England.

We are looking for candidates with at least 5 years' paid experience in arts, museums or libraries who are:

- Courageous with a willingness to step outside their comfort zone
- Ambitious for themselves and for the cultural sector
- Committed to developing their leadership skills

Full details about the courses including, fees and information on how to apply can be found on our website at www.cloreleadership.org

If you have any queries about the course please do not hesitate to contact Alisha on alisha.whittington@cloreleadership.org

Funding

HLF Announces New Funding Programmes (UK)

The Heritage Lottery Fund (HLF) has announced the launch of its new open funding programmes. These programmes provide grants to a wide variety of organisations including community groups, private companies and individuals, etc to explore, share and celebrate their heritage. Grants will range from £3,000 to £5 million depending on the type of project and applications can be submitted at any time. In addition the Heritage Lottery Fund has also launched its Targeted Programmes and Special Initiatives funding strands.

Read more at: <http://tinyurl.com/d2hogeh>

Enhancing Communities Programme (UK)

Under the Sita Trust's Enhancing Communities Programme grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. There are now 70 new qualifying SITA UK waste treatment sites included in the programme and new funding opportunities for communities in Avon, East Anglia, Kent, London, and Yorkshire. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites.

The next closing date for applications is the 15th April 2013 for the Fast Track Fund (formerly Small Grants Scheme) scheme and the 18th March 2013 for the Core Fund (formerly Large Grant Scheme).

Read more at: <http://www.sitatrust.org.uk/community-funding>

Ideas Fund Shorts 2013 - New Round Open

Ideas Fund Shorts aims to recognise the wealth of talented young film-makers (between the ages of 16 and 25) in the UK, offering awards for the most original, engaging ideas.

Eight prizes of £5,000 are available. Entries must be for films no longer than five minutes and can include documentaries, conceptual pieces, trailers for features, music videos, fashion films and animated shorts.

Applicants must be able to demonstrate that the project has not been done before. The Ideas Fund will support applications from groups (a minimum of three people) or individuals within the UK for arts and creative projects, providing one person takes the lead and has the main responsibility for managing the application and any money awarded.

The first 2013 deadline for receipt of applications is 5pm on Thursday 28 March 2013

For further information please visit:

<http://www.ideastap.com/Opportunities/Brief/4855d95c-bc65-400f-98b1-a16600d77be6#Overview>

Music Funding for Individuals, Organisations & Groups (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its funding programme for individuals, organisations and groups is open for applications. Funding is available to:

- Any individual or not-for-profit organisation that support the creation and performance of outstanding new music in any genre
- Develop artists to their full potential
- Inspire audiences UK-wide

Through this programme individuals as well as bands; ensembles; collectives; charities; local authority and schools; etc can apply for grants of up to £25,000 (£5,000 for first time applicants). For example, David P Cohen, a young composer who recently graduated from the Royal Academy of Music, received funding for a new score for Hitchcock classic, The Pleasure Garden.

The closing date for applications is 6pm on the 29th April 2013.

Read more at: <http://www.prsformusicfoundation.com/Funding>

The Ernest Cook Trust (UK)

Registered charities, schools and not-for-profit wishing to encourage young people's interest either in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes. The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects which meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place. Meetings to consider applications for the small grants programme take place bi-monthly throughout the year and the large grants programme (Grants over £4,000) is aimed at more comprehensive education programmes.

Grants awarded in the past have included:

- Heathfield Community School which received £1,600 for a project that enabled a class of students to walk back in time to the 'dawn of life'.
 - St Bernadette Catholic Secondary School in Bristol which received £7,500 to buy new computers and software for the Learning Support Department.
- Grants are normally awarded for one year only.

The next closing date for applications for the large grants programme is the 31st July 2013. Read more at: <http://tinyurl.com/cwmquwb>

Music Industry Talent Development Fund (England)

The performing Rights Society for Music Foundation (PRS) has announced that it will launch a new Music Industry Talent Development Fund. This is a partnership between PRS for Music Foundation and Arts Council England which will make funding of more than £500,000 available to the music industry over the next two years. The fund has been set up to provide vital financial support which will help talented artists and bands to take their career to another level. Grants of up to £15,000 will be available, supporting emerging and mid career artists to develop their recording, writing, performing and touring ambitions.

The new fund will open for applications in May 2013.

Read more at: <http://www.prsformusicfoundation.com/Funding/Music-Industry-Talent-Development-Fund>

Heritage Lottery Fund: funding to help share heritage with others

The Sharing Heritage programme is for any type of project related to national, regional or local heritage in the UK. The fund is aimed at not-for-profit organisations and partnerships led by not-for-profit organisations. Grants of between £3,000 to £10,000 are available, and you can apply any time. Assessment turnaround time is approximately eight weeks.

Heritage can include many different things from the past that we value and want to pass on to future generations, for example:

- Collections of objects, books or documents in museums, libraries or archives;
- Cultural traditions such as stories, festivals, crafts, music, dance and costumes;
- People's memories and experiences ('oral history').

For more information, and to download the guidelines visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/SharingHeritage.aspx#.UT8TsvKulQJ>

The People's Millions (UK)

The Big Lottery, in partnership with ITV, has announced that The People's Millions programme has re-opened for applications. The People's Millions is seeking applications from:

- Voluntary and community groups
- Local authorities
- Schools
- Statutory health bodies
- Social enterprises for projects that help people to transform or enjoy their environment or communities.

A total of £3.8 million is available through the programme and 4 awards of up to £50,000 will be made in each ITV region. Examples of previously funded projects include:

- Ahoy Sailing centre in Deptford, a charity committed to giving young, old and disable people the chance to take part in a wide range of water-based sports.
- Grey Court School to enable the school to undertake the first phase of a larger project which is to set up a small animal farm to encourage students and local people to get involved in producing locally grown fresh food.

The closing date for applications is the 13th May 2013.

Read more at: <http://www.peoplesmillions.org.uk>

Time to Change Grants (England)

The Mental Health charity, Time to Change has announced that its grants programme will re-open for applications on the 6th March 2013. Through the programme, grants of up to £100,000 are available to constituted not for profit organisations for projects that bring people with and without mental health problems together to challenge discrimination in their communities.

Time to Change plan to fund approximately 75 projects between 2012 and 2015.

The closing date for applications will be 2pm on the 30th April 2013.

Read more at: <http://time-to-change.org.uk/grants>

Enhancing Communities Programme (UK)

Under the Sita Trust's Enhancing Communities Programme grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. There are now 70 new qualifying SITA UK waste treatment sites included in the programme and new funding opportunities for communities in Avon, East Anglia, Kent, London, and Yorkshire. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites.

The next closing date for applications is the 15th April 2013 for the Fast Track Fund (formerly Small Grants Scheme) scheme and the 18th March 2013 for the Core Fund (formerly Large Grant Scheme). Read more at:

<http://www.sitatrust.org.uk/community-funding>

Young Roots (UK)

The Heritage Lottery Fund has announced that organisations can now able to apply for grants of more than £10,000 and up to £50,000 through the Young Roots programme. Young Roots aims to involve 11 - 25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects needs to be related to the heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project.

Previous projects supported include:

1. Kirkby Stephen Grammar School which received a grant of £15,300 to produce a film about the construction of the Settle-Carlisle Railway which is an important part of the heritage of their area;
2. Villa Real School (which caters specifically for young people with special educational needs) which was awarded a grant of £19,875 to work in partnership with a local museum to explore and gain firsthand experience in ancient crafts.

Applications will be assessed within 8 weeks. Read more at:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx#.USorp5BFARq>

Idlewild Trust (UK)

The Idlewild Trust has announced that the next closing date for applications to its grant making programme is the 20th September 2013. The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of the performing and fine arts and crafts, the advancement of education within the arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom.

Previous projects supported by the Trust include:

- The Arcola Children's Theatre which received a grant of £2,000 to create a new theatre production for school children in London;
- The London Symphony Orchestra which received a grant of £1,500 for a series of free concerts which provide open access to world-class music.

Read more at: <http://www.idlewildtrust.org.uk/>

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF) is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Grants and low interest loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings. The aim is to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance organisations must have a charitable status. Any charity with a qualifying project can apply for an options appraisal grant, or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use.

Previously funded projects include turning a rundown historic buildings into

- Community theatres
- Resource centres
- Community learning centres
- Workspaces
- Places to live
- Community meeting places, etc.

The next deadline for applications is the 15th May 2013. Read more at:

<http://www.ahfund.org.uk/index.html>

The Ernest Cook Trust (UK)

Registered charities, schools and not-for-profit wishing to encourage young people's interest either in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes. The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects which meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place. Meetings to consider applications for the small grants programme take place bi-monthly throughout the year and the large grants programme (Grants over £4,000) is aimed at more comprehensive education programmes.

The next closing date for applications for the large grants programme is the 31st July 2013. Read more at: <http://tinyurl.com/cwmguwb>

National Scholarship Fund (England)

The Department of Education has announced that Teachers and special educational needs (SEN) support staff will be able to bid for funds from the £2 million National Scholarship Fund. Through the fund teachers can bid for up to £3500 and SEN staff can bid for up to £2000 to deepen their subject knowledge and develop their skills. To qualify for a scholarship SEN support staff have to:

- work in an eligible school in England;
- spend at least 50 per cent of their contracted time supporting pupils who have special educational needs and disabilities in learning based activities;
- and have achieved qualifications equivalent to, at least, full level three or hold higher level teaching assistant status.

The application window, which opens for three weeks from 8 April, will offer funding to teachers in the four priority subjects of English, mathematics, science and SEN.

Read more at: <http://tinyurl.com/ah7my3v>