

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**  
**7 May 2013 – Issue 10**

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**News**

**SLT receives boost to transform North Norfolk cinema as we know it!**

Exciting changes are afoot at Sheringham Little Theatre (SLT) which will transform cinema-going for people of all ages in north Norfolk. Thanks to a grant from the British Film Institute, through the National Lottery, and support from Norfolk Country Cottages, Spring into Cinema will enhance their cinema programme considerably with more of the **latest releases**, a **new Saturday morning Kid's Club**, **Norfolk on Film**, more **vintage classic**, **late night horror** and **film clubs for adults and teens**. For more information visit [sheringhamlittletheatre.com](http://sheringhamlittletheatre.com)

## **Capital Appeal - The Maltings: community rooms and Granary Theatre**

The Maltings is enjoyed by thousands of local people and visitors every year. The building provides us with an essential resource for everything from clubs and courses to parties, festivals, fairs, films, music and theatre.

However we have been living on borrowed time. The 200 year old Maltings is now in desperate need of major work. We need to raise **£350,000** for urgent repairs and improvements to the building including:

- Replacing the roof of the Maltings which is currently in very poor condition
- Strengthening the upper floors of the Maltings including the bulging exterior walls
- Increasing the capacity of the Granary theatre to 100 seats, and improving the front of house and backstage areas for the greater comfort of performers and audiences

**Please support this appeal and help to safeguard the future of the historic Maltings.** The money raised will not only enable these urgent repairs but will also provide the 'match funding' needed to secure a major Lottery grant for the next exciting stage of the project. The aim is to restore, repair and develop the Maltings to provide improved community and arts space, a new heritage and learning centre celebrating our rich local heritage, a new café, central Box Office and Tourist Information Centre.

Support from the community has made the project a great success so far and we should be proud of what we have achieved including:

- Exciting progress with work underway on the Sackhouse which is being transformed to provide community space, small offices and hot desks for local businesses
- The Trust recently took on the running of Wells Tourist Information Centre, saving it from closure and keeping the service in the town
- The third year of the award winning Wells Pirate Festival, the Maltings Trusts annual community fundraiser

**We need to raise £350,000 by August. Can you help us meet this target?**

Interested? Please email [becky@wellsmaltings.org.uk](mailto:becky@wellsmaltings.org.uk) to receive a pledge form.

## **Norwich Puppet Theatre Launches Early Years Programme**

There is a brand new focus to our seasonal programming which focuses on work that is created specifically for 2-5 year olds and other first time theatre-goers. Early Years performances will encourage children to engage their exploratory impulses and curiosity to enable a positive approach to new experiences.

We are pioneering this strand of our work as we believe it is vital to the development of children to introduce them to the arts at an early age. We want to make theatre available to everyone and are proud to be showcasing leading international puppetry companies who specialise in work for young children, as well as creating our own show for 2-4 year olds, *Three Colours*, which opens at the Theatre in August.

Our Early Years events continue on 16 and 30 May when we have Little Tots Workshops. As part of the Norfolk & Norwich Festival we have *Mozart with Puppets* (Aurora Orchestra and Little Angel Theatre) on 18 May and Italian company La Barracca Testoni Ragazzi bring their show *Spot* to us on 2 June. For a full programme and more exciting Early Years events in the coming months visit: [www.puppettheatre.co.uk/](http://www.puppettheatre.co.uk/)

## **Events**

**For what's going on in North Norfolk visit our Arts online diary**

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx)

**To submit your event visit** [www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx)

## **The North Norfolk Festival season has started.**

More full details visit:

[www.northnorfolkfestivals.org](http://www.northnorfolkfestivals.org)

## **Opportunities**

### **Alby Art & Craft Fair 19th May 2013- call for crafts**

On Sunday 19th May there's going to be a craft fair with a happy difference. Alby Crafts will be celebrating Craft & Design Month by shining a spotlight on the skills of local crafts men and women. Entry is free and not only will you be able to see some of Norfolk's finest local crafts, you will be serenaded by various local musicians. There will be creative activities for children (and adults) to take part in. With demonstrations throughout the day you may get to have a go yourself! We would also like to have a selection of local young designer makers, artists, crafters that would like to showcase their talent and gain some public feedback. If this is you or someone you know, tell them to get in touch. All ages can apply.

Alby Crafts is proudly supporting Craft & Design Month to help promote our local crafters. This 'not for profit' event is to raise awareness of the enormous amount of creative talent we have in this country which also gives people the opportunity to choose something handmade and individually designed.

If you would like more information or would like to book a stall please call Emma Dent on 01263 761590 or email [albygallery@hotmail.co.uk](mailto:albygallery@hotmail.co.uk)

### **Painting & Drawing Classes**

Tuition for all levels of painting competence from beginners to those experienced

Roughton Village Hall

Mondays 1.30pm to 3.30pm

£60 for 10 sessions.

John Bardell 01603 456602

### **Holt Festival Art Prize 2013**

We are now inviting entries for the 2013 Art Prize.

The winning entrant will receive a prize of £1,500, and there will be an informal reception at the Sainsbury Centre for Visual Arts, where their piece will be exhibited, in the autumn.

This year's judges are Amanda Geitner, Chief Curator at the Sainsbury Centre for Visual Arts, Colin Self and Ian Collins, who will select between twenty and thirty works for the festival exhibition. The judges will announce the prize-winner at the Private View on Friday 19th July at The Nicholson Gallery, Cairns Centre, Holt. The exhibition will be open to the public from Saturday 20th July to Saturday 27th July.

**Deadline for submissions is midnight Sunday 30th June 2013.** Full details and an entry form can be found at [www.holtfestival.org/art\\_prize.html](http://www.holtfestival.org/art_prize.html)

### **FREE Bookings open for Norfolk schools to explore masterpiece paintings**

Schools across Norfolk are being encouraged to apply for **more than 1400 free child places** so youngsters can go behind the scenes of some of the world's greatest paintings. Booking has opened for Norfolk schools to reserve their place on one of 72 fully subsidised school visits available during 12 Wednesdays in May, June, July and September to take part in the educational programme, From Russia with Love: The Return of the Houghton Masters. Each tour can accommodate 20 pupils and three teachers per school. Teachers are also being invited to a teacher's launch event at Houghton Hall on 15 May from 2pm to 4pm, when they will be able to enjoy a small preview of the exhibition and find out more about the accompanying educational programme.

**To book a school visit to the exhibition, teachers are asked to contact Norwich Theatre Royal on 01603 598582. To book places for the teacher's launch event, or for more details email [education@houghtonhall.com](mailto:education@houghtonhall.com)**

### **Arts & Crafts Stalls at Wells**

*Are you a stall holder, do you attend craft events and sell products you have made?*

***We have two opportunities for you:***

1) The award winning pirate festival returns to complete the trilogy! The third annual event will promise to have everything the last two have offered and more. As always we have the pirate festival "Pirate Market" and we are now making the spaces available to book. The Pirate Market runs on Saturday and Sunday 14th and 15th September 2013 10.00am - 4.00pm. Single stalls are £20.00 and double stalls £35.00 per day. Outside pitches are available at £35.00 per day and are situated on Staithe Street. Spaces are limited so please email [ben@wellsmaltings.org.uk](mailto:ben@wellsmaltings.org.uk) to get the booking form.

2) The space directly outside the Tourist Information Office which is big enough for a standard Gazebo is now available to rent at weekends for stall holders. The price? only 10% of your takings on the day and you can be there between 10.00am and 4.00pm Saturday or Sunday or both. Interested in this incredible offer? A prime outside retail spot on Staithe Street in the heart of Wells-next-the-sea, which currently has almost every weekend throughout the summer available to book, email [ben@wellsmaltings.org.uk](mailto:ben@wellsmaltings.org.uk) to book your weekend.

### **Nunah Theatre Company - Auditions**

Nunah Theatre Company is casting for the role of 'Son' for their devised physical theatre production 'The Arrival'.

The outdoor performance of 'The Arrival' will be part of the 'Stade on Saturdays' programme in Hastings, East Sussex funded by the Arts Council, on Saturday 28<sup>th</sup> September 2013.

The programme entices a large audience and is very well respected.

Please see link for more information:

[http://www.hastings.gov.uk/community\\_living/2013\\_events/stade\\_saturdays/stade\\_saturdays/](http://www.hastings.gov.uk/community_living/2013_events/stade_saturdays/stade_saturdays/)

Evening rehearsals will take place once a week in central Norwich starting as soon as possible.

The production week will take place in Hastings, East Sussex, week commencing 21<sup>st</sup> September 2013, where the Hastings based cast will join the Norwich cast. Accommodation will be provided.

The programme entices a large audience and is very well respected.

Fee for rehearsals and performance £350.00 plus travel to Hastings.

#### **Casting breakdown:**

Male – Playing age 20-25 years.

Professional physical theatre experience essential, particularly devising.

For more information please visit [www.nunah.co.uk](http://www.nunah.co.uk).

Please send CV and photo to Vicky Heath, Artistic Director, Nunah Theatre Company:

[nunahtheatre@live.co.uk](mailto:nunahtheatre@live.co.uk)

### **Claws, Beaks and Feathers Brilliant Birds 2013 Call for Artists**

Ravenous Cafe at the Raveningham Centre, South Norfolk, and Waveney & Blyth Arts (W&BA) are joining forces to organise a fantastic exhibition of two and three-dimensional work featuring British birds, to link in with one of the themes of 'Celebrate the Waveney & Blyth 2013' during August and September. This will be W&BA's third annual event which features a programme of activities that combine arts and aspects of the local environment in interesting ways. This year W&BA has run a project in ten local Primary Schools that has encouraged children to learn about and appreciate birds and their habitats by focusing on the five iconic birds of the area- the nightingale, bittern, bearded tit, barn owl and marsh harrier. This exhibition, which is open to all artists, will celebrate the beauty, diversity and significance of native birds, including, but not exclusively the Famous Five.

**Exhibition Dates:** Saturday 24<sup>th</sup> August to Sunday 15<sup>th</sup> September

**Where:** Ravenous Cafe, The Raveningham Centre, Beccles Road, Raveningham, NR14 6NR.

**How to apply:** Email a CV/artists statement with either images you wish to include in the exhibition or examples of your work to [sarah\\_cannell@onetel.com](mailto:sarah_cannell@onetel.com) and post your non-returnable handling fee of £3 per picture (maximum 3 pictures, cheques payable to Waveney & Blyth Arts) to: Beccles Lodge, Beccles Road, Raveningham, Norfolk, NR14 6NR.

Call Sarah on 01508 548941 if you have any queries.

**Please send submissions no later than 31<sup>st</sup> July 2013.** We aim to include all work submitted and work should be delivered to the Ravenous Cafe at The Raveningham Centre for the attention of Liz Cannell between 10–5pm Thursday 15<sup>th</sup> – Sunday 18<sup>th</sup> August

(See attached ***salthouse07.pdf*** for applications form).

### **New Theatre Network creates advertising opportunities**

A new Small Theatre network has been set up where four theatres including the Granary are working together as a unit to hopefully attract money, new touring companies and marketing options. The Theatre network currently includes **Westacre Theatre, Sheringham Little Theatre, The Angles Theatre in Wisbech** and **The Granary, Wells**. We have a new brochure covering May - August listings of what's On. The programme has been hand delivered to many accommodation providers in Wells, and sent to all tourist information centres across Norfolk, Suffolk, Cambridgeshire and Lincolnshire. **For the next programme** we have two full page advertising spaces available, full colour for only £250 per page. Please contact [ben@wellsmaltings.org.uk](mailto:ben@wellsmaltings.org.uk) if you are interested. The next programme will cover September - December 2013, if two advertisers are found, it will be delivered to every household in Wells, the usual TIC's and we hope to mail shot all of Burnham Market. It is a great affordable way to support the Theatre at a reasonable cost.

We are also looking at attracting some new touring productions as part of the small Theatre network but the costs of securing these groups involves a huge cost. If you would like to sponsor a production please make contact.

**Telephone numbers: 01328 711378 / 01328 839000**

**Email:** [ben@wellsmaltings.org.uk](mailto:ben@wellsmaltings.org.uk) / [becky@wellsmaltings.org.uk](mailto:becky@wellsmaltings.org.uk)

### **Music project coordinator, future studios**

**Closes Sunday 12 May 2013** Paid (£20k-25k pro rata) Part time

**Contact:** Will Wilson [w.wilson@futureprojects.org.uk](mailto:w.wilson@futureprojects.org.uk)

To plan, coordinate and manage the delivery of the company's Youth Music funded programmes. The programme is made up of two projects, the Digital Youth Orchestra (working with Looked After Children and orchestral and digital music), and Amplify (training programme for volunteer mentors in music education delivery).

Please get in contact for a more a detailed job spec.



### **Theatre Royal Bury St Edmunds - Creative Director**

This is the senior artistic leadership post at the Theatre Royal, responsible for creating and delivering the artistic vision through a vibrant and viable programme of visiting and produced theatre and entertainment of the highest possible quality for current and future audiences.

Salary up to £50,000 depending on experience.

The role carries senior responsibility and accountability, and gives the postholder the opportunity to develop the Theatre Royal's programme of work within a vibrant, well respected organisation with an experienced and committed team.

### **Closing date for applications Fri 31 May**

Interviews to be held in Bury St Edmunds Wed 12 June

For full information packs and application details go to [www.theatreroyal.org](http://www.theatreroyal.org), or email [emma.haley@theatreroyal.org](mailto:emma.haley@theatreroyal.org)

### **Theatre Technician, Framlingham College**

#### **Closes Friday 24 May 2013**

Paid (£10k-15k) Full time

**Contact:** Sally Wood [swood@framcollege.co.uk](mailto:swood@framcollege.co.uk)

Framlingham College seeks to appoint a Technician, joining us in September 2013, to assist the Senior Technician, specifically focused on supporting its 250-seat Theatre, which was re-opened in 2006 after a complete refurbishment.

Framlingham College is a leading independent school committed to the performing arts, and the theatre is also available to professional and amateur companies during the school holidays.

The Technician will provide technical support during term time for a busy programme of school events, and occasional use by the local community and visiting professional and amateur groups. He/she is likely to have expertise in lighting, sound and stage management.

The position attracts a salary of £12,000 plus accommodation and all meals during term time.

For more detail and application please see

[http://www.framcollege.co.uk/framlingham-college/the-college/employment/support/theatre\\_technician\\_apr2013.php](http://www.framcollege.co.uk/framlingham-college/the-college/employment/support/theatre_technician_apr2013.php)

### **NORCA – Free training opportunity**

#### **Extra Training Opportunity!**

As part of the Carnival Archive Project, Norwich and Norfolk Community Arts (NORCA) has been offering free training opportunities for adults in a range of aspects of working with heritage, including oral history, archiving and documenting events.

And back by popular demand we are happy to announce a second Transcript to Script training day! **Transcript to Script: Turning oral history into plays for stage and radio with Rib Davis, a British Library/Oral History Society-accredited trainer, Wednesday 15th May, 10am – 4.45pm**

This will cover a brief history of the genre and an overview of the various forms which oral history theatre can take. It will look at the creation of a set of fictional characters using dialogue, the use of oral history as research material for scripting, and improvisation around memory without transcript. Funded by the Heritage Lottery Fund, the Carnival Archive project is all about celebrating the rich heritage of carnivals in the Eastern Region. The Archive is the first online Carnival Archive in the UK and features carnival memories from Bedfordshire, Northamptonshire, Essex and Norfolk. The project is led by the UK Centre for Carnival Arts in Luton and NORCA is the Norwich and Norfolk partner, hosting the project locally and supporting delivery. To book onto the course please contact Cathie Davies on [cathie@norcaarts.co.uk](mailto:cathie@norcaarts.co.uk), or phone 01603 760529.

Places are limited so please book early. The training day will take place at the NORCA office, 21, Colegate, Norwich, NR3 1BN (next to the Octagon Chapel)

## **The Castle Museum Norwich and Laboratory Media Education in Association with Musical Keys presents**

**Castle Media Exploration Project;** A 5 week inclusive music technology module based at the Castle.

We are looking for participants who would be interested in this exciting project. Please read the details below and contact [stevelabmed@me.com](mailto:stevelabmed@me.com) or call 01603 405858 to sign up or for more details.

Spaces are limited.

Over five weeks, students will explore several exciting exhibitions at the castle museum including the ancient Egyptians, Romans and natural history.

Participants will learn about each exhibit while recording film and sounds from around the castle, its' displays and everyday workings—Using technology the participants will then compose contemporary music that will compliment the visual displays from each exhibit and form an exhibition itself!

**Age: 14—25**

**Dates: June 3, 10, 17, 24 and July 1**

**Time: 10:15am—1pm.**

**Cost: Free**

**Ability: This is an inclusive project so all abilities and needs welcome.**

There is full wheelchair access in and around the Museum and the working spaces. We are unable to offer 1:1 support although we welcome parents and carers if required. We are able to arrange support on your behalf if you have a personal budget. If you require any other details please email [stevelabmed@me.com](mailto:stevelabmed@me.com) or call 01603 405858.

## **Green Pebble – calls for entries and competition: Logo Design Competition**

**Deadline 19 May 2013**

Art publishers Green Pebble are looking for a **new logo** to reflect their successful move into greeting card publishing and would like to invite artists of all ages to enter a competition.

**Who can participate?** Anyone!

**The Brief:** To create a simple but effective square logo that works well beside Green Pebble's existing banner. It can be in any medium, ie pen & ink, collage, digital graphic design, watercolour etc.

**The Prize:** A selection of 200 greeting cards of the winning artist's own artwork, designed and printed by Green Pebble, OR, any 100 Green Pebble greeting cards.

**The deadline:** Midnight Sunday May 19<sup>th</sup>.

**What next?** Email [info@greenpebble.co.uk](mailto:info@greenpebble.co.uk) for the full competition guidelines, terms & conditions (because yes, some restrictions do apply) and some really useful tips.

**The objective:** To have fun (and spot new talent in the process)!

## **Call For Entries:**

International call for entries to artists

Master of Art International 2013.

Margarita Feaks Gallery Annual Juror Exhibition.

Exhibition Venue: The Mile End Art Pavilion, Clinton Road, Mile End Park, London, E3 4QY, England, United Kingdom.

Theme: Masterpieces, exclusively the very best pieces of original painting and drawing.

Open to ALL Artists age 18 or over anywhere in the world.

[www.greenpebble.co.uk/events/international-call-entries-artists](http://www.greenpebble.co.uk/events/international-call-entries-artists)

## **Anteros Arts Foundation - Call for Artists**

### **Anteros Summer Open Exhibition**

Anteros Arts Foundation is pleased to announce its Summer Open exhibition, open to 2D visual artists of all descriptions (e.g. paint, print, mixed media, photography, drawing, collage). A selection of works will be exhibited in a curated exhibition at our Norwich centre on Fye Bridge Street from **14th June to 20th July 2013**. There will be a £250 prize for best entry.

#### **How to apply:**

*Applicants must submit the following by **23rd May 2013***

- CD with good quality images of work in jpeg format

#### **OR**

- One colour printed copy of each submitted work
- Printed copy of artist's statement (200 word maximum words)
- Printed copy of artist's CV with name and contact details
- Entry fee per submitted work: £8.00 per work (Cheques payable to Anteros Arts foundation)

Entries should be sent to: 'Open exhibition', Anteros Arts Foundation, 7-15 Fye Bridge Street, Norwich NR3 1L J. Artists will be notified whether their work has been selected for the exhibition by **6th June 2013**. You must be able to deliver or send your work to us by June 13th at the latest. Anteros will take a 35% commission on any works sold through the exhibition. We look forward to seeing your work and good luck with your entries.

## **2013 Dylan Thomas Prize Open to Applications**

The Dylan Thomas Prize is an annual competitive award provided in partnership by the Dylan Thomas Centre and the University of Wales to recognise and reward literary talent in young authors.

The prize will be awarded to the single author who has written the best:

**Literary Work** - a commercially published original volume of English language poetry, prose, fictional drama, collection of short fictional stories, fictional novella; **or**

**Performance Work** - a screenplay which has resulted in a professionally produced feature length film stage play which has been professionally performed or a broadcast radio play.

The main prize for the winner is £30,000. Each short listed entrant will receive a Runners-Up Award of £1,000.

Entry is open to all authors or performers of any nationality who are aged between 18 and 30

**The deadline for receipt of entries is 28 June 2013**

**For further information please visit:** <http://www.dylanthomasprize.com/>

## **Collective Encounters: Youth Theatre Director**

Collective Encounters is a north Liverpool based Theatre Company specialising in using theatre as a tool for social change. Our youth theatre programme is now in its eighth year and we are seeking to employ a Youth Theatre Director to lead on all aspects of delivery. Our youth theatre programme involves a regular youth theatre as well as significant outreach provision in settings used by marginalised and hard to reach young people. The new Youth Theatre Director will have at least two years' experience of working within a theatre for social change context, ideally with young people.

The contract is offered on a 4 day a week basis and the salary is £20,160. This salary is subject to tax and national insurance contributions. The contract is offered on a 2 year fixed term basis. For more information and an application pack please contact Anna Rymer on 0151 291 3887 or email [info@collective-encounters.org.uk](mailto:info@collective-encounters.org.uk)

Deadline for applications 9th May 2013. Interviews will be held 13th May 2013. This post is financially supported by Children in Need. Collective Encounters is an equal opportunities employer.



## **Cambridge Artworks - Call for Entries**

Cambridge Artworks Ltd. are pleased to announce its second 'Call for Entries' competition, open to 2D visual artists, working or resident in the East of England. Shortlisted works will be exhibited in a curated exhibition at Cambridge Artspace Gallery.

A winner will be selected by Cambridge Artworks' studio artists and will be offered a free Solo Exhibition in the Spring of 2014 with the benefit of Cambridge Artworks' mailing and publicity.

[www.greenpebble.co.uk/events/call-entries](http://www.greenpebble.co.uk/events/call-entries)

## **"Our Big Gig"... The UK's Biggest Free Festival of Music...**

**And in Yorkshire & Humberside, we're looking for individuals, groups or organisations to become Community Event Organisers!**

Inspired by the 2012 Olympics and with over 250 Music Events taking place across the country, Our Big Gig takes our Olympic heritage to another level... and we want YOU to be involved!

Our Big Gig takes place across the UK from the 11<sup>th</sup> to 14<sup>th</sup> JULY 2013. This annual event will feature more than 250 FREE MUSIC EVENTS and aims to bring communities together to celebrate musical talent and get more people involved in music making.

### **How YOU can be a part of it:**

Superact is looking for over **275 Community Event Organisers** across the UK to put on an Our Big Gig event in July 2013 and **YOU could be one of them!** This is a great opportunity to be part of a major national music festival and successfully selected Community Event Organisers will receive:

- A Grant of £400 towards their event
- Marketing & Publicity materials (posters, banner and a t-shirt)
- Press, Media and Marketing support
- Event Management training (taking part in a local workshop alongside other Community Event Organisers)
- A Listing / Feature of their event, promoted on the Our Big Gig website

**Anyone can apply to host an Our Big Gig event...** You could be part of a Music Organisation; Arts Organisation; Band; Musician; Artist; Venue; Friends of the Park Group; School; College; University; Voluntary Group; Youth Organisation; Faith Group; Local Authority; Parish Council; Business; or simply a Music Loving Individual. In fact, **anyone who is part of (or working with) a group/organisation/company with its own bank account can apply.**

**If you are an individual or a sole trader wishing to organise an event...** you will need to partner with an organisation or contact one of Superact's Regional Manager's who will be able to offer you advice on submitting your application and finding a group/organisation/company to work with if you need one [www.superact.org.uk/ourbiggig/contact/regional-managers](http://www.superact.org.uk/ourbiggig/contact/regional-managers)

**Want to do more than 1 event?** Feel free to submit separate applications for each of your event ideas. Funding will be granted for all successful applications.

**If you already have an event planned for the summer...** You can still apply for festival Funding and Support and use it to improve or add to your event.

### **How to apply:**

Please visit the website at [www.ourbiggig.co.uk](http://www.ourbiggig.co.uk) for further details and click on the "Apply Now" section on the right hand side of the screen. Our application form asks for brief details of the event you are planning but don't worry if these details are not yet fully confirmed, just give us a good idea of the event you'd like to put on.

**But be quick!... The deadline for applications is Sunday 12<sup>th</sup> May 2013**

## Funding

### **New £125 Million Heritage Enterprise Programme Launched (UK)**

The Heritage Lottery Fund has launched a £125m grants programme aimed at stimulating economic growth by using derelict historic buildings and sites for commercial purposes. Under the programme, known as Heritage Enterprise, grants of between £100,000 and £5 million will be available over the next five years to not-for-profit organisations to help them work in partnership with the private sector in the restoration of unused buildings.

Projects will be able to apply for a limited amount of funding for capital works, such as urgent repairs to prevent a building from further deteriorating, while they are being planned. The launch of the scheme coincided with the release of HLF research that found historic buildings are particularly successful in attracting creative industries and new business start-ups. The programme is designed to address market failure, where historic buildings have failed to attract enough investment because the cost of their repair has not been commercially viable for private developers. For further information on how to apply for funding, including the applications dates, please click: <http://tinyurl.com/cbcghbw>

### **Wellcome Trust Small Arts Awards (UK)**

The Wellcome Trust has announced that the next application deadline under its Small Arts Awards is the 28th June 2013. The Small Arts Awards provides grants of up to £30,000 to projects that engage the public with biomedical science through the arts. This can include:

- Dance
- Drama
- Performance arts
- Visual arts
- Music
- Film
- Craft
- Photography
- Creative writing
- Digital media.

The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science. The scheme is open to a wide range of people including, among others:

- Artists
- Scientists
- Curators
- Filmmakers
- Writers
- Producers
- Directors
- Academics
- Science communicators
- Teachers
- Arts workers
- Education officers.

Read more at: <http://tinyurl.com/2aaezef>

## **Our Big Gig**

Superact has announced that “Our Big Gig” will be taking place throughout parks and town centres in the UK from the 11th – 14th July 2013. This annual event aims to bring communities together to celebrate their local musical talents and encourage people who are new to music making to have a go. Superact is looking for over 275 local Community Event Organisers across the UK to be part of the Our Big Gig in 2013. Community Event Organisers will receive a grant of £400 towards their:

- Event, marketing materials (posters, banner and t-shirt)
- PR support
- Training opportunities
- Ability to promote and list their events on Our Big Gig website.

Any organisation can apply to host an Our Big Gig event, it can be a ‘friends of the park’ group, school, voluntary music group, Local Authority, anyone who is part of a group organisation with its own bank account. The closing date for applications is the 12th May 2013. Read more at:

<http://www.superact.org.uk/ourbiggig/index.php>

## **Building Peace through the Arts, Re-Imaging Communities Programme (Northern Ireland)**

The Arts Council Northern Ireland has announced that its “Building Peace through the Arts, Re-Imaging Communities” Programme is open for applications. This programme supports communities across Northern Ireland and the border areas that want to tackle signs of sectarianism and racism. Funding is used to employ artists to work with local groups to produce great art. Building Peace through the Arts - Re-Imaging Communities can fund up to 100% of project costs. There are three levels of funding available:

- Small Grants - for projects between £500 and £15,000
- Large Grants - for projects between £15,001 and £50,000
- Multiple Grants - for a combination of both Small and Large Projects.

The programme is open to Councils and Constituted Community and Voluntary Organisations in Northern Ireland and the border areas of the Republic of Ireland. To apply, groups must first contact the Re-Imaging Communities team to discuss their proposal and they will then be issued with an application form. Read more at: <http://tinyurl.com/mlqq85>

## **Santander Community Plus Fund (UK)**

The Santander Foundation has launched a new £1.23 million Community Plus fund to support charities helping local disadvantaged people across the UK. UK registered charities can apply for a grant of up to £5,000. The funding must be for a specific project that helps disadvantaged people. For example this could be for a piece of equipment or to pay for the costs of a part time sessional worker.

The only criteria for the Community Plus grants are:

- The applicant must be a UK registered charity
- The applicant must be a local charity or local project of a larger charity
- The grant must benefit local disadvantaged people

To apply, just visit any Santander branch and complete a nomination form. The completed form should be dropped into the box provided in your local Santander Bank. There are no closing dates and entries will be regularly considered by a panel of staff drawn from across the region.

Successful charities will be notified within 2 months of submitting their nomination. Read more at:

<http://www.santanderfoundation.org.uk/community-plus.aspx>

## **Big Launches New Programme to Improve Lives of Older People**

The Big Lottery Fund (BIG) has announced a new fund to improve the lives of vulnerable older people in England. The BIG hopes that the funding, provided through the Fulfilling Lives: Ageing Better programme, will reduce isolation, help older people deal better with change and build confidence for the future. BIG are inviting to submit an expression of interest to be considered for funding. 30 areas will be shortlisted. The shortlisted areas will then be required to submit a full 'vision and strategy' for their area. At this stage each area will form a partnership led by a voluntary and community sector organisation. BIG expect to make awards to 15 to 20 areas of between £2 and £6 million over three to six years. Development funding of up to £20,000 will be available to those areas we shortlist.

The closing date for submission of EOI forms is the 17th May 2013. Read more at:

<http://tinyurl.com/clcqtvk>

## **Critical writing bursaries**

a-n is keen to nurture writers and critical debate and have established mechanisms in place to find and commission writers. We also have a range of ways of promoting these independent reviews via a-n.co.uk, twitter and e-bulletins to our members numbering 18,500 and via university / student networks of 30,000+.

a-n bursaries have the advantage of creating work and opportunities as well as critical writing, debate and promotion for organisations. The reviews provide content that can be used as well as making valuable links with art writers and supporting their professional development.

Bursaries are good vehicles for the delivery of professional development strategies and provide a way of organisations supporting and developing artists and writers. We encourage packages to provide reviews of other smaller venues alongside the larger scale. Bursaries can be used over a year or clustered and used across a number of venues. Bursaries cover travel and writing fees as well as the administration, organisation and promotion of them via a-n.

**Costs:** A one-off bursary is £295+vat; four bursaries are £1,000+vat

### **Process**

- Bursary opportunity advertised via a-n.co.uk & social media
- a-n selects writer and arranges review
- £150 bursary enables writer to visit and review exhibition or event
- resulting writing is highlighted on a-n.co.uk
- resulting writing can be used by you to promote the work

Galleries & organisations who we have worked with in this way include: Turner Contemporary, Tate Liverpool, Film and Video Umbrella, Oriel Mostyn, Oriel Davies, John Hansard Gallery, New Art Exchange and Glasgow International.

Take a look at recent bursary supported texts visit: <http://www.a-n.co.uk/interface/article/2334772>

If you are interested in providing a bursary or would like to find out more

contact [pippa.koszerek@a-n.co.uk](mailto:pippa.koszerek@a-n.co.uk)

## **Funding for Disadvantaged Young People (UK)**

The Charity, Buttle UK, has announced that its Access to the Future Programme is open for applications. Through the programme financial assistance is available to young people who face multiple barriers to attainment by funding bespoke packages of support put together by themselves and their support worker.

Grants of up to £3,000 can be awarded per individual. This could include funding for training courses, activities, residential courses, private tuition, clothing, licences, equipment, business start up costs or anything which removes (or helps remove) a barrier that stands in the way of the applicant returning to employment, education or training (EET).

Applications need to be submitted by support professionals working for a suitable referral agency

Applications can be made at any time. Read more at: <http://tinyurl.com/3ntyur4>

### **Music Industry Talent Development Fund (England)**

The performing Rights Society for Music Foundation (PRS) has announced that it will launch a new Music Industry Talent Development Fund. This is a partnership between PRS for Music Foundation and Arts Council England which will make funding of more than £500,000 available to the music industry over the next two years. The fund has been set up to provide vital financial support which will help talented artists and bands to take their career to another level. Grants of up to £15,000 will be available, supporting emerging and mid career artists to develop their recording, writing, performing and touring ambitions.

The new fund will open for applications in May 2013. Read more at:

<http://www.prsformusicfoundation.com/Funding/Music-Industry-Talent-Development-Fund>

### **Grants to Help New, Innovative Visual Arts Projects (UK)**

The Elephant Trust has announced that the next deadline for applications is the 10th June 2013. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. Read more at: <http://www.elephanttrust.org.uk/docs/theapplication.html>

### **Funding for Schools to Purchase Musical Equipment (UK)**

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved.

The closing date for applications is the 11th September 2013. Read more at:

<http://www.emimusicfoundation.com/index.php/site/awards/>

### **Grants for School Trips (UK)**

The Eridge Trust, which is a charitable trust whose purpose is to encourage young people to enjoy and appreciate visual art, especially painting, has announced that the next deadline for its grant making programme is the 31st May 2013. The Trust makes grants of up to £2,000 to schools, colleges and others for school trips to museums, galleries and centres of art at home and abroad. Grants are also made to UK museums and galleries for projects aimed at young people. Trips must be for students in schools or sixth form colleges in the maintained sector. In the past, the Trust has supported many different kinds of trips, mainly organised by individual schools, but also by groups of schools, education authorities and others. They have included day trips to local galleries, trips of a few days to major UK cities and trips of up to a week or more to European cities and regions. In addition, the Trust have given grants to museums to support school visits and to encourage university students to enjoy and make use of their local museum. Read more at:

<http://www.eridgetrust.co.uk/page2.htm>



### **Arts & Older People Funding Programme**

The Baring Foundation has teamed up with the Arts Council England to launch a new £1 million Arts and Older People funding programme. The programme aims to support partnerships between arts organisations and artists with those helping the elderly in care homes to deliver interesting enjoyable and interactive arts experiences for their residents. The learning from this will be made available to the wider arts and residential care communities to understand how best to engage with older people. The Arts Council are seeking proposals from partnerships or consortia led by either residential care providers or arts organisations to deliver a three year-programme providing access to high quality arts experiences for older people in residential care.

Applications must be submitted no later than 11am on the 14 August 2013. Read more at:

<http://tinyurl.com/cx38cxc>