

Welcome To
NORTH NORFOLK ARTS E-NEWS
5 August 2013 – Issue 18

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Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

The North Norfolk Festival season is well under way!

More full details visit: www.northnorfolkfestivals.org

Opportunities

North Norfolk FLAG Business Directory

The North Norfolk fishery, and its related business supply chains, now have a powerful new on-line business tool - the North Norfolk FLAG Business Directory which can be found at www.businessnorthnorfolk.co.uk

The directory can be used by businessmen and women to locate new customers, suppliers or services, with facilities which enable searches to be undertaken by business name, type, size or location. There is also a facility for businesses which are not already listed to be registered in the directory.

In order to offer industry-wide access to this directory, NNNBF has installed a dedicated computer terminal in the reception office at Merchants' Place (16 Church St Town Centre, Cromer NR27 9ES) for free drop-in use by bona fide individuals.

Call for local Artists from now to October...

Calling all performing Artists for Cromer Pier, Café and Bar throughout the summer. This is a fantastic chance to show off your skills and form a stronger link with the arts network around Cromer and Norfolk. From jugglers, circus acts, singers, buskers to more walk-about acts as well as artists who would like to paint on the pier. We really want to get a creative vibe on the pier and surrounding areas.

We are also looking for buskers for a busking competition which we will be holding late August.

For expression of interest for the above please contact

Rebecca Wass - General Manager

rwass@thecromerpier.com

Cromer Pier & Pavilion Theatre

Promenade, Cromer

Norfolk NR27 9HE

Office: 01263 512281

Box Office: 01263 512495

www.cromer-pier.com

Old Instruments CALL OUT !

Future Projects is working with Britten Sinfonia to provide opportunities for Looked After Children to get creative by exploring, experimenting and writing music that mixes classical composing techniques with cutting edge music technology!

As part of this project we want to give the kids the chance to play, record and generally experiment with classical instruments. If you have an unwanted violin lurking in a cupboard somewhere, or a tuba clogging up space in your loft that you'd be happy to donate we'd love to hear from you! We are looking for any and all types of classical instruments that are still fully working.

If you think you have an instrument that you'd be happy to donate, or you want to check if what you have might be suitable, please contact Martin Scaiff at Future Projects on:

Email: m.scaiff@futureprojects.org.uk

Tel: 01603 250220

We can come out to you collect the instruments or you could drop them off at Future Projects itself on either Mondays or Tuesdays at:

Future Projects, 168b Motum Road, Norwich, NR5 8EG

**Deputy Front of House Manager, New Wolsey Theatre
Closes Thursday 8 August 2013**

Paid (£15k-20k) Full time

Contact: Kelly Kirkbride kkirkbride@wolseytheatre.co.uk

You'll have a 'can do' attitude, a 'hands on' approach with a passion for theatre and great customer service ready for the challenge of joining our award winning Front of House team. For an application form and job description please visit:

www.wolseytheatre.co.uk/jobs

Please note you must complete an application form to be considered for this position, we do not accept CVs as a form of application. Completed applications to be returned **no later than 10am on Friday 9th August 2013** First stage interviews will be held on **Wednesday 14th August 2013** with further second stage interviews on **Monday 19th August 2013**.

The New Wolsey Theatre is committed to equal opportunities.

Male Variety Performer, Le Theatre de Decadence

Closes Saturday 10 August 2013

Paid (£10k-15k pro rata) Part time

Male variety performer required for well-established burlesque and variety show in Norwich on Saturday the 7th of September.

<http://www.theatre-de-decadence.com/>

The ideal candidate will be reliable, situated within a 150 mile radius of Norwich and have a minimum of two years performance experience.

We are a friendly, experienced team in our third year of production and currently looking to expand on our pool of performers. Whether you are a contortionist, musician, contact juggler, acrobat, comedian or something else we would be really excited to hear from you.

Please note that at this time we are not casting for burlesque performers.

Applicants may submit one or two acts. Please send your CV, show reel and a reference to natalya_umanska@hotmail.com

If you work with fire or have other high risk skills please be prepared to send copies of your public liability certificate and risk assessment.

Unfortunately due to venue restrictions we are unable to accommodate aerialists or Chinese Pole acts. Performance fee is negotiable and travel expenses will be covered on top of your fee. If you have any queries or require further information please contact Natalya Umanska: natalya_umanska@hotmail.com

Assistant Stage Manager - Dick Whittington, New Wolsey Theatre

Closes Wednesday 14 August 2013

Paid (£15k-20k) Full time

Contact: Zoe Double zdouble@wolseytheatre.co.uk

New Wolsey Theatre seeks to employ an Assistant Stage Manager for its forthcoming production of **Dick Whittington**.

Applicants must have at least 3 years' experience in professional theatre, with actor / musician experience desirable, but not essential.

The contract will run from the first day of rehearsals on **Monday 28th October 2013** until the final performance on **Saturday 25th January 2014**.

Rate of Pay: £365.00 per week basic, plus subsistence if applicable, based on a 43 hour week from Monday to Saturday inclusive.

A full job description and application pack can be downloaded from our website:

www.wolseytheatre.co.uk

Completed applications to be returned no later than **10 am on Thursday 15th August 2013**
Interviews will be held on **Wednesday 4th September 2013**.

Space to Move

3 days of dance and yoga classes for those over 50.

A fun and informal 3 day summer school including daily yoga, contemporary technique and creative dance.

Taking place in the beautiful setting at Swanton Novers Village Hall and the surrounding area, participants will be led on a journey through classes and tasks exploring movement with an opportunity to try something new.

GlassHouse is a new dance-based organisation for collaboration, exploration and play led by dance artists Laura McGill and Sarah Lewis.

"Working with professional artists and communities, we are passionate about delivering dance activities in Norfolk to engage a wide spectrum of people in experiencing dance."

Laura McGill and Sarah Lewis have worked extensively in community and education settings. We have worked with people of all ages and abilities as well as making work professionally as independent choreographers.

The summer school is taking place

20th - 22nd August at Swanton Novers Village Hall 10am - 4pm

Participants have the choice of a half day of dance technique and yoga or a full day which includes an additional creative session.

£85 for all 3 days

£50 for yoga and contemporary technique sessions for 3 days

For more information or to book your place, please contact Laura 07751274386 or Sarah 07962269185 or email GlassHouseDance@outlook.com

Festival Administrator Internship with Creative Arts East

19 Griffin Court, Wymondham, Norfolk NR18 0GU

Contact: Karen Kidman, Community Touring Manager

Telephone No: 01603 713390 **Email:** admin@creativeartseast.co.uk

Apprenticeship / Paid Internship - 6 month (weekly) 30 hours £6.31 p.h

Closing date 19 August 2013 Start date 01/10/2013

Role Description

The Festival Administrator for Breckland Book Festival (March 2014) will be expected to create contracts, conduct email and telephone communication, create publicity material, manage social networks and online content, maintain spreadsheets of data and proof read, among other tasks. A full induction and task-specific training will be provided.

Essential:

- Good team player
- Ability to work on own initiative
- Strong communication skills, verbally and written
- High levels of computer literacy is very important
- Ability to work under pressure, be systematic and well organised
- Attention to detail
- Full driving licence and access to car
- 16-24 years old
- Claiming Job Seekers Allowance

Desirable:

Experience in promotion and marketing

Creative Arts East: is an arts and community development charity with the overall aim of engaging people and communities that face barriers to participation, for whatever reason, in exciting and inspiring arts activities.

www.creativeartseast.co.uk

Vocal Tutor, Creative Futures

Closes Friday 16 August 2013

Paid (£20k-25k pro rata) Part time

Contact: Vanessa Stansall vanessa@creativefuturesuk.com

Creative Futures (UK) Ltd. is seeking vocal tutors to deliver weekly classes in Essex in the academic year 2013-14 as part of a large-scale research study to assess the impact of arts provision on achievement.

Time-frame: w/c 16 September 2013 to early/mid July 2014

Commitment: 32 regular, weekly, 45-minute workshops; minimum half day per week. **A commitment for the whole year is required.**

Locations: Postcode areas: CO4; CO5; CM9; SS5; CM3

Age-group: Year 2 pupils. Experience of teaching this age group is essential.

Group size: Up to 10 pupils per group (same 10 pupils for the year)

Curriculum: Vocal tutors will be required to follow a set curriculum to ensure consistency for research purposes. The vocal curriculum is strongly rooted in the Kodaly Method, so experience of Kodaly is essential. Our curriculum includes detailed lesson plans for the first 6 sessions in order to establish the methods and practices used in this approach, and more general learning objectives thereafter.

Training: An essential training session will be held on Friday 6 September, 10.00am – 1.00pm in central London.

Fees: £25/class (most schools involve 2 classes in a half day) + travel

Interested? Contact Vanessa Stansall on **07427 167 201**, email with CV

Lowestoft College are recruiting for the following vacancies in the School of Creative Studies:

0.5 FTE Lecturer in Art and Design

Part time (18.5 Hours Per Week), permanent post.

£22,038 – £33,282 pro rata, per annum (depending on experience and qualifications)

0.6 FTE Technician in Art and Design – Ceramics

Part time (22.2 Hours Per Week), permanent post.

£21,402 – £23,382 pro rata, per annum (depending on experience and qualifications)

0.4 FTE Technician in Graphics and Media

Part time (14.8 Hours Per Week), permanent post.

£21,402 – £23,382 pro rata, per annum (depending on experience and qualifications)

Variable Hours Lecturer in Art and Design – Textiles

To work on an as and when required hours basis. £18.64 Per Hour

(Hourly Rate: £14.34 plus Holiday Rate £4.30)

Variable Hours Lecturer in Art and Design – Jewellery/3D Specialism

To work on an as and when required hours basis. £18.64 Per Hour

(Hourly Rate: £14.34 and Holiday Rate £4.30)

Variable Hours Lecturer in Historical and Contextual Studies – Art and Design

To work on an as and when required hours basis. £18.64 Per Hour

(Hourly Rate: £14.34 and Holiday Rate £4.30)

Closing date for the above vacancies: 16 August 2013

Interview dates for the above vacancies: 29 and 30 August 2013

Further details and an application pack are available from:

www.lowestoft.ac.uk

Tel: 01502 525152 or email recruitment@lowestoft.ac.uk

Lowestoft College is an equal opportunities employer and especially welcomes applications from under represented groups. This College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

Deputy Stage Manager - Dick Whittington, New Wolsey Theatre

Closes Wednesday 14 August 2013

Paid (£15k-20k) Full time

Contact: Zoe Double zdouble@wolseytheatre.co.uk

New Wolsey Theatre seeks to employ a Deputy Stage Manager for its forthcoming production of **Dick Whittington**.

Applicants should have at least 3 years' experience in professional theatre, with actor / musician experience essential.

The contract will run from the first day of rehearsals on **Monday 28th October 2013** until the final performance on **Saturday 25th January 2014**.

Rate of Pay: £400.00 per week basic, plus subsistence if applicable, based on a 43 hour week from Monday to Saturday inclusive.

A full job description and application pack can be downloaded from our website:

www.wolseytheatre.co.uk

Completed applications to be returned no later than **10 am on Thursday 15th August 2013**

Interviews will be held on **Tuesday 3rd September 2013**.

Please note you must complete an application form to be considered for this position, we do not accept CVs as a form of application.

The New Wolsey Theatre is committed to equal opportunities.

Open auditions by 'the Common Lot'

For 'Boudicca, the Pantomime'

To be staged at Norwich Arts Centre in January 2014

If you want a part come to our **OPEN AUDITIONS**

12 - 5pm on Sunday Sept 8th 2013 at Norwich Arts Centre.

No experience necessary, but you must be over 14 and able to commit to the rehearsals.

We are casting for all roles from dame to ice-cream dolly... and definitely the horse!

For more details on everything visit: www.facebook.com/thecommonlotor

or email: thecommonlot@hotmail.com

The Upstairs Gallery, Beccles - Exhibition Space available

Due to a cancellation, we have one last exhibition space in the main feature gallery available.

The dates are **November 9th - November 23rd**.

This is a prime-time slot at The Upstairs Gallery, and will go very quickly.

Please contact via email: info@theupstairsgallery.co.uk

This is rental space only, and includes our free service of media listings including radio, magazines, arts press social media and clientele.

We have smaller spaces throughout the gallery available up until 24th December, please ring or email 01502 717191 or email: info@theupstairsgallery.co.uk

The spaces are all 6ft in height on the upper floor, and come in a variety of widths, from 2 to 11 ft. Please view our how to exhibit page for terms of the gallery at

<http://theupstairsgallery.co.uk/how-to-exhibit>

We also have a wide variety of artists who like to book until end of year, as we are in the busiest time slots, we have available spaces for your requirements, from August to December.

Artists who book these slots are placed on our media shots, and also on our online shop and website. To view our shop please click link: <http://shop.theupstairsgallery.co.uk/>

and visit our website on : <http://www.theupstairsgallery.co.uk>

Norfolk and Norwich Festival – 2 posts

NNF is now the fourth largest city-based festival in the UK with a vibrant programme of new commissions, co-productions and collaborations. We offer a wide-range of engagement opportunities through our mix of free outdoor work, ticketed events and a strong participation programme. NNF is also an Arts Council England funded Bridge organisation for Norfolk, Suffolk, Cambridgeshire and Peterborough, delivering a year round programme of work for children and young people.

Executive Director

£50,000 - £55,000 per annum

Full-time, permanent

The Board of the Norfolk & Norwich Festival seeks to appoint an inspiring Executive Director to work with the Artistic Director to deliver the Festival's bold ambitions. This requires an extremely high calibre of executive leadership, keen business and financial skills, broad networks, the ability to be lateral and resourceful and the capacity to work with a range of local, national and international partners.

The principal focus of the post will be to secure a clear framework in which our local, national and international profile, income generation, creative and economic partnerships and financial strategy is able to support the Festival's artistic ambition.

For full details of how to apply and a job description please email katie@nnfestival.org.uk

The deadline for applications is **Thursday 8th August 2013 at 12noon**

First stage interviews will be held in Norwich on 21st/22nd August.

Second stage interviews will be held on 28th/29th August

If you would like a confidential informal discussion before making an application, please contact our recruitment consultant Angela McSherry on 07968 295167 or via email on

angela.mcsherry@blueyonder.co.uk.

Head of Communications

£30,000 - £34,000 per annum Full-time, permanent

Norfolk & Norwich Festival seeks to appoint an experienced Head of Communications to join the Festival's Senior Management Team. The principal focus of the post will be to devise and manage the implementation of a cohesive marketing, press and public relations strategy for all activities of the Norfolk & Norwich Festival including Bridge, delivering on income and audience targets, to support the Festival's artistic ambitions.

The Festival is seeking an exceptional candidate with experience of delivering successful marketing and communications campaigns for cultural events; working in partnership with a range of organisations and stakeholders and the ability to lead and motivate a team.

Further information and an application pack are available from our website

http://nnfestival.org.uk/about_us/vacancies . The closing deadline for receipt of completed applications is **Thursday 15th August 2013 at 12 noon**.

Development Manager, Cambridge Wordfest

Closes Friday 9 August 2013 Paid (£20k-25k pro rata) Part time

Contact: Cathy Moore cathy@cambridgewordfest.co.uk

Cambridge Wordfest is a biannual literary festival which exists to enrich, educate and entertain by bringing the best literary events to Cambridge. Fundraising is now a vital part of all thriving arts organisations and Cambridge Wordfest is seeking an energetic and self-motivated person with experience in fundraising to research, plan and lead a range of development projects. This is a new post and the successful candidate will be tasked with raising a substantial target sum every year from funders, donors, the friends membership scheme and sponsors.

Interviews will take place in Cambridge on Wednesday 4th September.

To apply please send a brief covering letter and CV to:

Cathy Moore, Director: cathy@cambridgewordfest.co.uk

For a full job description visit www.cambridgewordfest.co.uk/vacancies

Arts Development Manager, Swavesey Village College Closes Monday 2 September 2013

Paid (£20k-25k) Full time

Contact: Claire Newman cnewman@swaveseyvc.co.uk

This is a great opportunity for an enthusiastic individual to work with villages served by Swavesey Village College (SVC) in Cambridgeshire. The successful candidate will work at SVC to provide and support community-based arts projects and help establish the College and its locality as a hub for culture.

The post holder will also be required to have experience of community project development and be responsible for ensuring the integration of the existing and new communities for the new town of Northstowe. They will also be closely involved in establishing local governance and community management. A self-starter with initiative, good organisational and communication skills are required for this area of responsibility which will initially be for 2 days/week.

The ADM job involves strategic planning, co-ordination and implementation of an arts development strategy, project development and the marketing and publicity of arts events.

Some evening and weekend work at The Swavesey Venue will be required.

Employed by Swavesey Village College for an initial period of one year, with the possible extension of up to two years, the successful candidate will be highly motivated and have excellent communication skills. Demonstrable experience of fundraising, project management, and working in the arts sector or community development is essential.

The College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share in this commitment. All staff will be subject to an enhanced check with the DBS.

To apply, please contact Claire Newman at:

cnewman@swaveseyvc.co.uk 01954 230366 extn. 296, for a recruitment pack.

<http://swaveseyvc.co.uk/page/?title=Arts+Development+Manager&pid=136>

Please do not call for information or request to visit during school closure dates: 19th July 2013 – 1st September 2013 but your application will still be accepted by email during this period.

Ideas Tap – free training opportunities for theatre-makers and performers

We're currently running lots of opportunities for theatre-makers and performers.

[Actor mentoring with Andrew Scott](#)

Free six-month programme with BAFTA-winning actor Andrew Scott, including mentoring, audition and industry masterclasses, free professional headshots, showreel clips and CV reviews. For actors aged 18+: <http://bit.ly/13nuAbT>

[National Student Drama Festival Award Edinburgh 2013](#)

Open to theatre-makers aged 16-25 taking a show to the Edinburgh Fringe. The winning play will receive a transfer to the Pleasance Islington.

Apply by 25 July: <http://bit.ly/19VKjxN>

Plus we're offering free one-to-one producing advice sessions with Snapdragon Productions in London and Manchester.

Visit www.ideastap.com/spa for details.

Cathy Thomas Marketing Executive - 0207 036 9095 www.ideastap.com

Arts Award Training

Bronze & Silver Arts Award training will be held at The Garage, Chapelfield North, Norwich, on **Thursday, 15th August**. The course is designed for those who work with children and young people and wish to deliver these Arts Council, England's qualifications.

If you are interested in booking a place on the course then please go to:

http://www.artsaward.org.uk/course_search/?script=profile_search

Call to sign up to be an Arts Award Supporter

Arts and cultural organisations across Cambridgeshire, Norfolk, Peterborough and Suffolk are being encouraged to sign up as Arts Award Supporters.

Norfolk & Norwich Festival Bridge is promoting the advantages of education settings delivering Arts Award and is signposting them to arts and cultural organisations in the region. Any organisation or artist offering activities to young people to help them achieve Arts Award can become an Arts Award Supporter. [Dance East](#) has recently achieved this status.

Activities could include:

- workshops
- arts and cultural events which they can review
- opportunities to find out about artists and cultural opportunities
- a chance to share skills or lead arts projects

To read more please visit: <http://www.artsaward.org.uk/site/?id=1763>

Film Casting Call

Award winning production company are casting for a forthcoming British feature film to shoot later this year

Would you like to ACT?

We are looking for young people from Norfolk to be in a forthcoming feature film.

Male/Female: Aged 16-17 years

No previous acting experience necessary - Just enthusiasm & interest!

If you'd like to find out more please contact us at: norfolkcasting@gmail.com

We are currently casting a feature film, which is set and will be filmed in rural Norfolk. We are specifically looking for men and women aged 16-17 who are interested in the outdoors.

Project Details:

Feature Film: Norfolk

Director: Martin Radich

Producer: Rachel Dargavel & Finlay Prestell

Company: ifeatures

Shoot dates: Early September 2013 for 5 weeks

Casting Brief:

We are looking for Caucasian boys and girls aged 16-17 years (who look young for their age) and we are keen to meet young people from all backgrounds. **Absolutely no acting experience necessary.** We have frequently cast young people who have no prior acting experience in films including 'The Impossible', 'The Others', 'Notes On A Scandal'.

Please feel free to look at our website <http://shaheenbaigcasting.com>

We are very keen to find newcomers for these roles and would love to open the opportunity out. We will be coming to Norfolk to cast over the next month but anyone who is interested should contact us on info@shaheenbaigcasting.com. Obviously we target young people who are interested in drama, but quite often it can be those who may never have thought about acting that turn out to be amazing!

Empty High Street Space for Young People

Imagine what you could do with your own space on the high street?

[Somewhereto](#) is looking for 16-25 year olds who want to exhibit their creative work, put on a show, reinvent retail, sell crafts or create a pop-up in a city centre shop unit in Peterborough from 20th to 27th July.

If you have an idea for a way to use this space please contact Elly Wilson at elly@somewhereto.org or ring 01953 713395 or 07712473191.

The opportunity is absolutely free and help for travel expenses can be given.

New graduates guide: Signpost – stepping out as a new artist

Out Now!

Signpost is a new online publication by a-n The Artists Information Company, designed specifically to provide this year's new band of visual and applied arts graduates with the kind of information, insights and advice they'll need to get off to a good start in their chosen creative profession.

The guide has now been published on www.a-n.co.uk/signpost.

A lively combination of profiles, information and guidance, Signpost's sections will cover making work, building networks, setting up and how to increase the chances of getting noticed.

Signpost's new flip book format and user-friendly design will enable snapshots and inspirational examples to be drawn in from artists who are already making their way in the visual arts and have stories to tell and advice to pass on.

The publication also features commissioned artwork the ARTIST-LED HOT 100 by Kevin Hunt. It aims to draw attention to some of the most superb activity being facilitated by emerging independent artists and curators right now in the UK. Formulated around a subjective scale of nonsensical proportions, organisations are rated on notions of provision, beauty, recommendation, favouritism, friendship and function alongside the importance of highlighting the obscure and those out on a limb. The final list charts the galleries, curatorial projects, publishing groups, studio collectives, platforms, commissioners and critical movers and shakers of the artist-led world at this specific moment in time in no real specific order.

Thetford Guildhall and Carnegie Room Development

Thetford Town Council has commissioned Artservice, an independent arts consultancy partnership, to assist it in evaluating the business model for the planned re-development of the Guildhall/Carnegie complex. Outline designs for the scheme have been produced by architects Ingleton Wood and the Council is now assessing the financial feasibility of taking the scheme forward. An underlying aim is to create a new performance venue for Thetford and the County and to introduce a programme of live professional performances alongside a range of community and participatory activities.

An important part of this process is assessing the needs of existing and potential users; this will build on the range of demand and needs assessment work and public consultation that has already taken place. We are also keen to hear from potential arts users of such a facility based in the District and County. In particular we are interested in hearing from arts organisations that might make use of facilities for performance, exhibition or participatory activities.

If you would like to contribute to this process or find out more about it you can e-mail us with your views or call either Alun Bond.

Alun Bond can be contacted at: Tel: 01544 327877 Fax: 01544 327772

alun@artservice.org.uk

Hazel Clover can be contacted at: info@clovertheatremanagement.com

Words and Women – New Writing Competition and membership information

Words and Women are evolving into a membership organisation and launching a new prose writing competition this summer.

Norwich-based Words and Women showcase women writers who live in the East of England, at all stages of their professional careers, in an annual celebration of regional creativity on International Women's Day. It is an exciting and eclectic programme of writers, poets, musicians, singer-songwriters and film-makers.

Visit <http://wordsandwomennorwich.blogspot.co.uk/> for more information about membership and the competition launch, as well as news and profiles of featured writers.

Nominations now open for The Prince of Wales Medal for Arts Philanthropy, 2013

Arts & Business invites nominations from UK arts bodies for the 6th Prince of Wales Medal for Arts Philanthropy

Arts & Business believes the arts are of fundamental importance to everyone's life. It also knows that throughout history, the cultural sector has relied on passionate and engaged philanthropists to survive and flourish.

As we enter into a new environment for arts funding, it is even more important that we recognise and celebrate the support of those individuals who are making a significant difference through their philanthropy. We need to highlight their stories to encourage others to develop their passion for the shared cultural life of our nations and recognise how they can help secure its future.

The true beneficiaries of these medals will be the generations to come who will be able to enjoy artistic ambition in a thriving creative environment. The Prince of Wales Medal for Arts Philanthropy helps us to acknowledge and celebrate these Patrons of the Arts who are enabling this to happen.

- The judges are looking for the "unknown hero", as well as established philanthropists to reflect the importance of philanthropy of all sizes.
- We are inviting nominations from Chairs, Chief Executives and Development Directors of cultural organisations to celebrate the most inspiring philanthropists in the UK.
- The medal is awarded in recognition of a sustained contribution to our nation's cultural life over a period of time, or in recognition of a major gift given before August 2013.
- Nominations are free and each arts organisation may nominate up to 3 individuals or couples.
- The five selected individuals or couples will be honoured at a reception this December 2013.
- The deadline for nominations is Friday 6 September 2013. For details, download the guidelines and the nomination form below.

For further information, guidelines and nomination form, please visit:

<http://artsandbusiness.bitc.org.uk/awards-ab/prince-of-wales-medal-for-arts-philanthropy>

Volunteering Opportunities

Trustee, engage, the National Association for Gallery Education

Closes Friday 30 August 2013 Unpaid (trustee) Part time

Contact: Deborah Bourne deborah.bourne@engage.org

engage, the National Association for Gallery Education, is the lead organisation for gallery education in the UK and internationally, with a membership of approximately 800 gallery, art and education professionals in the UK and over 20 countries worldwide. A registered charity and a company limited by guarantee, engage is an Arts Council England National Portfolio Organisation and receives funding from Creative Scotland, the Arts Council of Wales and from a number of trusts and foundations. For more information about our work, please visit

www.engage.org engage is now seeking a new trustee with knowledge of Welsh policy to join our established and dedicated board. The board, which currently has 14 members, meets quarterly at meetings led by its chair, Roderick Bugg.

The role of engage trustees is to ensure that the organisation functions within the legal and financial requirements of a company and charitable organisation, and to be responsible for overall governance and strategic direction.

We are seeking experienced professionals with enthusiasm for and commitment to the visual arts, who are willing to use their experience and expertise to support engage.

This position is unpaid but reasonable expenses incurred while carrying out the role will be reimbursed.

For a detailed job description and information about how to apply please email

deborah.bourne@engage.org **Closing date: 2pm Friday 30 August 2013**

Funding

Drama and Dance awards

Background

The Dance and Drama Awards are scholarships funded by the Young People's Learning Agency. The awards offer greatly reduced tuition fees and help with living and learning costs at participating private Dance and Drama training providers. This gives all students the chance to compete for a high quality training place whatever their financial circumstances.

The Dance and Drama Awards are for individuals who want to become professional dancers, actors or stage managers. The awards are offered to students by their provider on the basis of talent demonstrated at audition/interview. A full list of providers is available from the Directgov website (see the APPLICATION Section of this report for contact details).

Objectives of the Scheme

The aim of the awards is to give all students the chance to compete for high quality training places, whatever their financial circumstances.

Available Funding/Support

The award covers the majority of tuition fees and applicants are only asked to make a contribution to the fees.

Students from England, Scotland or Wales may also be able to apply for extra help with tuition fees and other living and childcare costs. The amount of help given is dependent on the family's financial circumstances. If the family's income is above £33,000, no extra help will be given.

Applicants who have previously received financial help to attend a further or higher education course in the public sector, are still eligible to apply for an award.

Match Funding

Students in receipt of an award are expected to pay a contribution towards the cost of their tuition fees.

Eligible Activities

Students will only be eligible to receive a Dance and Drama Award if they take the Trinity College London qualification at one of the accredited providers. These courses last between one and three years and are at National Certificate or National Diploma level. These courses cover:

- professional acting;
- professional dance;
- professional music theatre;
- professional production skills; and
- professional classical ballet.

Who Can Apply

To be eligible for a Dance and Drama Award, a student must be an EU or EEA national at the start of the course and have been resident in the EU or an EEA country for the three years immediately preceding the first day of the first academic year of the course. This is always taken to be 1 September for legal purposes.

Students may be eligible if they have refugee status, or have indefinite leave to enter or remain in the UK and have been resident in the UK since being granted the status.

Students who have been temporarily absent from the UK or the EU, because their parents have been temporarily employed elsewhere during the preceding three years, would be considered to have been resident throughout the whole period.

Applicants must be 16 or over for dance courses and 18 or over for acting or stage management courses.

Exclusions

Students who are offered, and accept an award, are not entitled to Education Maintenance Allowance (EMA).

The awards are not for academic or general courses in dance and drama, such as A Levels, degree courses, teaching courses, or courses in further education colleges.

Criteria

Students are ordinarily entitled to one Dance and Drama Award. If an applicant already has an award and wants to audition/interview for another, they must tell the provider about the earlier award. In exceptional circumstances, students may be considered for a second award only if:

- they can prove that it would be beneficial for them to move; or
- they were forced to stop training through no fault of their own.

Application

Deadline(s):

Applicants should contact the provider they want to go to and ask them for an audition/interview. They should ensure that they inform the provider that they wish to apply for a Dance and Drama Award. The provider will send them information about its courses, including the application process.

Frequency: Ongoing.

Link to guidelines: <http://www.direct.gov.uk/danceanddrama>

Useful information:

In deciding who gets an award, the provider will take financial circumstances into account if they have applicants of equal talent. An applicant successful in gaining an award will be informed in writing by the provider. Providers will also contact unsuccessful applicants with an explanation of why the application was declined. An unsuccessful applicant may still be accepted as a private student; however, this will mean that they are liable to pay the full cost of the fees charged by the school.

Contact

Learner Support

Department for Education (DFE)

Tel: 0800 121 8989

Website: <http://www.direct.gov.uk/en/index.htm>

New Grant Programme to Buy Local Community Assets in England

Deadline for expressions of Interest: 30th August 2013

The new £4.75 million Community Assets and Services Grants Programme is accepting Expressions of Interest from local community organisations in England that need funding to acquire or restore a local building. Organisations that are established for charitable, benevolent or philanthropic purposes and are based and working in England can apply for Capital Grants of between £100,000 and £500,000 as long as they can spend the grant by the end of March 2014. In order to be eligible, applications will need to meet at least one of this year's themes: Community Assets - Under the Hammer: to facilitate competitive bidding for land and buildings to make use of the Right to Bid.

- Equity Matching Scheme: to match fund monies solicited direct from communities or via community share issues supported by the Community Shares Unit.
- Exercise Your Rights: to facilitate the use of two (or more) of the various legal mechanisms in tandem.
- How Green is Your Asset: Green refurbishment grants to improve the viability of land or buildings acquired by communities through Asset Transfer and/or the Right to Bid.

The Community Assets and Services Grants programme is being managed by the Social Investment Business (SIB) Group and its partners Locality and ACEVO on behalf of the Department for Communities and Local Government. SIB manages the grant funds while Locality and ACEVO deliver the advice and support element of the programme. The programme will run for three years. Full details along with an application pack can be found on the SIB <http://www.sibgroup.org.uk/communityrights/apply/applicationpack/>

Digital R&D Fund for the Arts announces two Additional Funding Streams (England)

Nesta, the Innovation Foundation for the UK has announced two new funding streams for its Digital R&D fund for the Arts in England.

The first, Big Data, will provide funding to consortia of arts organisations working with a technology partner and a research partner who wish to investigate Big Data to improve or implement new business models within the arts sector. Big data is a term used to describe large sets of data often used to understand an organisation's audiences and enhances their decision making processes.

The deadline for applications to the Big Data stream is **Friday 13th September 2013**.

The second, Research+, is to support existing art and digital collaborations by providing research funding for projects that have just begun or are underway and are currently not being supported by the Digital R&D fund for the Arts in England. Working with a researcher will allow funded projects to gain insights into the impact and successes of their work. The knowledge that researchers acquire through collaborating with arts and technology partners on funded projects will go on to benefit the wider cultural sector when learning is shared by the fund.

The closing date for applications to Research + is the **31st December 2013**.

Read more at:

http://www.nesta.org.uk/news_and_features/news/assets/features/new_support_for_innovation_within_the_arts_announced

Wallace & Gromit's Children's Foundation (UK)

The Wallace & Gromit's Children's Foundation has announced that its grants making programme will re-open for applications in October 2013. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. Projects that could be considered by the Foundation include amongst others:

- Arts, music, play and leisure programmes
- Facilities to support families of children treated in hospitals or hospices
- Supporting children with physical and emotional difficulties

In the past, the average grant awarded was just over £9,000.

Previous projects supported include:

- Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.
- The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

Read more at: <http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>

Comic Relief Local Communities Programme (UK)

Comic Relief has announced that it is working with the UK Community Foundation (UKCF) to deliver its Local Communities programme.

The Local Communities programme will run for two years (2013-2015) and during this time, grants of between £1,000 and £10,000 will be available.

The programme aims to empower local people, enabling them to create lasting change in their communities.

Projects should be run by people directly affected by the issues they are dealing with and priority will be given to small, locally based groups or organisations in areas of disadvantage that have a clear understanding of the needs of their community.

Under the programme, organisations can apply for funding to increase local services, build skills of local people, increase community cohesion; and respond to local economic needs. Organisations wishing to apply for funding under this programme should contact their local Community Foundation. Read more at:

http://ukcommunityfoundations.org/index.php?/community_foundations/looking_for_funding/comic_relief/

Split Infinitive Trust

Grants for organisation and individuals in the UK for projects that support the arts in general, and in education.

Eligible Costs: Project costs

Funding support: Grants are normally made between the values of £250 and £2,000

Match funding: Not a specific requirement

Who Can Apply: Individuals and organisations in the UK

Applications may be submitted at any time and will be considered at quarterly Trustee meetings

Contact:

Mrs Heather Stoney, Split Infinitive Trust, PO Box 409, Scarborough YO11 9AJ

splitinfin@pendon.eclipse.co.uk

<http://www.splitinfinitivetrust.co.uk>

Arts Council Launches Cultural Destinations Programme (England)

Arts Council England has announced that it is seeking applications under its new £3 million Cultural Destinations programme. Cultural Destinations is an initiative which forms part of the three-year partnership between Arts Council England and VisitEngland, the national tourist board.

The aim of Cultural destinations is to enable arts and culture organisations working in partnership with Destination Organisations to increase their reach, engagement and resilience through working with the tourism sector.

This programme will support the positioning of culture as a prominent part of the local visitor offer, helping to drive growth of the visitor economy.

Grants of up to £350,000 are available to arts organisations or museums that have previously been awarded funding from any Arts Council England funding programme in an offer letter dated on or after July 1 2010.

The lead organisation must make the application on behalf of a consortium of organisations which can demonstrate a shared long-term commitment to repositioning cultural tourism as part of the overall visitor offer.

The closing date for applications is 5pm on the **26th September 2013**.

Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/cultural-destinations/>

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that its grant making programme has re-opened for applications. Through its funding programme, Youth Music makes grants of up to £250,000 to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances.

Youth Music will fund non profit-making organisations committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention).

Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

The closing date for applications will be the **10th October 2013**.

Read more at: <http://network.youthmusic.org.uk/funding>

Funding to Support to Youth Workers Mobility & Exchanges (UK)

The European Commission has launched a new call for proposals under Action 4.3 of the Youth in Action Programme. Under this call for proposals a total of €755,000 is available to support projects that give youth workers the opportunity to experience youth work in a different country and to learn new skills and competences.

Preference will be given to those projects which best reflect the permanent priorities of the 'Youth in Action' programme. These are participation of young people, cultural diversity, European citizenship, and inclusion of young people with fewer opportunities. Preference will also be given to projects reflecting the following annual priorities. Awareness-raising of the rights linked to the EU citizenship, inclusive growth, creativity, entrepreneurship and employability and healthy behaviours.

To be eligible, projects must be based on a solid partnership between two partners from two different countries.

The maximum grant available per project is €25,000 and the closing date for applications is the 12 noon on the **3rd September 2013**.

Read more at: http://eacea.ec.europa.eu/youth/funding/2013/index_en.php

British Film Institute Offers Programming Development Funding

The British Film Institute (BFI) is inviting applications to its Programming Development Fund, which seeks to enhance audience choice by enabling exhibitors to back more adventurous programming. The Programming Development Fund forms part of the BFI Audience Fund 2013-2017. The Programming Development Fund will support programming initiatives of cultural significance, high profile and wide reach, encouraging curatorial ambition, achieving economies of scale and bringing films to audiences across the UK in a fresh and original way. The fund aims to achieve this through supporting comprehensive programmes of activity led by exhibitors. Up to £1.4 million per year will be available through the Programming Development Fund over the four years to 2017.

There are three strands of funding available in this fund:

- Strand 1 is designed to support the development costs of a project which requires feasibility, testing or piloting in advance of a full project proposal. Awards will be within the range £5,000 to £20,000.
- Strand 2 is designed to support projects which have been fully developed and are ready for implementation. Awards will be within the range £15,000 to £150,000.
- Strand 3 is designed to support very large-scale projects only. The BFI expects to make a very limited number of awards under this strand each year. Awards will be in the range £150,000 to £500,000.

The next deadline for Strands 1 and 2 applications is 2 September 2013 (5pm). The 2013 deadline for Strand 3 applications is 2 December 2013 (5pm). Visit <http://www.bfi.org.uk/about-bfi/partnerships/programming-development-fund>

The Theatre's Trust small capital grants

The Theatres Trust is pleased to announce its third round of small capital grants to theatres across the nation, including one of the smallest theatres in the UK - the Tom Thumb Theatre in Margate, and the most northerly theatre in the mainland - the Mill Theatre in Thurso. This current round of grants has provided assistance to five local and community based theatres across the UK. The Trust's Small Grants Scheme helps theatres in need and at risk address urgent building repairs, improve their operational viability, introduce environmental improvements, and enhance physical accessibility. Trustees of The Theatres Trust will meet again in October 2013 to consider further Small Grants Scheme awards. For more details contact Kate Carmichael, kate.carmichael@theatrestrust.org.uk

Nominet Trust 'Social Tech, Social Change' Fund (UK)

The Nominet Trust, a UK charity that invests in digital technology to improve lives, has teamed up with the Founders Forum for Good (FFFG) community of entrepreneurs to offer approximately 20 technology and digital startups the opportunity at getting a share of £1 million of funding. The funding is being made available through the 'Social Tech, Social Change' fund and is being made available to startups in the hope that they can be turned into profitable – and critically, scalable – businesses that use technology to tackle social challenges. This can be anything ranging from tackling child poverty to climate change. The fund is available to organisations such as Charities; Not-for-profits Community groups; Schools, PTAs, universities or other educational establishments; and Statutory bodies e.g. local authorities Commercially-run organisations that act as social enterprises; etc. The next closing date for stage 1 applications is the 4th September 2013. Those applicants successful at this stage will be asked to submit a fuller stage 2 application. Read more at: <http://socialtech.nominettrust.org.uk/>

Funding for Community Theatre (UK)

The BBC Performing Arts Fund has announced that its Community Theatre funding strand is now open for applications. The Community Theatre scheme aims to support the development of not for profit community theatre groups within the UK. Grants of up to £5,000 awarded through this scheme will allow groups to carry out training, attract new audiences, encourage new members and raise their profile in their communities. In particular, the Arts Fund wants to encourage groups to take on more challenging projects through commissions and encouraging collaboration with professional theatre makers and other local organisations. The closing date for applications is the 16th September 2013. Read more at: <http://www.bbc.co.uk/performingartsfund/grants/community-theatre>

Clore Poetry & Literature Awards (UK)

The Clore Duffield Foundation has announced that the sixth funding round under its £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s. Previous projects that received funding include:

- Action Transport Theatre, which received a grant of £7,725 to develop primary school children's appreciation of creative reading and writing through an exploration of traditional European fairy tales, using the power of live theatre performance.
- Barnet Libraries LONDON Little Listeners: Big Readers project which received a grant of £9,761 to work with children aged 3-4 and targets 36 families where there is no regular reading habit. As well as library-led workshops in schools, volunteers will support targeted families to involve them in regular reading and library visits. The closing date for applications is the 7th March 2014. Read more at: http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35

Mars Milk Fund (UK)

Food manufacturer, Mars has announced that it is awarding four grants of £300 to clubs, groups and individuals every week until the 6th October 2013. The aim of the Mars Milk Fund is to encourage people to be more active, to try something new or simply keeping alive some of the nation's favourite sports and hobbies. In addition, every week there is a People's Choice Award (for the entry with most votes each week). The fund is open to residents of, and clubs and organisations based in the UK and Republic of Ireland and applicants must be 13 years or over. To be in with a chance of winning, simply tell MARS in less than 200 words how £300 would help you. Applications can be submitted at any time. Read more at: <http://www.marismilk.com/fund/register>

Prince's Countryside Fund (UK)

The Prince's Countryside Fund has announced that it will re-open for applications in September 2013. The aim of the fund is to help improve the long-term sustainability of the British countryside. In this funding round up to £500,000 is available to support projects that:

- Improve service provision in rural areas
- Support rural enterprise
- Support farming businesses
- Provide training opportunities for young people.

Funding is available for both capital and revenue costs. Applicants can be, but do not need to be, charities. All applicants must however be able to clearly demonstrate a significant level of public benefit arising from their activities (which fulfill the Fund's charitable objects). Previous projects supported include the Yorkshire Moors Agricultural Apprenticeship scheme offering apprenticeships to young people aspiring to be upland farmers; and Hampshire Fare, which is a county food group established to promote the benefits of buying local produce. Read more at:

<http://www.princescountrysidefund.org.uk/news-events/news/princes-countryside-fund-opens-grant-applications>

Music Funding for Individuals Organisations & Groups (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its funding programme for individuals, organisations and groups is open for applications. Funding is available to any individual or not-for-profit organisation that:

- Support the creation and performance of outstanding new music in any genre
- Develop artists to their full potential
- Inspire audiences UK-wide.

Through this programme individuals as well as bands; ensembles; collectives; charities; local authority and schools; etc can apply for grants of up to £25,000 (£5,000 for first time applicants). The application is a 2 stage process, with the next deadline for the 1st stage on 6pm, 23rd September 2013 (decision date - 6th December 2013). Successful 1st stage applications will be asked to continue on to the 2nd stage. Read more at:

<http://www.prsformusicfoundation.com/Funding/Open-Funding/Funding-for-Organisations-and-Groups>

Funding to Enhance Community Facilities

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000.

Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school. The next closing date for applications is 10 am on the 19th August for the Fast Track Fund and 5 pm on the 25th November 2013 for the Core Fund. Read more at:

<http://www.sitatrust.org.uk/community-funding>

Enhancement & Enrichment Grant Scheme (England)

The Department for Education has announced the STEM Enhancement and Enrichment (E&E) grant scheme will re-open for application in September 2013. Through the schemes, grants of up to £500 will be available to enhance and enrich any subject from the STEM Directories. The STEM Directories list Enhancement and Enrichment (E&E) opportunities to support science, engineering, design and mathematics teaching. Some schemes bring exciting activities into school, others can provide a memorable day out for students or a nationwide competition to help motivate your science club. They might involve bringing a real scientist, engineer or mathematician into the classroom, give students access to equipment not readily available or simulate real-life applications of science and technology. Many schemes can provide supporting teaching materials to help get the most of the activity. Read more at:

<http://www.stemdirectories.org.uk/teacher-faqs/>

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that its grant making programme is currently closed but will re-open for applications in July 2013. Through its funding programme, Youth Music makes grants of up to £250,000 to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances. Youth Music will fund non profit-making organisations committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours. The closing date for applications will be the 3rd October 2013. Read more at:

<http://network.youthmusic.org.uk/funding>

EU funding Seminar – 30 October, London

There will be more than £6bn of EU Structural Funds available to the UK from 2014 to 2020. These funds (ERDF, ESF, EAFRD) and their various strands (including Interreg) have provided millions of pounds to the arts, culture and creative industries since 2000. But not everyone understands the opportunities these new funds provide, or the ways the arts, culture and creative industries can deliver the desired outcomes, or the practical steps involved in understanding the calls and the application procedures.

On 30 October at the Southbank Centre in London, Euclid presents a unique conference which brings together the key players – the UK government departments responsible for these funds; the Local Enterprise Partnerships (LEPs) and other agencies who will allocate these funds at the local level; the relevant creative industries and arts & culture agencies, and examples of successful projects that have benefitted from these funds in the past.

If you are in the arts, culture or creative industries, you will learn about these opportunities and how you can apply.

If you are in one of the agencies responsible for disseminating these funds, you will learn more about the ways the arts, culture and creative industries can help you achieve the EU and UK goals for these funds.

The standard rate for the seminar is £150 but there are two early bird rates: £30 off to 31 August, and £20 off to 30 September.

In addition, Connexus members get a further £40 off the price of a place at this conference – which makes the cost to Connexus members as low as £80 (you can join Connexus for £18 per annum at www.culture.info). Places are limited – book now at www.euclid.info

Esmée Merger Fund (UK)

The Esmée Fairbairn Foundation has launched a fund to support organisations in the early stages of thinking about a merger. Applicants to the fund need to be at, or close to, the preliminary stage of discussions with an identified potential merger partner (or partners). The fund aims to help organisations and their potential merger partner(s) to think through the decision to merge, rather than to cover the costs of any subsequent merger. Applications requesting funding for the following types of work will be considered; consultancy on pre-merger issues including feasibility work; consultation with staff/beneficiaries/members/other stakeholders; facilitation of discussions with the potential merger partner/s; and governance, planning, financial, legal, HR or communications advice; etc. Please note that the focus of the merging organisations must come under the Foundation's areas of interest; the arts, education and learning, the environment and social change. The Esmée Fairbairn Foundation anticipates making around 10-15 grants from the £100,000 fund. Applications are considered on a rolling basis until all funds have been allocated. Read more at: <http://esmeefairbairn.org.uk/what-we-fund/sectors/merger-fund>

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved. The closing date for applications is the 11th September 2013. Read more at: <http://www.emimusicfoundation.com/index.php/site/awards/>

Cemex Community Fund (England, Scotland & Wales)

The CEMEX Community Fund is a grant-giving fund established by CEMEX under the Landfill Tax Credit Scheme. Its aim is to support sustainable local community and environmental projects within 3 miles of CEMEX operations. Each year Cemex makes available grants of between £1,000 and £15,000 to support a small number of projects in England, Scotland and Wales. Support is available for projects which provide and maintain public parks and amenities when the work protects the social built and/or natural environment and repair, or restore buildings or structures which are of religious, historical or architectural interest. Organisations wishing to apply need to be enrolled as an Environmental Body with Entrust, the Regulator of the Landfill Community Fund. Previously funded projects have included: church roof repairs, kitchen extension to a parish hall; playground initiatives; and environmental enhancements; etc. The deadline for applications is the 17th September 2013 <http://www.cemexcf.org.uk/>

BIG - Local Paper Initiative (England)

Big Lottery Fund is joining forces with eight local newspapers across England to award a huge £250,000 of Lottery good-cause cash to community projects in each area. The Local Paper initiative is aimed at encouraging communities to think about how funding could benefit their area and bring real improvements to the lives of local people. Readers of the local papers will vote to help decide which projects will get the cash. The Local Papers initiative will be delivered by UK Community Foundation working with its local offices across England. The fund will provide grants of up to £30,000 per project and is open to community groups, not for profit groups, parish or town councils, health bodies and schools. <http://www.biglotteryfund.org.uk/global-content/programmes/england/local-papers>

Music in Transition' Awards Scheme (UK)

The Paul Hamlyn Foundation has announced that it is launching a national Awards Scheme to find the most inspiring music collaborations that are effectively supporting pupils' transition from primary to secondary school. Schools that have some linked Year 6 and Year 7 music partnership activities underway this term, or are planning something with a neighbouring school, are invited to enter the Music in Transition Awards Scheme. The Foundation will be awarding a £3,000 cash prize to the Music in Transition partnership winner and £1,000 to three runners-up, plus certificates for all entries. The Foundation are looking for inspiring examples of inclusive primary-secondary school partnership activities where music plays a strong role in supporting young people's transition into secondary school. The closing date for applications is the 4th November 2013. Read more at: <http://www.musicalbridges.org.uk/music-in-transition-awards-scheme/>

The Big Draw

The Campaign for Drawing has just launched a new series of dynamic mini magazines loaded with ideas for running a Big Draw. You can find a range of family-friendly activities or simple and easy ideas for all ages. Visit pushing boundaries if you're feeling more ambitious and Draw Tomorrow if you plan to adopt the 2013 Big Draw theme. If you want to encourage young people to run their own events, please refer them to Young Organisers. You can also win up to £1000 with 1 of 12 Drawing Inspiration Awards, including a £500 Creative Schools Award. All Big Draw organisers can apply for an Award if they use the Big Draw logo in their publicity. Find previous award winning events. Members may also like to read a wonderful case study from Nottinghamshire County Council's Arts Dev officer: Helen Ackroyd at <http://www.campaignfordrawing.net/the-big-draw/big-draw-training-programme-2012>
Read more at: <http://www.campaignfordrawing.org/bigdraw/index.aspx>