



Schools & Groups Season Briefing

Autumn 2013

'Curtain Up!' showcases the very best new and exciting theatre for children, young people and young adults.

From gritty new writing to laugh out loud cabaret and great family shows 'Curtain Up!' brings jaw dropping drama to your doorstep.

'Curtain Up!' is supported by Arts Council England.

FIRST PERFORMANCE 16 SEPTEMBER!

FREE WORKSHOP FOR GROUPS BOOKING 'FOG' (16- 18 SEP)

SCHOOLS MATINEE OF '12 MILES FROM NOWHERE' (9 OCT)

Key to Performance Content Rating

The following statements have been used to prepare contents guidance for each show.

	Suitable for Young Children and Family	Suitable for Young People +	Suitable for Young Adult +
	<i>Minimal</i>	<i>Moderate</i>	<i>Strong</i>
Discrimination	Little or no discriminatory language or behaviour unless clearly disapproved of.	Unlikely to include discriminatory language/themes unless infrequent and clearly condemned	May include discriminatory language/themes but the work as a whole must not endorse discriminatory language or behaviour
Language	Very mild language used infrequently	May contain use of moderate language but use of strong language will be infrequent	May include frequent use of strong language. Very strong language may be used if justified by the context.
Drugs/Alcohol	Little or no reference to illegal drugs/Alcohol use (except where used educationally & suitable for younger children)	References will be infrequent, not glamorised or detailed	May include Alcohol/drug taking/misuse but overall must not promote or encourage such behaviour
Horror	Scary sequences are short, mild and have reassuring outcomes	May contain moderate threat but these will not be frequent or sustained.	May include strong threat or violence but not sexualised or sadistic.
Nudity	May contain part nudity (No full frontal or sexually orientated nudity)	May contain part nudity. Sexual context will be brief and discrete	May contain part nudity. Sexual contexts will be without strong detail.
Sex	May contain mild sexual behaviour (e.g. kissing) or innocuous references (e.g. making love)	May be briefly and discretely portrayed. Sex references should be suitable for young teenagers.	Sexual activity may be portrayed without strong visual detail. May include verbal (and maybe strong) references to sexual behaviours.
Themes	If evident, problematic/mature themes are presented in a way which is suitable for small children	May contain mature themes but will be dealt with in a way that is suitable to young teenagers.	May contain any theme, presented in a way suitable to older teenagers and young adults.
Violence	May contain mild violence , threat or menace	May include moderate violence but not in significant (or gory) detail.	May be strong but not visually detailed or overly dwell on the infliction of pain. May contain detailed verbal references to pain, violence (including sexual violence) but will be discrete and have strong context and justification.

FOR GROUP TICKETS CALL BOX OFFICE: 01603 630000

FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK

Title: FOG

Performance Dates/Times: 16, 17 & 18 September,
7:30pm

Running Time: 75m + Q&A (No interval)

Key Stage: KS4 + (14 yrs+)

Content: Please note performance contains smoking.

Content	Rating
Discrimination	Moderate
Language	Strong
Drugs/Alcohol	Strong
Horror	Minimal
Nudity	Minimal
Sex	Minimal
Themes	Strong
Violence	Moderate

Category: Contemporary Theatre/New Writing

Creative/Production credits: Fog by Tash Fairbanks
and Toby Wharton, presented by AFG Productions.



Description: FOG tells the story of two families: One white and dysfunctional, the other black and aspiring.

Gary and Lou were put into care as young children by their soldier father, Cannon, following the untimely death of their mother.

Ten years later, Cannon returns, expecting to reassemble his family around him. But he feels a stranger in this 'new' England of broken promises. And nothing could prepare him for the damage that abandonment and an inadequate care system has wreaked on his kids. He desperately tries to repair what has been broken, but is it all too little too late?

FOG is a unique collaboration between a male actor in his 20s and an established female writer/performer in her 60s, and is directed by multi-award-winning writer/director Ché Walker, whose credits include *Been So Long* (The Royal Court Theatre and The Young Vic London), *The Frontline* (The Globe, London) and *His Greatness* (Finborough Theatre, London).

"Che Walker's production handles moments of slouching domesticity, adolescent posturing and flare-up tension with equal aplomb." **** (Four Stars) **Dominic Cavendish, The Telegraph**

"Like the writing, the acting in FOG is truly phenomenal, moving the audience from shock and tears to laugh-out-loud humour." ***** (Five Stars) **Amy Stow, WhatsOnStage**

Education Visits & Workshops:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE WORKSHOP FOR GROUP BOOKINGS** – email: education@thegarage.org.uk to book
- **FREE** Post show Q&A
- **FREE** Downloadable script: <http://www.thegarage.org.uk/curtain-up-presents-fog-eid238.html>
- Completed risk assessments, templates etc can be provided in advance

To discuss education opportunities or your visit please email education@thegarage.org.uk or call Toni on 01603 283366

FOR GROUP TICKETS CALL BOX OFFICE: 01603 630000

FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK

More information: <http://www.thegarage.org.uk/curtain-up-presents-fog-eid238.html>

Title: The Duchess of Malfi

Performance Dates/Times: 27 September 2013, 7pm

Running Time: 100m + Q&A (No interval)

KeyStage: KS3/4 + (13yrs+)

Content Guide:

Content	Rating
Discrimination	Moderate
Language	Moderate
Drugs/Alcohol	Moderate
Horror	Strong
Nudity	Minimal
Sex	Moderate
Themes	Moderate
Violence	Strong



Category: Contemporary Take on Classic

Creative/Production credits: House presents
Eyestrings Theatre Company. Script by John Webster

Description: A woman pays the price for daring to disregard her social status. A powerful family is destroyed by passion, envy and cruelty. Lead by Cheek by Jowl Associate Owen Horsley, the fearless Eyestrings Theatre Company cuts to the heart of this Jacobean masterpiece with an inventive and exciting new adaptation. Watch as the pleasure-seeking world of the Duchess and her Brothers is unravelled using seven actors, six chairs and a gramophone; a truly thrilling production that confronts the epic themes of morality, class and sex head on.

'This sort of daring, intelligent work is what theatre should be all about.' The Stage

'creative vandalism' Lyn Gardner, The Guardian (on Edward II)

Education Visits & Workshops:

- **FREE** Teacher/Group Leader goes free with groups of 10+
- **FREE** Post show Q&A
- Completed risk assessments, templates etc can be provided in advance

To discuss education opportunities or your visit please email education@thegarage.org.uk or call Toni on 01603 283366

More information & Trailer: <http://www.thegarage.org.uk/curtain-up-presents-the-duchess-of-malfi-eid244.html>

FOR GROUP TICKETS CALL BOX OFFICE: 01603 630000

FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK

Title: 12 Miles From Nowhere

Performance Dates/Times: 8th October 7pm & 9th October 2pm

Running Time: 1hr 45m (Inc interval)

Key Stage: KS4 + (14yrs+)

Content Guide:

Content	Rating
Discrimination	Moderate
Language	Moderate
Drugs/Alcohol	Minimal
Horror	Minimal
Nudity	Minimal
Sex	Moderate
Themes	Moderate
Violence	Moderate



Category: Contemporary Theatre/New Writing

Creative/Production Credits: Karen Simpson and Action Transport Theatre Company

Description: 'my dad had this farm, passed down from his dad and it'll stay in this family. No way they're getting their greasy hands on it.'

Since Michael and Emily's mother left, time has stood still. Their father James is struggling and can't see a way forward. The farm is in a bad way and going under...Then Craig arrives with enough charisma and ambition to charm the birds from the trees. But is he really the answer to their dreams?

Set on a remote northern farm, Twelve Miles from Nowhere is a moving and compelling account of what happens when a vulnerable, isolated family let an engaging young stranger into their lives. Merging the aspirations found in Steinbeck's *Of Mice and Men* with the northern sharpness and humour of Barry Hines' *Kes*, this stunning new play about life on the edge is set against an unexpectedly gritty rural backdrop.

Education Visits & Workshops:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post show Q&A
- Schools workshop packages available. Prices from £120 (2 ½ hrs) to £200 (full day). Downloadable education pack: <http://www.thegarage.org.uk/curtain-up-presents-12-miles-from-nowhere-eid245.html>
- Completed risk assessments, templates etc can be provided in advance

To discuss education opportunities or your visit please email education@thegarage.org.uk or call Toni on 01603 283366

More information & Trailer: <http://www.thegarage.org.uk/curtain-up-presents-12-miles-from-nowhere-eid245.html>

FOR GROUP TICKETS CALL BOX OFFICE: 01603 630000

FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK

Title: Wrong 'Un, A Suffragette's Story

Performance Dates/Times: 17th Oct 2013, 7pm

Running Time: 60m + post show Q&A (No interval)

Key Stage: KS3 + (11yrs+)

Content Guide:

Content	Rating
Discrimination	Minimal
Language	Minimal
Drugs/Alcohol	Minimal
Horror	Moderate
Nudity	Minimal
Sex	Minimal
Themes	Moderate
Violence	Moderate



Category: Musical Theatre/New Writing/ Historical

Creative/Production credits: Red Ladder Theatre Company. Music by Boff Whaley (Chumbawumba), Directed by Justin Audibert

Description: A new one-woman musical written by Boff Whaley and directed by Justin Audibert.

February 1918, and after several decades of protest and four years of bloody war Parliament is poised to grant what the suffragettes have demanded and fought for – votes for all women. After years of direct action, arrest, imprisonment and force-feeding, it seems their time has come.

Wrong 'Un tells of the adventures of Annie Wilde, a Lancashire mill-girl galvanised by a rousing mixture of injustice, conviction, self-doubt and fear on her journey from schoolroom to prison cell and beyond in a musical drama that draws on class, privilege, hope and disappointment in wartime England.

Wrong 'Un is inspired by a true story. Relatives currently live in Norwich and may be available to speak after the show.

Education Visits & Workshops:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post-show Q&A.
- **FREE** Downloadable education pack: <http://www.thegarage.org.uk/curtain-up-presents-wrong-un-eid246.html>
- Workshop packages available from £400 for a full day.
- Completed risk assessments, templates etc can be provided in advance

To discuss education opportunities or your visit please email education@thegarage.org.uk or call Toni on 01603 283366

More information: <http://www.thegarage.org.uk/curtain-up-presents-wrong-un-eid246.html>

FOR GROUP TICKETS CALL BOX OFFICE: 01603 630000

FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK

Title: Gatecrash

Performance Dates/Times: 29th October 2013,
7pm & 9pm (Half Term)

Running Time: 60-70m + Q&A (No interval)

Key Stage: KS4 + (14yrs+)

Content Guide:

Content	Rating
Discrimination	Moderate
Language	Strong
Drugs/Alcohol	Strong
Horror	Minimal
Nudity	Moderate
Sex	Moderate
Themes	Strong
Violence	Moderate



Category: Devised/Promenade/Interactive

Creative/Production Credits: Zest Theatre in association with Lincolnshire One Venues Network

Description: With the parents on holiday Sam's having a house party. Nothing big, just a few close friends...at least that was the plan until you knocked on the door.

Zest Theatre's exciting, interactive production puts you right in the centre of the action and gives you control of the conversations you listen to through Silent Disco technology.

Put on your wireless headphones, step through Sam's front door and experience the night unfold all around you as you *Gatecrash* the party.

This performance uses silent disco technology.

Education Visits & Workshops:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post-show Q&A
- We are happy to liaise with you to organize group visits as part of your half term break enrichment activities
- Completed risk assessments, templates etc can be provided in advance

To discuss education opportunities or your visit please email education@thegarage.org.uk or call Toni on 01603 283366

More information & Trailer: <http://www.thegarage.org.uk/curtain-up-presents-gatecrash-aid247.html>

FOR GROUP TICKETS CALL BOX OFFICE: 01603 630000

FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK

Title: A Real Man's Guide to Sainthood

Performance Dates/Times: 31st October 2013,
7:30pm (Half Term)

Running Time: 60m (No interval)

Key Stage: KS4 + (13yrs+)

Content Guide:

Content	Rating
Discrimination	Minimal
Language	Moderate
Drugs/Alcohol	Moderate
Horror	Moderate
Nudity	Minimal
Sex	Moderate
Themes	Moderate
Violence	Moderate

Category: Devised/Musical/Cabaret



Creative/Production Credits: Milk Presents and is supported by Arts Council England Lottery Funding; Camden People's Theatre; and The Point, Eastleigh

Description: Disemboweling a national legend, Milk Presents invite you into a world of old-school gadgetry and bicycle power, to tell the story of a saint. Pedal-powered brute force, elegant lyricism and punchy original music, this is a feisty retelling of England's Patron Saint.

Follow George as he journeys from boy to man, to courageous warrior. Clawing at the walls of a sleepy English town, a beast threatens the norm. Townsfolk turn to drastic irreversible measures to preserve their way of life. Can the boyish hope of a nation save the day before he turns into a beast himself?

Manliness is dissected, heroism is slain and a legend is laid bare on a cadaver tray. This is a 60 minute whirlwind of a show from a Total Theatre Award-Nominated company that is sure to put hairs on your chest.

Education Visits & Workshops:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** post-show Q&A with actors after performance.
- We are happy to liaise with you to organize group visits as part of your half term break enrichment activities
- **FREE** Downloadable Education Pack: <http://www.thegarage.org.uk/curtain-up-presents-a-real-mans-guide-to-sainthood-eid236.html>
- Completed risk assessments, templates etc can be provided in advance

To discuss education opportunities or your visit please email education@thegarage.org.uk or call Toni on 01603 283366

More information & Trailer: <http://www.thegarage.org.uk/curtain-up-presents-a-real-mans-guide-to-sainthood-eid236.html>

FOR GROUP TICKETS CALL BOX OFFICE: 01603 630000

FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK

Title: Emil and the Detectives

Performance Dates/Times: 1st November 2013,
2:00pm (Half Term)

Running Time: 60m (No interval)

KeyStage: KS1 + (8yrs+)

Content Guide:

Content	Rating
Discrimination	Minimal
Language	Minimal
Drugs/Alcohol	Minimal
Horror	Minimal
Nudity	Minimal
Sex	Minimal
Themes	Minimal
Violence	Minimal



Category: Children's/Family Theatre

Creative/Production Credits: Red earth Theatre and mac Birmingham. Based on the book by Erich Kastner.

Description: An action-packed adventure for the whole family.

The scene of the crime is a slow train to Berlin. It's where young Emil, travelling alone, falls asleep and is robbed of all his money. The chief suspect is the man in the bowler hat, but how to catch the thief? It calls for quick wits, a cool head and some clever detection work. So begins the great adventure. Join Emil as he teams up with a gang of young sleuths who lead a hair-raising chase across Berlin to catch a dirty rotten thief.

"Emil and the Detectives is a little masterpiece ... Read it and you will be happy." Maurice Sendak

A **classic adventure story** with a timeless energy all of its own, **Emil and the Detectives** is a fun-packed thriller, so get on board for a madcap pursuit through the streets of 1930s Berlin in a production of great ingenuity and charm.

Education Visits & Workshops:

- Teacher goes free with groups of 10+
- We are happy to liaise with you to organize group visits as part of your half term enrichment activities
- Completed risk assessments, templates etc can be provided in advance

To discuss education opportunities or your visit please email education@thegarage.org.uk or call Toni on 01603 283366

More information: <http://www.thegarage.org.uk/curtain-up-presents-emil-and-the-detectives-aid202.html>

FOR GROUP TICKETS CALL BOX OFFICE: 01603 630000

FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK

Title: Advice for the Young at Heart

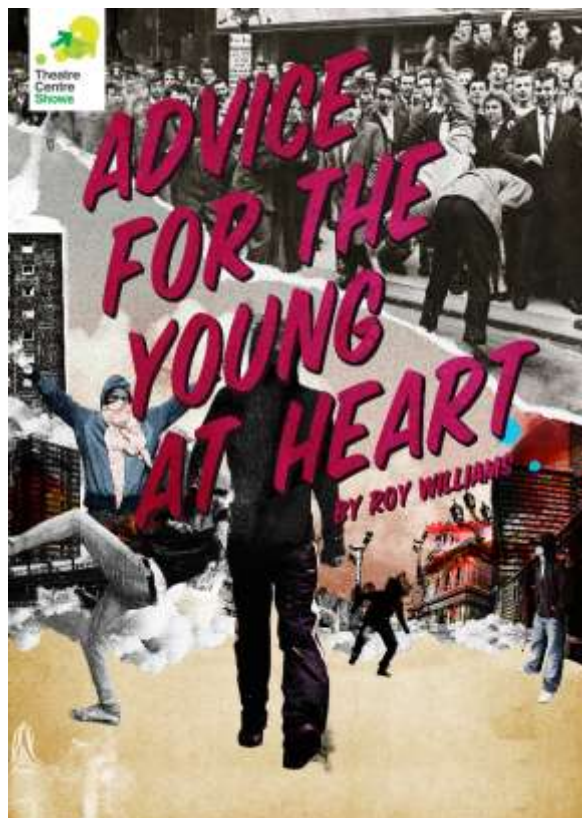
Performance Dates/Times: 7th November 2013,
6:30pm

Running Time: 60m + post show Q&A (No interval)

KeyStage: KS4 + (14yrs+)

Content Guide:

Content	Rating
Discrimination	Strong
Language	Minimal
Drugs/Alcohol	Minimal
Horror	Moderate
Nudity	Minimal
Sex	Moderate
Themes	Strong
Violence	Moderate



Category: Contemporary Theatre/New Writing

Creative/Production credits: Written by Roy Williams OBE. Produced by Theatre Centre.

Description: It's 2011 and 1958 and London is rioting. Candice is ordered by her gang-leading boyfriend to lure Clint into a honeytrap. Haunted by her grandfather's mistakes, she stands at a crossroads. Will she do as she's told, or will she learn to be true to herself before history repeats itself?

Advice for the Young at Heart by BAFTA-winning Roy Williams is a modern tale for riotous times. Spanning three generations and exploring race, family and misguided loyalty, the story is propelled by the energy of a restless generation determined to carve itself a fresh identity.

"Students this age (Year 10) would get so much out of this play. I would love it if a piece like this to came to our school." Drama Teacher, Ifield Community College

Themes: Bereavement, gang culture, sexual exploitation, race, family, relationships and loyalty

Education Visits & Workshops:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post-show Q&A.
- **FREE** Education pack available: Drama, Performing Arts, Humanities
- Workshop packages available.
- Completed risk assessments, templates etc can be provided in advance

To discuss education opportunities or your visit please email education@thegarage.org.uk or call Toni on 01603 283366

More information: <http://www.thegarage.org.uk/curtain-up-presents-advice-for-the-young-at-heart-eid240.html>

FOR GROUP TICKETS CALL BOX OFFICE: 01603 630000

FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK

Planning your visit

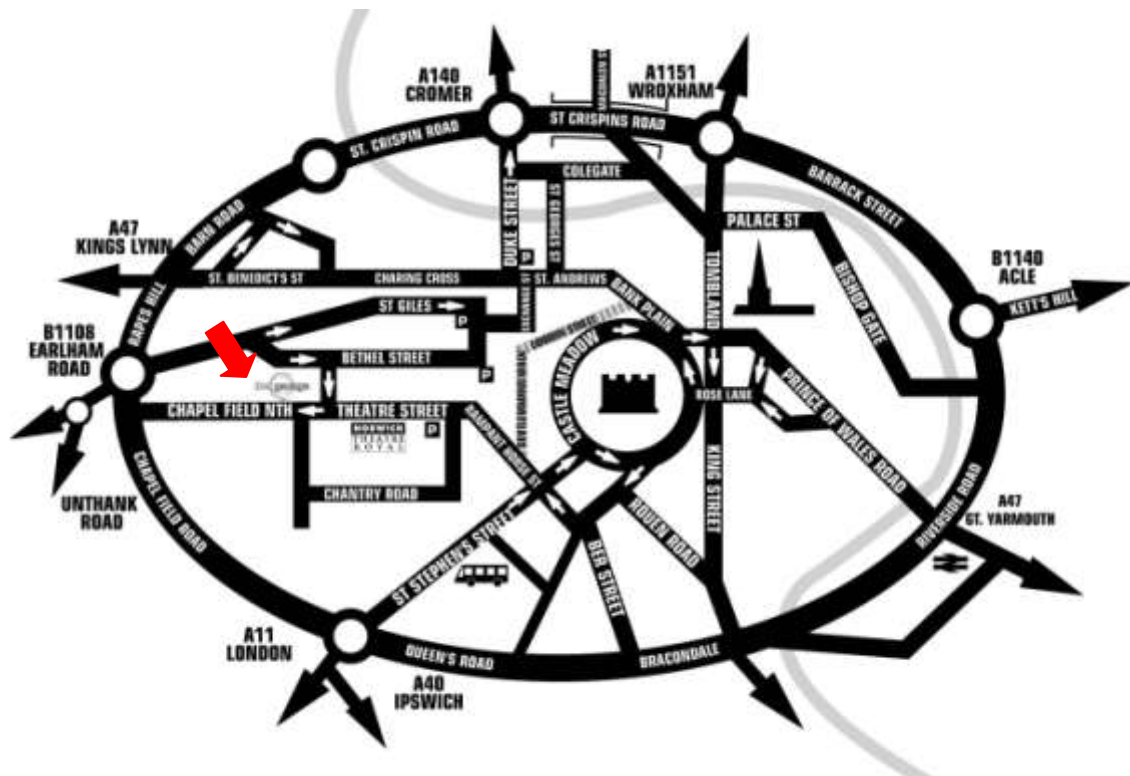
Purchasing Tickets: Norwich Theatre Royal operates our box office.

Box Office: All tickets, including group bookings can be purchased by calling **01603 630000** during usual box office opening hours.

Purchase Online: Individual tickets can be also purchased via www.thegarage.org.uk. Please note that group booking discounts are not available when booking online.

Locating Us: The Garage is located on Chapel Field North, opposite Chapel field Gardens and not far from Norwich Theatre Royal. Our full address is 14 Chapel Field North, Norwich, Norfolk, NR21NY.

Parking: We are near to many car parks including Chapelfield Norwich, The Forum and Castle Mall. Coach's can unload opposite Norwich Theatre Royal on Theatre Street, a short walk to the venue.



Refreshments: The Garage has a café area where you can purchase refreshments. You may also eat packed lunches in this space. Because our café is used by all customers of the Garage please check timings with us if you plan to bring a large group. The café can sometimes be very busy and we will do our best to advise you.

Accessibility: The Garage venue is fully accessible via a flat level entrance and lift to all floors. Each floor has wheelchair accessible WC's. The auditorium can accommodate a small number of wheelchairs but it helps us immensely if you tell us in advance if you or any members of your party will be using a wheelchair.

Contact us: If you would like to talk to us about any aspect of your planned visit, please contact us:

Education Dept Email: education@thegarage.org.uk

Education Dept Telephone: 01603 283366 **Main Reception:** 01603 283382

www.thegarage.org.uk

@_thegarage

FB: garage.norwich

FOR GROUP TICKETS CALL BOX OFFICE: 01603 630000

FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK