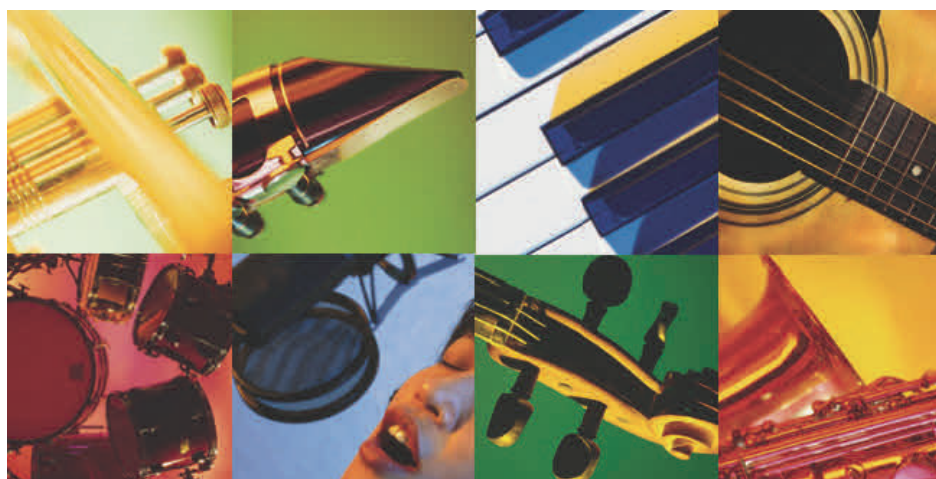




Norfolk Music Hub Conference

**Music Education In Norfolk:
Celebrating the Successes
and Meeting the Challenges**

Wednesday 26 February 2014

**The Space
Roundtree Way, Norwich, NR7 8SQ**

Music Education in Norfolk

Wednesday 26 February 2014

A dedicated Music Education day to discuss and focus on the recently published *Music in Schools: What the Hub must do* (Ofsted November 2013).

Our hope for the day is that everyone will:

- Be able to join in and discuss how the Music Hub and schools can work together more effectively than at present
- To participate in high quality music making activities and join two of the three workshops

Keynote Speaker:

Robin Hammerton, HMI

Guest Speakers:

Carina Ingham and Claire Butler, Sparhawk Infant and Nursery School,

As singing is so good a thing, I'd like to teach the world to sing.

Patrice Baldwin, All that glistens is not Gold

Drawing on her experience as a national, arts education specialist, Artsmark validator and trainer, Patrice Baldwin will offer some information and key messages about the music provision presented by Norfolk schools. She will also offer a vision of what it might look like if it were 'Gold'.

Workshops:

Cherry Forbes, A Musical Collaboration

Classical music can be made accessible to all through innovative and creative repertoire based learning.

Sue Nicholls, Putting Music At The Heart Of Your KS1 Curriculum

A workshop bursting with musical activities that support good classroom practice: raps, songs and musical games to enliven lessons and engage learners. Bags of tried-and- tested and accessible material with audio song files emailed to all participants after the conference.

Charles MacDougall, The VOCES8 Method

A new technique for teachers to engage a whole class or the whole school in warm up activities for the brain, body and voice. An accompanying book is available that is designed to share easy to learn ideas that can be used to better prepare students for learning, particularly in the academic areas involving numeracy, literacy and linguistics. Charles will lead a fun interactive session which demonstrates and explains the ideas behind the Method. The VOCES8 Method was designed as a practical response to research carried out by the Institute of Education in London, and has been piloted in more than 100 schools in the UK and France.

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Patrice Baldwin is a world renowned and inspirational speaker and workshop leader. She is Chair of National Drama and a member of the advisory panel of the Cultural Learning Alliance and is also a Board Member for the Council for Subject Associations.

From 2010 to 2013 Patrice was the President of the International Drama Theatre and Education Association (IDEA) and an Executive Forum member of the World Alliance for Arts Education (WAAE). She now works freelance.

Cherry Forbes is a freelance educationalist and oboist. She studied music at the University of York following this with post graduate study in London at the Royal College and Guildhall School of Music. Cherry specialises in baroque and classical instruments, and performs and tours regularly with the Orchestra of the Age of Enlightenment and many other early instrument orchestras.

Cherry has been Education Director of the Orchestra of the Age of Enlightenment for the last ten years and has been instrumental in the huge expansion of the Orchestra's successful education programme. She has led and devised many projects for all ages as well as nurturing her colleagues in their own personal development. Cherry is particularly interested in how links can be made between performers and audience and how classical music can be made accessible to all through innovative and creative repertoire based work.

Sue Nicholls became an Advanced Skills Teacher following a successful career as a primary music specialist, a post which allowed her to follow her particular passion within music education: the support of the generalist teacher. Her books to date: 'Bobby Shaftoe Clap Your hands', 'Michael Finnigin Tap Your Chinigin', 'Music Express' [Foundation Stage], 'The Handy Band' and 'Pat-a-Cake, Make and Shake' - published by A & C Black, demonstrate an accessible and practical approach to delivering the music curriculum. She has contributed songs to other books, including 'Singing Sherlock 1, 2 & 3' and 'Voiceworks at Christmas'. Recent books include 'The Song Stack' and 'Playground Song Book' published by Music Education Supplies and her latest song book: 'Voicelinks', was published by Oxford University Press recently, forming part of the acclaimed 'Voiceworks' series.

Sue has been a music consultant for 'Music Box', an Early Years BBC radio programme, and currently delivers teachers' courses and CPD training nationwide, working as a freelance music education consultant. As part of her commitment to supporting music education, Sue teaches at two universities, delivering music modules to BA QTS and PGCE students.

Charles MacDougall is a founder member of VOCES8 and left the group in 2013 to pursue his career as an educationalist. He is an education project leader for VOCES8 and works with choirs across the UK. Charles is much in demand as a performance coach working chiefly as principal vocal coach to both the RSCM Millennium Youth Choir and the Voces Cantabiles Youth Choir, and as visiting vocal coach to a number of choral and theatrical institutions across the United Kingdom. In May 2006 Charles was awarded the position of Emerging Artist by InterOpera, producing Bizet's Carmen under the baton of Alistair Dawes, working alongside soloists from ENO, WNO and Covent Garden.

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Programme for the Day

08:45	Refreshments available
09:25	Digital Overture Part 1 Lab Media (Norfolk Music Education Hub)
09:30	Welcome & Introduction Digital Overture Part 2
09:40	Keynote Speaker - HMI Robin Hammerton
10:45	Carina Ingham & Claire Butler, Sparhawk Infant and Nursery School Patrice Baldwin, Education Consultant Maureen Hanke, Head of Norfolk Music Service/ Music Adviser
11:15	Break
11:45	Questions from the floor
12:00	Lunch
12:45	Workshop 1 (choice of 3)
14:15	Workshop 2 (choice of 3)
15:45	End

Music Education in Norfolk

Wednesday 26 February 2014

The conference is free to all Norfolk Music Service customers and £100 for all other delegates. This day is subsidised by the Art's Council England through Norfolk Music Hub. To book a place please complete and return the form below.

Name _____

School _____

Address _____

_____ Post Code _____

Email _____

Telephone No. _____

Mobile No. _____

Signature _____

I am a Norfolk Music Service customer: Yes ☐ No ☐

I enclose a cheque for £100 made payable to **Norfolk County Council**

Please journal my school using cost code _____

(Norfolk schools only)

Please return to: Norfolk Music Service, Professional Development Centre, 144 Woodside Road, Norwich NR7 9QL or music.service@norfolk.gov.uk by **Friday 31 January 2014**.



www.norfolkmusichub.org.uk

www.norfolk.gov.uk/musicservice

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