

EDUCATION NEWSLETTER

January 2014 - July 2014



Pygmalion



Horrible Histories ~ Barmy Britain



Our Facebook page (Norwich Theatre Royal) is a great place to hear about special offers, exclusives, competitions, behind-the-scenes gossip and more. Post your own show reviews and let us know your thoughts about what the Education Department offers or what you would like us to offer.



Get short, timely messages from our team on the inside. Twitter is a rich source of instantly updated information. It's easy to stay updated on an incredibly wide variety of topics. [Join today](#) and follow @TheatreRNorwich



Propeller



Private Peaceful

Event	February	March	April	May	June	July
Page to Stage				The Two Worlds of Charlie F	Pygmalion	
Workshops	Horrible Histories RADC	Horrible Histories Propeller Happy Days	Cats	Northern Ballet		
Pre/Post-Show Q&A		Happy Days	Cats Dial M for Murder	Private Peaceful The Two Worlds of Charlie F Betty Blue Eyes	Pygmalion Singin' in the Rain	
Pre/Post-Show Talks	RADC	A Midsummer Night's Dream Thursday 27th The Comedy of Errors Friday 28th	English Touring Opera	Northern Ballet	Pygmalion - (Schools Only)	
Ballet Revealed				Northern Ballet		
Production Event				Northern Ballet		
Teacher INSET						
Limelighters Over 50's Dance	RADC			Northern Ballet		

EVENTS AND WORKSHOPS

PAGE TO STAGE - Available to schools and groups

A *Page to Stage* is unique to the production offering this event and would be led by actors and/or touring manager. It is an opportunity to understand a production in greater detail by working through the rehearsal process. They bring set texts to life, exploring the practical necessities of theatrical production from a professional perspective and focusing on direction, interpretation, themes, key moments and spatial, visual and aural issues. These events can be tailored to the needs of your students but in the main they are aimed at Key Stage 3 and above. Although these events can vary in length they normally take place in the auditorium prior to a mid-week matinee show. Pre-booking is required and a charge is usually attached.

QUESTION AND ANSWER EVENTS - Schools & Groups / Open to all

A *Question and Answer* event offers you the chance to speak with professionals you would not usually have the opportunity to contact. Usually held directly after the midweek-matinee performance in the auditorium, they last approximately 20 minutes and involve members of the visiting company. The format involves some introduction from the chair and then questions from the floor or from pre-question forms which would have been sent out to bookers to fill in, in advance of the event. These events are normally free of charge and you do not need to book your place to attend this event.

PRE/POST PERFORMANCE TALKS & DISCUSSIONS - Open to all

To heighten your theatre-going experience even more with a little extra knowledge. A *Pre-Performance Talk* gives an audience an insight into the production they are about to watch, with a brief description of the narrative, production history, information regarding the production company and highlight key moments to look out for.

A *Post-Performance Talk* gives an audience the opportunity to ask questions of the cast and creative team of the show they have just seen. The format involves some introduction from the chair and then questions from the floor.

These events both last approximately half an hour and are normally free of charge but you may be asked to book in advance for some pre-performance talks.

Note: occasionally due to location, tickets can be limited.

MEET & GREET- Available to schools and groups

A *Meet & Greet* is an opportunity for you and your group to meet performers and discover more about them and their production. Not all production companies offer this activity. These events can be held either pre- or post-performance and are normally free of charge but you must make arrangements in advance through the education department.

PRODUCTION-AFFILIATED WORKSHOPS - Various availability

To enhance and add educational value in visiting the theatre, *Production-affiliated Workshops* are unique to each production offering them and are aimed primarily at schools and groups but sometimes are open to individuals. They often can be tailored to your needs and a charge is usually attached to them.

TEACHER INSET - Available to teachers and teaching assistants only

Teacher INSETs (or Continuing Professional Development) are occasionally offered by visiting companies and each is unique to that production. Each INSET aims to allow you to take away fresh ideas and techniques to put into practice in the classroom. The majority of these sessions are practical and teachers are advised to wear loose, comfortable clothing which they can move in. There is usually a charge per teacher and places are limited and on a first come first served basis. Places are only available by registering your interest with the NTR Education Department.

PRODUCTION EVENT - Open to all

This event offers ticket-holders an opportunity to gain a deeper and richer understanding of how a production is technically put together. Timetabled for after the midweek matinee it is suitable for school groups with tickets to see the performance, whether they have already seen the show or are going to see the show.

Members of the technical team provide both an informative talk and practical demonstration about how the production is put together. Technicians will be on stage to demonstrate lighting effects and flying of scenery from the production (if applicable) and it will provide ticket-holders with an appreciation of the production at a different level, including an understanding of the making of a show. This is a free event and places are only available by registering your interest with the NTR Education Department.

BALLET REVEALED (Northern Ballet) - Open to all

This event is an opportunity to find out more about the production, the company and then watch the dancers' daily training session on stage. BR is open to those attending an Northern Ballet performance. Although not suitable for all school groups there are a limited number of spaces reserved for small groups of students with a relevant interest in dance. There is a charge for this event and you can purchase tickets through the Box Office or NTR Education Department .

LIMELIGHTERS ~ Over 50's Workshops

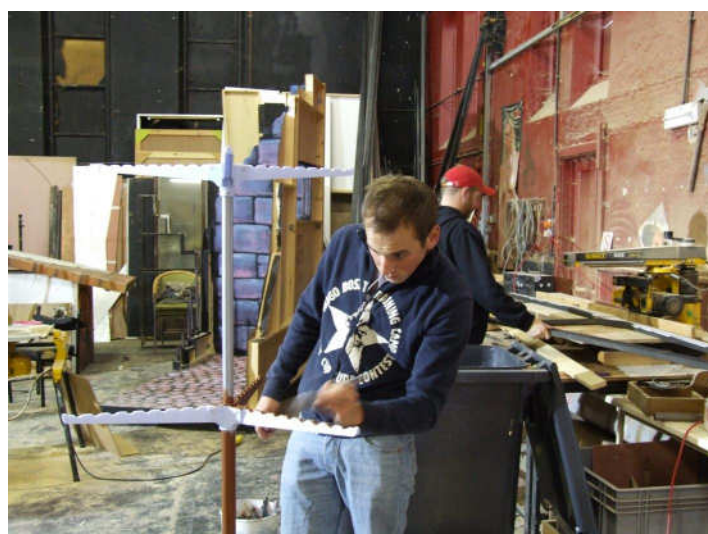
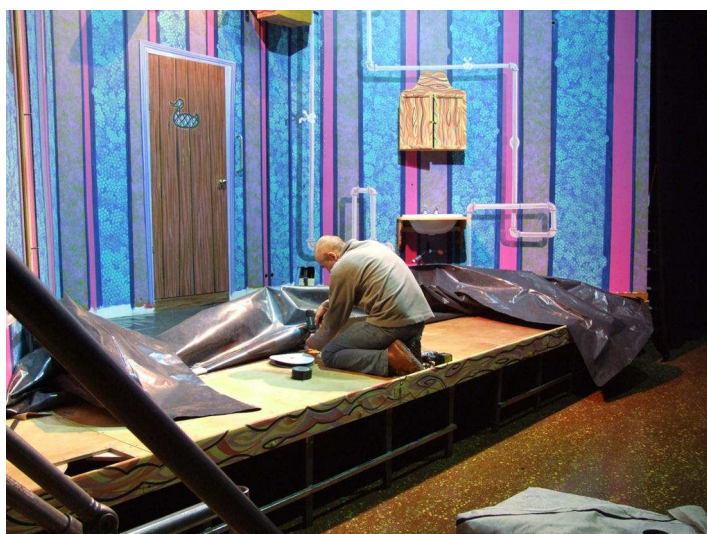
Workshops with an affiliated dance teacher who will run through ideas from the associated production, highlighting specific illustrations and choreographed segments related to it. The workshop consists of a gentle warm-up, followed by individual creative work, based on the production. These sessions are suitable for complete beginners, and also those who have some dance experience. *Further details in the DANCE section of this Newsletter*

Q&As, Talks & Discussions

Unless stated, these events are open to all Key Stages. However some of these events may require pre-booking. Please contact NTR Education Department if further information is required.

WORK EXPERIENCE

Now accepting placements for 2014: Applications can be made by printed letter or email. (*Please note - we recommend you apply a minimum of 8 weeks prior to your chosen date*)



For more information on how to apply please go to our website;
www.theatreroyalnorwich.co.uk and click on the Education Section.
or call Matt Crisp, Education Assistant, on 01603 598522

KEY



= Concessions



= Resource Pack



= Signed Performance



= Audio Described Performance



= Captioned Performance

DRAMA

HORRIBLE HISTORIES ~ BARMY BRITAIN

Wednesday 26th February - Saturday 1st March 2014



Concessions: Available please refer to NTR Brochure



Thursday 27th February, @ 7.00pm (Rebecca Mills-Strawson)



Saturday 1st March, @ 2.30pm (M Piper & C Williams)



An Education Pack will be available to download in 2014. However, free packs are available for other Horrible Histories shows, download them directly through their website www.birminghamstage.com/education/resource_packs

IN-SCHOOL WORKSHOPS

Birmingham Stage Company are offering schools, venues and organisations:

Hour long Drama workshops designed specifically for your requirements,

PAGE to STAGE workshops, which bring your favourite book and characters to life.

INSETS (in service training for staff) for all concerned.

Group sizes: 10 or more pupils up to 350 pupils

Cost: £200 + Vat + Travel (day return to London)

For more information or to book a workshop please call the Birmingham Stage Company's London office on 0207 437 3391 or alternatively contact the NTR education department for further information.



Norwich Castle

If you are interested in following up any of the topics in *Barmy Britain*, Norwich Castle offers a comprehensive programme of events and workshops for schools including Boudicca and the Romans, Life in a Medieval Castle, and the Tudors.

Contact Claire Dollman, 01603 493636

claire.dollman@norfolk.gov.uk

www.museums.norfolk.gov.uk



PROPELLER ~ Tuesday 25th - Saturday 29th March 2014

A Midsummer Night's Dream - Wed 26th (Eve), Thurs 27th (Mat & Eve), Sat 29th (Eve)

The Comedy of Errors - Tues 25th (Eve), Fri 28th (Eve), Sat 29th (Mat)



Concessions: Available please refer to NTR Brochure



Wednesday 26th March, @ 7.30pm Signed by Jim Dunne



Thursday 27th March, @ 2.00pm (Mind's Eye)



Friday 28th March, @ 7.30pm (StageText)



Free Resource packs available, download directly from their website:

www.propeller.org.uk

An Education Pack for *A Midsummer Night's Dream* is available to download now.

An Education Pack for *The Comedy of Errors* (a previous version) is available to download now; a new version will be available early in 2014.

POST-MATINEE TALK ~ A Midsummer Night's Dream - Thurs 27th March 2014

POST-EVENING TALK ~ The Comedy of Errors ~ Friday 28th March 2014

These events will be led by members of the cast.

Running Time: 20 minutes (10 minutes after curtain-down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

IN-SCHOOL WORKSHOPS ~ Thursday 27th and Friday 28th March 2014

Running time: 1½ hours

Venue: In-school

Cost: **Option 1** £150 (see below) or **Option 2** £250 which includes the addition of an actor from Propeller (both exclude travel costs)

These school workshops are aimed at 14-18 year olds (Maximum 35 students) and are led by *Propeller's* Assistant Director. The focus will be on how to illustrate ways of lifting the text from the page, dynamics of performance and interpretation of text. It will include text work and how movement influences meaning - the students will all be on their feet participating.

For more information, or to book a workshop for your class, please contact the NTR education department.

DIAL M FOR MURDER

Tuesday 29th April - Saturday 3rd May 2014



Concessions: Available please refer to NTR Brochure

POST-MATINEE PERFORMANCE Q&A ~ Wednesday 30th April 2014

- Venue:** NTR Auditorium - Front Stalls
Start: 5-10 minutes after curtain-down
Finish: Event to run for approximately 20 minutes
No. No maximum. Event open to all audience members.
Cost: Free, but attendees must have ticket for the production

PRIVATE PEACEFUL

Thursday 1st - Saturday 3rd May 2014



Concessions: Available please refer to NTR Brochure



A Free Resource pack is available to download directly from our website in the 'education' section. This pack is aimed at Key Stage 2 & 3 students and has a range of drama and writing activities to complement your visit.

POST-MATINEE PERFORMANCE Q&A ~ Friday 2nd May 2014

- Venue:** NTR Auditorium - Front Stalls
Start: 5-10 minutes after curtain-down
Finish: Event to run for approximately 20 minutes
No. No maximum. Event open to all audience members.
Cost: Free, but attendees must have ticket for the production

"I was born in 1943, near London. I played in bombsites, listened to the stories told around the kitchen table, stories of war that saddened all the faces around me. My Uncle Pieter lived only in the photo on the mantelpiece. He had been killed in the RAF in 1941. But for me he lived on, ever young in the photograph, as I grew up, as I grew old.

So I have been drawn instinctively, I think, in many of my stories, to the subject of war, the enduring of it, the pity of it, and above all the suffering of survivors. Some twenty years ago, after meeting an old soldier from my village who had been to the First World War in the Devon Yeomanry in the Cavalry, I wrote War Horse, a vision of that dreadful war seen through the eyes of a horse.

Later, on a visit to Ypres to talk about writing about war for young people at a conference, I visited the 'In Flanders Field' Museum and was reminded that over 300 British soldiers had been executed during the First World War for cowardice or desertion, two of them for simply falling asleep at their posts. I read their stories, their trials, they knew then about shell-shock – many officers were treated in psychiatric hospitals for it, Wilfred Owen and Siegfried Sassoon amongst them. They knew even as they sentenced these men (they called them 'worthless' men), that most of them were traumatised by the terrors they had endured, by the prolonged and dreadful brutality of trench warfare. In all, over 3,000 were condemned to death, and 300 of them were chosen to be shot.

Standing in a war cemetery in the rain five miles outside Ypres, I came upon the gravestone of Private Peaceful. I had found my name, my unknown soldier. I had found my story, a story I knew I had to tell and that should be told. The question then was how it should be told. I decided to put myself at the centre of the story, to become the condemned man waiting only for dawn and death. My soldier would reflect on his life, live it again through the night so that the night would be long, as long as his life. He does not want to sleep his last night away, nor waste it in dreams. Above all he wants to feel alive." Michael Morpurgo

THE TWO WORLDS OF CHARLIE F

Tuesday 6th - Saturday 10th May 2014



Concessions: Available please refer to NTR Brochure



Thursday 8th May, @ 7.30pm (StageText)



A free education pack will be available online early in 2014 for GCSE and A-level teachers with links to the national curriculum on English and Drama, with activities on Page to Stage and a section on Now and Then: Significance of the WW1 Centenary Year, with interviews with veterans, the creative team and actors from the production. You may download it directly through their website www.charlie-f.com where other resources are also available for you and your students.

POST-MATINEE PERFORMANCE Q&A ~ Thursday 8th May 2014

- Venue:** NTR Auditorium - Front Stalls
Start: 5-10 minutes after curtain-down
Finish: Event to run for approximately 20 minutes
No. No maximum. Event open to all audience members.
Cost: Free, but attendees must have ticket for the production

THE TWO WORLDS OF CHARLIE F - cont.

PAGE TO STAGE (Aimed at KS3 students and above) ~
Wednesday 7th and Thursday 8th May 2013

These pre-show sessions with a member of the acting company will highlight the range of interpretive choices that the text offers the director and actors in rehearsal and in production.

Running Time: 11.00am - 12.30pm

Venue: NTR Auditorium, Front Stalls

Cost: FREE but space is limited to 120 maximum on a first-come first-served basis.

Please book your places through the NTR Education Department.



PYGMALION ~ Suitable for 10+, Key Stage 2 + Monday 16th - Saturday 21st June 2014



Concessions: Available please refer to NTR Brochure



An Education Pack will be available to download in 2014.

POST-MATINEE 'SCHOOLS ONLY' TALK~ Wednesday 18th June 2014

Venue: NTR Auditorium - Front Stalls

Start: 5-10 minutes after curtain-down

Finish: Event to run for approximately 20 minutes

No. No maximum. Event open to all school groups

Cost: Free, but attendees must have ticket for the production

POST-PERFORMANCE Q&A ~ Thursday 19th June 2014

Venue: NTR Auditorium - Front Stalls

Start: 5-10 minutes after curtain-down

Finish: Event to run for approximately 20 minutes

No. No maximum. Event open to all ticket-holders

Cost: Free, but attendees must have ticket for the production

PAGE TO STAGE (Aimed at KS2 students and above) ~

Wednesday 18th June 2014

This pre-show session with a member of the acting company will highlight the range of interpretive choices that the text offers the director and actors in rehearsal and in production.

Running Time: 11.00am - 12.30pm

Venue: NTR Auditorium, Front Stalls

Cost: tbc

Please register your interest through the NTR Education Department.

MUSICALS

HAPPY DAYS

Monday 10th - Saturday 15th March 2014



Concessions: Available please refer to NTR Brochure



Saturday 15th March 2013 @ 2.30pm (Mind's Eye)



Saturday 15th March 2013 @ 7.30pm (StageText)

POST-MATINEE Q&A ~ Wednesday 12th March 2014

Venue: NTR Auditorium - Front Stalls

Start: 5-10 minutes after curtain-down

Finish: Event to run for approximately 20 minutes

Cost: Free, but attendees must have ticket for the production. No maximum.
Event open to all ticket-holders

SCHOOL WORKSHOPS ~ Available Tuesday 11th - Friday 14th March 2014

Running time: 1 hour, **Venue:** In-school, **Cost:** tbc

These school workshops are aimed at KS3 students and above (Maximum 30 students) and are led by a performer from the show.

Any in-school workshops will be restricted to 45-minute journey time from the centre of Norwich. For more information, or to book a workshop for your class, please contact the NTR education department.

CATS

Wednesday 2nd - Saturday 12th April 2014



Concessions: Available please refer to NTR Brochure



Wednesday 9th April, @ 7.30pm Andy Higgins



Saturday 12th April, @ 2.30pm

(M Piper & C Williams)



Saturday 5th April, @ 2.30pm (StageText)



A Free Resource pack is available to download directly from our website in the 'education' section. Originally from a previous tour this pack is generally aimed at Key Stage 2 & 3 students but can be adapted for any age or ability.

POST-MATINEE PERFORMANCE Q&A ~ Wednesday 9th April 2014

- Venue:** NTR Auditorium - Front Stalls
Start: 5-10 minutes after curtain-down
Finish: Event to run for approximately 20 minutes
No. No maximum. Event open to all audience members.
Cost: Free, but attendees must have ticket for the production

If your group is planning to see this production then educational activities such as meet n greets may be possible. In the first instance please contact the Education Department to register your interest.

SCHOOL WORKSHOPS ~ Available Friday 4th - Friday 11th April 2014

- Running time:** 1 hour
Venue: In-school or onstage at Norwich Theatre Royal
Cost: £80.00 plus travel costs if required.

These school workshops are aimed at KS3 students and above (Maximum 35 students) and are led by performers from the show. They can be onstage with times 11.00am – 12.00pm on the midweek matinee day or may be arranged to suit on other weekdays. Any in-school workshops will be restricted to 1/2 hour journey time from the centre of Norwich. For more information, or to book a workshop for your class, please contact the NTR education department.

SINGIN' IN THE RAIN

Wednesday 4th - Saturday 14th June 2014



Concessions: Available please refer to NTR Brochure



Saturday 14th June, @ 2.30pm (M Piper & C Williams)



Thursday 12th June, @ 7.30pm
(Signed by Andy Higgins)



Friday 6th June, @ 7.30pm (StageText)

POST-MATINEE PERFORMANCE Q&A

~ Wednesday 11th June 2014

Venue: NTR Auditorium - Front Stalls
Start: 5-10 minutes after curtain-down
Finish: Event to run for approximately 20 minutes

No. No maximum. Event open to all audience members.

Cost: Free, but attendees must have ticket for the production



BETTY BLUE EYES

Tuesday 27th - Saturday 31st May 2014



Concessions: Available please refer to NTR Brochure

POST-MATINEE PERFORMANCE Q&A ~ Thursday 29th May 2014

Venue: NTR Auditorium - Front Stalls
Start: 5-10 minutes after curtain-down
Finish: Event to run for approximately 20 minutes

No. No maximum. Event open to all audience members.

Cost: Free, but attendees must have ticket for the production

DANCE

RICHARD ALSTON DANCE COMPANY

Friday 21st - Saturday 22nd February 2014



Concessions: Available please refer to NTR Brochure



Teacher resources and information downloads are available, both free and also to buy at their website www.theplace.org.uk

PRE-PERFORMANCE TALK with Richard Alston ~ Friday 21st March

Running Time: 6.30pm—7.00pm, **Venue:** NTR, The Targetfollow Room. **Cost:** This event is free but places are limited. Book through the Box Office or NTR Education Department.

LIMELIGHTER WORKSHOP ~ Over 50s Dance

Difficulty Level: INTERMEDIATE— This workshop is open to anyone with an interest in dance, but we recommend at least one year's dance experience.

Date: Friday 21st February 2014, **Venue:** The Garage, Norwich - Dance studio 5, **Time :** 12.30pm—2.30pm, **Numbers:** Limited to 25, **Cost:** £17.00

IN-SCHOOL ESSENTIAL ALSTON WORKSHOPS ~

Available throughout February 2014

Costs: £200 for a half day (up to 3 hours) + VAT

£300 for a full day (up to 5 hours with the same group) + VAT

NB: Workshop costs do not include travel or accommodation, which are additional charges. Should an animateur be required to stay overnight, accommodation costs and a £20 per diem will be invoiced.

Essential Alston workshops are sessions to challenge your dance class and help them engage with the work of Richard Alston. Workshops take place within your school and can last between 3-5 hours. The session always begins with a warm up introducing students to the style of the company. This is followed by learning repertoire and working on creative choreography tasks.

For further information, to learn more about their Teacher Resources or to book an Essential Alston workshop, please call Anaish Parmar on 0207 121 1019 or email radcstaff@theplace.org.uk or go to their website www.theplace.org.uk. Alternatively please contact NTR Education Department.

NORTHERN BALLET ~ A Midsummer Night's Dream

Tuesday 13th - Saturday 17th May 2014



Concessions: Available please refer to NTR Brochure



Teacher resources and information downloads are available from their website:
www.northernballet.com

PRE-PERFORMANCE TALK ~ Wednesday 14th May 2014

Running Time: 6.30pm—7.00pm

Venue: Targetfollow Room

Cost: This event is free but it is ticketed and places are limited so must be booked in advance. Please book your place through Box Office or NTR Education Department.

BALLET REVEALED ~ Thursday 15th May 2014

Running Time: 11.15am - 12.45pm

Venue: NTR, The Targetfollow Room and Auditorium Circle

Cost: £4.00 per person. Limited spaces available and suitable for small groups with a relevant interest in dance. Max: 50. Book through the Box Office or NTR Education Department.

POST-MATINEE PRODUCTION EVENT ~ Thursday 15th May 2014

Running Time: 5.00pm—5.30pm (after curtain-down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production



NORTHERN BALLET ~ continued

LIMELIGHTER WORKSHOP ~ Over 50s Dance - *A Midsummer Night's Dream* Difficulty Level: All Levels of Ability

Venue: NTR, Stage
Date: Thursday 15th May 2014
Time : 9.15am - 10.45am
Cost: £17.50

This session is suitable for all, whether you are a complete beginner or want to challenge yourself creatively. Loosen up those limbs and fire up your imagination!

The workshop is an opportunity for you to work creatively with a dance practitioner from Northern Ballet. The specific content of the session will develop from Northern Ballet's production of *A Midsummer Night's Dream*. For more information regarding this workshop or to book your place please contact NTR Education Department.

IN-SCHOOL WORKSHOPS ~ Suitable for ages 8yrs & up

'A Creative Exploration of Repertoire' available Monday 12th - Wednesday 14th May 2014, 5-hour workshops, **Running Time:** 10.00am - 3.00pm, **Cost:** £300 +VAT + travel from Norwich (workshop with a CD, not a musician, £500.00 if musician required.)

NORTHERN BALLET ~ Three Little Pigs Friday 16th May 2014 11.30am and 1.30pm

 Concessions: Available please refer to NTR Brochure

IN-SCHOOL WORKSHOPS ~ Suitable for ages 4yrs - 7yrs

'A Creative Exploration of Repertoire' available Monday 12th - Wednesday 14th May 2014, 2 x 45-minute workshops, **Running Time:** Morning or afternoon, **Cost:** £200 +VAT + travel from Norwich.

For information on booking an in-school workshop for either *A Midsummer Night's Dream* or *Three Little Pigs* please contact Shelley Firth, Northern Ballet Access Co-ordinator, on 0113 220 8000 or
Email: shelley.firth@northernballet.com



OPERA

ENGLISH TOURING OPERA 2014 ~

Paul Bunyan ~ Friday 25th April @ 7.30pm

King Priam ~ Saturday 26th April @ 7.30pm

The Magic Flute ~ Sunday 27th April @ 7.00pm



Concessions: Available please refer to NTR Brochure

PRE-PERFORMANCE TALKS ~

Paul Bunyan ~ Friday 25th April 2014 - 6.30pm - 7.00pm

King Priam ~ Saturday 26th April 2014 - 6.30pm - 7.00pm

The Magic Flute ~ Sunday 27th April 2014 - 6.00pm - 6.30pm

Venue: NTR, Town Close Room

No. 50 maximum

Cost: These events are free but are ticketed and places are limited so must be booked in advance. Please book your place through Box Office.

ENGLISH TOURING OPERA 2014 ~

Borka, the Goose with no Feathers

Borka is a new opera for children aged 3–7. Music, design, acting and puppetry tell the story of the goose with no feathers who tries to learn to fly and to swim, is abandoned by her friends, and is finally rescued and taken by boat to Kew Gardens. The story is about being different, and about how that is not such a bad thing.

The opera lasts just under an hour, and is performed by 8 artists, including players, singers and puppeteers. The piece includes interaction with the audience, and participatory songs.

Borka is suitable for school halls and small theatre venues. There is also a pack available for schools.

Borka is available from the beginning of March until the end of May 2014 and costs £275 + vat.



To book Borka at your school, or for more information, please contact talia.lash@englishtouringopera.org.uk or 020 7833 2555.

PETER PAN PANTOMIME

Thursday 18th December 2014 — Sunday 18th January 2015



Concessions: Available please refer to NTR Brochure



Saturday 17th January 2015 @ 2.30pm & 7.30pm, (Jim Dunne)



Sunday 11th January 2015 @ 1.00pm & Friday 16th January 2015 @ 6.30pm

(M Piper & C Williams)

POST-10.30am PERFORMANCE Q&A ~

Friday 9th & Thursday 15th January 2015 (with members of the company)

Running Time: 20 minutes
(10minutes after curtain-down)

Venue: NTR, Auditorium

Cost: FREE to ticket-holders. Please register your interest in the first instance or when booking your seats, through the NTR Education Department. Places are limited and are on a first come first, served basis.



RELAXED PERFORMANCE: ~ Wednesday 14th January 2015 @ 5.30pm

A supportive and relaxed environment throughout the theatre especially suited to those with autism and a wide range of disabilities.

Patrons are free to move around and make noise during this performance. It is OK for patrons to leave the auditorium and return during the show (There will be a break-out room with show relay in case patrons want to take a break from the auditorium during the show.). There will be no light-up toys sold by the theatre for this performance.

The auditorium lights will remain on at a low level for most of the show and we will let bookers know if the lights have to go off for a particular special effect.

Members of Autism Anglia alongside our trained staff will be on hand to offer a warm welcome for this full length show. The performance will also be audio described and signed. *Book in person or by phone on 01603 630000*

TINKERBELL'S SPECIAL OFFER

Bands A - D £3.00 off

This discount applies to ALL performances on top of published discounts (see brochure).

Payment must be made before the end of February 2014!

THE DISCOUNT

Price bands A - D £3.00 off, (go to www.theatreroyalnorwich.co.uk for seating map)

Prices: a) £21.00, b) £19.00, c) £16.00, d) £13.00

This discount applies to **ALL** performances

Payment must be made before the end of February 2014!

(NB. THIS DISCOUNT WILL REVERT BACK TO THE ORIGINAL PRICES IF PAYMENT IS NOT RECEIVED IN TIME)

DOUBLE DISCOUNT (if you book the dates below)

The dates /prices below are where Concessions/discounts apply, All other dates/prices are as above

Prices: a) £19.00, b) £17.00, c) £14.00, d) £11.50, Under 18s Special Price £2.00 off Bands A - D, Under Threes Free

December 2014

Thursday 18th, 4pm, 7.30pm

Friday 19th, 10.30am, 7.30pm

January 2015

Wednesday 7th, 4.00pm

Thursday 8th, 10.30am, 6.30pm

Friday 9th, 10.30am

Wednesday 14th, 5.30pm

Thursday 15th, 10.30am, 6.30pm

Friday 16th, 4.00pm

To book or if you need more information, please contact us at:

Education Department, Norwich Theatre Royal, Theatre Street, Norwich, NR2

1RL or call us on 01603 598523/2 or Email: m.crisp@theatreroyalnorwich.co.uk

Registered Charity No: 262259

GENERAL INFORMATION

Norwich Theatre Royal has a website where information is available on all of the events and activities that the education department are offering.

These include:

Guidelines for School Visits, Forthcoming Productions, Norfolk Schools Project, Work Experience, Backstage Tours and Marketing talks, Child Protection Policy, Risk Assessments, Theatre Arts Courses, The History of Norwich Theatre Royal, Norwich Education Network

For further details please visit www.theatreroyalnorwich.co.uk and click on the Education & Learning link.

RISK ASSESSMENTS

Whether you are bringing a group to Norwich Theatre Royal to see a production, to attend a workshop or to have a Backstage tour Norwich Theatre Royal has very clear risk assessments in place. Norwich Theatre Royal is also on the list of CF1 Providers as required by Norfolk County Council.

If you require a Risk Assessment please contact the Education Department who will be more than happy to supply you with the correct documentation. Alternatively you can go online and download from the Education and Learning Section. If not, arrange to come to the Theatre Royal prior to your school visit and walk around the building with a Theatre Royal employee in order for you to create your own risk assessment.

CONTACT DETAILS

- ✉ The Education Department, Norwich Theatre Royal, Theatre Street,
Norwich NR2 1RL
- ☎ Education: 01603 598523/598522/598528
- 📠 Fax: 01603 598501
- @ Email: j.raper@theatreroyalnorwich.co.uk
- 💻 www.theatreroyalnorwich.co.uk

Norwich Theatre Royal's Education Department is generously supported by:
Margaret Guido's Charitable Trust, Educational Foundation of Alderman John Norman, The Paul Bassham Charitable Trust, The Foundation of Joanna Scott, Monument Trust, The Geoffrey Watling Charity, NTR Ambassadors

