



EDUCATION AND VISITS

Winter/Spring 2014

*Explosive new theatre at The Garage, presented especially for
children, young people and young adults.*

UPDATES JANUARY 2014

- FIRST PERFORMANCE 24TH JANUARY 2014
- NEW PERFORMANCES AND WORKSHOPS ADDED
- LOOK OUT FOR ******FREE WORKSHOPS FOR GROUP BOOKINGS AVAILABLE******
- LINKS TO ONLINE PERFORMANCE TRAILERS ADDED
- NEW ARTS AWARD SUPPORTER EVENTS ADDED



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**BOOKING NOW OPEN. FOR GROUP BOOKINGS CALL BOX OFFICE: 01603 598646
FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK**

PERFORMANCES AT A GLANCE										
Date	Time	Running Time	Performance	Age Suitability	Category	Post-show Q&A?	Free Group Workshop?	Additional Workshops Available?	Arts Award Supporter Event?	Jump To
24/01/2014	14:00 20:00	60mins	Blackout	12+	Contemporary Theatre – New Writing	Y	Y	Y	N	#Blackout
28/01/2014	19:00	60mins	The Novice Detective	13+	Contemporary Theatre - Auto Biographical	Y	N	Y	Y	#Novice
04/02/2014	19:30	60mins	Love and Sex	13+	Contemporary Dance	Y	N	Y	N	#Love
06/02/2014	19:30	60mins	33	11+	Contemporary Theatre - Devised	Y	N	Y	N	#Thirty
13/02/2014 14/02/2014	19:30	75mins	Blink	14+	Contemporary Theatre – New Writing	Y	N	Y	Y (14 th)	#Blink
17/02/2014	11:00 14:00	50mins	Blast Off	4+	Children's & Family Theatre	N	N	N	Y	#Blast
18/02/2014	10:00 12:00 14:00	60mins	The Pillow Maker	1+	Children's & Family Theatre	N	N	N	N	#Pillow
26/02/2014	19:30	75mins	Hopelessly Devoted	14+	Contemporary Theatre – New Writing	Y	N	Y	Y	#Hopeless
28/02/2014	19:30	70mins	Amateur Girl	16+	Contemporary Theatre – New Writing	Y	N	Y	N	#Amateur
07/04/2014 08/04/2014	19:30 19:30	70mins	SHAME	15+	Contemporary Theatre – Hip Hop / Spoken Word	Y	N	Y	N	#Shame
24/04/2014 25/04/2014	19:30 19:30	60mins	Chalk Farm	14+	Contemporary Theatre – New Writing	Y	Y	Y	N	#Chalk



[Click here to view the Arts Award Supporter Events listing for Winter/Spring](#)

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Key to Content Ratings...

The following statements have been used to prepare contents guidance for each show.

Category	Suitable for Young Children and Family	Suitable for Young People +	Suitable for Young Adult +
	<i>Minimal</i>	<i>Moderate</i>	<i>Strong</i>
Discrimination	Little or no discriminatory language or behaviour unless clearly disapproved of.	Unlikely to include discriminatory language/themes unless infrequent and clearly condemned	May include discriminatory language/themes but the work as a whole must not endorse discriminatory language or behaviour
Language	Very mild language used infrequently	May contain use of moderate language but use of strong language will be infrequent	May include frequent use of strong language. Very strong language may be used if justified by the context.
Drugs/Alcohol	Little or no reference to illegal drugs/Alcohol use (except where used educationally & suitable for younger children)	References will be infrequent, not glamorised or detailed	May include Alcohol/drug taking/misuse but overall must not promote or encourage such behaviour
Horror	Scary sequences are short, mild and have reassuring outcomes	May contain moderate threat but these will not be frequent or sustained.	May include strong threat or violence but not sexualised or sadistic.
Nudity	May contain part nudity (No full frontal or sexually orientated nudity)	May contain part nudity. Sexual context will be brief and discrete	May contain part nudity. Sexual contexts will be without strong detail.
Sex	May contain mild sexual behaviour (e.g. kissing) or innocuous references (e.g. making love)	May be briefly and discretely portrayed. Sex references should be suitable for young teenagers.	Sexual activity may be portrayed without strong visual detail. May include verbal (and maybe strong) references to sexual behaviours.
Themes	If evident, problematic/mature themes are presented in a way which is suitable for small children	May contain mature themes but will be dealt with in a way that is suitable to young teenagers.	May contain any theme, presented in a way suitable to older teenagers and young adults.
Violence	May contain mild violence , threat or menace	May include moderate violence but not in significant (or gory) detail.	May be strong but not visually detailed or overly dwell on the infliction of pain. May contain detailed verbal references to pain, violence (including sexual violence) but will be discrete and have strong context and justification.

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Planning your visit...

Purchasing Performance Tickets: Our theatre seats 113 people.

Box Office: All tickets, including group bookings can be purchased by calling **01603 598646** during usual box office opening hours.

Purchase Online: Individual tickets can be also purchased via www.thegarage.org.uk. Please note that group booking discounts are not available when booking online.

Education Opportunities: To discuss education opportunities or your visit please email education@thegarage.org.uk or call Toni on 01603 283366. Information is uploaded to our website as the season progresses so check online for up to date information of opportunities as they are added.

Documents You May Need

We have made all the documents you need to plan your visit downloadable from our website. On our schools page you will find:

- The Garage Risk Assessment
- The Garage Health and Safety Policy
- The Garage Public Liability Insurance
- The Garage Child Protection and Safeguarding Policy

Click here to navigate to our schools page: <http://www.thegarage.org.uk/schools-pgid86.html>

Refreshments: The Garage has a café area where you can purchase refreshments. You may also eat packed lunches in this space. The café can sometimes be very busy so let us know in advance if you are bringing a big group and would like to eat there.

Accessibility: The Garage venue is fully accessible via a flat level entrance and lift to all floors. Each floor has wheelchair accessible WC's. The auditorium can accommodate a small number of wheelchairs but it helps us immensely if you tell us in advance if you or any members of your party will be using a wheelchair.



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Title: BLACKOUT written by Davey Anderson

Creative/Production Credits: Second Side Theatre Company

Performance Dates/Times: Friday 24th January 2014, 2pm / 8pm

Running Time: 1 hr + Free Q&A (No interval)

Category: [THEATRE](#) - Contemporary / New Writing

Key Stage: KS3/ 4 + (12 yrs+)

Content:



Content	Rating
Discrimination	Moderate
Language	Moderate
Drugs/Alcohol	Moderate
Horror	Moderate
Nudity	Minimal
Sex	Minimal
Themes	Moderate
Violence	Moderate

This production is great for:

- Engaging and original script
- Great local company
- In school workshop opportunities throughout Dec/Jan
- Storyline packs a punch - teenagers love it
- Discussing issues of bullying and consequences
- Citizenship / PSHE / Drama / English students

Description: *Blackout* is the true story of a teenager charged with attempted murder who tries to piece together the events in his life that brought him into a secure care unit and threaten to keep him there.

In a highly imaginative fusion of scripted dialogue, visual imagery, physicality and recorded music, the troubled teenager James, wakes to find himself in a police cell, with no memory of how or why he is there.

Davey Anderson's play tells the true story of a young lad whose fight back against the bullies could easily have been the stuff of legend. Except that he chose to fight the bullies on their own terms, finding a role model in Hitler and swapping his own maligned look for a skinhead and braces.

Using a constantly creative, visceral and bold blend of live action, movement and music, the central character tells his story of violence, loss and heroism with engaging energy and an honest brutality.

View online trailer: <http://www.thegarage.org.uk/curtain-up-presents-blackout-eid330.html>

Group Visits

- **FREE** Teacher/Group Leader goes free with groups of 10+
- **FREE** Post show Q&A
- Workshops available (see over)

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FREE WORKSHOPS FOR GROUP BOOKINGS AVAILABLE

Education Workshops

We have a limited number of free workshops available to groups booking 10 or more tickets to the show. The workshop details are as follows:

- Up to 2 hours duration
- Aimed at 14 to 18 year olds
- Available for in school delivery during January to early February 2014
- Explores issues of anger, violence, bullying and substance abuse
- Increases awareness of low self esteem, lack of confidence and low aspirations in participants

In the workshop the play ***Blackout*** by Davey Anderson is used as a starting point to tackle the above issues through the use of dialogue, visual imagery and physicality. The workshop will begin with the performance of a short extract from the play and the pupils will produce their own work exploring the themes and issues within the text. A young actor will be involved in the workshops, modelling good practice and guiding the young people to develop their confidence and talents.

To Book This Workshop: education@thegarage.org.uk

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Title: THE NOVICE DETECTIVE

Creative/Production Credits: Contact Theatre presents Sophie Willen

Performance Dates/Times: Tuesday 28 January 2014, 19:00

Running Time: 1 hr + Q&A (No interval)

Category: [THEATRE](#) - Contemporary/Comic /Auto-Biographical

Key Stage: KS3/4 + (13yrs+)

Content Guide: Themes – abandonment/ living without parents.



Content	Rating
Discrimination	Minimal
Language	Minimal
Drugs/Alcohol	Minimal
Horror	Minimal
Nudity	Minimal
Sex	Minimal
Themes	Moderate
Violence	Minimal

About This Production:

- Accessible and fun introduction to theatre
- Made especially to engage teenagers
- Example of a solo show
- Post show Q&A with theatre maker
- Creative production
- Drama / English / PSHE students

Description: Sophie Willan's debut solo-theatre show sets about solving the mystery of her missing father. Through a candid, poignant and comic performance, Sophie tells a heart-warming, heart-breaking tale that has to be seen to be believed; a story that reflects upon the universal yet isolating experience of abandonment.

The Novice Detective draws on themes many can relate to using auto-biographical theatre to engage, connect with and entertain the audience.

View the online trailer: <http://www.thegarage.org.uk/curtain-up-presents-the-novice-detective-eid294.html>

Please note that there will be a short, young people led, open-mic event before this performance.

Education:

- **FREE** Teacher/Group Leader goes free with groups of 10+
- **FREE** Post show Q&A



There is an additional Arts Award Supporter event linked to this show for those undertaking their Arts Award. [Click here for more information.](#)

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Title: LOVE AND SEX

Creative/Production Credits: State of Emergency Dance Company

Performance Dates/Times: Tuesday 4th February, 7:30pm

Running Time: 1hr + Q & A (No interval)

Category: **DANCE** - Contemporary

Key Stage: KS4 + (14yrs+)

Content Guide: Contains issues of sex and sexual consent.



About This Production:

- High quality contemporary dance company
- Topical themes relevant to young people 13-25
- Springboard for discussion
- Excellent contemporary dance workshop offer
- PSHE / Dance / Production students

Description: *Love and Sex* is a new collaboration between State of Emergency and choreographer, Colin Poole. It goes where other shows have feared to tread. Facing up to issues of sex, love and consent with young people, this inspired show exposes myths, challenges perceptions, entertains and informs.

Accessible but hard hitting, this specially commissioned brand new dance theatre show explores the stresses, pressures and emotions surrounding sex while entertaining and inviting audiences to reflect and question their own behaviour and that of others.

Targeted at young people from ages 13 to 25, the show highlights the connection between sexual health and emotional well-being.

More about this show: <http://www.thegarage.org.uk/curtain-up-presents-love-and-sex-eid328.html>

Education Visits & Workshops:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post show Q&A

*****DANCE/CHOREOGRAPHY WORKSHOPS AVAILABLE*****

- Contact education@thegarage.org.uk for more information.

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Title: 33

Creative/Production credits: The Wardrobe Ensemble

Performance Dates/Times: Thursday, 6 February 2014, 19:30pm

Running Time: 1 hr + post show Q&A (No interval)

Category: [THEATRE](#) - Devised/Physical

Key Stage: KS3/4 + (11yrs+)



Content Guide:

Content	Rating
Discrimination	Minimal
Language	Moderate
Drugs/Alcohol	Minimal
Horror	Moderate
Nudity	Minimal
Sex	Minimal
Themes	Minimal
Violence	Moderate

About This Production:

- Presented *RIOT* at The Garage in 2011
- Striking physical theatre techniques
- Good example of devised theatre
- Theatre inspired by true life world events
- Uses creative production techniques
- Suits Drama / Production / Humanities students

Description: The Wardrobe Ensemble use soulful stories, macho choreography and original music to present their take on the Chilean miner crisis of 2010. 33 tells the tale of the thirty three men stuck half a mile under the ground, the journalists in the desert above them and the world that watched them from afar.

The Wardrobe Ensemble present a tale of friendship, hope and Elvis Presley, 33 takes you beyond the newsrooms, past the cameras and leaves you 2000 feet under the ground. An outlandish, touching and funny modern-legend of men on the brink of death, fame and madness

More about this show: <http://www.thegarage.org.uk/curtain-up-presents-33-eid325.html>

Education Visits & Workshops:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post-show Q&A.

******THEATRE/DEVISING WORKSHOPS AVAILABLE******

- Contact education@thegarage.org.uk for more information.

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Title: BLINK written by Phil Porter

Creative/Production Credits: nabakov
Theatre Company & Soho Theatre

Performance Dates/Times: Thurs 13 & Fri
14 February, 7:30pm

Running Time: 1hr 15m + Q&A
(No interval)

Category: [THEATRE](#) - New Writing

Key Stage: KS4 + (14yrs+)

Content Guide:



Content	Rating
Discrimination	Minimal
Language	Moderate
Drugs/Alcohol	Minimal
Horror	Minimal
Nudity	Minimal
Sex	Moderate
Themes	Moderate
Violence	Minimal

About This Production:

- Award winning new writing
- Traverse production, high production values
- Strong story telling & narrative
- Strong artistic collaboration – Soho theatre & nabakov
- Sold out Edinburgh 2012
- Select national tour
- Would suit A Level / Btec Drama / English students
- Good springboard for **literacy** work

Description: This is the tale of Jonah and Sophie. It's a love story. A dysfunctional love story, but a love story all the same.

Against the lonely backdrop of London, the worlds of two shy individuals collide, and a charming, delicate and darkly funny story unfolds before your eyes. A new play by Bruntwood Playwriting Prize winner Phil Porter, Blink is an exciting collaboration between Soho Theatre – London's most vibrant venue for new writing, comedy and cabaret – and internationally acclaimed, Fringe First winners nabakov.

View online trailer: <http://www.thegarage.org.uk/curtain-up-presents-blink-eid318.html>

Education Visits:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post-show Q&A
- Email education@thegarage.org.uk to enquire about workshop & education opportunities



There is an additional Arts Award Supporter event linked to this show for those undertaking their Arts Award. [Click here for more information.](#)

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Title: HOPELESSLY DEVOTED written by Kate Tempest

Creative/Production credits: A Paines Plough and Birmingham Repertory Theatre production

Performance Dates/Times: Wednesday 26th February 2014, 7:30pm

Running Time: 1hr 15m + post show Q&A (No interval)

Category: [THEATRE](#) - New Writing /Contemporary

KeyStage: KS4 + (14yrs+)

Content Guide:

Content	Rating
Discrimination	Minimal
Language	Moderate
Drugs/Alcohol	Minimal
Horror	Minimal
Nudity	Minimal
Sex	Moderate
Themes	Moderate
Violence	Minimal

About This Production:

- Presented *Wasted* at The Garage in Spring 13
- Collaboration between award-winning rapper Kate Tempest & Paines Plough
- UK exclusive – Norwich is first date of national tour!
- Exciting fusion of spoken word, live music and theatre
- Suits A Level / Btec Drama / English / Music students
- Good springboard for **literacy** work

Description: Chess is in prison. Facing a lengthy sentence, her cell mate becomes her soul mate. But when Serena is given parole, Chess faces total isolation.

Hope comes in the form of a music producer looking for a reason to love music again. She finds a powerful voice in Chess. But to harness her talent, Chess must first face her past.

Following her smash-hit debut WASTED, Kate Tempest's incendiary new play combines lyrical fireworks with exhilarating live music.

More about this show: <http://www.thegarage.org.uk/curtain-up-presents-hopelessly-devoted-eid321.html>

Education Visits:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post-show Q&A.
- Downloadable **Education Pack** – <http://www.thegarage.org.uk/curtain-up-presents-hopelessly-devoted-eid321.html>



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****PAGE TO STAGE WORKSHOPS AVAILABLE****

Education Workshops:

Paines Plough offer workshops to accompany their productions to give students a deeper insight into the work and creative process. As a new writing company, Paines Plough's workshops focus on writing, directing, acting or setting up a company, and draw on the process the company use when working with writers to move from the first draft to a full production.

Hopelessly devoted workshops will give students a practical insight into the creative process, drawing on themes in the play, and will provide students with skills to embark on their own projects as writers, directors and actors. Workshops will enhance students abilities in the areas of performance, directing and critical analysis. Workshops take place with either the actors from the production or one of the Artistic or associate Directors. They are suitable for students at GCSE, BTEC, A level and Degree level. A typical workshop will include:

- An insight into the journey of HOPELESSLY DEVOTED from page to stage
- Insights into writing, directing, acting and producing
- Practical acting and directing exercises working with the HOPELESSLY DEVOTED script

Each workshop will be bespoke, responding to the particular interests and needs of participants.

Cost:

2 hours: £200 + vat (+travel as necessary)

2 x 2 hour workshops: £350 + vat (+ travel as necessary)

Group size – 10-24 people. Participants should be aged 14+

More details can be found in the [Education and Outreach Pack](#)

To book contact: education@thegarage.org.uk

Please note: Prices quoted are for in-school delivery. There may be additional costs for workshops delivered at The Garage.

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Title: AMATEUR GIRL written by Amanda Whittingdon

Creative/Production credits: Fifth Word Theatre Company

Performance Dates/Times: Friday 28th February 2014, 7:30pm

Running Time: 1hr, 10m + post show Q&A (No interval)

Category: [THEATRE](#) - Contemporary / New Writing

KeyStage: KS4 + (16yrs+)

Content Guide:



Content	Rating
Discrimination	Strong
Language	Moderate
Drugs/Alcohol	Moderate
Horror	Minimal
Nudity	Moderate
Sex	Strong
Themes	Strong
Violence	Strong

About This Production:

- Presented *Bones* at The Garage autumn 2012
- Hard hitting, strong new writing
- Company integrates media into productions
- Useful springboard for further work
- Would suit PSHE / Drama / English / Production students

Description: From the producers of smash hit show *Bones*, Fifth Word returns with Amanda Whittingdon's play *Amateur Girl*

Gary says it's not about glamour no more. Men want girls in their own home, them who look like your neighbour or your best mate's wife. Them who you could have in real life. Amateur girls.

Julie is a likeable auxiliary nurse, working long hours for a low wage in a Nottingham hospital. Clubbing with the girls breaks the routine but Julie longs for some real excitement and a bit of spare cash.

When her new boyfriend buys a camcorder, Julie sees a lucrative new career on the horizon. She's drawn into the world of the amateur girls; the so-called stars of home-made pornography on satellite TV and the internet. Yet Julie's new life can't stay secret for long. What starts as a bit of fun becomes anything but.

Based on real-life stories, *Amateur Girl* is a hard-hitting, poignant yet wryly amusing play about the reality behind the fantasy business.

More about this show: <http://www.thegarage.org.uk/curtain-up-presents-amateur-girl-eid322.html>

Education Visits & Workshops:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post-show Q&A.
- Email education@thegarage.org.uk to enquire about workshop & education opportunities

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Title: SHAME

Creative/Production Credits: John Berkavich, Roundhouse, The Core, BAC, MAC, Pavilion dance and Nottingham Playhouse

Performance Dates/Times: Mon 7th April & Tues 8th April 2014

Running Time: 70mins + post show Q&A (No interval)

Category: **SPOKEN WORD/POETRY** – Hip Hop / Break Dance

KeyStage: KS4 + (15yrs+ contains strong sexual references)



Content Guide:

Content	Rating
Discrimination	Minimal
Language	Moderate
Drugs/Alcohol	Strong
Horror	Moderate
Nudity	Minimal
Sex	Strong
Themes	Strong
Violence	Strong

About This Production:

- Great for **LITERACY** Work
- Unusual performance combining spoken word / poetry, break dance and illustration/animation
- Fantastic workshop offers
- Explores issues relevant to young adults

Description: *What's The Worst Thing You Ever Did?*

Everyone has something they are ashamed of. A moment in their lives when they knew they were doing the wrong thing. A bad choice, a wasted chance, that thing you wish you hadn't done. That thing you will always regret.

SHAME is a new spoken-word, hip hop theatre production featuring an innovative animated set and original music score. This is the story of how **Berkavitch** became the man he is today as he relives the most shameful moments in his life through words, dance, music and animation. Featuring three of the UK's best b-boys with choreography from **Mickael "Marso" Riviere** and an original music score by **Jamie Woon** and **Royce Wood Junior**. For over 15s only as it contains some explicit language.

"The best spoken-word show I've ever seen and it isn't even finished yet!" -Kate Tempest

View the trailer online: <http://www.thegarage.org.uk/curtain-up-introduces-shame-eid324.html>

Education Visits:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post-show Q&A.

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****HIPHOP/POETRY WORKSHOPS AVAILABLE****

Education Workshops:

- 1. Intro to Hiphop Theatre (Berkavitch + 1 Dancer) Cost: £250** *(+ travel where necessary)*
3 hour workshop including short break.
- 2. Story-Writing and Poetry for Performance – Introduction (Berkavitch) Cost: £200** *(+ travel where necessary)*
3 hour workshop including short break.
- 3. Story-Telling and Poetry for Performance – Advanced (Berkavitch) Cost: £250** *(+ travel where necessary)*
3 hour workshop including short break.
- 4. Slam Poetry (Berkavitch) Cost: £200** *(+ travel where necessary)*
3 hour workshop including short break.
- 5. Breakdance (Bboying) Basics (2 Teachers) Cost: £200** *(+ travel where necessary)*
2 x 1 hour workshop or 1 x 2 hour workshop
- 6. Breakdance (Bboying) Advanced (2 Teachers) Cost: £250** *(+ travel where necessary)*
2 x 1 hour workshop or 1 x 2 hour workshop

Please note: Prices quoted are for in-school delivery. There may be additional costs for workshops delivered at The Garage.

To book any of the above workshops contact: education@thegarage.org.uk



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Title: CHALK FARM

Creative/Production credits: Thickskin Theatre Company

Performance Dates/Times: Thursday 24th & Friday 25th April 2014,
7:30pm

Running Time: 1hr + post show Q&A (No interval)

Category: [THEATRE](#) - New Writing /Contemporary

KeyStage: KS3/4 + (14yrs+)

Content Guide: Not available at this time.



Content	Rating
Discrimination	Strong
Language	Strong
Drugs/Alcohol	Moderate
Horror	Minimal
Nudity	Minimal
Sex	Minimal
Themes	Moderate
Violence	Moderate

About This Production:

- Presented *The Static* at The Garage in autumn 2012
- Tackles real life events (London 2011 riots)
- Celebrated show at Edinburgh Festival Fringe 2013
- Visually striking use of media
- Would suit PSHE / Drama / English / Production students
- Limited number of **FREE** workshops to groups

Description: Award-winning playwrights Kieran Hurley and AJ Taudevin, join forces with highly-acclaimed ThickSkin (Blackout, The Static), in this explosive new play about love and blame in the aftermath of the 2011 London riots.

Through a mother's desire for safety and acceptance and a young boy's need to be recognised, to be part of something, Chalk Farm offers an uncompromising and ultimately heartbreaking examination of a fractured society.

*"A point marked in time when it all began to crack
When the game is over, when the surface is ripped open
Showing what the world really looks like.
And we were there."*

Chalk Farm features ThickSkin's trademark style of heart-stopping visual theatre, fusing multi-media, movement and text.

Education Visits:

- **FREE** Teacher/Group Leader with groups of 10+
- **FREE** Post-show Q&A.
- Email education@thegarage.org.uk to enquire about workshop & education opportunities
- More information: <http://www.thegarage.org.uk/curtain-up-presents-chalk-farm-eid323.html>

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FREE WORKSHOPS FOR GROUP BOOKINGS AVAILABLE

FREE Education Workshops:

We are able to offer a limited number of **free** workshops to groups booking ten or more tickets. Groups can be made up of school or college students or from community groups such as youth theatres, young people not in education or training, single mothers or young offenders. More specifically targeted workshops can be planned with the company.

Workshops will be delivered by Associate Director, Jonnie Riordan and will last 2 hours made up of physical and text work to give participants an insight into how the company works and how the show was made. Workshops will be suited to participants aged 14+ in accordance with the show guidelines and are best delivered to groups of 10-20 people. Workshops can take place in the schools or colleges but groups will need to cover the company's travel expenses.

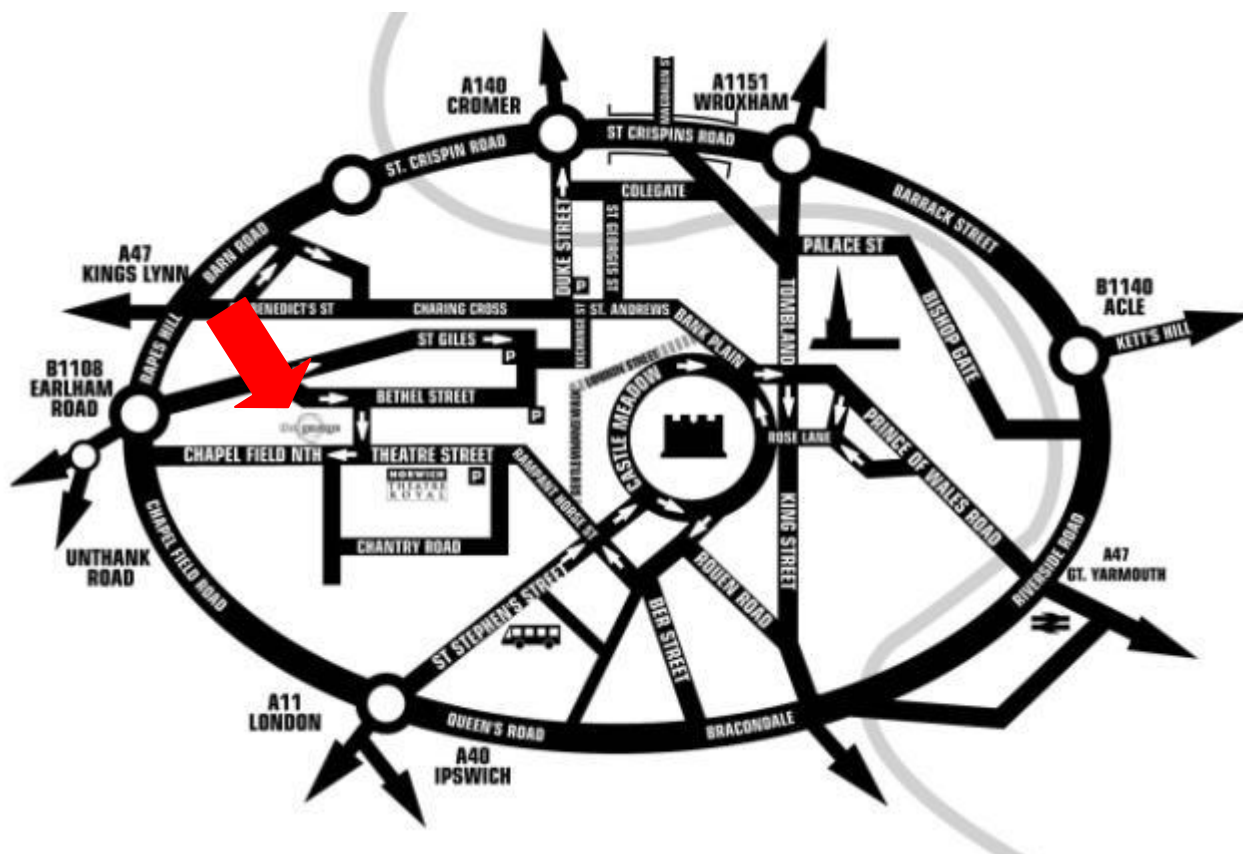
To book a workshop, please contact: education@thegarage.org.uk



**BOOKING NOW OPEN. FOR GROUP BOOKINGS CALL BOX OFFICE: 01603 598646
FOR WORKSHOPS CALL TONI: 01603 283382 / EMAIL: EDUCATION@THEGARAGE.ORG.UK**

Locating Us...

The Garage is located on Chapel Field North, opposite Chapel field Gardens and not far from Norwich



Theatre Royal. Our full address is : 14 Chapel Field North, Norwich, Norfolk, NR21NY.

Parking: We are near to many car parks including Chapelfield Norwich, The Forum and Castle Mall. Coach's can unload opposite Norwich Theatre Royal on Theatre Street and it's a very short walk to the venue. We have a loading bay to the front of our building which is big enough to accommodate a minibus to unload however it can get very busy and we are not able to guarantee access.

Contact us...

If you would like to talk to us about any aspect of your planned visit, please contact us:

Education Dept Email: education@thegarage.org.uk

Education Dept Telephone: 01603 283366

Box Office: 01603 598646

Main Reception: 01603 283382

Website: www.thegarage.org.uk

Twitter: @_thegarage #CurtainUp!

Facebook: garage.norwich

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