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NORTH NORFOLK ARTS E-NEWS
26 February 2014 – Issue 3
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News and Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx

Or visit www.visitnorthnorfolk.com

Opportunities

Life Drawing and Painting Course 8th to 12th July 2014

Whissonsett Village Hall, Fakenham NR20 5ST

10am-4pm

£130 for 5 day course

This five day course is suitable for beginners or those who would like to develop techniques to improve their work and individual style. The course will look to refine and strengthen the students' ability to select and record what's essential to the artist when from a life model. Figure drawing is an important skill that will help any artist to improve their observation and draftsmanship, the essential elements of all artistic practice.

During the course we will be working from the model to explore structure, likeness, picture construction, proportion and drawing and painting techniques.

merriefc@yahoo.co.uk www.merriefc.com Contact Merrie Curtiss-Fuller 01328 700682

Portrait Course 22 to 26 July 2014

Whissonsett Village Hall, Fakenham NR20 5ST

10am-4pm

£130 for 5 day course

This five day course is suitable for beginners or those who would like to develop techniques to improve their work and individual style. The course will look to refine and strengthen the students' ability to select and record what's essential to the artist when creating portrait.

During the course we will be working from the model to explore structure, likeness, picture construction, proportion and drawing and painting techniques. These areas will be addressed and explored as a group and through one to one guidance in a relaxed and friendly manner.

Any medium can be used as individual guidance will be given.

Tutor Merrie Curtiss-Fuller's work has featured in many prestigious national and international exhibitions including The Royal Society of Portrait Painters, The Royal Watercolour Society, The Royal Institute of Painters in Watercolours, The Royal Institute of Oil Painters Exhibition, Discerning Eye Exhibition and Royal Society of British Artists Exhibition. Merrie won the Winsor and Newton Young Artist Award for The Society of Women Artists in 2007. For more information on Merrie please go to www.merriecf.com

Each day will start at 10.00 and end at 4.00. There is free parking at the venue and tea, coffee and biscuits will be provided. For further information email Merrie at merriecf@yahoo.co.uk.

Fairy Fair 25 to 26 May 2014 (workshops and activities)

Holt Hall, NR25 7DU

10am to 5pm £8.00 per person, under 3's free

Packed with entertainment for all the family, the event features the trusts renowned workshops including: Fairy Crowns, Elf Sticks, Fairy Gardens, Wildlife Hospital, Wings, Wands, and Pets and back for 2014 Elf Training Camp, levels one and two.

Children can also take part in drop-in (no booking) activities such as making a Secret Dens, building a Fairy House in the woods, sending a post card from the Pixie Post office or following the Rainbow Trail to visit the Fairy Queen and, new for 2014 the magical event will be visited by The Fairy King. Families can also visit the Pirate Fete to try their hand in one of the unique Pirate games. Full information can be viewed at www.fairylandtrust.org

Access All Areas: disability and youth arts

3rd April 2014, 9.45 am- 4 pm The Garage, Norwich

Special Rate Fee: £75 p/p

This one day course is designed to encourage a broader exploration of equal opportunities within youth arts. Participants will develop an understanding of the importance of inclusive practice, through looking at political and cultural contexts, and exploring practical ways of ensuring youth arts projects and venues are genuinely inclusive to young disabled people. The course will leave participants feeling confident about their responsibilities, and inspired to engage in youth arts practice with young disabled people. This course is suitable for anyone working within youth arts, looking to learn more about the issue of accessibility and ensure equal opportunities are a natural part of their project planning; as well as those who would like to include the arts in their current work with disabled young people.

To book a place contact:

Rachel Hall - Manager, Learning and Skills, Artswork

T: 02380 332491

E: rachel@artswork.org.uk

W: www.artswork.org.uk

The Great British Sewing Bee – Series 3

Love Productions is on the hunt again for enthusiastic talented sewers. We're looking for UK-based men and women who enjoy sewing to take part in the third series of BBC2's The Great British Sewing Bee. So if you're at home behind a sewing machine and you know godets from your gussets we'd love to hear from you. To find out more, contact us now:

sewing@loveproductions.co.uk

Applications will close at midnight SUNDAY 16 MARCH 2014

Culture Warrington Commercial Manager – CW/04/13

£37,578 – £40,254

Culture Warrington provides a variety of excellent and enjoyable arts, heritage and event programmes that result in a quality customer experience. Our venues are Pyramid & Parr Hall arts centre and theatre, and the Museum & Art Gallery, and we programme in locations across Warrington. Culture Warrington is a Charitable Trust whose services are commissioned through a variety of sources and we play an active and vital role in strengthening the arts and heritage offer in the town. The success of our endeavours has been recognised. We were voted Warrington Small Business of the Year 2013, in our first year of operation.

The rich blend of our offer is to be enhanced and underpinned by a sound commercial approach to business and we need a Commercial & Marketing Manager to shape our culture and thinking in taking our commercial abilities to the next level. With active responsibility for leading on marketing, promotion and income generation, developing our fundraising and sponsorship strategy, and also for the delivery of the Marketing and Audience Development Plan you will build strong relationships with our commissioners and sponsors. You will be pivotal in promoting Culture Warrington through cultivating successful business networks, developing our brand, gaining our inclusion in relevant industry press, representing Culture Warrington in the national context and achieving recognition through awards and quality marks.

Do you have the passion, vision and commercial acumen with the right level of emotional intelligence to drive a business such as ours forward? Then we want to hear from you. Read more at: <http://www.culturewarrington.org/work-for-us>

Commission 1: Click; Connect; Curate; Create - Project Commissions

Click; Connect; Curate; Create is looking to commission a series of development projects that will allow us to explore what potential digital content we can use to encourage engagement with and visits to our collections (either within museums or within our Collections Resource Centre). By working with creative practitioners / researchers/ creative media & digital heritage companies we would like to have range of projects that will allow us to understand different opportunities for exploiting our content online.

We are seeking proposals to develop prototype/test projects in the following areas:

- Digital Modelling
- Gaming
- Interpretation
- Storytelling
- Social Media

We are inviting proposals from arts organisations, creative practitioners, digital media companies, heritage companies as we would like to have a range of activities to choose from. Whilst digital content creation is at the heart of this programme we would encourage proposals that include events, physical products and include a range of artforms and technology.

You can view the full brief at <http://clickconnectblog.files.wordpress.com/2014/02/cccc-project-commissions-final1.doc>

Commission 2: Research Commission: Evaluating museum collections to understand their potential to support STEM learning.

As part of our wider research into how we can engage audiences with our collections using digital & social media, we want to explore how we can develop online resources based on our collections to support STEM learning. We are looking for a researcher(s) or educational consultant to undertake an assessment of our existing collections & make recommendations on how we can use these to create STEM related online resources (games, films, courses, and others). The brief can be found here: <http://clickconnectblog.files.wordpress.com/2014/02/stem-research-v2.doc>

Arts Executive Officer – The Anteros Arts Foundation

3 days per week £20,100 pro rata

Anteros Arts requires a versatile and efficient arts administrator to successfully attract grants for their arts programme and for the organisation's development as well as undertake the successful running of arts courses and exhibitions.

The successful candidate must have a positive upbeat can do attitude driving the development of a well respected arts organisation. You must be able to work as a team player and "muck in" with others to make all initiatives a success. A can-do attitude is very important, practical skills including hanging pictures, an ability to juggle a busy and varied workload, and the confidence to thrive independently is helpful in this position. Some evening and weekend work required.

Anteros wishes to upgrade the site and draw the weekend and regular courses into a foundation/access year for those who wish to pursue traditional skills in visual art, you will have the responsibility of working with the Director to achieve this by attracting funding.

The successful candidate will be required to manage all art course delegates "Anteros" experience from initial enquiry to course completion. The individual will coordinate the exhibitions across three gallery spaces.

The role also covers some more general administration of the building and financial responsibilities. You will need to add all income and expenditure to the accounting system as well as ensure invoicing is up to date, working in a small team alongside the Director and Operations Manager. Good numeracy and knowledge of book-keeping would be advantageous.

You will be versatile and flexible, with a proven track record in administration making efficient use of IT including Microsoft Windows 8 and Excel (or Open Office equivalent), database software, bulk email, social media and basic website updates using Wordpress. You would liaise with students, volunteers, tutors and artists and must have experience dealing with the general public on a daily basis. Applications should include a covering letter and CV. These are to be sent in writing to John Hemmant, Director, The Anteros Arts Foundation, 7-15 Fye Bridge Street, Norwich NR3 1AJ. The covering letter should include how you would approach the gaining of funding relating to the above and how you would continue to make the art courses attractive going forward. Further contact details are John Hemmant or Rachel Miller on 01603 766129 or enquiries@anteros.co.uk. Closing date for Applications 21st February 2014. Interviews last week of February. Start date Monday 31st March 2014.

Festival of Nature Writing 2014

Following the hugely successful Festival of Nature Writing in 2011, Gresham's School in Holt will run an even bigger Festival of Nature from 24 February to 1 March 2014. The Festival will focus on the nature of Norfolk through its relationship with land and water and will host an exciting programme of events from art exhibitions and talks to a creative writing workshop. Highlights will include the Festival Lecture – by Mark Cocker, prizewinning author of *Crow Country* – and a week-long exhibition by poet Harriet Tarlo and artist Judith Tucker. Further information on all the events taking place is available at <http://www.greshams.com/fon>. Tickets are available from the Auden Theatre Box Office at boxoffice@greshams.com, or telephone 01263 713444.

Course Leader: Graphics – Norwich University of the Arts

£37,756 to £45,053 per annum plus Course Leader Allowance, Full time

Graphics at NUA has a strong national reputation for producing well-rounded graduates who are thoroughly prepared for careers in industry. In addition to undergraduate awards in BA (Hons) Graphic Design, BA (Hons) Design for Publishing and BA (Hons) Graphic Communication, the academic staff team are also involved in developing and delivering our MA Communication Design course. NUA are one of only six UK institutions to achieve Creative Skillset accreditation for our Graphics provision and our students enjoy success in national and international competitions. Graphics staff and students regularly participate in live projects through our creative commercial consultancy, the Ideas Factory.

NUA are looking for an experienced Course Leader with a strong vision for leading Graphics at NUA. As the leader of three undergraduate awards and a team of academic staff, you will be able to demonstrate excellent skills in organisation and management. You will have a background of working professionally in Graphics and bring with you significant professional relationships with high profile industry bodies. As Course Leader in Graphics, you will possess a comprehensive knowledge of contemporary Graphics and an understanding of the current and future drivers for curriculum content and design. You will also have an understanding of the wider Higher Education context and the current strategic imperatives faced by UK universities.

Ideally suited to an individual who is actively seeking to advance their career in Higher Education, this will be a key role in driving forward and promoting Graphics at NUA. You will be able to demonstrate strong skills in leading and motivating an academic staff team and an ability to work closely with a variety of internal and external stakeholders. Equally, you will be student-focussed and committed to delivering a high quality student experience.

Closing Date: Thursday 20th March 2014 **Interview Date:** Friday 11th April 2014

For further information on the post and how to apply, please visit <http://www.nua.ac.uk/about/jobs/>

Head of Finance – Norfolk & Norwich Festival

£35,000 – £40,000 p.a., pro rated, commensurate with experience

Part-time (2.5/3 days pw), permanent

Strategic, Innovative, Systematic?

Norfolk & Norwich Festival (NNF) seeks to appoint an experienced Head of Finance, with excellent financial and interpersonal skills, to work closely with a very busy, dedicated and creative team in delivering the Festival's bold ambitions. S/he will lead on strategic financial planning and will manage the financial affairs of the company to maximise financial efficiency.

Norfolk & Norwich Festival is the fourth largest city-based festival in the UK with a vibrant programme of new commissions, co-productions and collaborations and a turnover of c£2.6m.

NNF offers a wide-range of engagement opportunities through their mix of free outdoor work, ticketed events and a strong participation programme. NNF is also an Arts Council England funded Bridge organisation for Norfolk, Suffolk, Cambridgeshire and Peterborough, enabling the development and delivery of a year round programme of work for children and young people.

Application is by CV and covering letter - further information and an application pack are available from our website http://nnfestival.org.uk/about_us/vacancies

The closing deadline for receipt of completed applications is **5.30 pm Wednesday 5 March 2014**. Interviews are planned for Friday 7 March or shortly thereafter.

Breckland Family Holiday Activities Programme 2014

Breckland Council's Communities Team manages a holiday activity programme during the school holidays for children, young people and their families.

Breckland Council are looking for high quality ambitious arts and cultural experiences for families that will be delivered in each town library during the school holidays.

The aims of the programme are to:

- Capture the imagination of children and families through arts and cultural activities.
- Increase opportunities for family activities.
- Encourage new audiences into Libraries.

Breckland Council are looking for programmes that are inspired by a collection in any of the town's libraries or have a literary reference to your childhood books or contemporary collections.

Breckland Council are looking for amazing artists and arts organisations to send in a proposal for a week of arts and cultural activities that will be delivered once a day in each library. The libraries are located in Swaffham, Dereham, Watton, Thetford and Attleborough. It is important that activities are evenly distributed in each town, so unfortunately a week of activities cannot be delivered in one library. Workshops are restricted to two hours per day and must be during library opening hours.

Please provide a short proposal(s) of what you intend to deliver, including the following:

- The literary connection and a short description of the workshop.
- Target age group
- A link to your website or a copy of your CV.
- It would be helpful to know your availability throughout the year, or at least your preferred dates for delivering the workshops during the school holidays.
- The number of children that can be accommodated in each workshop, accompanied by parents or guardians.

Breckland Council will book venues, coordinate and produce all marketing and Library staff will take bookings for each workshop. Breckland Council will pay £500 for one week of activities, which is inclusive of travel and materials.

Deadline for proposals: **14 March 2013**

If you would like to discuss the Breckland Family Holiday Activities Programme further, please contact Samantha Patel samantha.patel@breckland.gov.uk or on 01362 656870.

Festival Volunteers – Norfolk & Norwich Festival

Norfolk & Norwich Festival need a team of around 100 volunteers to help deliver the events during the Festival – NNF really couldn't do it without you! You could be working in many different roles ranging from stewarding events, selling programme books, assisting an Event Manager, front of house and more.

Volunteering for the Festival is a brilliant opportunity to be part of a high profile international arts event, give something back to the community, see what it's like to work behind the scenes, meet new people and gain new skills.

For more information and an application pack please visit

http://www.nnfestival.org.uk/about_us/vacancies.

The festival runs from 9th-24th May 2014 and the deadline for receipt of completed applications is **9.30am Thursday 13 March 2014**.

Festival(s) activity proposals NOW OPEN - Chelmsford City Council

Closing Date: **1 April 2014**

Proposals are open for The 3foot People Festival and The Fling Festival.

Would you like to play a part in creating one or two exciting events which will provide intriguing experiences for curious people (both big and little)?

Do you have what it takes to inspire and delight an adults-only or a pre-school audience? Could you make their heads turn or their hearts race? Might you cause their creative juices to flow or make their (im)mature minds simply boggle? Do you recognise the serious need for play?

Chelmsford City Council are now inviting people to propose their activities; be it creative, arty, performance, dance - just about anything goes for The 3foot People Festival and The Fling Festival. Check www.chelmsford.gov.uk/events for more details and the proposal forms.

Hospital Arts – Norfolk and Norwich University Hospital

A Project to Celebrate our Multicultural Society

- Raising Awareness of different faiths in Norfolk
- Celebrating how people with different faiths live and work alongside each other
- Celebrating our community

The Hospital Arts Project is working with a number of artists, groups and organisations from Norfolk and Norwich in a special project celebrating our multicultural society. We are asking members of our community to take part by simply decorating/adorning a piece of bunting with a multi faith symbol. We will provide the bunting.

The bunting will be displayed in various locations at the Norfolk and Norwich University Hospital and Cromer Hospital.

We warmly welcome you to take part in this project. To take part simply:

- Email emma.jarvis@nnuh.nhs.uk with your name, postal address, email address, and a preferred contact number along with how many pieces of bunting you require by 9 April 2014
- Closing deadline for project is 14 April 2014
- Please put in your email subject heading: BUNTING
- We will post you the bunting
- We will post you examples of bunting decoration and multi faith symbols
- We will post you name tags
- Please decorate/adorn your bunting with multi faith symbols - we recommend you use one symbol per piece of bunting
- Please complete your name tag and fix to your piece of bunting with the pin provided
- Please post or drop off your bunting by 14 April 2014
- We may be able to arrange collection but this must be arranged and agreed by 9th April 2014
- We will display all of the bunting within the Norfolk and Norwich University Hospital and Cromer Hospital along with your name and a website address (if you have a web address).
- We regret that we are unable to return any of the bunting to you and we will reserve the right to use the bunting future exhibitions
- We will credit your name and website on our Hospital Arts Website www.nnuh.nhs.uk unless you request anonymity

Funding

Creative England's iFeatures Reopens to Applications

Now in its third iteration, Creative England has joined up with the BBC, the British Film Institute and Creative Skillset to support the development and production of three full-length feature films. The scheme aims to support micro/low-budget filmmakers and to forge a stronger, more confident on-screen identity for cities in the English regions.

iFeatures is aimed at creative talent that has some professional experience and whose work has already garnered positive industry and/or public attention. The scheme seeks to find stories that are embedded not just geographically but also culturally in the English regions (outside of Greater London). It particularly aims to encourage applications from women and filmmakers from diverse ethnic backgrounds. The BBC will pre-buy the UK Free TV rights to the completed films and Creative Skillset's Film Skills Fund will provide support for an integrated programme of professional development for all filmmaking teams, including workshops, high-level industry mentoring and shadowing opportunities, and guidance around sales, distribution and online marketing. Three winning teams will be given a £350,000 budget to produce their film.

The competition is open to entries from filmmaking teams of writers, producers and directors.

The deadline for applications is **14 March 2014 (6pm)**.

For further information, please visit <http://www.ifeatures.co.uk/>.

National Portfolio Funding Programme Opens for Applications (England)

The Arts Council England has announced that its National Portfolio Funding Programme 2015 - 18 is now open for applications. Through its National Portfolio Funding Programme the Arts Council support organisations that can help it deliver its national strategy and objectives and will provide grants to organisations and consortiums that engage people in England in arts activities or help artists and arts and community organisations in England to carry out their work. This can include:

- Attending an arts event
- Taking part in an arts activity
- Creating or distributing a work of art.

Funding for the National portfolio is limited. Successful applicants are generally expected to have an outstanding record of prior artistic achievement. The programme of work that the National Portfolio funding would support must mainly benefit artists, participants or audiences in England, and be relevant to the lives of diverse contemporary audiences. The minimum grant that can be applied for is £40,000 per year. In addition the Arts Council will also fund Bridge Organisations. Their role is to provide an environment in which cultural education can flourish both in and out of school. Bridge organisations are primarily facilitators and are not expected to directly deliver arts opportunities for children and young people. The Bridge role may be undertaken by a museum, an arts organisation or an arts education agency. The minimum grant that a Bridge organisation can apply for is £500,000 per year.

Applications must be submitted by **12 noon on Monday 17 March 2014**.

Read more at: <http://www.artscouncil.org.uk/funding/apply-funding/funding-programmes/national-portfolio-funding-programme/>

Music Export Growth Scheme - Second Round Open

The Music Export Growth Scheme is designed to make grants available to UK-registered independent music companies to assist them with marketing campaigns when looking to introduce successful UK music projects overseas.

Grants ranging from £5,000 to £50,000 are available. The programme can contribute a maximum of 70% of the necessary costs.

Grants are intended to fund international marketing campaigns that aim to expand audience and revenues for British artists overseas.

Expenditure to be taken into account will be external costs to the label or management, not normal running costs.

Eligible project costs include:

- Marketing costs (including advertising and PR).
- Tour support or venue costs including international travel.
- Visa costs.
- International promotion costs including hire of session musicians/ singers etc for television performances.

The Round 2 deadline for applications is **17 March 2014**.

Further application rounds will take place periodically over the next three years.

For more information, please visit <http://www.bpi.co.uk/export-scheme.aspx>

BBC Children in Need Small Grants Programme (UK)

The next deadline for applications to the BBC Children in Need Small Grants programme is the **1st April 2014**. Through the Small Grants programme, funding up to £10,000 is available for projects that combat disadvantage and improve children and young people's lives. In particular, grants are available for projects that help:

- Children and young people experiencing illness, distress, abuse or neglect
- Any kind of disability
- Behavioural or psychological difficulties
- And / or living in situations of deprivation.

Applications for funding are accepted from not for profit organisations such as registered charities; voluntary organisations; schools; churches; and community interest groups.

Read more at: <http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-small-index>

Lloyds Banking Group Social Entrepreneurs Programme (UK)

The Lloyds Banking Group has announced that its Social Entrepreneurship programme is open for applications. The programme aims to support individuals and organisations with project ideas to improve local communities.

The programme provides two levels of support:

- New organisations or projects at an early stage can apply for funding of up to £4,000 as well as one year of training and development.
- Established organisations that are looking to scale up their projects can apply for funding of up to £15,000 and one year of training.

The closing date for applications is **3pm on the 3rd April 2014**. Read more at: <http://www.the-sse.org/schools/26/lloyds-banking-group-social-entrepreneurs-programme>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

The next deadline for applications is the **14th April 2014**. Read more at:

<http://www.elephanttrust.org.uk/docs/intro.html>

Wellcome Trust - Peoples & Society Awards (UK)

Funding is available under the Wellcome Trust's Peoples and Society Awards for projects that encourage public debate and understanding of biomedical science. Projects can include:

- Workshops and seminars
- Arts projects for various different audiences and age groups
- Teaching materials or techniques to encourage wider discussions
- Projects that use the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

The People Awards (up to and including £30,000) are for innovative and creative projects in the UK and/or the Republic of Ireland that engage the public with biomedical science and/or the history of medicine. They can fund small-to-medium-sized one-off projects or projects that pilot new ideas with an aim to scale up or become sustainable following the grant, or they can part-fund larger projects.

Society Awards (above £30,000) can fund the scaling-up of successfully piloted projects (whether funded through People Awards or through other means) or can fund projects that are more ambitious in scale and impact than is possible through a People Award. Society Award projects would normally expect to reach audiences with a wide geographical spread across the UK and/or Republic of Ireland. They can also part-fund larger projects. Funding can be for up to three years. Applications can be made by a wide variety of individuals, organisations and partnerships. The next closing date for applications is the **25th April 2014**.

Read more at: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/People-Awards-and-Society-Awards/index.htm>

Social Innovation Tournament - Opening Soon

The Social Innovation Tournament is the flagship initiative of the European Investment Bank Institute's Social Programme. Launched in 2012, it aims to promote the generation of innovative ideas, and to identify and reward ideas promising substantial societal benefits, or which demonstrate best practice.

In particular, the Tournament targets the fight against social exclusion. Projects can, therefore, cover a wide range of fields including education, health care, natural or urban environment, and new technologies and processes.

Each year there is a Special Category Prize which gives emphasis to a specific field. For 2014, the Special Category Prize will be awarded to projects in urban and natural environment.

In total there are three prizes:

General category first prize - €25,000

General category second prize - €10,000

Special category prize - €25,000

This year's Tournament will open on 26 February and will be run in two rounds. Approximately 15 projects will be chosen to proceed to the second round. These finalists will be announced on 15 June 2014, and the final event will take place in Madrid, Spain, on 23 October 2014. In July the finalists will attend a two day Mentoring Workshop in Budapest, Hungary to help them prepare for the final event.

The deadline for initial entries is **28 April 2014**.

For further information, please visit <http://institute.eib.org/programmes/social/social-innovation-tournament/>

IdeasTap Top up Fund: Design Now Open to Applications

IdeasTap's Top up Fund offers support to creative young people to realise design projects. The Fund provides a cash lifeline for innovative, creative projects. It can be used to support anything from a brand new idea to an older ambition.

The Top up Fund is IdeasTap's only member-run fund, which means that all the winners will be chosen by a panel of IdeasTap members and previous Ideas Fund winners.

Ten Top up Funds of £500 are available.

The Fund is open to designers working in all disciplines including: graphics, illustration, product, furniture, fashion, costume, installation and theatre design.

Applicants must be aged between 18 and 30 at the time of application.

The judges would like to see projects from all over the UK, to celebrate the diversity of the regions.

Winners will be chosen based on:

- The creativity and innovation of their idea;
- The difference the funding will make to the project;
- Their project management skills; and
- The quality of their IdeasTap portfolio, which must display examples of past work.

Applicants must be able to demonstrate that the project has not been done before and that there is real financial need for funding from the Ideas Fund.

The deadline for applications is **Monday 5 May 2014 at 5pm**.

For further information, please visit <http://www.ideastap.com/Opportunities/Brief/Top-Up-Fund-Design-040414#Overview>

BBC Children in Need Main Grant Programme (UK)

BBC Children in Need has announced that the next applications deadline for its Main Grants Programme is the **15th May 2014**. Funding is available to organisations that: work with young people who are suffering from:

- Illness
- Distress; abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties

- Are living in poverty or situations of deprivation.

The Main grants programme is open to applications for grants of over £10,000.

Read more at: <http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-main-index>

Austin & Hope Pilkington Trust (UK)

The Austin and Hope Pilkington Trust which awards grants to registered charities in the United Kingdom has announced that the next closing date for applications is the **1st June 2014**. During 2014, the Trust is seeking to fund projects that promote Music and the Arts and help the elderly. Grants are usually between £1,000 and £3,000 and are awarded for one year. Previous grants awarded include:

- A grant towards a resource centre providing advice and training for workers dealing with mental health in rural areas.
- Funding towards a project aimed at behavioural programme for persistent young offenders.

Read more at: http://www.austin-hope-pilkington.org.uk/ah_how_to_apply.htm

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available for:

- Tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

The next deadline for applications is the **1st June 2014**. Read more at:

<http://www.fideliocharitabletrust.org.uk/index.php>

British Film Institute Programming Development Fund - 2014 Round Open to Applications

The Programming Development Fund will support programming initiatives of cultural significance, high profile and wide reach, encouraging curatorial ambition, achieving economies of scale and bringing films to audiences across the UK in a fresh and original way.

The objectives of the Programming Development Fund are to:

- Support and promote high-quality, distinctive, diverse film exhibition projects of scale and ambition.
- Increase opportunities for more diverse audiences across the UK to engage with a wider range of specialised and independent British film, including those in areas with limited provision.
- Enable film programmers to be more adventurous and experimental in their programming choices and to promote innovation and risk-taking in terms of content and/or delivery model.
- Encourage greater sharing of programme content and initiatives across the UK.
- Develop new ways to build stronger relationships between film venues and audiences.
- Create links to other BFI strategic initiatives relating to education and learning, investment in skills and unlocking film heritage.

Up to £1.4 million per year will be available through the Programming Development Fund over the four years to 2017.

There are three strands of funding available in this fund:

- Strand 1 is designed to support the development costs of a project which requires feasibility, testing or piloting in advance of a full project proposal. Awards will be within the range £5,000 to £20,000.

- Strand 2 is designed to support projects which have been fully developed and are ready for implementation. Awards will be within the range £15,000 to £150,000.
- Strand 3 is designed to support very large-scale projects only. The BFI expects to make a very limited number of awards under this strand each year. Awards will be in the range £150,000 to £500,000.

Properly constituted organisations are eligible to apply. These include: limited liability companies; community interest companies; charities or trusts; local authorities or statutory bodies.

The Fund is looking to support activity which is delivered mainly as large screen communal audience experience(s) rather than as small screen (digital device) private content consumption. However, projects which contain some activity on other platforms such as online or mobile apps are welcome, especially if they make a demonstrable contribution to audience development and show innovative approaches to achieving the Fund objectives.

Eligible costs include, but are not limited to: research and curatorial fees; staff; office costs; marketing; transportation; hospitality; and audit, monitoring and evaluation.

There is a **rolling deadline for Strands 1 and 2**; therefore applications can be made at any time. There are two formal deadlines for **Strand 3 applications: 2 June 2014 (1pm) and 1 December 2014 (1pm)**.

For further information, please visit <http://www.bfi.org.uk/about-bfi/partnerships/programming-development-fund>.

Tesco Charity Community Awards (UK)

The Tesco Charity Trust has announced that its Community Awards for grants for children's welfare and/or children's educations (including special needs schools) will re-open for applications on the 1st May 2014. Through the Awards, one-off donations of between £500 and £4,000 are available to local projects that support children and their education and welfare.

The Tesco Charity Trust has been in existence since 1987 and aims to provide approximately £600,000 in grants each year. The Tesco Charity Trust Trustees also consider grant applications at their tri-annual meetings. These grants range between £4,000 and £25,000 and are to support local, national or international projects in areas where Tesco operate.

The closing date for applications will be the **30th June 2014**. Read more at:

http://www.tescopl.com/index.asp?pageid=121#ref_tescocharitytrust.

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved. The closing date for applications is the **10th September 2014**. Read more at:

<http://www.emimusicfoundation.com/index.php/site/awards/>.

Heritage Grants over £2 Million & under £5 Million (UK)

The Heritage Lottery Fund has announced the next closing date for applications to its Heritage Grants scheme for project of over £2 million and under £5 million is the 11th April 2014. Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. Activities that can be funded include:

- Historic buildings
- Archaeological sites

- Collections of objects, books or documents in museums, libraries or archives; natural and designed landscapes and gardens
- People's memories and experiences (often recorded as 'oral history'); etc.

HLF welcome applications from single not for profit organisations and partnerships led by the not for profit sector. In addition, the HLF also makes:

- Grants of £100,000 - £2 million
- Grants in excess of £5 million.

These are subject to different application deadlines information on which can be accessed through: <http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>

New £10 Million Fund to Pilot Rural Broadband (UK)

The government has announced that a new £10 million fund is to alternative technology providers who come forward with innovative ideas to help superfast broadband reach Britain's most remote communities. The fund will be used to support pilot projects across the UK to identify the most effective way to ensure that the most remote areas in the UK have access to super-fast broadband. The fund will be used to investigate the use of 4G mobile broadband, fiber connections directly to premises or to nearby exchanges, and satellite broadband. The funds will cover areas not included in the government's existing £530 million broadband programme, designed to bring coverage to between 90% - 95% of homes by 2017. The fund will open on 17th March 2014. Read more at: <https://www.gov.uk/government/news/new-broadband-chief-as-final-5-of-most-remote-areas-in-britain-tackled>

Woodward Charitable Trust – Summer Playscheme Grants Programme (UK)

The Woodward Charitable Trust has announced that its Summer Playscheme Grants Programme has re-opened for applications. Grants of between £500 and £1,000 are available to registered charities for the provision of children's summer playschemes for children between the ages of 5 and 16 years. The charities annual income should be under £100,000. Approximately 35 grants are awarded each year. The Trustees favour small-scale, locally based initiatives. Funding is primarily for one-off projects, but the Trustees are willing to consider funding running costs (including core cost and salaries). The deadline for receipt of applications for the Summer Playschemes is 12 noon on the 1st April 2014. Read more at: <http://www.woodwardcharitabletrust.org.uk/guidelines.html>

Preventive Conservation Grant Scheme for Museums (UK)

The Association of Independent Museums (AIM) has announced that it has developed a second conservation funding strand to its Conservation Grant Scheme. The AIM Preventive Conservation Grant Scheme, run in association with its established scheme, will run until 2016. It has been set up to help small museums develop a more sustainable approach to the conservation and management of collections through improvements to preventive conservation within their museum. Bids will typically be small interventions, more passive and simple methods of environmental control, low energy, low carbon, no air-conditioning and methods that can be easily maintained by non-technical staff and volunteers. Priority will be given to obtaining professional advice in compiling conservation and implementation strategies, and training for volunteers. Eligible AIM members must be registered or accredited, or expect to achieve accreditation within two years, and they must have fewer than 60,000 visitors or a turnover of less than £300,000 per year. Maximum grant will be £10,000 and average grants awarded will be around £5,000. Applications close on 31 March and 30 September each year. read more at: http://www.aim-museums.co.uk/content/aim_preventive_conservation_grant_scheme/

The National Churches Trust – Community Grants Programme (UK)

The National Churches Trust has announced that its Community Grants programme is open for applications. The Community Grants Programme is for grants of £5,000 and above for projects which introduce facilities to enable increased community use of places of worship. Projects must have an estimated cost of at least £25,000 (including VAT and fees) to qualify. For example, St Michael's church in the centre of West Bromwich received a grant of £10,000 towards the cost of a new kitchen extension, the provision of accessible toilet facilities, storage provision, general refurbishment and re-modeling of the lobby and entrance, in order to make it more accessible and usable for the local community. To be considered for funding during this calendar year, the closing date for applications is the 1st October 2014. Read more at:

<http://www.nationalchurchestrust.org/our-grants/community-grants>

Creative Employment Programme (England)

The next deadline for applications to the Creative Employment Programme is the 21st March 2014. The £15 million, National Lottery funded programme is aimed at increasing work and training opportunities for unemployed young people within the creative sector. The programme will provide funding for 6,500 new traineeships, apprenticeships and paid internship opportunities to help young unemployed people enter the arts and cultural workforce. Employment created will be in a wide range of disciplines, from technical to administrative roles, provided they are located in England and fall within the Arts Council England's footprint of: Music, Dance, Theatre, Literature, Visual Arts, Contemporary Craft, Combined Arts, Carnival, Circus, Galleries, Museums, and Libraries. The programme will provide part wage grants to employers who create new apprenticeship and internship job opportunities for young unemployed people aged 16-24.

Employers will need to make an application for funding in order to access a part wage grant. Read more at: <http://creative-employment.co.uk/the-creative-employment-programme>

Innovation 4 Growth Fund (South West)

Businesses located in the South West of England can apply for grants of up to £150,000 to develop innovative products, processes and services. The grants which are being made available through the Regional Growth Fund's I4G programme and managed by the University of the West of England will part fund innovation and research/development projects. Small and Medium Enterprises (SMEs) will receive up to 35% of total project costs, with larger companies receiving up to 25%. The closing date for applications is the 10th March 2014. Read more at:

<http://www.innovation4growth.co.uk/home/4581168845>

The Mercers' Company – General Welfare Programme (London)

The Mercers' company has announced that the next meeting to consider applications to its General Grant Making Programme is the 3rd April 2014. Funding is available for grassroots and front-line charities that work within the M25 corridor (with a preference for London) to improve the lives of disadvantaged and marginalised people. In particular, the company supports projects that address social and family welfare, young people and the elderly. The level of funding depends upon the size of the applicant organisation. For example if your organisation has turnover of less than £75,000 p.a. grants will be between £2,000 and £4,000. For larger organisations, grants are typically between £10,000 and £15,000 but the company have indicated that they want to award more grant of up to £25,000.

Applications have to be submitted at least 4 weeks prior to the meeting. Read more at:

<http://31.222.182.92/general-welfare>

Causeway Youth Exchanges Grants (UK)

Causeway, the British – Irish Youth Exchange programme has announced that the next application deadline for its Youth Exchanges and Advance Planning Grants is the 1st February 2014. Through the programme, grants of up to £450 are available for British groups of young people aged 13-25 years and their youth workers/leaders to participate in exchanges with their Irish counterparts. The grants are available for both sending and hosting young people. In addition youth workers / leaders have the opportunity to apply for Advanced Planning Visit grants which allows youth workers/ leaders to visit the partner group where the exchange will take place. There will be two further funding rounds in 2014 with closing dates for applications of the 1st May and the 1st October. Read more at: <http://www.causewayyouth.org/exchanges.html>

Wolfson Foundation Secondary Education Programme (UK)

The Wolfson Foundation has announced that its Secondary Education Programme is open for applications. Through its Secondary Education Programme high-achieving state-funded and independent schools and sixth form colleges can apply to the Foundation for funding for capital or equipment projects relating to the teaching of science and technology, languages, music, the arts or libraries. Grants do not normally exceed £50,000 for state schools, £40,000 for independent schools or £100,000 for sixth form colleges. Projects should focus on students taking A-Level or GCSE examinations.

Examples of schools that have received funding through the Foundation include:

- Greenhead College, a Sixth Form College in Huddersfield, which received a grant of £100,000 which enabled them to refurbish three chemistry laboratories and two technicians rooms.
- Upton Hall School on Merseyside which was awarded £32,000 towards science equipment. The project was partly based on the enthusiasm generated by pupils taking part in the 2008 Shanghai Youth Science and Technology Expo, with the school aiming to build on the scientific skills and confidence gained during this trip.

There is a two stage application process and the next deadline for submitting stage 1 applications is the 15th April 2014. If eligible, applicants will be invited to submit a stage 2 application. Read more at: <http://www.wolfson.org.uk/funding/education/secondary-education/eligibility-criteria-and-application-process/>

MOD Community Covenant Grant Scheme (UK)

The Ministry of Defense (MOD) that its Armed Forces Community Covenant Grant Scheme is open to applications. Under the scheme grants ranging from £100 to £250,000 are available for projects and activities that bring together the Armed Forces and the wider community where the Forces have a presence. An application for funding can be submitted by any part of the community; this might include volunteer groups, charities, public bodies such as schools, and so on. Examples of projects funded include:

- Tidworth Royals Football Club which received £28,000 to enable the club to provide new equipment as it moves to new grounds and £2,000 to a community involvement programme to reach out to isolated women in Salisbury Plain.

The next deadline for applications is the 17th May 2014. Read more at:

<https://www.gov.uk/community-covenant-grant-scheme>

The British & Foreign Schools Society (UK & Worldwide)

The British & Foreign Schools Society (BFSS), which supports educational projects in the UK and around the world, has announced that the next meeting for which applications can be accepted is on 8th May 2014; applications should be received at least 4 weeks in advance. The Society

supports organisations that reach out to children in remote or impoverished areas, improving inclusivity in education and providing much-needed facilities. The Society normally makes grants for educational projects totaling about £500,000 in any one year. The majority (85% of grants) are made to charities and educational bodies (with charitable status). Previous projects supported include:

- A grant of £10,000 to the Bloomfield Learning Centre. The Centre assesses and teaches 6 to 16 year olds with specific learning difficulties from areas of socio economic disadvantage in London specially Southwark, Lambeth, Islington, Camden and Greenwich.
- A grant of £5,000 to the Lyric Hammersmith to support a programme of work for schools in West London to enable disadvantaged children to engage in regular cultural activity.

The next closing date for applications is the 10th April 2014. Read more at:

<http://www.bfss.org.uk/grants/>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust has announced that the next deadline for applications is the 14th April 2014. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. Read more at:

<http://elephanttrust.org.uk/docs/intro.html>

Funding to Enhance Community Facilities (England, Scotland & Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on the 14th April 2014 for the Fast Track Fund and 5 pm on the 17th March 2014 for the Core Fund. Read more at:

<http://www.sitatrust.org.uk/community-funding>