

NORTH NORFOLK ARTS E-NEWS

25 March 2014 – Issue 4

In this issue:

News and Events

- For what's going on in North Norfolk

Opportunities

- Marketing Assistant – Britten Sinfonia
- New competition to help young people rejuvenate the UK's high streets (UK)
- Station Manager - Future Radio 107.8fm
- Visitor Operations Manager – Holkham Enterprises
- Access All Areas: disability and youth arts
- Noise Festival 2014 is open for creative entries
- Publicity Team Members – Norfolk & Norwich Festival
- Media and Production Support Technician – University of East Anglia
- Workshop: Inside GlassHouse
- Voice – Body Intensive Workshop
- Call for physical performers and dancers for new outdoor dance work
- Call for Creative Contributors – Haveago Festival
- It's Your Festival – Norfolk & Norwich Festival 2014
- Eco Team Challenge Film Production Tender –
- CALL FOR ARTISTS
- Managing Successful Projects
- Create a Happy Workplace
- The PR Workshops
- Apply to host the Alexandra Reinhardt Memorial Award in 2015
- Call for Participants: Arts Producers/Organisations for Online 'Curation Service' Trial
- Voluntary Arts Week - the countdown begins
- Creative Industry Finance Freelance Business Advisors
- Festivals & Events Officer: London Borough of Tower Hamlets
- Voluntary Arts - Development Officers (six posts, part time)

Funding

News and Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx

Or visit www.visitnorthnorfolk.com

Opportunities

Marketing Assistant – Britten Sinfonia

Britten Sinfonia is currently seeking a Marketing Assistant. This is a creative and administrative role supporting the Marketing Director to optimise vital revenue streams and increase the profile of Britten Sinfonia. This role encompasses marketing communications, marketing analysis, and supporting the development of the e-marketing, digital and social media strategy.

Closing date: **5pm Friday 28 March 2014** visit www.brittensinfonia.com/about-us/vacancies/

New competition to help young people rejuvenate the UK's high streets (UK)

The Carnegie Trust UK has launched a new competition to help regenerate the UK's Town Centres. Test Town 2014 encourages young entrepreneurs aged 16 to 30 to create innovative new businesses to help rejuvenate the UK's flagging town centres and city districts. Following a successful pilot in Dunfermline in June 2013, Test Town 2014 will be held in 7 towns across the UK. You can view all the locations here. Test Town is open to individuals or groups of up to 4 people aged 16-30, who live in the UK or the Republic of Ireland. Participants can sell goods, provide services, or demonstrate new products. They can be charitable or for-profit. The only rule is that they use a physical town centre space as a productive hub for delivering their business - whether that's a shop, an office, a public park or a market stall. A judging panel from each Test Town location will pick 5 teams with the most inspiring concepts to come to the Test Town Local finals week. Teams will be competing for the chance to win £500 start-up funding and a place in the National Final. The winner of the national final will receive £10,000 start-up funding. The closing date for applications is the 16th April 2014. Read more at: www.testtown.org.uk/

Station Manager - Future Radio 107.8fm

Salary: £24,214 - 26,210 depending on experience.

Future Radio 107.8fm are seeking to recruit a Radio Station Manager to strengthen Future Radio 107.8fms position as a nationally recognised, leading community radio station.

Future Radio is a great sounding station delivering creative and exciting content and the Station Manager will have a direct role in this. The Station Manager will also take the lead in developing innovative projects and activities within the local communities of Norwich.

Candidates will be required to review and implement structural changes to address the strategic challenges facing all community radio stations in the current environment. Candidates will therefore have a passion for broadcast media, will be a critical and creative thinker and will have strong management experience. Future Radio 108.7fm broadcasts 24 hours a day to Norwich and the surrounding areas, has over 150 volunteers, and has a current monthly listenership of 42,000 people. Deadline for applications: **5pm Friday 28th March** For an application pack please visit <http://futureprojects.org.uk/future/join-the-team> or contact Jo Holland, Business Support Officer by email j.holland@futureprojects.org.uk or 01603 250505. Applications may be submitted via email to the above address or in hard copy to:

Jo Holland - Business Support Officer, Future projects
168b Motum Road, Norwich, NR5 8EG

Visitor Operations Manager – Holkham Enterprises

Salary circa £30,000 per annum plus benefits (40 hours per week to include bank holidays and weekend working). North Norfolk is emerging as a major UK tourist destination and up to 800,000 people visit the Park, Nature Reserve, Hall and Beaches at Holkham each year. Holkham Enterprises is the business entity that is responsible for all visitor-related activity and income is derived from 3 car parks, 3 cafés, admissions to the Hall and the Bygones Museum, a gift shop, a 6.5 acre walled garden and an extensive education and events programme.

The Visitor Operations Manager has operational responsibility for the following areas throughout the opening season: Car Parks, Education, Events, Retail and Visitor Services. The purpose of this new post is to take advantage of the increasing visitor numbers and to develop and enhance the quality and profitability of all entities that cater to visitors.

The successful candidate should be a commercial individual with a proven track record of delivering exceptional customer service. Genuine enthusiasm, a keen eye for detail, an appreciation of quality and a willingness to lead from the front are essential.

Please apply in writing with CV, to: Celia Deeley, General Manager, Holkham Enterprises, Holkham Estate, Wells-next-the-Sea, Norfolk NR23 1AB or email: c.deeley@holkham.co.uk
Closing Date: **Friday 4th April**. For more information please visit www.holkham.co.uk

Access All Areas: disability and youth arts

3rd April 2014, 9.45 am- 4 pm, The Garage, Norwich

Special Rate Fee: £75 p/p

This one day course is designed to encourage a broader exploration of equal opportunities within youth arts. Participants will develop an understanding of the importance of inclusive practice, through looking at political and cultural contexts, and exploring practical ways of ensuring youth arts projects and venues are genuinely inclusive to young disabled people. The course will leave participants feeling confident about their responsibilities, and inspired to engage in youth arts practice with young disabled people.

This course is suitable for anyone working within youth arts, looking to learn more about the issue of accessibility and ensure equal opportunities are a natural part of their project planning; as well as those who would like to include the arts in their current work with disabled young people.

To book a place contact:

Rachel Hall - Manager, Learning and Skills, Artswork

T: 02380 332491

E: rachel@artswork.org.uk

W: www.artswork.org.uk

Noise Festival 2014 is open for creative entries

A national celebration of the UK's next generation of creative talent, handpicked by the best in the business. Across 14 creative categories such as fashion, fine art, music, photography, graphics, film, product design and enterprise, the biennial "NOISE Festival", produced by the award-winning NOISEfestival.com Charity, offers the best undiscovered creative talent a unique opportunity to gain recognition, mentorship and job opportunities. Creative industry greats including Brian Eno, Giles Deacon, Ian Livingstone, Elaine Constantine, Sir Nicholas Grimshaw and Clive Barker have been announced as the NOISE Festival 2014 Curators to personally handpick online Festival submissions. See the full Curator line-up here <http://noisefestival.com/festival/2014/curators> Emerging creatives submit their work online, to be seen by the NOISE Curators and access our related video interviews with industry insider tips / advice / inspiration on our YouTube channel that you can use as learning materials for your projects. Plus, during the Festival's Call for Entries that closes in Spring 2014, each Curator hosts an exclusive, interactive Q&A "webinar". More here <http://noisefestival.com/festival/2014/webinars>.

Enter Now – Open to all ages, entry is free, via NOISE e-Portfolios on www.NOISEfestival.com

Publicity Team Members – Norfolk & Norwich Festival

The Publicity Team consists of 15 – 20 people and is a key part of the Festival's Communications Department. The Communications Department plays a crucial role in communicating the organisation's activities to a wide range of external stakeholders, including audiences, funders, participants, the cultural sector and the media. Key priorities are the generation of audiences for Festival events and to ensure that the organisation's profile is shaped and developed at a local, national and international level.

When it comes to creating a bit of excitement about the Norfolk & Norwich Festival, the most powerful marketing tool is word-of-mouth. As a member of the Norfolk & Norwich Festival's 2014 Publicity Team you will need to be a committed, enthusiastic, knowledgeable and articulate ambassador for the Festival. You will need to be hard working with a keen sense of responsibility and an aptitude for working as part of a lively team.

For further information please visit www.nnfestival.org.uk/about_us/vacancies

Media and Production Support Technician – University of East Anglia

£20,374 to £23,585 per annum - Norwich

Following considerable investment in the refurbishment of the TV studio on campus, UEA are seeking a technician to join a specialised team delivering support to staff and students. You will work in the TV studio and edit suites and will provide production support for a range of high-profile events in a variety of spaces across campus.

You must have a good general education, including passes at GCSE at Grades A to C in English or Mathematics (or equivalent qualification or experience), together with a good working knowledge of AV and audio equipment and of production and post-production processes and equipment.

Closing Date: **12 noon on 1 April 2014**

For further information, please visit https://www.uea.ac.uk/hr/vacancies/technical/-/asset_publisher/h0n2rDvu3ug8/content/media-and-production-support-technician?redirect=https%3A%2F%2Fwww.uea.ac.uk%2Fhr%2Fvacancies%2Ftechnical%3Fp_p_id%3D101_INSTANCE_h0n2rDvu3ug8%26p_p_lifecycle%3D0%26p_p_sta

Workshop: Inside GlassHouse

GlassHouse are hosting a workshop for regional professional artists and members of The Garage's performing groups at The Garage, Norwich on **Monday 7th April from 6-9pm**. They are offering artists an exciting opportunity to develop their artistic practice and to learn the working methods of the company including class, improvisation, choreographic skills and discussion. By integrating both community dancers and professionals they hope to challenge individuals in finding a collective vocabulary whilst maintaining individual integrity.

As regional dance practitioners, Glasshouse want to connect with other physical performance artists of all ages (14yrs - 60yrs+) including performers from dance, theatre and circus backgrounds. GlassHouse is entering a period of research and development for a new outdoor performance piece with performers between the ages of 20 to 50 plus with 2 performances in Norfolk. The workshop will be an opportunity to explore some of the themes and ideas that this new creation will be presenting.

The workshop is free to attend. To book please contact The Garage on 01603283399.

Voice – Body Intensive Workshop

A 6 day vocal / physical workshop in a beautiful and wild setting at Hameau de l'Etoile (The Hamlet of the Star), S.W. France from 3-8 August 2014, led by Margaret Pikes (Roy Hart Theatre) and Neil Paris (Director and performer, SMITH dancetheatre in Norwich, Fabulous Beast).

Roy Hart voice work offers a way to develop a deeper connection to your own unique vocal potential. Vocal sound has its source in the body as well as in the world of our emotions, so that play and movement can often unexpectedly free up vocal possibilities that lie hidden and unexpressed. Experiencing this can be extremely liberating and life giving.

Guided by two very experienced and supportive teachers, participants in this workshop will move, dance, sound and sing as they explore and develop awareness of the dynamic sources of the voice in the body and the imagination.

Price: (not including board and lodging): £420 (£460 if you enroll after May 30th) Number of places limited.

Accommodation: For this workshop it is necessary to book full board and lodging at the Hameau de l'Etoile. Situated about 14 miles north of Montpellier in wild and beautiful countryside, L'Hameau de l'Etoile is a centre for personal development courses. Prices from £58 (65€) per night including full board and lodging. For more information see <http://www.hameaudeletoile.com/> For more detailed information, to enroll and for help with booking accommodation, contact Margaret: mpikes2000@yahoo.com www.royhartstimme-koeln.com

Call for physical performers and dancers for new outdoor dance work – Laura McGill Dance

Laura McGill Dance are looking for dancers and physical performers to undertake a period of research and development to create a new outdoor dance-theatre piece involving performers between the ages of 20 to 50 plus, with 2 confirmed public performances at this stage on the 10th May at the Norfolk and Norwich Festival and early September at the Out There Festival, Great Yarmouth.

They are looking for up to 6 physical performers for this project:

- 1 male and 1 female performer in their 20's
- 1 male and 1 female performer in their 30's – 40's
- 1 male and 1 female performer over the age of 50

They are especially interested in working with performers who are playful, enjoy improvising, and are interested in working spontaneously in unusual spaces. They would also be particularly interested to hear from pairs of dancers who have already worked together and are of a similar playing age.

The performers will be contracted for 6 days R&D between the 22nd April and 9th May in Ipswich and/ or Norwich plus the 2 performance days with a view to tour in 2015 (which will be contracted separately).

This project is fully funded with accommodation and travel expenses covered.

Project dates (Performers must be available for the following):

- 6 days of R&D between 22nd April and 9th May.
- All dancers are required on the 10th May
- Daytime performances on the 10th May in Norwich and early September (date tbc) in Great Yarmouth, Norfolk (accommodation will be provided the night before the performance).

There will be 2 to 3 performances on each day.

The auditions are taking place on 9th and 10th of April in London. Deadline for applications is Friday **28th March 5pm**.

To apply, please send your CV including your age and photo with a cover letter highlighting your area of expertise (e.g. dance, theatre, circus etc), any relevant experience of working in non-traditional performance settings, and why you would like to be involved in this project to:

GlasshouseDance@outlook.com

It would also be useful to know if you have any access requirements in order to take part in this project.

Call for Creative Contributors – Haveago Festival

The Havago Festival 2014 is a celebration of Skill, a miasma of excellence, an opportunity to showcase the bespoke! An unlimited opportunity for the creative!

Staged at the Forum on the 18th & 19th August 2014 The Havago Festival provides an uncompromising platform for the Best Norfolk has to offer.

A free to the public event, created and led by the “ME AND ER” team and supported by the Forum Trust and Norfolk Arts Project fund, Havago is not just another craft show, but an opportunity to showcase your talent! Only the best will be selected, the most unique, the most creative and the most skilled. Haveago are looking for expertise and confidence! Sell, Promote, and share your work and give the public a chance to HAVAGO!

Proposals are requested to become a “Havago Contributor”. Whether you provide a service, you educate, you create or you make, if you feel you have something to offer and are willing to share your passion, Haveago want to hear from YOU!

Closing date for proposals: **15 May 2014** Please visit www.meander.org.uk for proposal application & more info, or contact organisers at havagofestival@gmail.com or

meandercalander@gmail.com More opportunities for Students, Graduates and Enthusiasts to Follow!

It's Your Festival – Norfolk & Norwich Festival 2014

Following in the spirit of previous years, which has seen enthusiastic community involvement in Festival shows, Norfolk & Norwich Festival are excited to announce that they are extending this year's Festival to include an extra special day where the talented people of Norfolk take centre stage and show us what you do best.

This is a unique opportunity to showcase your creativity in front of the Festival crowd at various locations across the city centre or even inside the iconic Adnams Spiegeltent. As someone involved with the arts locally, we thought this could be something you or your group might like to be a part of. Every art form is welcome - dance, theatre, music, open rehearsal, craft, debate and more will all have their place on the It's Your Festival stage!

It's Your Festival will take place on **Sunday 25 May 2014** with performances running from 11am to 6pm. Each slot can be up to 30 minutes, NNF simply ask that all content is suitable for audiences of every age. Festival staff will be on hand to help on the day, however technical requirements must be kept to a minimum and you will need to provide any specific equipment or props for your act.

To find out more about this event and to tell NNF about how you might like to take part, NNF are hosting an open evening at Fusion in the Forum, Norwich on Thursday 20 March 2014 from 6-8pm. Please e-mail takepart@nnfestival.org.uk if you'd like to attend.

For more information or to download an application form, please visit

<http://www.nnfestival.org.uk/takepart/its-your-festival>

It's Your Festival is made possible by Norwich Business Improvement District, making a clear positive impact on the vitality of our city centre and the success of the businesses within it.

Supported by Norwich Evening News and Mustard TV.

Eco Team Challenge Film Production Tender – Norfolk Education & Action for Development

NEAD has a rare opportunity for film makers.

What NEAD needs: 4 x 3 minute films to illustrate and promote different aspects of NEAD's project activities with young people via social media, their website and other networks.

When: as soon as possible, with completed films available by 22nd August 2014

Budget: £4,000 to include all costs, including equipment, graphics, music rights, travel, fees.

Each film must highlight a key message as follows:

- Film 1: A young person's journey: My communication skills and confidence have really improved, and I have new ideas and local connections which will help me get on in life
- Film 2: A Youth Worker's story: It's easy to include speaking and listening practise in most activities for young people – I feel more confident to do this in future
- Film 3: The Green Weekend: Why good communication skills are important in the world of work: a great opportunity to connect emerging eco-entrepreneurs with mentors from local green industries.
- Film 4: Connecting with your local environment and giving back to your community improves self esteem and confidence in disadvantaged young people.

Support available: NEAD will enable the successful applicants to film 4 key activity days following one specially selected group of young people. NEAD may be able to provide some equipment and if need be, use of office space and editing software.

For further information and how to apply, please contact by email NEAD Manager Kaja Holloway: kaja@nead.org.uk. Applications should include a C.V. / summary of organisational experience, a sample treatment for one of the above films and a summary of the approach you would take to this project.

Deadline: **9am Monday 7th April**

Shortlisted applicants will be invited to an informal interview to discuss their ideas. Successful applicants will be expected to show a recent DBS check or apply for one.

CALL FOR ARTISTS

This dual site contemporary art project will take place over 23 days in August/September 2014 in the beautiful grounds of the recently-opened River Waveney Study Centre in Earsham, known to many as the site of the former Otter Trust, and the cosy Ravenous Cafe, Raveningham. The exhibitions are being organised by Waveney & Blyth Arts in collaboration with the River Waveney Trust who manage the Study Centre site. The main purposes of the exhibitions are: to encourage public interaction with contemporary art, give artists a platform for selling their work and boost cultural tourism in the River Waveney area. Both will be curated by Sarah Cannell and artists are invited to submit ideas and proposals.

River Art Trail

Our plan is to include existing work and new site-specific sculptures and installations by East Anglian artists to form a trail around the River Waveney Trust site, and an exhibition of wildlife photography in the visitor centre. The curator is particularly looking for contemporary artists who create sculpture, installation, site specific or photographic works which will respond to the rural setting. The site follows part of the river Waveney as it snakes through the water meadows of the Waveney Valley, and there is also a small island accessible via a footbridge which would lend itself to thoughtful artistic responses. A site visit will be arranged in May for selected artists.

Ravenous Cafe Exhibition

Following on from the successful Claws, Beaks and Feathers exhibition organised by Waveney & Blyth Arts and Ravenous in 2013 we would also like applications from artists creating 2D works or small 3D works inspired by the rural countryside of Norfolk and Suffolk.

Exhibition Dates: Saturday 16th August to Sunday 7th September 2014.

PV @ Ravenous Cafe 14th August. PV @ River Waveney Study Centre 15th August.

Promotion: This will be a prestigious exhibition which will form part of **Celebrate the Waveney & Blyth 2014**, a programme of art/landscape events, and will be promoted through the brochure (12 pages, 8000 copies) as well as through magazine and website features, listings and networks.

Site 1: River Waveney Study Centre, Old Harleston Road, Earsham, Norfolk NR33 2AF

Site 2: Ravenous Cafe, Raveningham Centre, Beccles Road, Raveningham, Norfolk NR14 6NR

How to apply: Either email a CV/artists statement with images you wish to include in the exhibition, examples of your previous work or an idea for a installation to

sarah.cannell1@gmail.com or post to: Sarah Cannell, Beccles Lodge, Beccles Road, Raveningham, Norfolk, NR14 6NR.

Fee and Commission: There is a non-returnable fee of £5 per application* and commission on sales is 30%, this goes towards admin involved in running the project. Payment should be made direct to Waveney & Blyth Arts, sort code 08-60-81, account number 35604786 quoting the reference: Your Name/Exhibition 14. Alternatively send a cheque made out to Waveney & Blyth Arts along with your application form.

*If you are submitting a site specific installation that will not be for sale the fee is waived.

Submission Deadline: 11th April 2014. Artists will be informed if their proposals have been successful by the end of April 2014. Please return this form to sarah.cannell1@gmail.com along with a cheque made out to Waveney & Blyth Arts if you are not paying electronically. For any other queries call Sarah on 07718 390108.

Managing Successful Projects

27 March 2014, 10.30am – 4.30pm (Central London)

Cost: £120 (plus booking fee). Course fee includes course material, refreshments and light lunch, plus additional follow-up support.

Venue: The Cube, Shoreditch (close to Liverpool Street Station).

Make your projects a success with our one-day introductory workshop. You will leave this event with valuable tools to scope, plan and deliver successful projects. Book online:

<http://managingsuccessfulprojects.eventbrite.co.uk>

Create a Happy Workplace:

Conversation with Henry Stewart, Founder of Happy Ltd.

21 March 2014, 2 - 4pm (Central London)

Venue: The Cube, Shoreditch (close to Liverpool Street Station).

SPECIAL OFFER: Book two places for £30 (plus booking fee)

Full Price: £45 (plus booking fee)

How do you rescue a de-motivated and dysfunctional team? Join us for an afternoon discussion with Henry Stewart, book author of 'The Happy Manifesto' and founder of Happy Ltd. Hear great anecdotes and valuable insights to help transform your organisation. We are also providing copies of 'the happy manifesto', a valuable resource when trying out these new approaches and implementing change. Book your place at: <https://creativehappy.eventbrite.co.uk>

The PR Workshops

2 April - 22 May, 10.30am – 1.30pm (Central London)

Prices start from: £50 per workshop (plus booking fee)

Venue: School for Social Entrepreneurs (near London Bridge)

Raise your press and media profile on our two half-day workshops. Learn how to develop your brand and maximise press relations. Choose up to two workshops from a selection of dates between April and May. Book online: <https://theprworkshops.eventbrite.co.uk>

For more information please visit: www.creativetraininghub.co.uk or call 020 7183 2624.

Contact: kemi@creativetraininghub.co.uk

Apply to host the Alexandra Reinhardt Memorial Award in 2015

engage is delighted to announce that applications are open for venues wishing to host the Alexandra Reinhardt Memorial Award, Artist in Residence programme in 2015. Galleries, museums and visual arts venues throughout the United Kingdom are invited to submit proposals to host the 2015 Alexandra Reinhardt Memorial Award (ARMA), Artist in Residence, worth £15,000. The Award funds a 10-week artist/s residency and public art commission to be displayed within the host venue or nearby. A further £2,000 will be made available to the host venue to cover expenses.

Applications are invited from organisations with experience in hosting artist residencies and/or running learning programmes, and those with little experience for whom this would be a good opportunity to develop work in this area. The residency will run from February to April/May 2015. The artist/s will create an artwork (temporary, semi-permanent or permanent) for the venue or nearby, and will carry out education work with children, young people and/or family groups during the course of their residency. The commissioned work will respond to the venue, e.g. to a collection, display, the building, the venue's history or to an audience group who use the venue. The venue does not need to have previously hosted an artist in residence or to have commissioned artists to create temporary, semi-permanent or permanent artworks to apply for this Award. The Award is a fantastic opportunity for a venue to work with an artist or artists through a residency and public art commission, and to develop their education programme with children, young people or families. Artists will be invited to apply for the artist residency in the summer of 2014.

To apply please visit www.engage.org/apply-arma-2015 download and read the information for Venues and complete the Application Form. Application deadline: 10am on Tuesday 22 April 2014.

Call for Participants: Arts Producers/Organisations for Online 'Curation Service' Trial

Are you seeking to dramatically reduce the time and costs you spend on delivering your creative output? Zealous is seeking 30 UK based arts organisations to participate in a pilot of our services, free of charge. Participate in our pilot, and Zealous can assist you with the online administration of various arts activities and opportunities including submission calls, competitions, auditions and events. With Zealous you can:

- Promote your opportunity
- Accept submissions
- Manage the selection process
- Track engagement

We'll also promote your opportunity via our blog and social media networks. In exchange for your participation, we would like your feedback on the experience for a case study.

Zealous is an online network that matches opportunity with talent. In the past two years, we've grown a community of over 4,000 artists across the spectrum of creativity. As an arts startup, we're continuously developing our product informed by dialogue with arts practitioners and organisations. You can be one of the first to trial our upcoming functionality.

This offer is relevant to organisations practicing in any of the following fields: art, photography, film, music and performing arts. For more information about Zealous and participating in our pilot, please contact Akua Obeng-Frimpong, Head of Business Development akua@zealous.co

Voluntary Arts Week - the countdown begins

This year's Voluntary Arts Week will take place from 9 to 18 May – so it's time to think about how you could get involved! Voluntary Arts Week is an annual celebration of cultural creativity. It's a way of showcasing what's already happening across the UK and Republic of Ireland – and encouraging others to join in.

What could you do? Are you part of a group? Then why not show others what you do? Hold an open rehearsal or 'come and try' session. This year, we have two exciting projects to get involved with:

- CraftBomb – decorate your area in colourful craft! Get together with fellow crafters to turn your local parks and buildings into a riot of colour.
- Flashmob – bring a smile to people's faces by bursting into song, dance or any kind of performance when people least expect it.

How can you find out more?

The Voluntary Arts Week website is currently being updated. When it's ready to go in mid-March, you can add your own events, check out what others are doing, and download resources such as the CraftBomb and Flashmob packs to help you plan your event. Keep up to date on Twitter

[@volartswweek](https://twitter.com/volartswweek). www.voluntaryartswweek.org/

Creative Industry Finance Freelance Business Advisors

Following the success of the two year pilot programme, we are implementing plans for the national roll out of Creative Industry Finance across England. As part of these plans, we are now looking to recruit a number of specialist freelance business advisors who will work with us to provide 1:1 support for clients and help match them with most suitable lender for their business needs.

A recruitment notice is available to download via our website: www.creativeindustryfinance.org.uk/

. For more information, please contact: Genevieve Pace, Programme Manager, Creative Industry Finance, Creative United, Room T3, Somerset House, Strand, London WC2R 1LA. T: 020 7759

1114 E: genevieve@creativeunited.org.uk

**Festivals & Events Officer: London Borough of Tower Hamlets
Arts, Parks & Events**

Vacancy Reference Number: CLC00549

Closing Date: Sunday, 30th March 2014

Do you thrive in a challenging environment? Are you driven to get results? If yes and you feel you have the right organisational and event management skills then this post could be for you. The Festivals and Events Officer plays a key role in supporting the development and delivery of festivals and events in Tower Hamlets. This includes both the Council's own event programme and managing external event organisers using our parks. You will co-ordinate and advise on all matters in relation to the provision and development of festivals and events. You will devise, manage and promote a programme of events including festivals, cultural, commemorative and charitable functions.

You will be fully acquainted with Premises Licences, event planning and delivery. You will maintain close working relationships with a range of stakeholders and external event partners, and negotiate and manage contractual arrangements between the Council and all involved parties. You will need to demonstrate extensive experience of festival and event management, including outdoor licensed events ranging from 100 to 20,000 plus capacity, and a good knowledge of technical and other production requirements, planning and logistics.

How to Apply: All applications should be made via our online application system; no CV's or alternative forms of applications are accepted. You can apply via the Council's website www.towerhamlets.gov.uk/careers Interviews will be held on Tuesday, 8th April 2014 at the Brady Arts Centre, London E1 5HU.

Voluntary Arts - Development Officers (six posts, part time)

Where: Nottingham, Faversham, Bristol, Belfast, Edinburgh, Cardiff/Wales

Deadline: 27 March 2014, 5pm

In November 2013, Voluntary Arts secured a grant from the Big Lottery Fund/Spirit of 2012 Trust 'Keeping the Spirit of 2012 Alive' campaign which aims to inspire, engage, motivate and mobilise people across the UK to get involved in their community, to volunteer and to harness the collective spirit of 2012. Our Spirit of 2012 project will build on several existing Voluntary Arts initiatives, including Epic Awards, Voluntary Arts Week and our Volunteering in the Arts project. It also includes a programme of training and skills development and a scheme which will attempt to bridge the gap between professionally-led community arts activities and self-organised voluntary arts groups. These new roles will help deliver the objectives of our Spirit of 2012 project across the UK, inspiring and championing the role and contribution of the voluntary arts to promote participation in creative cultural activity.

www.voluntaryarts.org/category/jobs-and-volunteering/opportunities-at-voluntary-arts/

Funding

Austin & Hope Pilkington Trust (UK)

The Austin and Hope Pilkington Trust which awards grants to registered charities in the United Kingdom has announced that the next closing date for applications is the 1st June 2014. During 2014, the Trust is seeking to fund projects that promote Music and the Arts and help the elderly. Grants are usually between £1,000 and £3,000 and are awarded for one year. Previous grants awarded include:

- A grant towards a resource centre providing advice and training for workers dealing with mental health in rural areas.
- Funding towards a project aimed at behavioural programme for persistent young offenders.

Read more at: www.austin-hope-pilkington.org.uk/ah_how_to_apply.htm

Collecting Cultures grant

Grant deadline 2 May 2014

This initiative is targeted at supporting museums, libraries and archives to develop their collections through strategic acquisition projects. With an investment total of £5 million the initiative is intended to:

- support the development of collections and their use through strategic acquisition programmes, related research and public programmes
- enhance the professional knowledge and skills of staff working in museums, libraries and archives
- use strategic collecting programmes to support the funded museums, libraries and archives to increase resilience as an organisation.

Find out more and apply for a grant from £50,000 to £500,000

http://www.hlf.org.uk/HowToApply/programmes/Pages/CollectingCultures.aspx?utm_medium=email&utm_source=The+National+Archives&utm_campaign=3737734_Archives+sector+news+February+2014&utm_content=collectingcultures&dm_i=MAN,2841Y,991IEW,820JI,1#.UyMjGctF2Uk

Our Big Gig 2014 - Receive a Grant to put on your own community Music Event!

Our Big Gig, England's largest community music festival is to return in 2014 from **11th to 13th July!**

Groups, Organisations and Community focussed Businesses across the country are now being urged to apply for an Our Big Gig grant to organise an event. Everyone is welcome and the scheme is open to ALL types and genres of music... But be quick... **The deadline for applications is Friday 4th April!**

Funded by the Department for Communities and Local Government, Our Big Gig will see the country unite to celebrate local music at community events, showcase new and existing talent and give people the opportunity to have a go at making music.

Last summer, over 200,000 people attended 326 Our Big Gig events which saw a wide variety of musical activities take place in a range of unusual spaces. From schools to skate parks, beaches to boats, some 14,600 people performed across the length and breadth of the country.

For 2014, all types of Community Organisations and Groups are being invited to apply to put on an event in their local area and bring together diverse groups of people through music. If you are an Arts Organisation, Charity, Sports Club, Faith Group or other group / organisation then you are more than welcome to apply. All successful applicants will receive Grant Funding as well as event management training if required.

To apply to host an 'Our Big Gig' event visit www.ourbiggig.co.uk **Deadline for applications – 4th April 2014**

Lloyds Banking Group Social Entrepreneurs Programme Opens for Application (UK)

Lloyds Banking Group has announced that it is inviting applications to its Social Entrepreneurs Programme. The programme which is aimed at social entrepreneurs and social enterprises offers a place on a fully funded year of learning in different locations around the country. A grant of £4,000 is available to start up a social enterprise or £15,000 to scale up an existing social enterprise. The 2014 programme is being delivered in 11 locations in England. There are no catchment areas and only 12 to 14 contact days which means that anyone who is willing to travel to one of the following locations may attend the programme.

The deadline for applications to the programme is 3pm on the 3rd April 2014. Read more at:

<http://www.the-sse.org/schools/26/lloyds-bank-and-bank-of-scotland-social-entrepreneurs-programme/192/about-the-programme>

The People's Millions (UK)

The Big Lottery Fund (Big) in partnership with ITV has announced that The People's Millions programme has re-opened for applications. A total of £3.8 million is available through the programme and 4 awards of £20,000 - £50,000 will be made in each ITV region for projects that improve the local community. The programme is open for applications from:

- Voluntary and community groups
- Local authorities
- Schools
- Statutory health bodies
- Social enterprises; etc.
- A total of £3.8 million is available through the programme and 4 awards of up to £50,000 will be made in each ITV region. Examples of previously funded projects include:
 - Ahoy Sailing centre in Deptford, a charity committed to giving young, old and disable people the chance to take part in a wide range of water-based sports.
 - Grey Court School to enable the school to undertake the first phase of a larger project which is to set up a small animal farm to encourage students and local people to get involved in producing locally grown fresh food.

The closing date for applications is 12 noon on the 16h May 2014. Read more at:

www.peoplesmillions.org.uk/

Funding for Digital Projects with a Social Impact (UK)

The Nominet Trust which provides funding and support to imaginative social technology ventures has announced that the next funding round of its Social Tech Seed Investment Programme is open for applications. Social Tech Seed is an investment programme that offers early-stage investment of between £15,000 and £50,000 to entrepreneurs who are looking to develop new ventures using digital for social impact. This programme will provide funding and support to help entrepreneurs nurture, develop and test their ideas. The Trust is looking for applications that demonstrate the potential of technology to tackle some of the big social issues in sectors including:

- Education
- Employability
- Healthcare and the environment.
- Similar projects funded in the past include:
 - Playlab London a game, controlled by breathing, designed to ameliorate the effect of panic attacks, providing practical support to those who experience anxiety related conditions.
 - REyooz a community-driven, social gifting platform to encourage re-use of items otherwise destined for landfill.

There is a two stage application process and the deadline for stage 1 applications is noon on the 2nd April 2014. Read more at: www.nominettrust.org.uk/how-to-apply/our-investment-programmes-0

Challenge Fund - World Of Work (UK)

UK Schools that have partnerships with German Schools can apply for funding of up to £5,000 to undertake work experience and / or enterprise projects as part of their partnership. Suitable themes for joint project work could include topics such as:

- International business, cross-cultural skills
- Education and culture
- Entrepreneurship, etc.

The project or work experience activities must take place within the context of a UK-German school partnership where at least 8 pupils from both schools are participating in mutual visits.

Deadline 31st May www.ukgermanconnection.org/worldofwork

British Academy - Small Research Grants (UK)

The British Academy for the Humanities and Sciences has announced that the next closing date for its Small Research Grants on the 16th April 2014. Under the Small Research Grants programme grants of up to £10,000 over two years are available to UK research institutions to support primary research in the humanities and social sciences. Funds will be available to:

- Facilitate initial project planning and development
- Support the direct costs of research
- Enable the advancement of research through workshops
- Visits by or to partner scholars.

All applications should demonstrate that Academy funds are sought for a clearly defined, discrete piece of research, which will have an identifiable outcome on completion of the Academy-funded component of the research. Read more at: www.britac.ac.uk/funding/guide/srg.cfm

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support.

Funding is available for:

- Tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

The next deadline for applications is the 1st June 2014. Read more at:

www.fideliocharitabletrust.org.uk/index.php

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved.

The closing date for applications is the 10th September 2014. Read more at:

www.emimusicfoundation.com/index.php/site/awards/

Tesco Charity Community Awards (UK)

The Tesco Charity Trust has announced that its Community Awards for grants for children's welfare and/or children's educations (including special needs schools) will re-open for applications on the 1st May 2014. Through the Awards, one-off donations of between £500 and £4,000 are available to local projects that support children and their education and welfare.

The Tesco Charity Trust has been in existence since 1987 and aims to provide approximately £600,000 in grants each year. The Tesco Charity Trust Trustees also consider grant applications at their tri-annual meetings. These grants range between £4,000 and £25,000 and are to support local, national or international projects in areas where Tesco operate.

The closing date for applications will be the 30th June 2014. Read more at:

http://www.tescopl.com/index.asp?pageid=121#ref_tescocharitytrust

Wellcome Trust - Peoples and Society Awards (UK)

Funding is available under the Wellcome Trust's Peoples and Society Awards for projects that encourage public debate and understanding of biomedical science. Projects can include:

- Workshops and seminars
- Arts projects for various different audiences and age groups
- Teaching materials or techniques to encourage wider discussions
- Projects that use the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

The People Awards (up to and including £30,000) are for innovative and creative projects in the UK and/or the Republic of Ireland that engage the public with biomedical science and/or the history of medicine. They can fund small-to-medium-sized one-off projects or projects that pilot new ideas with an aim to scale up or become sustainable following the grant, or they can part-fund larger projects. Society Awards (above £30,000) can fund the scaling-up of successfully piloted projects (whether funded through People Awards or through other means) or can fund projects that are more ambitious in scale and impact than is possible through a People Award. Society Award projects would normally expect to reach audiences with a wide geographical spread across the UK and/or Republic of Ireland. They can also part-fund larger projects. Funding can be for up to three years.

Applications can be made by a wide variety of individuals, organisations and partnerships. The next closing date for applications for the People Awards is the 25th April 2014 and the 28th March or the Society Awards. Read more at: www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/People-Awards-and-Society-Awards/index.htm

The Wellcome Trust – Broadcast Development Awards (UK)

The Wellcome Trust's Broadcast Development Awards(BDA) support the development of broadcast proposals in any genre that engage the audience with issues around biomedical science in an innovative, entertaining and accessible way. The Trust is interested in funding individuals and organisations with brilliant early-stage ideas for TV, radio, new media or gaming projects. The funding will enable these ideas to be developed into high-impact, well-researched proposals that can be used to secure a broadcast platform and/or further funding. Development funds might be used to undertake thorough research, create a taster tape, develop a script, or build a game prototype or mood reel. The project should primarily be aimed at a mainstream UK and/or Republic of Ireland audience in the first instance, although the subject matter can be international. Broadcast Development Awards are up to £10 000, for a maximum of one year.

The next closing date for applications is the 17th April 2014. Read more at:

www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Broadcast-games-and-film-awards/Development-Awards/index.htm

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

The next deadline for applications is the 14th April 2014. Read more at:

<http://elephanttrust.org.uk/docs/intro.html>