

To End All Wars WW1 Centenary Programme - welcome to the website!

**The website for 'To End All Wars' launched at Norwich Theatre Royal on Friday 28th March
Visit the website now! www.toendallwars.co.uk**

To commemorate the centenary of the First World War, Norwich Theatre Royal, with generous support from Norfolk County Council and funding from the Heritage Lottery Fund, has developed 'To End All Wars', a major new learning and performance programme aimed at schools and young people across Norfolk.

This new web-based learning programme reveals the stories of six fascinating people who originated from, lived in or worked in the county during the period and is aimed at schools and learning establishments across Norfolk, through Key Stages 1-4.

On this site you'll find materials including fact files, historical documents, questions/activities and a toolkit for schools to begin their own WW1 studies.

**Please explore our site, use our resources, visit the gallery and register your school to
show your involvement in commemorating the centenary of the Great War.**

Norwich Theatre Royal has worked closely with Norfolk Integrated Education Advisory Service (NIEAS) to develop this specialist First World War learning programme.

The programme is aimed at all schools and learning establishments across Norfolk and contains Key Stage specific resources to support the New National Curriculum in History, Literacy, Citizenship and Spiritual, Moral, Social and Cultural (SMSC)

The website will introduce you to the learning programme, offer information on how to use the site and guidance on how to kick-start your World War One studies in the classroom. The case studies section will help learners to develop a deeper understanding of the wider experience of living in wartime Britain and connect with these individual's stories at a personal level.

It also offers significant learning opportunities across each of the Key Stages, can be applied across a range of subjects and contains a comprehensive set of facts, notes and resources for each case study, enabling teachers and education professionals to create a full scheme of work.

**WE'D LOVE TO HEAR YOUR FIRST IMPRESSIONS AND THOUGHTS ABOUT 'TO END ALL
WARS', AND YOUR FEEDBACK WILL HELP US SUPPORT YOU AND IMPROVE THE
PROGRAMME IN THE FUTURE –**

**PLEASE [CLICK HERE](http://www.smartsurvey.co.uk/s/107793PZVHL) (http://www.smartsurvey.co.uk/s/107793PZVHL)
TO TAKE OUR SHORT SURVEY**



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We're also delighted to be working with six school groups in Norfolk, who will be working alongside project artists and volunteers to create short performances to be showcased at Norwich Theatre Royal this summer.

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Survey

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LEARNING PROGRAMME



CASE STUDIES



ARTS PROGRAMME



BE INVOLVED!



GALLERY



HOME	LEARNING PROGRAMME	CASE STUDIES	ARTS PROGRAMME	BE INVOLVED	GALLERY
	About the Programme	About Case Studies			
	Introduction	Oliver Crosswell			
	Teachers' Notes	Jessie Hayward			
	Teaching & Learning Activities	Hilda Zgonula			