

NOTE TO NORFOLK SECONDARY SCHOOLS

PATRICK HAWES WORKSHOP SATURDAY 17 MAY 2014 AUDEN THEATRE HOLT

Thanks to generous funding from North Norfolk District Council Big Society Fund and the Ernest Cooke Trust, Sheringham and Cromer Choral Society are able to offer up to 120 FREE PLACES to Norfolk school children at a unique Choral Workshop which will be led by the internationally acclaimed COMPOSER Patrick Hawes at the Auden Theatre Gresham's School Holt on Saturday 17 May 2014.



Patrick Hawes, who lives in north Norfolk, is a Prince's Trust Ambassador for children and the arts. He has been commissioned by the choral society to write *Eventide (In Memoriam Edith Cavell)* to commemorate the outbreak of the First World War. The work celebrates the life, faith and courage of Norfolk's very own WW1 heroine, nurse Edith Cavell, executed in 1915 for her part in helping hundreds of allied troops escape occupied Europe. The work has been especially written to include parts for unbroken children's voices.

As will be seen from the following timetable Mr Hawes will talk about what it is like to be a composer in the early 21st century with particular reference to *Eventide*. There will be opportunities for those who wish to do so to sing some of the music.

The day is organised in such a way that there is an option for younger students, if they so wish, to attend for the afternoon sessions (13.45 – 16.00) only. The afternoon sessions include more of the semi-chorus sections for children's voices.

Places for school children are FREE and we are happy to offer ONE FREE ADULT place for every 10 children's places.

This day will provide a unique opportunity for students to work directly with a leading composer – we look forward to seeing you there.

Please complete and return the attached Booking Form by 30 April 2014. For further information please email info@sheringhamandcromerchoral.co.uk or phone 01263 822331

Patrick Hawes Workshop **(Auden Theatre, Holt - Saturday 17th May 2014)**

Session One (11:00 – 12:00)

An introduction to the day. Patrick will describe what it is like to be a composer in the early 21st Century and will talk about his approach to setting words to music. Reference will be made to *Eventide* from the point of view of its overall structure. At this point, participants may just sing a few bars.

Break (12:00 – 12:15)

Session Two (12:15 – 13:00)

Patrick will take the Fugue from *Eventide* (bars 336 - 372) and explain in detail how the music is constructed. Participants will rehearse this section.

Lunch (13:00 – 13:45)

Session Three (13:45 – 14:45)

In this session Patrick will look at how the hymn tune *Abide with Me* is used in the new work. Particular reference will be made to the section from bar 579 to 633 and the end of the work from bar 701.

Break (14:45 – 15:00)

Session Four (15:00 – 16:00)

During this session the participants will perform all the sections that have been rehearsed earlier, so that they gain an overview of the new work and are able to put in to practice the detailed points that Patrick has made throughout the day.



Sheringham & Cromer
Choral Society

CHORAL WORKSHOP
with composer
PATRICK HAWES
on his new commission
Eventide
(In Memoriam Edith Cavell)

Saturday 17 May 2014
11am-4pm
Auden Theatre, Holt

open to singers and non-singers;
no auditions necessary

Tickets £15
if booked by 25 April, thereafter £20. Under 18s free
Box Office 01263 713444 boxoffice@greshams.com
www.sheringhamandcromerchoral.co.uk

LOTTERY FUNDED ARTS COUNCIL ENGLAND

Booking Form

Patrick Hawes Workshop Saturday 17 May 2014

Please reserve Places for All Day

Please reserve places for Afternoon session only

Please reserveAdult places for above

PLEASE COMPLETE / DELETE AS APPROPRIATE

Name of School.....

Address.....

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Named Contact.....

Contact telephone number.....

Contact email address.....

BLOCK CAPITALS PLEASE

Please complete and return to the above address – preferably by email