



Her Majesty Queen Elizabeth,
The Queen Mother's
Handwriting Awards

SCHEDULE

Entries Close - 9am Monday 2nd June 2014

Supported By

C R O S S.

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HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S
HANDWRITING AWARDS

Her Majesty The Queen has kindly consented to the Society continuing with
the popular Handwriting Competition to be organised in memory of
Her Majesty The Queen Mother.

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S
HANDWRITING AWARDS

1. Eligibility

This competition is open to all boys and girls of school age living or attending schools, within the Counties of Bedfordshire, Cambridgeshire, Hertfordshire, Leicestershire, Norfolk, Northamptonshire and Peterborough. The competition is administered by the East of England Agricultural Society.

2. Prizes

The 1st Prize winner will receive a Cross pen kindly donated by A T Cross Ltd engraved with their name.

The 2nd, 3rd and Highly Commended winner will be awarded a certificate to commemorate their success.

Arrangements will be made with the prize winners' school for a Director of the East of England Agricultural Society to attend the school to present the prize.

Prize winning entries only will be returned

3. Classes

There are three classes organised according to the ages of entrants as at 31st August 2014. There is also a class for pupils in special schools.

Class 1 Key Stage 1

Class 2 Key Stage 2

Class 3 Key Stage 3

Class 4 For pupils in special schools or for pupils with particular disabilities. The conditions of entry and the materials to be used for this class will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special disabilities.

Entrants for CLASS 4 may use a poem of their own choice

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4. How to Enter

- ✓ Please make sure
- ✓ Entrants copy the prose as laid out in this schedule.
- ✓ The handwriting is presented on *one sheet* of good quality white A4 paper.
- ✓ The title and author is included and in lower case, where appropriate, and not underlined.
- ✓ For Classes 2 and 3 only unlined paper is used. For classes 1 and 4 lined or unlined paper may be used.
- ✓ The following information is added to the back of each entry. Please use soft grade pencil (not ink or ballpoint) to prevent imprint onto entry.
 - a) entrant's name
 - b) entrant's date of birth
 - c) entrant's age
 - d) name and address of school
 - e) competition class
 - f) signature of parent/guardian/headteacher or teacher of entrant
- ✓ The entries are submitted flat, not folded or rolled and adequate packing used to prevent damage in the post.

Entries must be received not later than 9am on Monday 2nd June 2014 and should be sent to:-

Amanda Rodziewicz, East of England Agricultural Society,
East of England Showground, Peterborough PE2 6XE

- ✗ Please do not
- ✗ Send more than one entry per child.
- ✗ Mount the handwriting.
- ✗ Send entries on punched paper or paper with ruled margins.
- ✗ Send entries with exaggerated styles, illustration, illumination, framing or decoration.

5. Judging

Judging will be carried out by a panel of Judges from the participating Counties. The panel will have the power to co-opt at any stage. The Judges' decision is final.

The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style.

Failure to provide the requested information on the back of the entry may lead to disqualification.

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CLASS 1

KEY STAGE 1

My Pet Dog

I have a pet.
He loves a ball.
He likes his food.
He gobbles it all.
He wags his tail,
And loves a walk.
He does what I say.
I wish he could talk.

(from Pet Poems, compiled by John Foster)

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CLASS 2 - KEY STAGE 2

The Joy of Socks

Nice warm socks,
Nice warm socks –
We should celebrate them.
Ask a toe!
Toes all know
It's hard to overrate them.

Toes say, "Please
Don't let us freeze.
Till we're numb and white.
Summer's gone –
Put them on!
Wear them day and night!"

Nice warm socks,
Nice warm socks –
Who would dare to mock them?
Take good care
Of every pair
And never, ever knock them.

Wendy Cope

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CLASS 3 - KEY STAGE 3

Composed Upon Westminster Bridge, September 3, 1802

Earth has not anything to show more fair;
Dull would he be of soul who could pass by
A sight so touching in its majesty:
This City now doth, like a garment, wear
The beauty of the morning; silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.
Never did sun more beautifully steep
In his first splendour, valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!

William Wordsworth
(1770-1850)

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Handwriting Award Winners 2013

Class 1

- | | |
|---------------------------------------|--------------------------------------------------|
| 1. Owen Porthouse | Alderman Jacobs School, Whittlesey, Peterborough |
| 2. Elena Podgorski | Icknield Primary School, Sawston, Cambridge |
| Joint 3 rd Achint Tiwari | Cranfield CoE Academy, Cranfield |
| Joint 3 rd Divyanshi Tomer | Cranfield CoE Academy, Cranfield |

169 entries received

Class 2

- | | |
|--------------------------------------|--------------------------------------------------|
| 1. Evelyn Joubert | Icknield Primary School, Sawston, Cambridge |
| 2. Georgia McPherson | Alderman Jacobs School, Whittlesey, Peterborough |
| Joint 3 rd Hadia Quereshi | Alderman Jacobs School, Whittlesey, Peterborough |
| Joint 3 rd Livia Aji | Icknield Primary School, Sawston, Cambridge |

425 entries received

Class 3

- | | |
|--------------------|-----------------------------------|
| 1. Ellie Munro | Linslade School, Leighton Buzzard |
| 2. Hannah Lloyd | Linslade School, Leighton Buzzard |
| 3. Charlotte Evans | Linslade School, Leighton Buzzard |

21 entries received

Class 4

The judges took into consideration the special needs of the pupil when making their decision.

- | | |
|------------------|---------------------------------------------------|
| 1. Chloe Makin | Woodland Middle School Academy, Flitwick, Bedford |
| 2. Cosmo Rock | Burghley House, Stamford, Peterborough |
| 3. Daniel Sutton | St John's School, Biddenham, Bedford |

9 entries received