

NORTH NORFOLK ARTS E-NEWS

10 April 2014 – Issue 5

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News and Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx

Or visit www.visitnorthnorfolk.com

Opportunities

Pre-gig dance workshop before 'A Night with The Sweetbeats'

In aid of Cromer Skate Park !

Friday 2 May from 8.30-late (8pm dance class)

Cromer Community Centre, Garden Street, Cromer

Ska, Rocksteady, Dancing, drinking, films, Cakes – you won't be disappointed.

There will be a dance class before from Marlene's School of Dance to get those moves going

For tickets (£9 advance/£10 on door), contact mpavledis@hotmail.com or buy them from Wet Dog in Tucker Street Cromer.

Volunteer Invigilators needed

Barrington Farm is hosting an Outsider Art Auction and exhibition from 21st–25th April 2014 with the auction on Friday 25th April 7–9pm. The venue is St Margaret's Church, St Benedict's Street, Norwich NR2 4AQ.

We are looking for reliable people with invigilating experience to cover shifts between 10am – 1.30pm and 1.30pm – 5pm for the week 21st–25th April 2014.

The auction and exhibition will feature more than 30 works by self taught artists from Barrington Farm, an art centre for adults with learning difficulties at Walcott on the North Norfolk coast.

Founded in 1987, it is one of few art centres of its kind in the UK and has gained an international reputation as a centre of excellence for Outsider Art.

Lots include drawings, paintings and sculpture with works by Ian Partridge (Eastern Open), Michael Smith (MOMA, Dublin), Barbara Symmons (Prague Biennale, Salhouse) and the late Roy Collinson (Museum of Everything) and Leofric Baron (NY Outsider Fair).

The artists will receive 60% of sale price with a percentage also going to the Barrington Farm Trust.

Please visit www.roarart.com or email Sarah Ballard at roar_art@hotmail.com for more information.

Barrington Farm

Walcott

Norfolk NR12 0PF

01692 650707

roar_art@hotmail.com

www.roarart.com

Creative Foundations Day

14 Chapel Field N Norwich, Norfolk NR2 1NY

www.thegarage.org.uk

Creative Foundations day is a chance for young people aged 7- 18 to participate in extra performance provision to enhance the skills they already have or to introduce them to The Garage for the first time. this can be existing referrals and new referrals.

Wednesday 16th April 2014

Please note that the time has changed til 1-5 next Wednesday

Full scheduled

1pm-2.15pm – Final Arts Award session/ mentoring

2.15pm-2.45pm – Break,

2.45pm – Showing of documentary in the theatre and presentation of Arts Award Discover Certificates

3pm-5pm – Musical Theatre Workshop

Please book by follow link

www.eventbrite.co.uk/e/creative-foundations-day-tickets-11053522383

CREATIVE CLASSES

Our regular term-time classes return in April. From breakdance to ballet, dance to DJ skills, whatever your interest or ability we have the class for you!

Book online [here](#) or call The Garage on 01603 283382 for further information.

Art workshops from April

Learn Oil Painting with water mixable oil paint. New term starts Tuesday 29th April 2pm-4.30pm at Marsham Village Hall.

Live Portrait class starts Monday 28th April at Cawston Village Hall, 1pm-4pm.

Details from Clementina Sutton 01603 872441. See my blog tinasnorfolkartcourse.blogspot.co.uk

Lord of the Flies - opportunity for boys

Initially, if you'd like to book a physical workshop, know of suitable participants (males aged 10 – 25 years, no experience necessary) or if you'd like to discuss tailoring a session for the young people you work with, please get in touch.

Our Ambassadors are looking at delivering free taster sessions on Tuesdays (9am-1pm slots available) and Friday (all day until 5pm) from now until September. *We are open to discussion if these days/times do not work for your group.* We are looking for talented youngsters to join the New Adventures cast on stage at Norwich Theatre Royal in November.

LOTFNorwich@gmail.com

It's hitting the press – the first night of the nationwide tour of Lord Of The Flies was in Manchester last week!

<http://www.telegraph.co.uk/culture/theatre/dance/10737765/Wild-and-violent-Matthew-Bournes-new-look-Lord-of-the-Flies.html?fb>

<http://www.bbc.co.uk/news/entertainment-arts-26792016>

We are looking for schools to book workshops for their students across the Key Stages or host a cluster session, to include feeder junior schools.

Norwich Theatre Royal

Tel: 01603 598528

Email: v.abrahams@theatreroyalnorwich.co.uk

www.theatreroyalnorwich.co.uk/education

Sculpture workshops at Alby

The sculpture courses run by Mitchell House at Learn.Create. at Alby are starting soon and there are a few places still available. The courses are Monday mornings 10-1, Tuesday evenings 6.30-9.30 and Friday afternoons 2-5. Anyone interested in learning clay portraiture, figure sculpting, mould making and casting should lose no time contacting Mitch on 01263 577448 or 07782 731762 Also Pottery Classes are now under way at Learn.Create at Alby on Tuesday afternoons and Wednesday evenings. Call Helen on 07947 880163 if you would like to sign up for the next term of classes.

Sky's Call for Portrait Artist of the Year

The programme is made in association with the National Portrait Gallery and sees inspiring artists of all levels, compete to win a £10,000 commission to form part of the permanent collection of the Scottish National Portrait Gallery. More information can be found here – www.sky.com/portrait

Applications are now open for series two of the programme. **Deadline 1st May 2014**

The Third Norfolk One Act Playwriting Competition

Sponsored by June Owen Of The Garboldisham Amateur Dramatic Society

To Promote play writing for the amateur theatre

Open to all Norfolk Residents aged 18 or over

1st Prize £200

2nd Prize £100

3rd Prize £50

Closing Date the 31st of July 2014

Entry forms and full Competition Rules and Conditions of Entry by e-mail from

june.owen1@sky.com

Norfolk Arts and Wellbeing Consultation

Are you, or do you support someone, aged 16-25 or 65+? If so, please support us with 2 minutes of your time to complete an online survey. In return we will enter you into a prize draw to win an Amazon voucher worth £25!

What's it for?

Arts organisations across Norfolk wish to consult with key people about the sorts of activities they are interested to participate in and the barriers they face in doing so.

By taking part in this survey you will be lending your voice to a wider discussion about cultural services and assisting in the design of future creative opportunities for you and other people to take part in.

How to complete the survey:

Simply click on this link - www.surveymonkey.com/s/arts-and-wellbeing-consultation

The survey should take no more than 2 minutes.

Once completed you can opt in to enter the prize draw to win one of two Amazon vouchers worth £25 each. The survey and the prize draw close on 31st July 5pm and the winners will be notified on or before 8th August.

About the survey:

The survey is part of the Norfolk Arts and Wellbeing Programme and its results will support a range of arts organisations to develop and trial new services which respond directly to the findings. The Norfolk Arts and Wellbeing Programme is funded by Arts Council England, alongside crucial contributions from Norfolk County Council Arts Services and Norfolk County Council Adult Social Services.

Creative Arts East is the project lead on behalf of the Creative Communities Consortium.

Thank you for taking part in the survey and for helping to make a difference.

Forward Planning Consultant - SHARE Museums East

£30k-40k pro rata, part time

A consultant is required to lead museums through the process of developing their forward plan.

We work in cohort groups of up to 6 museums based in the counties of the East of England where SHARE Museums East is the regional Museum Development provider.

Closing Date: **Friday 2 May 2014**

For further information please contact Simon Floyd, SHARE Coordinator at

simon.floyd@norfolk.gov.uk or visit our website for the brief. www.sharemuseumseast.org.uk

Call for Applications – SPILL National Platform 2014

Applications are now being received for the SPILL National Platform 2014. There are 35 opportunities for artists and companies at the beginning of their careers based in the UK and Ireland to present their work as part of SPILL 2014 in Ipswich, Suffolk.

SPILL advocates work that is challenging or takes risks, and wants to support makers who are clear about their own sense of experimentation and 'liveness' through:

- Performance
- Sound
- Film
- Video
- Installation
- New media/digital practices
- Activist actions

We want to support the most exciting work you can throw at us - work that is inherently activist and urgent.

The closing date for applications is **12:00 on Monday 28 April 2014**.

Full details on this opportunity and a downloadable application pack can be found here:

www.spillfestival.com/national-platform

Research and Development Support – Without Walls

Without Walls invites artists and companies from any discipline to request R&D support for the development of new outdoor work for presentation and touring in 2015 or 2016.

Without Walls is a consortium of 7 UK arts festivals dedicated to the development of the UK's outdoor arts sector. Since its formation in 2007, Without Walls has developed and toured over 60 new shows by UK companies and supported the Research and Development of 23 projects. 82% of these shows have toured beyond the Without Walls touring network, including international tours to 22 countries.

Without Walls has a limited budget to invest in Research and Development (R&D) support for artists to create new shows for presentation in 2015 or 2016. We recognise that ambitious new work takes time to bring to fruition and that artists can benefit from the opportunity to explore new ideas as part of the development process, before committing to a production. We also know that this type of planning process can assist with fundraising for a new project and that it can be a useful way of engaging commissioners, supporters and partners in new work.

Without Walls will prioritise investment in work that meets one or more of these agendas;

1. Innovation, risk and new boundaries
2. Small scale work
3. Culturally diverse and deaf and disabled artists

There is an overall budget of approximately £25,000 to invest in R&D and we intend to offer support in up to 5 projects. We welcome artists who have other investors in their R&D projects but this is not crucial at this stage. We hope that several of the projects we support with an R&D award will be supported by Without Walls in the next stage of its development for production and presentation in 2015.

Artists must be based in the UK.

Deadline for submission of proposals: **May 15th, 5pm**

For more information on how to apply, please visit the [Without Walls website](#).

Holt Festival Art Prize 2014

The Holt Festival Art Prize is open to artists everywhere. In the past two years artists from as far afield as Scotland and Cornwall have entered. There is a cash prize of £1,500 and the winning artwork will be exhibited at Norwich's prestigious Sainsbury Centre for Visual Arts in the autumn.

The deadline for entries is midnight Saturday 6 June. Judges will select a shortlist of 20-30 that will be exhibited at the Nicholson Gallery, Holt from 20-27 July.

The winner will be announced at a private view on 19 July. The exhibition is part of the Holt Festival Art Trail that also takes in 13 other galleries and exhibition spaces around the town.

This year's judges are Amanda Geitner, Chief Curator at The Sainsbury Centre, art dealer Nic Tyler and internationally renowned actor and Chancellor of The Norwich University of the Arts John Hurt CBE.

Entry forms can be downloaded from:

www.holtfestival.org/art_prize

The 2014 Holt Festival runs from 19 – 27 July and is acknowledged as the leading new festival in north Norfolk. The streets and venues of the charming Norfolk Georgian country town come alive for an exuberant week of international music, drama, visual art, dance, comedy, cinema, free street entertainment, kids shows and workshops. The full programme will be announced on 2 June.

Call for Creative Contributors – Havago Festival

The Havago Festival 2014 is a celebration of Skill, a miasma of excellence, an opportunity to showcase the bespoke! An unlimited opportunity for the creative!

Staged at the Forum on the 18th & 19th August 2014 The Havago Festival provides an uncompromising platform for the Best Norfolk has to offer.

A free to the public event, created and led by the “ME AND ER” team and supported by the Forum Trust and Norfolk Arts Project fund, Havago is not just another craft show, but an opportunity to showcase your talent!

Only the best will be selected, the most unique, the most creative and the most skilled. Haveago are looking for expertise and confidence! Sell, Promote, and share your work and give the public a chance to HAVAGO!

Proposals are requested to become a “Havago Contributor”. Whether you provide a service, you educate, you create or you make, if you feel you have something to offer and are willing to share your passion, Haveago want to hear from YOU!

Closing date for proposals: **15 May 2014**

Please visit www.meander.org.uk for proposal application & more info, or contact organisers at havagofestival@gmail.com or meandercalander@gmail.com

More opportunities for Students, Graduates and Enthusiasts to Follow!

Theatre Tax Relief - Consultation

The Chancellor confirmed last week that the new theatre tax relief will support the production of plays, musicals, opera, ballet and dance at a rate of 25% for touring productions and 20% for other theatre productions for introduction from September 2014.

The Treasury set out more detail on the proposed design of this tax relief for consultation, which can be found [here](#), and the link has also been published on the Arts Council England website with a little more contextual information [here](#).

Please note that the relief is available for productions in premises “licensed for performance” - so outdoor and site specific work will be eligible too.

This consultation will be open for 6 weeks, closing on 8th May, and during that time HMT actively welcomes any views and responses that will ensure that this relief is effective and well-targeted.

Please send any comments by **8 May 2014** to: Theatre Tax Relief Consultation, Enterprise and Property Tax Team, HM Treasury, 1 Horse Guards Road, London, SW1A 2HQ or email:

theatretaxrelief@hmtreasury.gsi.gov.uk.

Vacancies for Members of the Board - Norfolk and Norwich Film Theatre Ltd

Norfolk and Norwich Film Theatre Ltd (NNFT) is the charity that cares for the historic Cinema City buildings in Norwich.

Our education objectives are delivered through Cinema Plus, Cinema City's established and successful education programme.

We are looking to appoint a number of new Trustees to our team. If you are interested in finding out more or applying, please contact info@cinemaplus.org.uk or call 01603 625145. Please note that this is a voluntary position.

Easter Rock School for 13-18s at Access to Music, Norwich 16th & 17th April.

The 2 day band skills course costs £25 per person. We may be able to offer a limited number of free places, so if you know a young person who is very keen, but for whom cost is a barrier please get in touch to discuss. More information and online booking form here

<http://www.cme.org.uk/courses/easter-rock-school>

01603 283379 www.cme.org.uk

. XTRAX

XTRAX is seeking enthusiastic and experienced staff members to join their small team in Manchester to help deliver our exciting programme of work in 2014. Vacancies include:

General Manager

Salary: £24,000 – £28,000 depending on experience (Full Time)

1 year fixed term contract with possibility of extension subject to funding

XTRAX is seeking an experienced General Manager to underpin the operations of our small, hard working team and to assist us in delivery of our work across our range of projects and events.

Deadline: Friday 25th April, 5pm

Interviews: Week of 6th May

[Click here to download the Job Description and Person Specification.](#)

Communications & Events Co-ordinator

Salary: £18,000 – 22,000 (pro rata) depending on experience

Full Time; though we would consider a part time pro rata contract for an exceptional candidate. 1 year fixed term contract with possibility of extension subject to funding

XTRAX is looking for a confident Communications and Events Co-ordinator to ensure that we create a dynamic, clear and creative stream of communication about our organisation and our many projects and to contribute to events delivery.

Deadline: Friday 25th April, 5pm

Interviews: Week of 6th May

[Click here to download the Job Description and Person Specification](#)

Administrative & Marketing Assistant

Salary: £6.31 ph – 37.5 h pw (Paid internship - Creative Employment Programme)

April - October 2014

XTRAX is looking to recruit a young and enthusiastic Administrative and Marketing Assistant Internship (through the Creative Employment Programme) to join our team to help us to plan and deliver our projects for this year.

Eligibility: At the time of applying you must meet the following requirements:

- be aged 18 to 24 years old
- be registered as unemployed with Jobcentre Plus
- be a Job seeker Allowance claimant

Deadline: Tuesday 22nd April, 9am

Interviews: Thursday 24th April

[Click here to download the Job Description and Person Specification.](#)

Further Information: For more details on these roles please download the job description from the [XTRAX website](#) or email recruitment@xtrax.org.uk

Creative Industry Finance Freelance Business Advisors

Following the success of the two year pilot programme, we are implementing plans for the national roll out of [Creative Industry Finance](#) across England. As part of these plans, we are now looking to recruit a number of specialist freelance business advisors who will work with us to provide 1:1 support for clients and help match them with most suitable lender for their business needs.

A recruitment notice is available to download via our [website](#). For more information, please contact: Genevieve Pace, Programme Manager, Creative Industry Finance, Creative United, Room T3, Somerset House, Strand, London WC2R 1LA. T: 020 7759 1114 E:

genevieve@creativeunited.org.uk

Funding

£1Million BFI Film Festival Fund Opens for Applications (UK)

The British Film Institute (BFI) has announced that funding is available to support Film Festivals. A total of £1 million per year will be available until 2017. The fund will support festivals that provide UK audiences with greater film choices and increase audiences for specialist and independent British films. It is separated into 2 strands. Strand 1 is focused on film festivals that have a strong cultural programme and serve regional audiences. New and existing festivals can apply under this strand. Strand 2 is focused on film festivals that have an international or UK-wide reach and profile. Only existing festivals can apply under this strand.

The closing date for applications for 2014 is the 22nd April. Read more at:

<http://www.bfi.org.uk/about-bfi/partnerships/film-festival-fund>

British Film Institute Programming Development Fund Opens for Applications

The British Film Institute (BFI) has announced that the next application deadline for strand 3 of its Programming Development Fund is 1pm on the 2nd June 2014. The fund which is worth up to £1.4m per year to 2017 is designed to empower programmers and exhibitors to bring specialised and independent British films to audiences across the UK in fresh and original ways. There are three funding strands:

- Strand 1 is designed to support the development costs of a project which requires feasibility, testing or piloting in advance of a full project proposal. Awards will be within the range of £5,000-£20,000
- Strand 2 is designed to support projects which have been fully developed and are ready for implementation. Awards will be within the range £15,000-£150,000
- Strand 3 is designed to support very large-scale projects only. Awards in this Strand will be in the range £150,000 - £500,000.

Applications to strand 1 and 2 can be made at any time. Read more at:

<http://www.bfi.org.uk/about-bfi/partnerships/programming-development-fund>

Women Make Music Grant Scheme (UK)

The Performing Right Society (PRS) has announced that its Women Make Music grant scheme is now open for applications. Through the programme, financial support of up to £5000 is available to women musicians; and new music in any genre is welcome, from classical, jazz and experimental, to urban, electronica and pop. Through the scheme support is available to individuals and organizations / groups; including solo performers; solo songwriters or composers; promoters or event producers; bands/ensembles/orchestras; local authorities and schools; etc.

The next application deadline is the 28th April 2014. Read more at:

<http://www.prsformusicfoundation.com/Funding/Women-Make-Music>

Clore Prize Fund (UK)

To celebrate its 50th anniversary, the Clore Duffield Foundation is making a £500,000 anniversary Clore Prize Fund available to all past and present Clore Fellows across the Clore Leadership Programme and the Clore Social Leadership Programme. The Clore Duffield Foundation has spent a decade investing in individuals with a view to developing and empowering a new generation of cultural and social leaders. It wishes to celebrate its decade of investment by backing the most creative and inspirational projects that its Clore Fellows can devise. Past and present Fellows can apply to fund innovative and creative projects that could be delivered by the organisations they are leading or working for, etc. The Foundation does not intend the Prize to be prescriptive in terms of criteria. The Foundation wants to be inspired by your life-enhancing ideas and plans to help people to realise their potential.

The closing date for applications is the 6th June 2014. Read more at:

<http://www.cloreprizefund.org/>

Funding for Young Designers (UK)

Ideas Tap, a non-for-profit initiative supports young creative people between 16 and 25 years of age, has announced that its Top Up Fund: Design is open to applications. During this funding round the Fund aims to offer ten individuals or groups £500 each to help get their design project off the ground. The fund can be used to support anything from a brand new idea from an old hand. This opportunity is open to designers working in all disciplines including:

- Graphics
- Illustration
- Product
- Furniture
- Fashion
- Costume
- Installation
- Theatre design.

The Top Up Fund is Ideas Tap's only member-run fund, which means all the winners will be chosen by a panel of Ideas Tap members and previous Ideas Fund winners. The closing date for applications is 5pm on the 5th May 2014. Read more at:

<http://www.ideastap.com/Opportunities/Brief/Top-Up-Fund-Design-040414#Overview>