

## NORTH NORFOLK ARTS E-NEWS

**22 May 2014 – Issue 7**

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### Funding

### News and Events

#### **Tickets now on Sale for Orchestras Live North Norfolk 2014**

North Norfolk is again this year privileged to host Orchestras Live North Norfolk, a series of the highest quality orchestral concerts, developed by NNDC in partnership with Orchestras Live and community organisations. The concerts, which include a world premiere and a former BBC Musician of the Year, will be taking place in Ludham and Holt in July, and Sheringham in October.

For more information contact [lisa.bumfrey@north-norfolk.gov.uk](mailto:lisa.bumfrey@north-norfolk.gov.uk) tel: 01263 516027

- Friday 4 July, 7.30pm - European Union Chamber Orchestra, with Laura van der Heijden (*BBC Young Musician of the Year 2012*) St Catherine's Church, Ludham

Tickets in advance £12 and £5 for under 16s, available from Ludham Butchers or from NNDC by Tel 01263 516294 (credit or debit card payments only).

Tickets on the door £15 and £5 for under 16's

For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx)

To submit your event for FREE visit [www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx)

Or visit [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

## Opportunities

### Become a friend of COAST, or renew your FRIENDS membership.

A great way to show your support for COAST 2014.

Single person support is just £30 and gives you 2 free tickets to an event of your choice and invitations to all private views. For £50 joint membership, that is 4 free tickets and, of course, invitations to private views.

But the special benefit of membership is showing your support for this wonderful inclusive festival, now in its **FIFTH** year.....long may it continue to showcase some of the myriad artistic skills and versatility of people in our area and beyond.

Become a FRIEND now. Just do it through paypal or a cheque to The Treasurer..... or contact Catherine Plewman on 01263 519323, who is the FRIENDS SECRETARY this year.

Do look at the programme, join as a FRIEND and share the opportunity with others! Yes, do go for it NOW

For a small annual subscription **COAST** Friends will receive exclusive benefits including advance mailing of the **COAST** Festival Brochure enabling priority booking for events.

There are 3 levels:

- £30 for Individuals – 2 tickets to an event of choice\* + 2 tickets to Launch
- £50 for Couples – 4 tickets to an event/s of choice\* + 4 tickets to Launch
- £100 for Organisations – 10 tickets to an event/s of choice\* + 10 tickets to Launch OR IA page (98 x 50 mm) brochure ad \* excludes the Jarrold Cromer Literary Lunch

For more information visit: <http://casaf.co.uk/coast/become-coast-friend>

### ACTION ART AUCTION - Want to be part of the solution?

Sweet Arts is an innovative Creative Arts and wellbeing, not-for-profit organisation that exists to empower marginalised women. Through the design, development and delivery of creative, art based projects we address and significantly reduce negative cycles brought about by mental, emotional and physical health issues, isolation, substance misuse, domestic and sexual abuse and other related difficulties. By providing a safe environment women are able to build confidence and self esteem, learn new skills and break entrenched cycles enabling access to education, volunteering and employment. However our services are under threat and we have already had to reduce the support we offer due to funding cuts and the tough financial climate.

We know the women who use our services need and benefit from the work we do and we intend to continue our provision through a calendar of diverse fundraising events. One of which is this Art Auction where we hope to raise revenue from the generous donations of artists and galleries.

All profits go to 'The Sweet Arts' organisation.

Would you be willing to be part of our solution by donating a piece(s) of work to support Sweet Arts? If so please fill out the following 1st stage registration of interest by Friday 30th May 2014 and return by email to us at [sweetartsofnorwich@gmail.com](mailto:sweetartsofnorwich@gmail.com) :

Name:

Address:

Contact details:

Brief description of proposed offered work(s):

Size of work

Image of work (if possible):

Are you able to deliver work to a Norwich address? **Deadline -Friday 13th June 2014.**

### **Cley14 Workshops for Adults (over 16 years)**

These inspirational workshops are part of Cley14 A Creative Conversation curated by Polly Binns and Rod Bugg. The acclaimed exhibition of Norfolk contemporary art runs from Thu 3 July to Sun 3 Aug (10am-5.30pm) in Cley Church, Village & NWT Reserve.

Booking for ALL workshops at £35 each is essential as places are limited.

Please check availability at [www.cleycontemporaryart.org](http://www.cleycontemporaryart.org) before booking.

Our online box office is now open at <http://www.cleycontemporaryart.org/bookings.htm>

ALL workshops are held in Cley Village Hall, The Fairstead, Cley-next-the-Sea NR25 7RJ.

Tea and coffee will be available throughout the day (donations appreciated) but please bring snacks and a picnic lunch to keep you going!

#### **CYANOTYPES**

Sunday 6 July, 10am-4pm

Tutors: Kate Munro & Adam Shawyer

Discover and explore the magical and simple camera-less photography process where sunlight and natural materials come together to produce ethereal Prussian blue images.

#### **ONE DAY - TEN MOTIFS**

Saturday 19 July, 10am-4pm

Tutor: Anna-Lise Horsley

Use painting and drawing to explore your creativity and create up to 10 personal responses to a range of stimulating motifs inspired by natural forms, tableaux and photographs provided by this experienced tutor.

#### **RHYTHMS (CLAY JARS)**

Saturday 26 July, 10am-4pm

Tutor: Antje Ernestus

A guided walk around the Cley14 exhibition, and some simple exercises, will encourage you to collect personal impressions to be incorporated into individual hand-built jars to create personal mementos of your visit.

#### **COLLAGE**

Saturday 2 August, 10am-4pm

Tutor: Susanne Lakin

An introduction to collage using a visit to Cley14, the local environment and a still life as the stimuli to create your own Matisse, Picasso or Braque!

For more info on Cley14 visit: [www.cleycontemporaryart.org](http://www.cleycontemporaryart.org)

### **Stage Manager - New Wolsey Theatre**

New Wolsey Theatre in Ipswich seeks to employ a Deputy Stage Manager for its forthcoming productions of Midsummer Songs and Beauty and the Beast. Applicants should have at least 3 years' experience in professional theatre, with actor / musician experience essential.

The dates of the contracts will run as follows:

- Midsummer Songs: from the first day of rehearsals on Monday 11th August 2014 until the final performance on Saturday 27th September 2014
- Beauty and the Beast: from the first day of rehearsals on Monday 3rd November 2014 until the final performance on Saturday 31st January 2015

Whilst these are two separate contracts, the availability to fulfil both contracts would be advantageous.

Rate of Pay: £410.00 per week basic, plus subsistence if applicable, based on a 43 hour week from Monday to Saturday inclusive.

A full job description and application pack can be downloaded from the Theatre website:

<http://www.wolseytheatre.co.uk/current-vacancies/>

Completed applications are to be returned no later than 10.00am on Monday 26th May 2014 and interviews will be held week commencing Monday 9th June 2014.

To apply for this position, please return your completed application form to Lorna Owen, Administration and Personnel Manager at [lowen@wolseytheatre.co.uk](mailto:lowen@wolseytheatre.co.uk)

### **Keeper, Paintings, Drawings and Prints - Fitzwilliam Museum**

Full Time Salary range: £50,688 - £53,765 per annum

The Fitzwilliam Museum is the principal museum of the University of Cambridge. It has internationally important collections organised in five curatorial departments and provides education and information services for a variety of audiences. All of its collections were designated in 1997 as being of outstanding national and international importance.

This permanent role offers an exciting opportunity for an inspirational pro-active professional to further enhance the Museum's standing within Paintings, Drawings and Prints, nationally and internationally. They will be a recognised authority in at least one but preferably several areas of the Paintings, Drawings and Prints collections, with relevant management experience in a research intensive museum with significant collections, coupled with excellent IT, organisational and communication skills.

The successful candidate will take responsibility for the objects in their care and for delivering the department's contribution towards the aims and goals of the Museum as articulated generally in the Museum's mission statement and specifically in successive five-year plans. They will also be able to demonstrate excellent interpersonal skills and to be able to motivate, manage, co-ordinate and lead in a team environment.

Closing date for applications: Monday 2 June 2014

Planned interview date: Monday 23 June 2014

For further information and how to apply please visit

<http://www.fitzmuseum.cam.ac.uk/contact/jobs/article.html?4581>

### **Director of Research - Norwich University of the Arts**

Competitive Salary

Alongside its excellent teaching record Norwich University of the Arts has developed a reputation for applied and practice-based research that interrogates the contexts in which art, design and media are produced, understood, used, exchanged and sustained, setting out to challenge conventions, provide new insights and develop original applications with a variety of partners and audiences.

The University is seeking to appoint a Director of Research who will be responsible for overseeing the continued growth of a dynamic and sustainable research culture at the University. The postholder will work with senior colleagues across the University to ensure the coherence of research including the integration and growth of our work in applied research and knowledge transfer. The Director will support staff in generating research that deepens practice in the art, design and media disciplines, supports knowledge transfer and engages academic and creative industry audiences at regional, national and international level.

You will be passionate about research in art, design and media, and keen to operate within the specialist smaller University context, working collaboratively in an atmosphere that emphasizes team-work and collegiality. The successful candidate will have been submitted to REF (if eligible), possess a PhD or equivalent experience and will bring a portfolio of internationally recognised research in practice-based and/or relevant disciplines, as well as a proven track record for generating external research income. It is anticipated that the candidate will be appointed with – or will shortly be eligible for – a Professorial title.

Prospective applicants interested in informal conversations on the role should contact Yvonne Jeffrey, the PA to the Vice-Chancellor on 01603 756224.

Closing Date: Thursday 5th June 2014

Interview Date: Wednesday 2nd July 2014

For further information please visit <http://www.nua.ac.uk/about/jobs/>

### **Apprentice Practice Administrative Assistant - Hudson Architects**

Hudson Architects are recruiting for an Apprentice Practice Administrative Assistant. Hudson Architects is an award-winning design-led architectural practice based across two offices in Norwich and Holt. Hudson Architects produce modern, innovative work that extends throughout the UK and internationally. Projects include one-off houses, public buildings and spaces, urban and rural regeneration, arts and education buildings.

This is a new role that will support the work of the two Practice Managers in the running of our busy office and provide administrative support to the rest of the design team. This is a good opportunity for a Business Administration Apprentice to learn about all aspects of business management.

Monday – Friday

9.30am – 6.00pm

Based in the central Norwich Office

Deadline for applications: Wednesday 18th June 2014

For more information and to apply for this role, please visit: <http://apprenticeships.org.uk/> and search for Hudson Architects in Norfolk.

### **Culture Change Workshops**

- **Culture Change** – Growth and funding opportunities for the Creative Industries  
Wednesday, 4 June 2014 from 09:30 to 16:00 (High House Production Park, Purfleet)  
A day-long conference featuring keynote speakers and workshops on business funding and opportunities for the creative sector.
- **Running a Sustainable Building Webinar**  
Tuesday 17th June from 10.30 to 12.30 (online)  
This two-hour webinar session can be accessed from the comfort of your desk, and will cover in more detail what cultural buildings (venues, studios, offices etc) can do to become more sustainable - from top tips needing little to no investment, to more advanced interventions. Book at [www.eventbrite.co.uk/e/culture-change-growth-and-funding-opportunities-for-the-creative-businesses-tickets-11087339531?aff=eorg](http://www.eventbrite.co.uk/e/culture-change-growth-and-funding-opportunities-for-the-creative-businesses-tickets-11087339531?aff=eorg)

### **Norfolk & Norwich Festival Bridge Creative Schools Development Programme**

Norfolk & Norwich Festival Bridge has developed the Creative Schools Development Programme, following feedback from a pilot scheme involving head teachers and other senior leaders across the region. The programme is led by education consultants with creative facilitator expertise and aims to support the creation and development of strong arts and cultural strategies within primary and secondary schools. The first session 'Developing and implementing a vision for the arts in your school' has been organised for head teachers or senior leaders of Norfolk primary schools on the following dates: on **Thursday 24th June** at Norwich Puppet Theatre or **Thursday 19th June** at Whitefriars Primary School, King's Lynn and a session for heads and senior leaders of Norfolk secondary schools at Norwich Puppet Theatre on **Tuesday 8 July** (09:30am to 3:30pm).

The programme aims to help:

- Inspire and develop a strong arts and cultural strategy for your school
- Enhance your pupils' creative experiences and nurture their talent
- Develop your school ethos through recognising the value of creative education
- Empower your staff and strengthen cluster and partnership working
- Encourage parental involvement
- Help build partnerships with local arts and cultural organisations

The all-day session costs £76/place and includes refreshments and lunch. If you wish to find out more about the programme or to book a place please email Bridge administrator Rebecca Evers at [bridge@nnfestival.org.uk](mailto:bridge@nnfestival.org.uk) or go to [www.nnfestival.org.uk/bridge](http://www.nnfestival.org.uk/bridge) Norfolk & Norwich Festival



### **Opportunity for Musician in Residence - Norwich High School GDST**

Norwich High School is seeking to appoint a Musician-in-Residence from September 2014 to March 2015 to join the thriving and busy Music Department. Many girls learn a musical instrument and contribute to the musical life of the school and there are regular concerts and performances both in the school and at prestigious venues in the region and nationally.

Norwich High School are looking for an experienced and enthusiastic musician to join the Music Department whose role will be to help nurture an appreciation of Music and to inspire girls to develop a lifelong love of Music.

The post is likely to include a small amount of Key Stage Three classroom teaching, leading music groups, senior ensembles, jazz and popular music. A contribution to supporting the department, concerts and productions would also be expected both through coaching and performing.

It is anticipated that the post would involve part-time work in the school across two to three days per week as well as occasional evening commitments to support rehearsals and performances.

An honorarium of up to £1,000 per month is available for the post.

If you are interested in this opportunity, please send a CV and covering letter to the Headmaster by Tuesday 20th May outlining how you would seek to contribute to the school in this post. If you would like to discuss the opportunity further, please contact Mrs H Dolding, Assistant Head (Co-curricular).

A: 95 Newmarket Road, Norwich, Norfolk, NR2 2HU

T: 01603 453265

E: [hmsecretary@nor.gdst.net](mailto:hmsecretary@nor.gdst.net)

W: [www.norwichhigh.gdst.net](http://www.norwichhigh.gdst.net)

### **Culture Chain Investment - NNF Bridge**

Norfolk & Norwich Festival Bridge has launched its new strand of Culture Chain investment totalling £30,000. NNF Bridge are inviting organisations to talk to them, to highlight opportunities and to suggest and implement solutions to meet the needs of our region.

This strand of Culture Chain investment is inviting proposals with the potential to make change.

NNF Bridge are looking for the ideas which explore new revenue sources and develop partnerships. The programme may start small but NNF Bridge want to see the ability for the programme to grow in scale.

For an application form please email [bridge@nnfestival.org.uk](mailto:bridge@nnfestival.org.uk)

### **Group and Schools Booking Co-ordinator - Theatre Royal Bury St. Edmunds**

This post would suit a positive individual with experience of and an interest in delivering excellent Customer Service within the arts. You will be able to work on your own initiative and manage your own workload whilst remaining an important member of the team here at Theatre Royal Bury St Edmunds.

#### **Purpose of post**

To work between the Box Office and Marketing Teams to ensure a high quality Box Office service to our School and Group audiences, providing an efficient and professional ticketing service offering excellent customer care and delivering the best possible service.

Salary: £6.95 per hour

Contract: This post is part time and will be subject to a 3 month probationary period.

Hours of work: 14 hour week over any 2-3 out of 5 days.

Applications close **12 noon, Monday 2nd June 2014**

Contact Emma Haley, [emma.haley@theatreroyal.org](mailto:emma.haley@theatreroyal.org), 01284 829944 for a job description and application form.

## Two Camden Arts & Tourism Team vacancies

Camden is recruiting two experienced Officers to work in our Arts and Tourism team. This is an exciting opportunity to join a dynamic team working across a range of innovative projects and at a pivotal point of change for the role of local government within the cultural sector. Both positions require significant experience leading creative projects and strategic initiatives within the creative and public sectors. Both are part time on a 12 month fixed term basis. The closing date is **25/05/14**. For full details of the vacancies and application information, visit:

<https://camden.recruitmentplatform.com/Q5UFK026203F3VBQB79LOV4JX/UK/details.html?nPostingId=342&nPostingTargetId=782&id=Q5UFK026203F3VBQB79LOV4JX&LG=UK>

## UK Young Artists launches call for artists for Leicester Festival 2014

This November UK Young Artists will present the best of the UK's young creative talent at a three day festival taking place in Leicester. A call for submissions from artists aged between 18 and 30 and working across the following art forms will launch week commencing 26 May and run until Monday 30 June. The art forms covered through UK Young Artists are:

- **Applied Art:** craft, architecture, industrial and product design, ceramics, decorative arts, fashion, graphic design, digital art, game design and interactive art.
- **Literature:** writing, poetry, storytelling and spoken word.
- **Moving Image:** film, documentary, artist video and animation.
- **Music:** sound art and all genres of music will be considered from individuals, bands and collaborations.
- **Performance:** theatre, dance, live art, circus and site-specific performance.
- **Visual Art:** fine art, photography, installation, illustration, site-specific work and sculpture.
- Cross art form collaborations are also welcomed!

UK Young Artists' open call for submissions runs from week commencing 26 May until Monday 30 June. From the submissions received artists will be selected to take part in the Leicester Festival by a panel comprising of representatives from the four founding universities; De Montfort, Derby, Loughborough and Nottingham Trent plus curators and programmers from our host venues. In addition to a fully supported public festival of their work participating young artists will also have the opportunity to come together to take part in workshops, debates and symposia to encourage cross-discipline discussion and explore the potential of collaboration.

Established and high-profile artists, AKA the UK Young Artists Ambassadors, will select, from the work presented at the event, a number of young artists to take part in an international opportunity in 2015. Submissions can only be accepted via the online application process at:

[www.ukyoungartists.co.uk](http://www.ukyoungartists.co.uk) There is a non-refundable fee of £12 to submit work and selected artists will be expected to attend the whole three day festival, arriving on Thursday 6 November and leaving on Sunday 9 November. Accommodation will be provided.

The UK Young Artists Leicester Festival 2014 runs from Friday 7 – Sunday 9 November.

## Volunteers wanted - The Anteros Arts Foundation

Volunteers wanted to assist at The Anteros Arts Foundation to help with marketing, reception cover, events and much more.

### Marketing

Volunteers needed to assist the Marketing Manager with promotion of events and general admin. Good IT skills required and knowledge of Twitter and Facebook.

### Reception Cover/Events

Volunteers needed to assist with reception cover and management, greeting customers and assisting with events and exhibitions. Good customer service skills and willingness to get involved essential! Please contact: Rachel Miller - Operations & Marketing Manager

THE ANTEROS ARTS FOUNDATION 7-15 Fye Bridge Street, Norwich NR3 1LJ

Tel: 01603 766129 Email: [rachel.miller@anteros.co.uk](mailto:rachel.miller@anteros.co.uk)

**Director: Live Music Now (Wales)****Salary: £30,000 pro rata (£15,000 per annum)****Starting date: From 1 September 2014****Job type:** Freelance, equivalent to approx. 2.5 days/week. Initial 6 month contract, to be extended after successful review**Location:** This role covers the whole of Wales. Current office located in Cardiff.**Closing date for applications:** 5pm on Tuesday 27 May 2014

Live Music Now is seeking a Director for the Wales branch. Live Music Now (LMN) is a UK-wide music outreach and musicians' development scheme, established by Yehudi Menuhin in 1977, under Founder-Chairman Ian Stoutzker, CBE. The organisation aims to bring live music of the highest quality to those for whom access to its benefits is normally restricted, focusing on wellbeing, particularly older people, including those living with dementia, and special educational needs, particularly for children.

Live Music Now supports the professional development of musicians at the outset of their careers, ensuring the highest quality of delivery through a rigorous selection and training process. Branch Directors are responsible for LMN's work in their region. This includes raising project funding to deliver activity, developing partnerships, looking after the local cohort of LMN musicians, managing activity, communications and impact measurement for local programmes, financial management, supporting fundraising events and working with their local advisory committee. Branch Directors are supported by the Executive Director, who in turn reports to the Board.

You will have:

- At least 3 years' experience managing a successful arts organisation, department or major project.
- Demonstrable experience in managing and developing new partnerships with other organisations in the arts, education or health sectors.
- A broad knowledge of music.
- Proven fundraising ability and experience in fostering good relationships with potential and existing funding bodies.
- An understanding of the emotional, educational, social and therapeutic benefits of live music
- Experience leading a team and managing support staff.
- A strong commitment to the development of access to the arts for disadvantaged and disabled people
- Willingness to travel throughout Wales and occasionally to England

This post is subject to a 6 month probationary period.

Live Music Now endeavours to be an equal opportunities employer. For full job description and person specification, please click: [http://www.livemusicnow.org.uk/job\\_opportunities](http://www.livemusicnow.org.uk/job_opportunities)

**Costume Designer & Supervisor (Pantomime) - Norwich Theatre Royal**

Norwich Theatre Royal are looking for a talented individual to take on the costume design for the annual pantomime and to be the pantomime wardrobe supervisor. Working to a brief from the Director you will design in the region of a total of 90 costumes for the Principals, Ensemble and pantomime Babes. In addition to creative flair and excellent making credentials you will need strong people management and budgeting skills. The contract will run from approx 29th September until 20th December 2014.

The Design element of the role is paid at a fixed fee of £1,800. The Supervisor role is paid at a rate of £11.50 per hour and although the hours per week are variable the expected salary for the engagement is in the region of £6,000.

For full job description, please visit <http://bit.ly/12Zoyhx>

To apply please submit a covering letter, full c.v. and 3 or 4 examples of your finished work by email to [j.fox@theatreroyalnorwich.co.uk](mailto:j.fox@theatreroyalnorwich.co.uk) by **Friday 13 June**.



## **Exhibition Marketing Officer at Leighton House Museum, Kensington**

**Salary: £25,000 pro rata**

**The post is an 8 month fixed term contract.**

**Contact: Daniel Robbins - [Daniel.Robbins@rbkc.gov.uk](mailto:Daniel.Robbins@rbkc.gov.uk)**

**Closing Date: 23.5.14**

### **Main Purpose of the Post**

To devise and implement a marketing strategy promoting a prestigious exhibition of Victorian paintings from a private collection to be held at Leighton House Museum from 14 November 2014 – 29 March 2015, seeking to maximise public awareness and footfall through the period of the exhibition

### **Brief Description of the Role**

The former home of the Victorian artist Frederic, Lord Leighton, Leighton House Museum is one of the most extraordinary house museums in London. From November 2014 – March 2015, the museum will be the only UK venue for an international touring exhibition of Victorian paintings including outstanding works by many of the leading artists of the period which will be shown together within one of the most spectacular interiors of the nineteenth century.

We are seeking to appoint a dynamic marketing professional to devise and implement a comprehensive marketing strategy for the show to generate both publicity and significant additional footfall. You will have at least one year's experience of marketing and promoting temporary exhibitions within the museum and gallery sector and a commitment to generating audiences. You will have excellent negotiating skills and the ability and drive to promote the exhibition to a wide audience through both social media and more traditional methods. Working as part of a small team, the successful candidate will play a key role in delivering the potential of this exceptional exhibition. The post will be recruited through an employment agency but in the first instance a CV and accompanying letter should be sent for the attention of

[Daniel.Robbins@rbkc.gov.uk](mailto:Daniel.Robbins@rbkc.gov.uk)

## **Director and Administrator - Primavera Gallery and First Edition Translation**

Starting salary of £22,500, with company vehicles and benefits.

To work full time, including some work on weekends.

For immediate start

Primavera ([www.primaveragallery.co.uk](http://www.primaveragallery.co.uk)) and First Edition Translations ([www.firstedit.co.uk](http://www.firstedit.co.uk)) in Cambridge are looking for a flexible, hard-working individual to fulfil a collaborative role in both businesses.

Managing the running of a busy translation company and a vibrant contemporary gallery, this role would be ideal for an organised, computer-literate graduate with great communication skills, who can perform everyday tasks to ensure both businesses reach their full potential.

The ability to work well within a team is essential, as is a flexible, can-do attitude. The ideal candidate will have relevant qualifications, and be willing to learn on the job.

If you are interested in this position, please submit your CV to Jeremy Waller at [jeremy@firstedit.co.uk](mailto:jeremy@firstedit.co.uk) before **Monday 30 June 2014**.

## **ArtLab - An experiment in creativity for ages 8 - 11 by Anteros Arts Foundation**

Anteros Arts Foundation are pleased to announce 'ArtLab', 10-12 on Saturday mornings starting on 24th May for age group 8 – 11.

The idea is to develop particular creative skills within young individuals but also to educate in art history and context in an informal fun and safe environment.

The classes will be structured in groups of three weeks. In each week group a particular technique or aspect of art will be taught. The classes will be structured such that the youngsters can attend individual day courses or by doing the three week session end up with a skilled and interesting piece.

The aim is to concentrate on a particular skill in each three-week unit. This might be print, drawing, ceramics, sculpture, collage, pen and ink etc.

All tutors will have their own artists practice and will fall under the tight Anteros quality regime, re. lesson planning. All staff will be DBS checked and will always work with an assistant.

If you know a child that would benefit from developing creative skills and wants to express him/herself with skill in art, then this is the course for them.

Please contact:

Anteros Arts Foundation,

7-15 Fye Bridge Street

Norwich

NR3 1LJ

01603 766139

[enquiries@anteros.co.uk](mailto:enquiries@anteros.co.uk)

### **CulturEuro Seminars - May/June Series**

There are still 10 CulturEuro seminars left in the May/June 2014 series. These seminars will provide details of the new EU funding programmes from 2014, including the new Culture strand of the Creative Europe programme. These seminars will also provide the latest information on these programmes as well as guidance on preparing an application for the second deadline of the new Culture programme in October 2014.

All seminars start at 1.30pm, and end at 4.30pm, with registration and tea & coffee from 1pm. The remaining dates and venues are as follows:

- 28 May: Birmingham: mac birmingham
- 11 June: Dundee: University of Dundee
- 12 June: Inverness: Eden Court Theatre
- 17 June: Hereford: Courtyard Centre
- 18 June: Nottingham: New Art Exchange (TBC)
- 23 June: Brighton: Lighthouse
- 24 June: Colchester: Mercury Theatre
- 25 June: London (2): Lewisham Civic Centre
- 26 June: Plymouth: Plymouth College of Art

Places are limited so please book early to avoid disappointment.

These seminars will be led by Geoffrey Brown, the UK's leading independent expert in EU funding for the arts and culture sector. Geoffrey is Director of Euclid International which ran the UK Cultural Contact Point (CCP) for 11 years (1999-2009). Geoffrey has led dozens of EU funding seminars in the UK and in a number of countries across Europe, most recently in Belgium, Denmark, Italy, Romania and Serbia. He also provides individual advice and support to EU funding applications and EU funded projects.

If you have any questions about the CulturEuro seminars or Connexus, please email

[info@euclid.info](mailto:info@euclid.info).

### **Call out for organisations interested in taking on an apprentice**

Unit Twenty Three (unit23.co) is currently working on developing an apprenticeships project in Norfolk that will support small and creative organisations to take on apprentices over the next 2 years. The project will provide additional support to organisations that are unsure about the process of employing an apprentice or how to work with them going forward from another small creative business that has experience in taking on apprentices and is fortunate enough to host the Creative & Cultural Skills Councils' Creative Apprentice of the Year 2014.

The work will also target young people who may struggle to access opportunities like apprenticeships ordinarily because of a variety of reasons. Unit23 will support them to find flexible

employment as an apprentice with organisations that need flexibility from an apprentice and support them not just during normal office hours!

At this stage Unit23 are inviting any organisation who think they would benefit from this free support to help enable them to take on an apprentice over the next year to get in touch. A simple expression of interest from a number of organisations will help to secure the necessary funding which is currently being sought to make this happen. Moreover Unit23 are looking to complement the Norfolk Creative Employment Programme bid and can support organisations to access this and the AGE Grant; bringing in up to £3,000 to support the employment of an apprentice.

If you are interested in being one of the first to discuss and get this support, please get in touch via [info@unittwentythree.co.uk](mailto:info@unittwentythree.co.uk) by the **30th May**. You can also ring on 01379 882200 or 07905 253099 to find out more.

### **Growth and funding opportunities for the Creative Industries conference**

High House Production Park - Purfleet

Wednesday 4 June

9.30am-4pm

Are you a small or medium enterprise or micro business within the creative and cultural industries based in the East of England? Want to discover more about business growth and funding opportunities, and making your business more sustainable?

Join the second Culture Change conference on Wednesday 4 June from 9:30am to 4pm at the High House Production Park, Purfleet.

You'll be able to hear about the funding opportunities currently available to help your business grow and how Local Enterprise Partnerships are developing growth plans and European Structural and Investment Funds strategies for 2014 to 2020.

There will be practical workshops on networking, social media, environmental action planning and demystifying 'jargon' to help you apply for funding.

Also included for delegates are FREE tours of the Royal Opera House Bob and Tamar Manoukian Production workshop, where all the sets and scenery for Covent Garden are produced.

Here are a few KEY highlights from the agenda:

- Local Enterprise Partnerships Panel, chaired by Andrea Stark, CEO, High House Production Park. Discussion on what role the creative and cultural sector can play in the strategic economic plan of a local enterprise partnership.
- Business Support and Funding Panel, with presentations from panel members on how they can support businesses, followed by a Q&A session.
- Workshops on Brilliant Networking, Social Media, Funding Opportunities and Jargon Busting, Environmental Action Planning, and Creative Industry Finance.

Book your free tickets and find out more [here](#).

This workshop is part of the Culture Change programme. Visit [www.roh.org.uk/culturechange](http://www.roh.org.uk/culturechange) to find out more.

### **Autumn Clore Short Course - The Clore Leadership Programme**

Clore Short Courses offer the opportunity for ambitious and creative individuals to undergo a two-week intensive residential training course to help develop the knowledge and skills required by cultural leaders today.

Clore are looking for candidates with at least 5 years' paid experience in arts, museums or libraries who are:

- Courageous with a willingness to step outside their comfort zone
- Ambitious for themselves and for the cultural sector
- Committed to developing their leadership skills

For more information about the qualities we look for please visit

<http://www.cloreleadership.org/page.aspx?p=55>.

## Course Dates

- Eynsham Hall, Oxfordshire  
Monday, 29 September to Friday, 10 October 2014
- Elmers Court, Hampshire  
Monday, 24 November to Friday, 5 December, 2014

The deadline for applications for both courses is – **Monday 7 July at 5pm**

Full details about the courses, including fees, eligibility criteria and information on how to apply can be found on our website at <http://www.cloreleadership.org/short-courses.aspx>.

Please note that a small number of bursaries are available for each course.

## Industry Research & Information

### The Culture Diary

Following its success supporting nearly 4,500 cultural events planned in the capital during the Olympics, the Culture Diary (a collaboration between Arts Council England, British Council, DCMS, GREAT Britain campaign, the FCO, the Mayor, Visit Britain and UKTI) has now gone from a London tool to a global tool. The Culture Diary aims to support British cultural organisations to plan and programme their events in the UK and overseas.

Organisations working in the cultural sector can now:

- Upload information about public and private events including details of international tours
- Upload reviews
- Avoid clashes when planning events
- Find mutually beneficial partnerships
- Improve communication with other UK arts organisations, and government and arts development agencies
- Be promoted internationally by GREAT partners including across partner websites and social media channels
- Discover ways to expand projects abroad with the help of GREAT partners' network.

The tool now has the extended capability to host details of UK touring events overseas as well as upcoming national campaigns such as First World War Centenary and Shakespeare 400 which will provide much-valued input for British cultural diplomacy, trade, education and tourism promotion around the world. Register for this free tool at <http://www.theculturediary.com/>.

## Volunteers wanted - The Anteros Arts Foundation

Volunteers wanted to assist at The Anteros Arts Foundation to help with marketing, reception cover, events and much more.

### Marketing

Volunteers needed to assist the Marketing Manager with promotion of events and general admin. Good IT skills required and knowledge of Twitter and Facebook.

### Reception Cover/Events

Volunteers needed to assist with reception cover and management, greeting customers and assisting with events and exhibitions. Good customer service skills and willingness to get involved essential! Please contact: Rachel Miller - Operations & Marketing Manager

THE ANTEROS ARTS FOUNDATION

7-15 Fye Bridge Street, Norwich NR3 1LJ

Tel: 01603 766129 Email: [rachel.miller@anteros.co.uk](mailto:rachel.miller@anteros.co.uk)

## Funding

### Arts Council England- Strategic Touring Programme (England)

The next closing date for grant applications to the Arts Council England Strategic Touring Programme is the **27th June 2014**. The £45 million Strategic touring programme provides in excess of £15,000 for projects that encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Local authority representatives or any other kind of organisation or individual

[www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/strategic-touring-programme](http://www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/strategic-touring-programme)

### Music Export Growth Scheme - Third Round Open

The Music Export Growth Scheme is designed to make grants available to UK-registered independent music companies to assist them with marketing campaigns when looking to introduce successful UK music projects overseas.

Grants ranging from £5,000 to £50,000 are available. The programme can contribute a maximum of 70% of the necessary costs. Grants are intended to fund international marketing campaigns that aim to expand audience and revenues for British artists overseas. Expenditure to be taken into account will be external costs to the label or management, not normal running costs.

Eligible project costs include:

- Marketing costs (including advertising and PR).
- Tour support or venue costs including international travel.
- Visa costs.
- International promotion costs including hire of session musicians/ singers etc for television performances.

The Round 3 deadline for applications is 16 June 2014. Further application rounds will take place periodically over the next three years.

For further information please visit <http://www.bpi.co.uk/export-scheme.aspx>

### Community Grants 2014 Fund Open for Applications (England)

The £3.25 million Community Assets and Services Capital Fund is now open for applications. Community-led organisations can apply for grants of £100,000 to £500,000 for the purchase and refurbishment of land and buildings. Priority will be given to projects that fall into the three themes for 2014. These are:

- Community Assets - Under the Hammer
- Grants for bidding for land and buildings to make use of the Right to Bid
- Community Share Matching
- Grants to match-fund monies solicited direct from communities through community share issues where initiatives involve the acquisition, development or refurbishment of land or buildings
- Empty Buildings and Derelict Land Capital
- Grants to support local communities to bring empty, abandoned, derelict buildings and land back into community use / ownership.

The closing date for applications is the 26th June 2014. Read more at:

<http://www.sibgroup.org.uk/communityrights/capital/>



### **Wellcome Trust - Peoples and Society Awards (UK)**

Funding is available under the Wellcome Trust's Peoples and Society Awards for projects that encourage public debate and understanding of biomedical science. Projects can include:

- Workshops and seminars
- Arts projects for various different audiences and age groups
- Teaching materials or techniques to encourage wider discussions; etc.

The People Awards (up to and including £30,000) are for innovative and creative projects in the UK and/or the Republic of Ireland that engage the public with biomedical science and/or the history of medicine. They can fund small-to-medium-sized one-off projects or projects that pilot new ideas with an aim to scale up or become sustainable following the grant, or they can part-fund larger projects.

Society Awards (above £30,000) can fund the scaling-up of successfully piloted projects (whether funded through People Awards or through other means) or can fund projects that are more ambitious in scale and impact than is possible through a People Award. Society Award projects would normally expect to reach audiences with a wide geographical spread across the UK and/or Republic of Ireland. They can also part-fund larger projects. Funding can be for up to three years. Applications can be made by a wide variety of individuals, organisations and partnerships.

The next closing date for applications for the People Awards is the 25th July 2014 and the 3rd October for the Society Awards. Read more at: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/People-Awards-and-Society-Awards/index.htm>

### **Women Make Music Grant Scheme (UK)**

The Performing Right Society (PRS) has announced that its Women Make Music grant scheme is now open for applications. Through the programme, financial support of up to £5000 is available to:

- Women musicians
- New music in any genre is welcome, from classical, jazz and experimental, to urban, electronica and pop.

Through the scheme support is available to:

- Individuals and organisations / groups including solo performers
- solo songwriters or composers
- promoters or event producers
- bands/ensembles/orchestras
- local authorities and schools

The next application deadline is the 29th September 2014. Read more at:

<http://www.prsformusicfoundation.com/Funding/Women-Make-Music>

### **Preventive Conservation Grant Scheme for Museums (UK)**

The Association of Independent Museums (AIM) has announced that it has developed a second conservation funding strand to its Conservation Grant Scheme. The AIM Preventive Conservation Grant Scheme, run in association with its established scheme, will run until 2016. It has been set up to help small museums develop a more sustainable approach to the conservation and management of collections through improvements to preventive conservation within their museum. Bids will typically be:

- Small interventions
- More passive and simple methods of environmental control
- Low energy
- Low carbon
- No air-conditioning
- Methods that can be easily maintained by non-technical staff and volunteers.

Priority will be given to obtaining professional advice in compiling conservation and implementation strategies, and training for volunteers. Eligible AIM members must be registered or accredited, or expect to achieve accreditation within two years, and they must have fewer than 60,000 visitors or a turnover of less than £300,000 per year. Maximum grant will be £10,000 and average grants awarded will be around £5,000. The next deadline for applications is the 30th September 2014. Read more at: [http://www.aim-museums.co.uk/content/aim\\_preventive\\_conservation\\_grant\\_scheme/](http://www.aim-museums.co.uk/content/aim_preventive_conservation_grant_scheme/)

### **Music Grants for Older People (England & Wales)**

The registered charity, Concertina which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the 31st October 2014. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding.

Read more at: <http://www.concertinamusic.org.uk/Grants.php>

### **Lloyds Bank Foundation Launches Two New Funding Programmes (England & Wales)**

The Lloyds Bank Foundation for England & Wales has announced the launch of two new grants programmes to replace its flagship "Communities Programme". The aim is to support projects that help people over the age of 17 who are experiencing multiple disadvantage at one of the critical points in their life. The funding programmes are "Invest" which is a flexible, long term core funding programme for charities helping disadvantaged people. Grants are up to £25,000 per year for two or three years, with the opportunity for continuation funding for up to six years in total. "Enable" which is a smaller and shorter grants programme for charities that have identified clear development needs. This funding aims to help the organisations deliver their mission more effectively. These grants are up to a total £15,000 over two years. The funding is available to registered charities and charitable incorporated organisations (CIOs) with an income of between £25,000 and £1 million. To be eligible, organisations are expected to be working with people 17 years or older, experiencing multiple disadvantage at one of the critical points in their life. The only exceptions are young people who are under 17 years of age and young parents or looked after children and disabled young people moving into independent living. There are no closing dates and applications can be submitted at any time. [www.lloydsbankfoundation.org.uk/our-programmes/](http://www.lloydsbankfoundation.org.uk/our-programmes/)

### **New £30 Million Package to Help Improve the Prospects of Young People (England)**

The Government has announced that organisations, including those from the voluntary sector can bid for funding through a new £30 million scheme to help improve the prospects of up to 20,000 vulnerable young people. The funding will help disadvantaged young people improve their prospects and prevent them from falling into a situation where they are not in education, employment or training (NEET). This investment is made up of 2 new programmes specifically targeting 14 to 24-year-olds. The Youth Engagement Fund aims to support up to 18,000 young people in over 100 schools in England to help them improve their skills and employability. The Fair Chance Fund aims to move over 2,000 homeless young people into sustainable accommodation, as well as employment, education or training over 3 years.

The funding will be delivered through social impact bonds (SIBs). SIBs are a payment by results system and will see investors fund innovative interventions to prevent young people from becoming NEET, with government only paying if the initiatives are successful and positive outcomes are achieved. The types of programmes that will be funded through these bonds are likely to include those that will reduce the long term dependency of young people on benefits, decrease the likelihood of offending, or support a specific group of homeless young adults to help them gain sustainable accommodation.

Read more at: <https://www.gov.uk/government/news/30-million-boost-to-improve-the-lives-of-britains-most-vulnerable-young-people>

## **Wingate Foundation – Performing Arts grants**

**Deadline: 23 June, 19 September & 12 December 2014**

The Wingate Foundation's Performing Arts grants programme is open for applications (this does not include music, which has a separate fund). Particular emphasis is given to providing financial support for not-for-profit companies with a record of artistic excellence that require additional funding (not available from public sources or commercial sponsorship) to broaden their repertoire or develop work of potentially outstanding interest. Assistance will also be considered for training and professional development for creative talent or the technical professions. Read more at:

[www.wingatefoundation.org.uk/sc\\_performing\\_arts.php](http://www.wingatefoundation.org.uk/sc_performing_arts.php).

## **New Export Grants for Independent Music Producers (UK)**

UK Trade & Investment (UKTI) has announced that the Music Export Growth Scheme has opened for applications. Through the scheme, Small and medium-sized UK independent record labels and music management companies can apply for grants of £5,000 to £50,000 to support overseas marketing and to promote specific artist releases. A total of £3 million will be available over the next three years. Decisions on individual awards will be made by a panel of music industry experts which will meet four times a year to process applications. To be eligible to apply you must have annual turnover of €50m or less and no more than 249 employees. Applications must include detailed campaign proposals showing how the grant would be invested in effective marketing and other promotional activity overseas, such as through artist showcases, tour support, social media and publicity.

The closing date for applications is the 16th June 2014. Read more at:

<http://www.bpi.co.uk/export-scheme.aspx>

## **Funding for Small Businesses (UK)**

Enterprising Nation, has announced that its Fund 101 is open for applications. Through Fund 101, individuals with a new business idea and existing small businesses that require funding can apply for grants of up to £500. The Fund which is run by "Enterprise Nation" and supported by "PayPal". Every month £1,000 are made available through Fund 101. To apply, applicants need to post their proposal on the Enterprise Nation community website and then encourage as many people as possible to vote for them. The number of votes required is equal to the amount of funding you're looking for so to obtain £500 you'll need to secure 500 virtual votes.

The fund will close for applications on the 26th May 2014. Entries received on or after May 26th will be considered in June applications. The competition ends completely on June 30th, so Enterprising Nation will be accepting no more applications from that date. Read more at:

<http://www.enterprisenation.com/fund101/>

## **Funding to Purchase Musical Equipment (UK)**

Schools, music teachers and individuals in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundation has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved.

The closing date for applications is the 10th September 2014. Read more at:

<http://www.emimusicfoundation.com/index.php/site/awards/>

### **New Fund to help Voluntary & Community Organisations become more Sustainable**

The Cabinet Office has opened a consultation on its proposed new £40m sustainability fund. The fund aims to support charities and social enterprises, which are working with vulnerable and disadvantaged groups and are in danger of closure. The fund will prioritise medium-sized organisations, defined as those with turnovers of between £50,000 and £1.5m. It will support struggling charities and social enterprises delivering services to vulnerable and disadvantage groups. The consultation will last 12 weeks, and asks questions such as whether front-line organisations must partner with a third party intermediary to apply for funding and if it should set an upper and lower limit on the size of organisation that can apply. An average grant size of £30,000 has been suggested which would benefit approximately 1,300 organisations.

The deadline for responses to the consultation is 24 July. The Office for Civil Society anticipates launching the fund for applications by the end of the year and to start awarding funding in April 2015. Read more at: [www.gov.uk/government/consultations/new-fund-to-help-vcse-organisations-become-more-sustainable](http://www.gov.uk/government/consultations/new-fund-to-help-vcse-organisations-become-more-sustainable)