

Chairman: Bob Cumber

16 St Nicholas Place Sheringham Norfolk NR26 8LF

Tel: 01263 822331

Email: <u>info@sheringhamandcromerchoral.co.uk</u> www.sheringhamandcromerchoral.co.uk

Registered Charity 281467

NOTE TO NORFOLK SCHOOLS IMMEDIATE ACTION REQUIRED

31 May 2014

FIRST WORLD WAR CENTENARY CONCERT NORWICH CATHEDRAL SATURDAY 12 JULY FREE PLACES FOR NORFOLK SCHOOL CHILDREN:

Thanks to generous funding from the Ernest Cooke Trust, Sheringham and Cromer Choral Society are able to offer up to 100 FREE PLACES to Norfolk school children to attend the World Premiere performance of Patrick Hawes' *Eventide (In Memoriam Edith Cavell)* which will take place during the First World War Centenary Concert at Norwich Cathedral on Saturday 12 July at 7.30pm.

Written for adult and children's voices this full scale choral and orchestral work has been especially commissioned by Sheringham and Cromer Choral Society to commemorate the centenary of WW1. The music celebrates the life, faith and courage of Norfolk's own WW1 heroine nurse Edith Cavell who was executed by firing squad in Belgium in October 1915 for her part in helping hundreds of allied troops escape occupied Belgium. It is composed by the internationally acclaimed composer Patrick Hawes, who lives in Norfolk. A Prince's Ambassador for Children and the Arts he is probably best known for composing the Highgrove Suite for Prince Charles. The concert will be performed with the English Chamber Orchestra (the most recorded chamber orchestra in the world) and the hugely popular welsh soprano Elin Manahan Thomas who will sing the voice of Edith Cavell. There will be over 100 adult singers together with approx. 30 students attending the 2014 international Britten Music Course at Gresham's.

This will be a unique opportunity for students from Norfolk schools to experience a world class orchestra in action and to broaden their knowledge and understanding of the First World War. This is a significant centenary event in the Cathedral and the County. It will be most suitable for students aged 10+, particularly those studying music and/or history. Please draw this message to the attention of appropriate members of staff IMMEDIATELY.

All FREE seats for children are UNRESERVED and are in the side aisles so some will have limited views. We expect all children to be accompanied and appropriately supervised and are therefore offering ONE FREE ADULT seat with every 10 schoolchild seats allocated.

Demand for this concert is high – nearly all the reserved tickets have already been sold. To take advantage of this offer please complete and return the attached Booking Form as soon as possible and in any event by Friday 20 June at the very latest. Tickets will be allocated on a first come first served basis until the allocation is complete.

For further information please email info@sheringhamandcromerchoral.co.uk or phone 01263 822331











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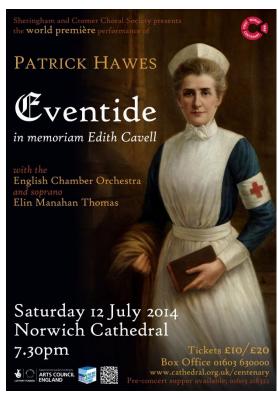
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First World War Centenary Concert Saturday 12 July 2014 7.30pm



Programme

At the round earth's imagined corners Geoffrey Burgon

Songs, from A Shropshire Lad George Butterworth

For the Fallen - Douglas Guest

Out of the Depths - Patrick Hawes

Come let us pity not the dead - Geoffrey Burgon

The Lark Ascending Op 50 - Ralph Vaughan Williams INTERVAL

Eventide (In Memoriam Edith Cavell) - Patrick Hawes

Full details can be found on our web site: http://www.sheringhamandcromerchoral.co.uk/diary.htm
Tickets from Cathedral Shop, Prelude Records & Theatre Royal 01603 630000 online
www.norwichcathedral.org.uk/centenary











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Booking Form

FREE TICKETS FOR SCHOOL PARTIES

First World War Centenary Concert Saturday 12 July 2014 7.30pm

PLEASE COMPLETE / DELETE AS APPROPRIATE	BLOCK CAPITALS PLEASE
Please reserve Seats for school students	
Please reserveSeats	for Accompanying Adults
	s for Additional Adults at £10 each eque must be enclosed with order when ordering additional seats)
Name of School	
Address	
Named Contact	
Contact telephone number	
Contact email address	
Please complete and return to the above address – preferably by email	

Arrangements for the Day

Please arrive in good time bearing in mind that your tickets are UNRESERVED .

Please ensure that all students are fully supervised at all times, well-behaved and prepared to remain silent throughout the performance.

The performance will finish at approx. 9.30pm

Please note that there is very limited car parking space at the Cathedral. You are recommended to use a nearby City Council car park e.g. St Andrew's







