

## NORTH NORFOLK ARTS E-NEWS

12 June 2014 – Issue 8

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### News and Events

#### Catch 'International Orchestras' in your area that won't cost you a song...

North Norfolk is again this year privileged to host Orchestras Live North Norfolk, a series of the highest quality orchestral concerts, developed by NNDC in partnership with Orchestras Live and community organisations. The concerts, which include a world premiere and a former BBC Musician of the Year, will be taking place in Ludham and Holt in July and Sheringham in November. More info - contact [arts@north-norfolk.gov.uk](mailto:arts@north-norfolk.gov.uk) tel: 01263 516027

#### *Opening Concert at Ludham*

• **Friday 4 July, 7.30pm - European Union Chamber Orchestra, with Laura van der Heijden (BBC Young Musician of the Year 2012)** St Catherine's Church, Ludham

Tickets in advance £12 and £5 for under 16s, available from Ludham Butchers or from NNDC by Tel 01263 516294 (credit or debit card payments only).

Tickets on the door £15 and £5 for under 16's

For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx)

To submit your event for FREE visit [www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx)

Or visit [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

## Opportunities

### Education Officer at Norwich Puppet Theatre

We seek a dynamic education and outreach professional who can use their skills and their passion for our arts vision to carry through and further develop our popular and highly rated education programme both within a centre of excellence and leading producing puppet theatre.

Information is available at <http://www.puppettheatre.co.uk/support-us/vacancies>, or telephone Ian Woods, General Manager on 01603 615564.

Job Title: Education Officer

Location: Norwich Puppet Theatre

Reports to: Director

Salary: In the range £18-22k per annum pro rata (negotiable)

Hours: 24 hours per week negotiable (potential flexible hours)

Status: Employed (PAYE and NICS apply)

Contract: 12 months initially, with 3 month probationary period

Closing date: Applications to be received by 13<sup>th</sup> June 2014

### Norwich Puppet Theatre

St James, Whitefriars, Norwich NR3 1TN

Tel Box Office 01603 629921; Administration 01603 615564; Fax 01603 617578

[www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)

### Out There needs you!

The 2014 Out There International Festival of Circus & Street Arts promises to be bigger, better, brasher and more bonkers... and we want you to be part of it!

We're looking for nearly 1000 local people to be a part of this year's festival. Join in fantastic shows and create astounding décor for the festival park.

We need as many people as possible to make this the most massively participatory Out There Festival yet. So, if you want to be involved, or you're a member of a group, club or society who'd like to be a part of Out There, get in touch!

### Paint the town red...green... blue...

Headline show, The Color of Time, is a reinvention of the Indian Holi festival. We need 500 people to join this explosion of paint and joy.

WHAT? Join in a massive processional dance, distribute coloured paint to the audience or support the show's mobile sound system.

WHO? No experience necessary. Age 9yrs+. Individuals, families, groups, clubs and societies welcome!

WHEN? Some independent learning, then workshop on Fri 19 Sep, 5.30-8.30pm and the performance day on Sat 20 Sep

### Take a Trip to Paradise

Looking for Paradise premiered at Out There 2013. An evolved show returns this year and we need you to be part of it!

WHAT? Up to 200 volunteers to form a European choir and a flash mob as part of the Looking For Paradise Garden.

WHO? Flash Mob - no experience necessary.

Choir - some singing experience. Involvement from any local choirs welcome. Aged 16yrs+

WHEN? Some independent learning, rehearsal on the evening of Fri 19 Sep. Shows on Sat 20 and Sun 21 Sep.

### **Make a little magic**

Join our famed French fabricators, Les Cubiténistes to create amazing, absurd décor to be used around the festival sites.

WHAT? Work with the artists to create signs and decoration, largely in wood and paint, for the festival sites.

WHO? No experience necessary – just a sense of fun! Age 16yrs+

WHEN? The Drill House will be Les Cubiténistes creation centre for 2 weeks, Sat 8 Sep to Thu 18 Sep.

**Let us know when you're available... we'll fit you in!**

Contact: [laurie@seachangearts.org.uk](mailto:laurie@seachangearts.org.uk) | 01493 745458

Visit: [www.seachangearts.org.uk/out-there](http://www.seachangearts.org.uk/out-there)

### **Cley14 Workshops for Adults (over 16 years)**

These inspirational workshops are part of **Cley14 A Creative Conversation** curated by **Polly Binns** and **Rod Bugg**. The acclaimed exhibition of Norfolk contemporary art runs from **Thu 3 July to Sun 3 Aug** (10am-5.30pm) in Cley Church, Village & NWT Reserve.

Booking for ALL workshops at £35 each is essential as places are limited.

**Please check availability at [www.cleycontemporaryart.org](http://www.cleycontemporaryart.org) before booking.**

Our online box office is now open at [www.cleycontemporaryart.org/bookings.htm](http://www.cleycontemporaryart.org/bookings.htm)

ALL workshops are held in **Cley Village Hall**, The Fairstead, Cley-next-the-Sea NR25 7RJ.

Tea and coffee will be available throughout the day (**donations appreciated**) but please bring snacks and a picnic lunch to keep you going!

#### **CYANOTYPES**

Sunday 6 July, 10am-4pm

Tutors: Kate Munro & Adam Shawyer

Discover and explore the magical and simple camera-less photography process where sunlight and natural materials come together to produce ethereal Prussian blue images.

#### **ONE DAY - TEN MOTIFS**

Saturday 19 July, 10am-4pm

Tutor: Anna-Lise Horsley

Use painting and drawing to explore your creativity and create up to 10 personal responses to a range of stimulating motifs inspired by natural forms, tableaux and photographs provided by this experienced tutor.

#### **RHYTHMS (CLAY JARS)**

Saturday 26 July, 10am-4pm

Tutor: Antje Ernestus

A guided walk around the Cley14 exhibition, and some simple exercises, will encourage you to collect personal impressions to be incorporated into individual hand-built jars to create personal mementos of your visit.

#### **COLLAGE**

Saturday 2 August, 10am-4pm

Tutor: Susanne Lakin

An introduction to collage using a visit to Cley14, the local environment and a still life as the stimuli to create your own Matisse, Picasso or Braque!

## **Partnership Working in the Arts and Cultural Sector**

**10th July 2014, 9.45 am- 4 pm**

**The Garage, Norwich**

**Special Rate Fee: £75 p/p**

This one day workshop shares practical techniques and approaches to working in partnerships with other organisations and individuals in order to achieve a successful youth arts project or event. Looking at the benefits of where, when and how to find the right partner, this session will offer a simple structure for both working in and developing your partnerships.

The training will use an interactive approach to explore issues such as defining roles and setting realistic targets, this course will also cover troubleshooting for problem areas, including when and how to bow out gracefully if partnerships aren't working!

Did you know that Artsworld also offers in-house and bespoke training for your organisation and its staff. To find out more please visit: [www.artsworld.org.uk/in-house-courses](http://www.artsworld.org.uk/in-house-courses).

To book a place contact:

Rachel Hall - Manager, Learning and Skills, Artsworld

T: 02380 332491

E: [rachel@artsworld.org.uk](mailto:rachel@artsworld.org.uk)

W: [www.artsworld.org.uk](http://www.artsworld.org.uk)

## **Summer courses/workshops at Anteros Arts**

7 Fye Bridge St, Norwich NR3 1LJ

01603 766129

[www.aterosfoundation.com](http://www.aterosfoundation.com)

- Learn to paint Watercolours in a day 21st June 10-4pm £60 with Graham Rider
- Exploring Drawing- 5 evenings 6.30-8.30 pm 23-27th June (5 sessions) £100 with Will Teather
- Portraiture 5-6th July 10am to 4pm £120 with Will Teather
- Introduction to Print 16th July to 3rd Sept, 8 Wednesdays 6.30 - 8.30 pm £160 with Ernst Nichols
- One week Summer Portfolio course (for those interested in going on further to Higher Education) 21st to 25th July £60
- Developing your Painting 28th July to 1st August 5 days 10-4pm £200 with Jai Chaudhuri
- Painting on the Broads 16th August 10-4pm £60 with John Hemmant
- A long weekend of Sculpture 23rd, 24th and 25th August 10-4pm £250 with Mitchell House
- Next Steps in Watercolour 6th and 7th September 10-4pm £120 with John Tookey

## **Pins and needles 2014 Summer Courses and Workshops**

pins and needles\* was conceived out of a love for all things hand crafted... we aim to share our knowledge in textile art, design & craft and inspire creativity in North Norfolk and beyond... We offer workshops, courses, surgeries and private tuition in a range of textile art, design & craft techniques and processes.

Its been a very busy 2013 and finally we are excited to have a newly renovated space in Benny's Yard, Sadlers Lane, renovation works are set to continue throughout 2014 to expand into remaining parts of the old coach house.

The Sunday School sessions are back! Over the year there will be a veritable feast of textile projects, where you can learn a range of exciting textiles techniques and processes. Sunday School tutor, Hannelore Smith will be exhibiting her 'drawings' at CLEY 14, you can find out more about her work and ideas at her website.

Artpocket have a new programme of **Saturday Art Club** sessions at Norwich Arts Centre, including new **All you can draw for a fiver!** workshops, visit the [Artpocket website](#) to see what workshops, courses and events are coming up... After the success of the Magic Lantern Exhibition last October, the Artpocket Collective are working on a collaborative short film to be exhibited in [CLEY 14](#) (July - August 2014), more details on the collaborative project will be available on the Artpocket website shortly.

After the success of last year's workshop we are really pleased to work with artist [Jo Budd](#) again as a visiting tutor this year. Jo will be delivering the [Layers, Dyes and Stitch](#) workshop from her studio in Bungay over two separate weekends in May. Click on the tabs above to find out more about specific courses and workshops.

Remember if you can't find what you are looking for, please drop us a line and make a suggestion or let us know your individual requirements and we can create a bespoke course for you or your group. [Contact us](#) to find out more or book a place....

<http://pinsandneedlesnorfolk.co.uk/>

Tel: 07789 985008

Email: [info@pinsandneedles.co.uk](mailto:info@pinsandneedles.co.uk)

### **Arts on Prescription Manager**

Cambridgeshire and Peterborough Foundation for the Arts and Mental Health

**– 2 days per week £20 – 25k pro rata**

**Fixed Term 1 Year with potential for extension**

Arts and Minds believes in the benefits of the creative arts for sustaining and aiding recovery of mental health and well-being, and this is strongly supported by recent research. A&M's vision is to help everyone throughout Cambridgeshire and Peterborough who has a mental health problem to live happier, more creative lives by providing opportunities for them to engage practically in all forms of the arts through participation in long and short-term projects.

Arts on Prescription is a major part of our work. It provides weekly workshops for adults experiencing mild to moderate depression and anxiety.

Status: Part Time

One Year Fixed Term with potential to extend

Location: Office base central Cambridge, but remote working will be required.

Responsible to: Executive Director

Responsible for: Artist Facilitators, Counselors and volunteers involved in delivery of the project.

The Arts on Prescription Manager's priorities will be:

- To establish & manage the overall delivery of the Arts on Prescription scheme within the contracted terms of agreement with funding partners.
- To establish strong partnership working with all health professionals involved in the referral mechanism and ensure the appropriate levels of professional mental health support during session times.
- To identify and appoint high quality artist facilitators and counsellors to deliver workshops.
- To work closely with Research Manager to ensure that research work as integral to the programme delivery is maintained at all times.
- To communicate clearly and regularly to Executive Director on progress.
- To maintain efficient delivery of Arts on Prescription and to maintain a high standard of delivery.

If you want to discuss the post, please ring the Exec Director, Gavin Clayton on 07545 641810.

To apply, please email your CV, with a covering letter detailing how your skills and experience meet the requirements of Job & Person Spec to : [mindsarts@gmail.com](mailto:mindsarts@gmail.com)

Please put 'Project Manager Application' in subject line as this will assist our Admin process.

**Closing date 5.00pm Monday 1 July.**

**Interviews to be held 9 July in Cambridge.**

## **Volunteering Opportunities, Vivacity**

### **Performing Arts Volunteer**

Peterborough Arts Festival are looking for some enthusiastic, energetic and responsible Arts Volunteers to help with a range of creative activity this summer including: front of house duties, marketing and PR activities and acting as production runners for the Arts Festival. You'll be getting stuck into the action during the set-up of the festival and assisting with performances and events. A full job description can for the Performing Arts Volunteer can be found [here](#).

### **Visual Arts Volunteer**

The City Gallery are looking for some enthusiastic, energetic and responsible Arts Volunteers to help with a range of creative activity this summer including supporting this year's 'Open Exhibition' in July. You'll be getting stuck into the action during the set-up of the exhibitions and assisting with private views and events. A full job description can for the Visual Arts Volunteer can be found [here](#)

### **Heritage Events Internship, Vivacity**

Are you looking to gain experience for a career in heritage? Do you have a passion for arranging events and activities? Do you have strong organisational skills? Then we want to hear from you! Vivacity's Heritage Service is looking for an Events Intern to join the team. The intern will have the opportunity to assist with co-ordinating an exciting and varied programme of events, including everything from the city's guided walks programme to the annual Peterborough Heritage Festival. The intern will also assist with providing marketing assistance and updating social media, the website and co-ordinating in-house promotional displays.

You will need to have the ability to work across all Vivacity Heritage sites, but the role will primarily be based in Peterborough Museum, Priestgate, Peterborough PE1 1LF. For a full job description [click here](#).

If this position is of interest then please do not hesitate to get in touch! For more information and to apply for the role please send your CV and a covering letter to the Volunteer Development Manager on [volunteering@vivacity-peterborough.com](mailto:volunteering@vivacity-peterborough.com).

## **Gallery Assistant - REF: SC2482 - Sainsbury Centre for Visual Arts**

£17,678 to £19,802 per annum

As part of a small team you will be required to undertake a range of gallery and related support functions. The main focus is gallery security, building security and similar support duties. You will also be expected to assist with the setting up of events and other activities in the building.

Flexibility is essential, working to a rolling roster which provides cover 7 days a week, with early start and late finish shifts, and some requirement to work unsocial hours.

Experience of computerised security systems and CCTV is essential. You must also have 3 GCSE 'O' levels or equivalent experience and be able to fulfil all essential elements of the person specification. Two posts are available immediately on an indefinite full-time basis.

This appointment will be subject to a criminal records check at enhanced level by the Disclosure and Barring Service. **Closing date: 12 noon on Thursday 19 June 2014.**

For more information visit [http://www.uea.ac.uk/hr/vacancies/secretarial-clerical/-/asset\\_publisher/Pq1VmiPNOopH/content/gallery-assistant?\\_101\\_INSTANCE\\_Pq1VmiPNOopH\\_redirect=%2Fweb%2Fhr](http://www.uea.ac.uk/hr/vacancies/secretarial-clerical/-/asset_publisher/Pq1VmiPNOopH/content/gallery-assistant?_101_INSTANCE_Pq1VmiPNOopH_redirect=%2Fweb%2Fhr)

## **Norwich Theatre Royal require Data & Online Manager**

£27k pa Full time

To join our busy Marketing Department and maintain and develop the theatre's web services, manage ticketing and marketing databases, provide data analysis and reporting, organise direct mail and digital campaigns and manage relationships with suppliers and clients. To apply, download the job description and application form at: <http://bit.ly/ntrjobs>

**Closing date 16th June. Interviews will be held 20th June.**

## **Opportunities for a crafts person/weaver and an artist**

### **Barrington Farm**

The Barrington Farm centre for adults with learning difficulties in rural North Norfolk has received funding from the Ashley Family Foundation to deliver "From Field to Frame" - a textile art and craft project that will celebrate the unique, renewable and natural resource of wool from our rare breed Hebridean sheep starting in July 2014.

We are looking to recruit two freelance practitioners:

#### **1. Crafts Person / Weaver**

We are looking for an enthusiastic person with Saori Loom experience to teach our staff how to use the loom so that they can deliver the project to the participants. The tutor will also train the art centre staff in fibre preparation through scouring, carding, spinning and felting workshops. Ideally you will have experience with skill sharing and a wide knowledge of textiles and weaving.

Dates: 3hrs per week x 10 weeks (to be arranged)

Start date: Beginning of July 2014 at the wool harvest/shearing

Fee: £750 including travel

**Deadline for applications: Sunday 22nd June 2014 at 5pm.**

Interviews: Before Friday 22nd June 2014

#### **2. Artist**

We are looking for an artist who can deliver fun, practical sessions and support participants and staff to explore the various properties, applications and uses of wool. The artist will need to include an additional educational element looking at the historical background of the wool industry focussing on the project's significance in continuing and celebrating the rich textile heritage of North Norfolk. Previous experience working with adults with learning difficulties is not essential.

Dates: 3hrs per week x 10 weeks (to be arranged)

Start date: Beginning of July 2014 at the wool harvest/shearing

Fee: £750 including travel

**Deadline for applications: Sunday 22nd June 2014 at 5pm.**

Interviews: Before Friday 22nd June 2014

To apply for these posts please send us your CV, a covering letter and up to 3 low-resolution images of your work by email to Sarah Ballard at [roar\\_art@hotmail.com](mailto:roar_art@hotmail.com) before Sunday 22nd June at 5pm. For more information about the project and Barrington Farm please visit [www.roarart.com](http://www.roarart.com)

## **Call for hosts & partners ...**

### **Creative professional development opportunities for artists & arts organisers**

Here at a-n we've investigated and consulted on how we can best support visual artists and independent arts organisers against the backdrop of the many professional development opportunities. Our research tells us that the point at which artists begin to fall by the wayside is five to ten years after graduation. With their networks and possibilities for practice shifting and their life choices impacting, this is a crucial time to nurture creative talent to ensure that the most talented artists can continue and realise their potential.

Our solution has been to set up the [Granted: making, funding and finding work programme](#). Last year saw our successful series of seminars focusing on raising micro-finance and audience development organised in partnership with Castlefield Gallery, Milton Keynes Gallery, inIVA/Artquest London and Plymouth Arts Centre/PAC Home. As part of World Event for Young Artists in Nottingham we also tested out an innovative seminar specifically to learn about collaborative behaviours and techniques. We've created a menu of seminars led by experts that imaginatively cover areas including making winning fundraising applications and building audiences, working collaboratively and navigating the art market:

#### **The seminar programme:**

We are looking for additional partners – who can be anywhere in the UK – who believe in the ambitions of the project and who see synergies with their existing policies and programmes. Our partners need to have a commitment to supporting the careers of artists and independent

organisers and curators, be keen to collaborate and benefit from this timely new approach and work with us to build on its success.

**How to get involved:**

Please contact [events@a-n.co.uk](mailto:events@a-n.co.uk) or Lucy Day on 07967 394087 and let us know if you would like to discuss the programme in more detail as a potential host, an arts professional or an artist.

**Public Art Commission for East Sussex CC – Outdoor Seating “Transparent”**

**Fee: £15,000 - Submission deadline: 5pm Monday 7 July 2014.**

East Sussex Library and Information Service is seeking an experienced artist to create outdoor seating for Seaford Library. For more information go to:

<http://www.eastsussex.gov.uk/leisureandtourism/arts/transparent/public-art-project-transparent.htm>

**Writer in Residence for Gosport**

A Writer in Residence is sought for Arts and Museums project in Gosport, Hampshire in autumn 2014. For more information visit: <http://www3.hants.gov.uk/gosport-writer>

**Paid learning opportunities for an artist: Modelling Change**

The Thames Valley Partnership are looking for an artist (“mentee”) of any art form who is interested in developing their experience and skills in working with vulnerable groups and whose work is largely based in the Thames Valley region. Modelling Change aims to work creatively with vulnerable or hard to reach girls aged between 16 and 19 and the staff who support them in the Oxfordshire region. The project will run from September 2014 until March 2015 and will consist of approximately 25 paid half days during this time. Having regard to the nature and context of this work there is a genuine occupational requirement permitted under the Equality Act 2010 that this post is only available to women.

Deadline for applications 17th July and interviews 13th August 2014.

Modelling Change is supported by Arts Council England South East, Artsworld, Amey plc and Oxfordshire Youth Offending Service. More information and details of how to apply from Judy Munday [judy@thamesvalleypartnership.org.uk](mailto:judy@thamesvalleypartnership.org.uk) 01844 202001/07989 922609.

**Writers' Residency Week in Ireland**

**Tin Jug Studio, Birr, County Offaly**

**October 2014**

Applications are sought for a new Writers' Residency in the Midlands of Ireland. This residency-cum-retreat is in the Georgian heritage town of Birr. The opportunity is for professional writers who are seeking a short break from daily routines; it is for those who feel the need to re-invigorate themselves into completing current work; and it is also for writers who may simply need inspiration, through a change of place and stimuli. [www.tinjugstudio.com](http://www.tinjugstudio.com)

The residency is located in a period guest house with an arts studio and courtyard garden. Tin Jug Studio is a local hub for artists' gatherings, workshops and talks. Whilst it is in the heart of a busy rural town during the daytime, stepping in through the front door, beyond the high walls there is a peacefulness of atmosphere. It also has the advantage of being minutes from Birr Castle's tranquil gardens and lovely walks in the countryside. The bursary includes one week's accommodation in one of the period rooms of the guest house with breakfast and evening communal supper.

Length of Stay: 6 nights / 7 days

Optional Dates: Between the 3rd and 25th October, 2014

## WHO MAY APPLY?

The residency bursary is open to professional published writers of any genre such as literary fiction, poetry, playwrights, journalism or travel writing. There are three places available, for newly published or experienced writers from across the 32 counties. This pilot residency is being sponsored by Offaly County Council's Arts Office, to help develop the concept further. At or after the finish of the week's retreat, the inaugural writers' in residence will be asked to provide some feedback so that we can continue to develop this concept further.

## APPLICATION REQUIREMENTS

1. A short outline of why you would like to – or need to – spend a relaxing and inspiring week of writing in Birr.
2. Full CV
3. Sample copies of some published work.

## FINAL DATE FOR RECEIPT OF APPLICATIONS

**Closing date is Monday June 30th at 5pm. Applications are preferred in hard copy (so as to include samples of published work) to: Rosalind Fanning, Saint Brendan Street, Birr, County Offaly, Eire. Applications may also be accepted by email, with appropriate links to published work and enquires are welcome to [info@tinjugstudio.com](mailto:info@tinjugstudio.com)**

## **Bristol City Council: Festivals, Community Arts & Film Manager**

BG13: £35,784 - £38,422

Full time, fixed term up to July 2015 to cover maternity leave

Based at City Hall

Ref: 24596

Bristol is a vibrant city with culture embedded in everyday life. Bristol Museums, Galleries and Archives (BMGA) is central to this cultural offer and is at the heart of Bristol's history, identity, global recognition and life. The Arts Development, Festivals and Film Manager is responsible for the management of the Arts, Events and Film Team, an integral part of BMGA's cultural offer. The team works with various partners across the city to:

- support the development and delivery of an imaginative and varied annual outdoor festivals and events programme;
- provide support and advocacy for event organisers, artists, arts organisations and film productions in the city;
- support the development of creative initiatives to develop an imaginative programme of cultural activity which inspires new audiences and reflects the diverse communities of Bristol; and
- support policy development and sustainable business models for festivals, arts and film.

Please visit <http://www.bristol.gov.uk/page/leisure-and-culture/arts-culture-and-events> for more information regarding the team and/or contact Vivienne Bennett [Vivienne.bennett@bristol.gov.uk](mailto:Vivienne.bennett@bristol.gov.uk)

To apply visit [www.bristol.gov.uk/jobs](http://www.bristol.gov.uk/jobs)

**Closing date 18 June 2014.**

## **Bath & North East Somerset Council: Group Manager, Economy & Culture**

**£49,410-£54,209 Deadline: 20<sup>th</sup> June 2014**

This post includes management responsibility for Arts Development and Bath Film Office. Do you want to be part of something beautifully inventive? If you are as ambitious as we are to make Bath and North East Somerset an entrepreneurial 21st century place, with a strong social purpose and where people are invited to think big – we'd like to hear from you. As part of our One Council vision, we have created a new Economy and Culture team. This sits within a broader Division with responsibility for Housing, Heritage Services & Regeneration. As a Senior Manager in the Division you will lead a service responsible for promotions and marketing, business support, skills and worklessness, our digital economy, arts development, culture, tourism and the Film Office.

If you have a proven track record of delivering ambitious economic development plans, of operating in a complex partnership environment and of developing and leading new teams, this could be the job you are looking for.

For an informal conversation please ring John Wilkinson on 01225 396593 or e-mail [john\\_wilkinson@bathnes.gov.uk](mailto:john_wilkinson@bathnes.gov.uk) For vacancy details, Job Description and how to apply online: [https://jobs.bathnes.gov.uk/fullVacancy.aspx?vacancy\\_id=8547](https://jobs.bathnes.gov.uk/fullVacancy.aspx?vacancy_id=8547)

**Oldham MBC: Exhibitions and Collections Co-ordinator (Visual Arts)Ref: NEI14/35299**

**Location: Gallery Oldham, Cultural Quarter, Greaves Street, Oldham**

**Salary: £23,945 - £28,127 p.a. Salary Grade: 6**

Working Pattern: Full Time

Working Hours: 36.66 per week

Contract Type: Permanent

Closing date: 27/06/2014 23:59

Interview Date: 18th July 2014

Gallery Oldham and heritage services have established an excellent reputation for innovative temporary exhibitions, participatory formal education and family programmes, community engagement and partnership working. We are now embarking on an exciting capital development programme to create a new museum and heritage centre and a new theatre attached to Gallery Oldham and Oldham Library & Lifelong Learning Centre, creating a vibrant cultural hub for the town centre.

We are seeking an experienced, creative and energetic Exhibitions & Collections Co-ordinator (Visual Arts) to join our team and help us realise our aspirations. Applicants should be committed to making collections accessible in innovative ways and should have experience in the following areas:

- A recognised qualification or degree in a relevant area of work (e.g. art gallery & museum studies, fine art, visual arts, history of art etc.)
- Experience of working in a museum or gallery environment.
- Collections Management, developing ways to make collections accessible, and the care of collections in the relevant subject area
- Practical aspects of exhibition work including research, design and display
- Museum/gallery documentation procedures
- A track record of building and sustaining partnerships
- Experience of direct engagement of customers in service delivery

To apply visit:

[https://www.yourcounciljobs.co.uk/jobdetails.aspx/35299/Exhibitions\\_and\\_Collections\\_Co\\_ordinator/?sMinimumSalary=0&sMaximumSalary=0&sJobTypeLook=-1&sSimple=35299&SAuthority\\_id=](https://www.yourcounciljobs.co.uk/jobdetails.aspx/35299/Exhibitions_and_Collections_Co_ordinator/?sMinimumSalary=0&sMaximumSalary=0&sJobTypeLook=-1&sSimple=35299&SAuthority_id=)

## What Next?

The Festival, along with the Writers' Centre are convening a What Next? chapter in Norwich. What Next? is a national movement to advocate for the value of arts and culture to our lives. Currently, a flexible group is meeting weekly at either the Writers' Centre or NORCA HQ in Colegate.

There is now a cycle of meetings - week one is about issues that affect artists and practitioners - anyone can attend but that is the topic, the following week is a project meeting - currently we are talking about how we can jointly evaluate the impact of culture to make more robust evidence available, the third week is a speaker and the fourth a joined up Norfolk & Suffolk meeting alternately in Norwich or Ipswich. It is an open group and doesn't belong to anybody specific though the Festival do the basic organisation so please come and find out more.

What Next? is an opportunity to talk about issues that affect us and our sector, and help to build the case for funding and support for arts-based activities. It will also be the springboard for sector-

led activities to emerge. Nationally, it will lobby the Government and policy-makers to recognise the value of culture. If you are interested in attending meetings (and all are welcome) then please email [gemma@nnfestival.org.uk](mailto:gemma@nnfestival.org.uk). There is also a [Facebook group](#) to help people keep in touch.

### **Lights out**

At 11pm on 4 August 1914 Britain declared war on Germany, ushering in one of the darkest periods in our history.

As the moment approached, the British Foreign Secretary Sir Edward Grey made the famous remark: "The lamps are going out all over Europe; we shall not see them lit again in our life-time". In a dramatic UK-wide event LIGHTS OUT is an invitation to everyone to turn off their lights from 10pm to 11pm on 4th August, leaving on a single light or candle for this shared moment of reflection. Part of 14-18 NOW, WW1 Centenary Art Commissions, LIGHTS OUT has invited artists to create large-scale, site-specific artworks at locations across the UK. A digital artwork will also be commissioned in response to LIGHTS OUT.

LIGHTS OUT, working closely with the Royal British Legion, will be one of the largest participatory events of its kind ever seen in the UK, and will complement the candlelit vigil held at Westminster Abbey on 4th August.

More will be revealed in the coming weeks. For more information, visit [www.1418NOW.org.uk](http://www.1418NOW.org.uk) and sign up to their free mailing list.

LIGHTS OUT is commissioned by 14-18 NOW, WW1 Centenary Art Commissions, supported using public funding by the National Lottery through Arts Council England and the Heritage Lottery Fund

### **Proposals for 'The Art of Remembering' Exhibition: New deadline of July 2nd**

The Art of Remembering is a multi-disciplinary art exhibition funded by Arts Council England and the Heritage Lottery Fund that asks what kind of emotional connection remains to the First World War. It will open at the Rheged Centre, Penrith on 20 September 2014 before touring to the Dock Museum in Barrow in Furness in 2015.

Rheged is now inviting proposals for new work for the exhibition, based around a research project that looks at how the WW1 has been memorialised over the past 100 years. Each successful application will receive expenses up to £100 as well as transportation up to £350; there is also the opportunity to sell work during the exhibition. To find out what we're looking for and how to apply click here: <http://www.rheged.com/node/1559>

The deadline for proposals is **5pm on 2 July 2014**. Your proposal should summarise your career to date and describe in detail the work you are proposing to make.

## Funding

### NNDC's Big Society Fund

NNDC's Big Society Fund offers grants of up to £15,000 to voluntary and community organisations based within north Norfolk, including town and parish councils and has been set up to help build strong communities across the district.

In 2012/2013, the Council gave a total of £400,000 to successful Big Society Fund applicants.

#### Who can apply?

The Fund is available for projects that support people and activities within the North Norfolk District geographical area, for example:

- or organisations Local voluntary organisations, charities (whether registered or not) and community groups
- Parish and Town Councils within north Norfolk
- Larger regional or national charities if the funding is to deliver a specific project in north Norfolk
- Community businesses, social enterprises and other not-for profit organisations

For more information visit: [www.northnorfolk.org/community/18423.asp](http://www.northnorfolk.org/community/18423.asp)

### Near Neighbours Grants (England)

The Department for Communities & Local Government has announced that it is planning to re-open its Near Neighbours small grants programme in June 2014. Launched in 2011 in partnership with the Church Urban Fund, Near Neighbours provides small grants of up to £5,000 to grassroots groups and multi-faith communities. Funding will be available to communities with significant religious diversity to help them run projects which will bring about lasting benefits to their neighbourhoods. Charities, religious organisations, Community Interest Companies, social enterprises and groups of individuals focusing on community benefit will be eligible to apply. Preference is given to applications from small faith or community organisations with a turnover of less than £150,000. Some successful Near Neighbours projects to have benefited from the small grants include:

- a youth football team in East London - using sport to provide mentoring and development opportunities;
- a youth music programme in Oldham which has brought people together from different backgrounds; and
- a community garden in Leicester created by local residents and school children and enjoyed by the whole community.

The work of the Near Neighbours programme is focused in specific areas of England. For more information on the scheme and the areas covered please click: <http://www.cuf.org.uk/near-neighbours/grants>

### Healthy Hearts

Are you interested in promoting heart health in your community? Does your organisation have a project in mind that could get a particular group into heart-healthy habits? Could you be our next Healthy Heart Grantee and join the hundreds of others that have been helping people of all ages and backgrounds, across the UK, to take better care of their hearts?

Thanks to the generosity of Heart Research UK's supporters, the Healthy Heart programme has been funding hundreds of projects across the UK, helping thousands of men, women and children to learn more about their hearts and what can go wrong with it and giving them the skills, opportunities and motivation to live heart-healthier lifestyles.

Grants of up to £10,000 are available to community groups, voluntary organisations and researchers who are spreading the healthy heart message. Projects supported in the past have included:

- Wanderers Pulse of the Community to educate pupils in Bolton about the heart and heart disease, the importance of exercise for heart health, the dangers of smoking and heart-friendly foods; and
- Empowering Families, London - 'Babies and Toddlers' to promote good eating habits and playing as exercise at an early age through two Parent Toddlers and Babies groups in Brent's most deprived wards.

The closing date for this funding round will be the 31st August 2014. Read more at: <http://heartresearch.org.uk/grants/healthy-heart-grants>

### **Inspiring Youth Enterprise Programme (UK)**

The Royal Bank of Scotland has announced that the next funding round of its Inspiring Youth Enterprise programme will re-open for applications on the 30th June 2014. Through its Youth Enterprise programme, the Royal Bank of Scotland is looking to support organisations that help young people (aged 13 to 30 years) start their own business. Funding will be available to constituted groups in the UK including voluntary and community groups, charities and social enterprises. The maximum grant that can be applied for is £50,000.

The total amount of funding available every year is £500,000 and Inspiring Youth Enterprise will open for applications twice a year. Previous projects supported include:

- The MEBOSS project's in Ilford, which aims to build the capacity and entrepreneurial flair of at least 15 long-term unemployed young participants to establish their own sustainable enterprise and move off Job Seekers Allowance.
- Bootstrap Enterprises which aims to provide young, creative entrepreneurs with the skills and support needed to develop their own businesses.

The closing date for applications will be the 11th July 2014. Read more at:

<http://www.inspiringenterprise.rbs.com/inspiring-youth>

### **Holiday Grants for Children (UK)**

The Henry Smith's Charity has announced that the next deadline for its Holiday Grant for Children Programme is the 1st October 2014. Schools, youth groups and not for profit organisations can apply for grants towards holidays or outings within the UK for children aged 13 and under who are from deprived areas or have a disability. Applications can be considered for holidays or outings that have the objective of providing children with a break they would not otherwise have the opportunity to experience. The maximum grant is usually £2,500 for any one trip. Grants are normally limited to a maximum of two-thirds of the total cost of a trip as the charity would expect some local partnership funding to be in place.

Read more at: <http://www.henrysmithcharity.org.uk/holiday-grants-for-children.html>

### **Funding Available for Instruments & Music Equipment (UK)**

Music for Alice, which was established in memory of Alice Macgill, a talented young musician who died in the Indian Ocean tsunami in 2004, has launched a new funding programme. Through the new programme grants of up to £1,000 are available to help groups and organisations purchase musical instruments or equipment. Awards can be made to any group, organisation or charity based in the United Kingdom that has a formerly constituted character and can demonstrate that securing funding will enable them to improve lives through music. Awards will be made twice a year and the deadline for the first round of applications is the 30th June 2014.

Read more at: <http://network.youthmusic.org.uk/learning/blogs/musicforalice/funding-available-instruments-and-music-equipment>

### **Wolfson Foundation Secondary Education Programme (UK)**

The Wolfson Foundation has announced that its Secondary Education Programme is open for applications. Through its Secondary Education Programme high-achieving state-funded and

independent schools and sixth form colleges can apply to the Foundation for funding for capital or equipment projects relating to the teaching of science and technology, languages, music, the arts or libraries. Grants do not normally exceed £50,000 for state schools, £40,000 for independent schools or £100,000 for sixth form colleges. Projects should focus on students taking A-Level or GCSE examinations. Examples of schools that have received funding through the Foundation include:

- Greenhead College, a Sixth Form College in Huddersfield, which received a grant of £100,000 which enabled them to refurbish three chemistry laboratories and two technicians rooms.
- Upton Hall School on Merseyside which was awarded £32,000 towards science equipment. The project was partly based on the enthusiasm generated by pupils taking part in the 2008 Shanghai Youth Science and Technology Expo, with the school aiming to build on the scientific skills and confidence gained during this trip.

There is a two stage application process and the next deadline for submitting stage 1 applications is the 30th November 2014. If eligible, applicants will be invited to submit a stage 2 application.

Read more at: <http://www.wolfson.org.uk/funding/education/secondary-education/elibility-criteria-and-application-process/>

### **Wellcome Trust Peoples & Society Awards (UK)**

Funding is available under the Wellcome Trust's Peoples and Society Awards for projects that encourage public debate and understanding of biomedical science. Projects can include:

- Workshops and seminars
- Arts projects for various different audiences and age groups
- Teaching materials or techniques to encourage wider discussions; etc.

The People Awards (up to and including £30,000) are for innovative and creative projects in the UK and/or the Republic of Ireland that engage the public with biomedical science and/or the history of medicine. They can fund small-to-medium-sized one-off projects or projects that pilot new ideas with an aim to scale up or become sustainable following the grant, or they can part-fund larger projects.

Society Awards (above £30,000) can fund the scaling-up of successfully piloted projects (whether funded through People Awards or through other means) or can fund projects that are more ambitious in scale and impact than is possible through a People Award. Society Award projects would normally expect to reach audiences with a wide geographical spread across the UK and/or Republic of Ireland. They can also part-fund larger projects. Funding can be for up to three years. Applications can be made by a wide variety of individuals, organisations and partnerships.

The next closing date for applications for the People Awards is the 25th July 2014 and the 3rd October for the Society Awards. Read more at: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/People-Awards-and-Society-Awards/index.htm>

### **Women Make Music Grant Scheme (UK)**

The Performing Right Society (PRS) has announced that its Women Make Music grant scheme is now open for applications. Through the programme, financial support of up to £5000 is available to:

- Women musicians
- New music in any genre is welcome, from classical, jazz and experimental, to urban, electronica and pop.

Through the scheme support is available to: Individuals and organisations / groups; including solo performers; solo songwriters or composers; promoters or event producers;

bands/ensembles/orchestras; local authorities and schools; etc. The next application deadline is the 29th September 2014. Read more at: <http://www.prsformusicfoundation.com/Funding/Women-Make-Music>

### **Music Grants for Older People (England & Wales)**

Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. It has announced that the next deadline for applications is the 31st October 2014. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, Concertina has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from Concertina include:

- Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas.
- St Wilfrid's Residential Care Home, London which received a grant to provide cultural and social facilities for the residents and their friends in the area.

Read more at: <http://www.concertinamusic.org.uk/Grants.php>

### **Community Grants 2014 Fund Open for Applications (England)**

The £3.25 million Community Assets and Services Capital Fund is now open for applications. Community-led organisations can apply for grants of £100,000 to £500,000 for the purchase and refurbishment of land and buildings. Priority will be given to projects that fall into the three themes for 2014. These are:

- Community Assets - Under the Hammer: Grants for bidding for land and buildings to make use of the Right to Bid
- Community Share Matching: Grants to match-fund monies solicited direct from communities through community share issues where initiatives involve the acquisition, development or refurbishment of land or buildings
- Empty Buildings and Derelict Land Capital: Grants to support local communities to bring empty, abandoned, derelict buildings and land back into community use / ownership.

The closing date for applications is the 26th June 2014. Read more at:

<http://www.sibgroup.org.uk/communityrights/capital/>

### **John Ellerman Foundation - Regional Museums and Galleries Fund (UK)**

Funding is available to help strengthen regional museums and galleries in the UK by helping organisations to enhance and sustain curatorial development to attract a broader public.

The Foundation is particularly interested in funding museums and galleries that plan to:

- Support new ways of working both for established curators and those just starting out.
- Work in partnership with others to develop and share good practice.
- Ensure that the experience from the work funded is integrated into any future plans.

The focus of the fund is on visual and decorative arts and social and natural history collections.

Applicants should demonstrate:

- Excellence in their field at a national level.
- National significance, usually through a unique or high quality collection.
- A commitment to broadening audiences.

The budget for 2014/15 is £380,000. The Foundation expects to make about four grants for periods of two to three years.

The 2014/15 deadline for first-stage applications is **3 October 2014**.

<http://ellerman.org.uk/>