

NORTH NORFOLK ARTS E-NEWS

26 June 2014 – Issue 9

In this issue:

News and Events

- Final week for EUCO tickets...
- For what's going on in North Norfolk

Opportunities

- Out There needs you!
- Family Arts Festival
- Call for volunteers – Celebrating 68 years of Norfolk & Suffolk festival
- Drawing and Painting Fun and Games this summer!!!
- Free opportunities for game developers from IdeasTap
- Musician required for 'Hare and Tortoise' by Brendan Murray
- Postdoctoral Lecturing Fellowship in Cultural Politics, Communications and Media -
- Project Administrator (Internship) vacancy - Creative Arts East
- Bid Writing Workshop, 15 July - Central London
- New Infographic from ACE on Value of the arts
- What Next?
- Volunteer Event Organiser (East) & Committee Member –
- Train the Trainer

Funding

News and Events

Final week for EUCO tickets...

- New outfit £50
- Pre-concert dinner £18
- Advance concert ticket £12
- Watch world class musicians in North Norfolk – PRICELESS !!!

North Norfolk is again this year privileged to host Orchestras Live North Norfolk, a series of the highest quality orchestral concerts, developed by NNDC in partnership with Orchestras Live and community organisations. The concerts, which include a world premiere and a former BBC Musician of the Year, will be taking place in Ludham and Holt in July and Sheringham in November. More info - contact arts@north-norfolk.gov.uk tel: 01263 516027

Opening Concert at Ludham

• Friday 4 July, 7.30pm - European Union Chamber Orchestra, with Laura van der Heijden (BBC Young Musician of the Year 2012) St Catherine's Church, Ludham

Tickets in advance £12 and £5 for under 16s, available from Ludham Butchers or from NNDC by Tel 01263 516294 (credit or debit card payments only).

Tickets on the door £15 and £5 for under 16's

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx

Or visit www.visitnorthnorfolk.com

Opportunities

Out There needs you!

The 2014 Out There International Festival of Circus & Street Arts promises to be bigger, better, brasher and more bonkers... and we want you to be part of it!

We're looking for nearly 1000 local people to be a part of this year's festival. Join in fantastic shows and create astounding décor for the festival park.

We need as many people as possible to make this the most massively participatory Out There Festival yet. So, if you want to be involved, or you're a member of a group, club or society who'd like to be a part of Out There, get in touch!

Paint the town red...green... blue...

Headline show, The Color of Time, is a reinvention of the Indian Holi festival. We need 500 people to join this explosion of paint and joy.

WHAT? Join in a massive processional dance, distribute coloured paint to the audience or support the show's mobile sound system.

WHO? No experience necessary. Age 9yrs+. Individuals, families, groups, clubs and societies welcome!

WHEN? Some independent learning, then workshop on Fri 19 Sep, 5.30-8.30pm and the performance day on Sat 20 Sep

Take a Trip to Paradise

Looking for Paradise premiered at Out There 2013. An evolved show returns this year and we need you to be part of it!

WHAT? Up to 200 volunteers to form a European choir and a flash mob as part of the Looking For Paradise Garden.

WHO? Flash Mob - no experience necessary.

Choir - some singing experience. Involvement from any local choirs welcome. Aged 16yrs+

WHEN? Some independent learning, rehearsal on the evening of Fri 19 Sep. Shows on Sat 20 and Sun 21 Sep.

Make a little magic

Join our famed French fabricators, Les Cubiténistes to create amazing, absurd décor to be used around the festival sites.

WHAT? Work with the artists to create signs and decoration, largely in wood and paint, for the festival sites.

WHO? No experience necessary – just a sense of fun! Age 16yrs+

WHEN? The Drill House will be Les Cubiténistes creation centre for 2 weeks, Sat 8 Sep to Thu 18 Sep.

Let us know when you're available... we'll fit you in!

Contact: laurie@seachangearts.org.uk | 01493 745458

Visit: www.seachangearts.org.uk/out-there

Family Arts Festival

New website launched this month.

this is a great opportunity to be highlighted in the first wave of national media attention. Last year's festival exceeded all expectations, with over 900 organisations delivering almost 2,300 events – we estimate that around 650,000 family members participated in the festival across the UK!

Uploading events to the Festival website is quick and easy. If you know what you are programming for **17 October – 2 November** and any of it would appeal to families, please do take advantage of this free marketing opportunity and help ensure we have lots of interesting events on the website now.

Upload your event details now at www.familyartsfestival.com/

Call for Volunteers - Celebrating 68 years of Norfolk & Suffolk festival

Cromer & North Norfolk Festival of Music, Dance & Speech

2015 celebrates 68 years of the Festival, one of the longest standing annual events in Norfolk and Suffolk, during April and May every year in Cromer and The Auden Theatre, Holt.

Affiliated to the British & International Federation of Festivals for Music, Dance & Speech, both parts of the festival provide a performance platform for individuals or groups of children and young adults from Norfolk and Suffolk to showcase their talent, receive professional adjudication and enable progression to National stage competition within their performing arts.

With the growing number of entrants and audiences, the Festival is in need of volunteers and committee members to make 2015 better than ever.

For all enquiries, please contact Chairman Mrs Best 01263 511489

www.cromermusicfestival.co.uk

Drawing and Painting Fun and Games this summer!!!

(1)Gressenhall Rural Life Museum, Dereham NR20 4DR

Thursday & Friday 17th-18th July 10am-3pm £55 for 2 day course + Museum admission fee

Access all areas of museum and grounds during course.

(2)Lino Printing with Paul – Cawston Studio NR10 4BG

Thursday & Friday 3rd – 4th July 10am-4pm

Lots of help from beginners to advanced (max 4 people)

Includes all materials - £90 2 day course

Ring to arrange more dates.

(3) Life Drawing at Marsham

Monday 28 July from 10am-3pm

£30-£35

For more details or to book call Clementina Sutton on 01603 872441. £10 deposit to secure place.

Free opportunities for game developers from IdeasTap

As one of the UK's largest creative networks, with over 150,000 members nationwide, we're always striving to improve what we do. We already provide creative inspiration and support for filmmakers, visual artists, theatre makers, writers and designers across the UK, and we're now working to improve our offer for **game developers**.

We're starting with the free opportunities below. [Take our short survey](#) to let us know what else would be useful and for the chance to win one of three £100 Amazon vouchers.

[Ferel Vector Shadowing](#)

4 July (10am-5pm), London

Apply to shadow curators and production staff at one-day game design festival [Ferel Vector](#).

[Ferel Vector Reporter](#)

4 July (10am-5pm), London

We're looking for an emerging game maker or journalist to report back from [Ferel Vector](#) for IdeasMag.

[Free Coney Interactive Theatre Workshop](#)

31 July (3-6pm), London

Learn about the tactics and techniques [Coney](#) employs to make interactive theatre using game design.

www.ideastap.com

Musician required for 'Hare and Tortoise' by Brendan Murray

Mercury Theatre Colchester

In autumn 2014 the Mercury Theatre, Colchester is mounting its first school's tour for KS1.

Directed by Tony Casement, 'Hare and Tortoise' will feature two actors and a musician and play to children aged between 5 and 7 in primary school settings and in the Mercury studio.

Dates:

Rehearsals: 8th to 26th September 2014

Schools Tour: 29th September to 24th October 2014

Studio performances: 29th to 31st October 2014

The musician will compose all of the music required for the production and then perform it live during the show. We would be interested to hear from multi instrumentalists with experience of young people's theatre and of working in school's settings. 'Hare and Tortoise' will tour without a stage manager – the company will be responsible for setting up and striking the minimal set – and all instruments will need to be acoustic.

Fee: £500 composer's fee. £465 a week for rehearsals/touring plus subs

Closing date for application: **4th July 2014**

For more information or to make an application please email

tony.casement@mercurytheatre.co.uk

Postdoctoral Lecturing Fellowship in Cultural Politics, Communications and Media - University of East Anglia

School of Politics, Philosophy, Language and Communication Studies

£24,775 to £30,434 per annum, pro rata

This fixed term, part-time post is designed to allow a postdoctoral student to develop teaching skills and experience, as well as to complete a programme of publications to advance their academic career. This post is open to postdoctoral students whose PhD was awarded (or will be awarded) between 1 August 2012 and 1 August 2014

You must be able to teach on core first-year modules and other modules as required, as well as to supervise undergraduate dissertations.

This part-time post (65%FTE) is available from 1 September 2014 to 30 June 2015.

Closing date: **12 noon on 11 July 2014**

Further information on the post and how to apply can be found at our [website](#)

Project Administrator (Internship) vacancy - Creative Arts East

Job Centre Plus: NOS/151178

Contract: 30 hours per week for at least 6 months, with the possibility of extension

Wage: £6.50 per hour

Deadline for application: **12pm 16th July 2014**

Interviews expected to be: 25 July 2014

Start date: w/c 4 Aug 2014

The Project Administrator at Creative Arts East will be expected to fulfil data entry duties, create contracts and invoices, conduct email and telephone communication, support the creation of publicity materials, update social media networks and online content, maintain spreadsheets of data, and carry out a variety of other tasks relating the successful delivery of the charity's projects and activities. A full induction and task-specific training will be provided.

Creative Arts East is an arts and community development charity with the overall aim of engaging people and communities that face barriers to participation, for whatever reason, in exciting and inspiring arts activities. We also organise projects that involve people in cultural education, community development or that improve individual health and well-being.

This paid internship has been created as part of the Creative Employment Programme. The Creative Employment Programme is an Arts Council England fund to support the creation of

traineeships, formal apprenticeship and paid internship opportunities in England for unemployed young people wishing to pursue a career in the arts and cultural sector. You can find out more at: <http://creative-employment.co.uk/the-creative-employment-programme>. There are certain criteria you must meet in order to be eligible to apply for a Creative Employment Programme funded internship. At the time of applying you must be aged 18 to 24 years old and you must be registered as unemployed with Jobcentre Plus. These eligibility criteria have been approved by the Department of Work and Pensions.

If you wish to apply for this position please contact your local Jobcentre Plus and quote the following LMS reference: NOS/151178. You can also download the application pack at www.creativeartseast.co.uk. Please note we are unable to handle applications that do not use the application form provided and which do not come via Jobcentre Plus.

Bid Writing Workshop, 15 July - Central London

GRANTfinder have announced that they will be running a Bid Writing workshop in central London (close to Farringdon tube station) on Tuesday, 15 July.

The workshop is ideal for staff from public and not-for-profit organisations who are expected to write funding applications as part of their job role. Delegates are encouraged to bring along funding applications they are working on, or bids that have previously been submitted by their organisation for use in the practical elements of the day. Courses that are held in central London are always hugely popular. To avoid disappointment, please complete your booking form without delay. For full details on the course and to submit your booking form, please [click here](#).

Volunteer Event Organiser (East) & Committee Member - South and East Museum Federation

SEM Fed is the regional federation for everyone who works in museums and art galleries in the south and east of England. We are an independent membership organisation and we aim to promote, support and develop our members on a local and national level.

We organise meeting days with a chance to network with fellow museum professionals and an annual study trip, providing members with a rare opportunity to visit behind the scenes and meet members of staff from museums in other countries.

The South and East region covers the counties of Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Oxfordshire and Suffolk.

<http://www.semfed.org.uk/>

Tasks Include:

- Inputting ideas for meetings along with the committee in response to member and sector needs
- Organising the venue and catering, booking/arranging speakers, taking participants via web and event managing the day, for one SEM Fed event a year in the East region.
- Attend SEM Fed Committee meetings.
- Work with other Committee officers and members to deliver the aims and objectives of the SEM Fed.
- Represent the SEM Fed at regional or national events.

Time Commitment

Approx. 4 Committee meetings a year to take place at the end of a SEM Fed event. We hope you will be able to attend all meetings, but appreciate you might not be able to make all 4. One day AGM (Annual General Meeting). Time required to prepare/organise meeting.

Please submit your name, brief CV, contact and a 200 word summary of what you feel you could bring to the position to Emma Banks, Honorary Secretary by email

mdo.office@oxfordshire.gov.uk. Details must be received by **10th July 2014**.

Train the Trainer

If your training budget has been slashed, then why not train the best people in your organisation to train others, or if you have the skills and ability, why not think about training others. Whether you are new to training, or just want to make sure that what you have been doing meets best practice, then this one-day course is ideal!

When and where?

LONDON - **September 11 and November 26 2014** at the Highgate Road Chapel, Chetwynd Road, London NW5 1BU. The venue is a 10 minute walk, up Highgate Road, after turning right out of Kentish Town tube, on the Northern line, or, overland to Gospel Oak, a 5 minute walk up Gordon House Road, after turning left out of the station.

MANCHESTER - **October 24 2014** at Touchbase Manchester Central, 7-11 Mosley Street, Manchester M2 3DW. The venue is a 10-15 minute walk from Piccadilly and Victoria, or, if you prefer, it is a 2 minute walk from St. Peter's Square Metrolink, which is two stops on from Piccadilly.

We start at 10am (with free refreshments from 9.45am) and finish by 4pm.

How much?

Just £119 per person if you pay by card when you book. Or £139 if you pay later. You can also add these optional extras: lunch for £12.99, training course materials and website membership for £6.99 and a certificate of completion for £4.99. (Please note that all prices quoted exclude VAT).

Booking is easy, safe and secure...

Visit www.crosshandstraining.org.uk

Phone 01584 890970

Email bookings@crosshandstraining.org.uk

Onsite

We can also tailor this or any of our workshops to fit your exact organisational needs and deliver the training in-house on your premises. We've done it this way already for more than 1,000 clients who find we're great value with a full day from just £999. Why spend more than you need to sending delegates to external courses when the course can come to you?

If you'd like to know more about this, or any of our other training courses, go to

www.crosshandstraining.org.uk

New Infographic from ACE on Value of the arts

[The value of arts and culture to people and society – an evidence review](http://www.artsandculturetopeopleandociety.org.uk), gathers information that shows where the impact of ACE's work is felt, whilst also identifying any gaps to help shape future research commissions. Read the publication below or share the infographic at:

<http://www.artsandculturetopeopleandociety.org.uk/what-we-do/research-and-data/value-arts-and-culture-people-and-society-evidence-review/>

What Next?

The Festival, along with the Writers' Centre are convening a What Next? chapter in Norwich. What Next? is a national movement to advocate for the value of arts and culture to our lives. Currently, a flexible group is meeting weekly at either the Writers' Centre or NORCA HQ in Colegate.

What Next? is an opportunity to talk about issues that affect us and our sector, and help to build the case for funding and support for arts-based activities. It will also be the springboard for sector-led activities to emerge. Nationally, it will lobby the Government and policy-makers to recognise the value of culture. If you are interested in attending meetings (and all are welcome) then please email gemma@nnfestival.org.uk. There is also a [Facebook group](#) to help people keep in touch.

Funding

BBC Children in Need Small Grants Programme (UK)

The next deadline for applications to the BBC Children in Need Small Grants programme is the 1st September 2014. Through the Small Grants programme, funding up to £10,000 is available for projects that combat disadvantage and improve children and young people's lives. In particular, grants are available for projects that help children and young people experiencing:

- Illness, distress, abuse or neglect
- Any kind of disability
- Behavioural or psychological difficulties
- And / or living in situations of deprivation.

Applications for funding are accepted from not for profit organisations such as:

- Registered charities
- Voluntary organisations
- Schools
- Churches
- Community interest groups.

Projects supported in the past include:

- The Bangladesh Community Development project which received a grant of £9,935 to run a weekly supplementary school working with children.
- Young people experiencing poverty in the Nechells area of Birmingham.
- Corley Special School in Coventry which received a grant of £6,000 to provide lunchtime horse riding sessions for children with disabilities.

Read more at: www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-small-index

People's Postcode Trust Small Grants Programme

The People's Postcode Trust has announced that its small grants programme has will re-open for applications on the 7th July 2014. Through its small grants programme, the Trust offers grants of between £500 and £20,000 to small organisations and community groups for projects lasting up to 1 year (for organisations in Wales 6 months) in the areas of:

- Poverty Prevention
- Advancement of Health
- Community Development
- Public Sports
- Human Rights
- Environmental Protection.

Previous projects supported include:

- Tree for Cities which aims to plant trees in Cities around the world and received a grant of £10,000 to work with 300 school children to plant 2,500 trees at 5 schools in Birmingham.

Read more at: <http://www.postcodetrust.org.uk/>

Funding for Artists & Bands (England)

PRS for Music Foundation and Arts Council England have announced that the next application deadline for the Momentum Music Fund is the 12th August 2014. The Momentum Music Fund is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months.

Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>

Funding to Enhance Community Facilities

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on the 18th August 2014 for the Fast Track Fund and 5 pm on the 21st July 2014 for the Core Fund. Read more at:

<http://www.sitatrust.org.uk/community-funding>

Funding to Enhance Pupil Attainment (England)

The Education Endowment Foundation (EEF) has announced that it is seeking applications from schools, charities, local authorities, universities, colleges and social enterprises, etc for projects that address educational disadvantage. In particular, the Foundation is seeking to support projects that:

- Focus on the use of digital technology to improve educational attainment
- That can be replicated in schools across England

As part of the EEF's grant funding agreement with the Department for Education they are required to target their funds for the first two years at children entitled to free school meals attending those schools which are not meeting the Government's floor targets for attainment and progression. The Foundations would typically expect their smallest grant to be in the order of £50,000 a year and to reach at least 100 students. There is no maximum grant limit.

The next application deadline is 5pm on the 1st October 2014. Read more at:

<http://educationendowmentfoundation.org.uk/apply-for-funding/>

BBC Children in Need Main Grant Programme (UK)

BBC Children in Need has announced that the next applications deadline for its Main Grants Programme is the 15th September 2014. Funding is available to organisations that work with young people who are suffering from;

- illness; distress; abuse or neglect;
- are disabled;
- have behavioural or psychological difficulties;
- or are living in poverty or situations of deprivation.

The Main grants programme is open to applications for grants of over £10,000.

Examples of projects that recently received funding include:

- Busy Bodies After School Club in Denbigh which received a grant of £23,700 to provide a range of fun and stimulating activities in a warm and safe environment;
- The Three Ways School in Bath which received a grant of £19,080 to provide activities for children and young people with disabilities.

Read more at: www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-main-index

Beyond Borders (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its Beyond Borders fund has re-opened for applications. The Beyond Borders Fund provides funding of up to £15,000 to stimulate collaborations between organisations in England, Northern Ireland, Scotland and Wales. The scheme enables music creators to produce exceptional new music to be performed in at least two UK countries. Launched in 2010, the scheme has supported 31 co-commissioning projects so far, bringing together organisations and music creators across the UK and abroad. Beyond Borders has been made possible by a pioneering UK wide partnership between PRS for Music Foundation, Arts Council of Wales, Arts Council of Northern Ireland and Creative Scotland who joined forces to support cross border collaboration. The closing date for applications is 6 pm on the 10th July 2014. Read more at: <http://www.prsformusicfoundation.com/Partnerships/Flagship-Programmes/Beyond-Borders>

Artists in Residence Grants (UK)

The Leverhulme Trust is offering grants of up to £15,000 to UK universities and museums to foster a new creative collaboration with an artist (visual artists, creative writers, musicians, poets) working in a discipline outside the institution's usual curriculum. Artists may not apply directly - all applications must be made by the host institution. There must be a distinct contrast between the artist and host department's expertise (for example, a poet being hosted by a physics department, a composer by a geography department). The residency must be a newly constituted collaboration between artist and hosts. The grants provide a stipend of up to £12,500 for the artist and consumable costs, such as artist's materials, of up to £2500. A typical residency would be for ten months based on the artist being present at the host institution for two days per week. The deadline for applications is 16th September 2014. Read more at: www.leverhulme.ac.uk/funding/AIR/AIR.cfm

Funding for Projects that Help Disadvantaged Young people

The Peter Cruddas Foundation, a grant making Foundation that aims to support charitable works that benefit disadvantaged and disengaged young people, has announced that the next closing date for application is the 1st September 2014. The Foundation gives priority to projects that help disadvantaged and disengaged young people in England and Wales towards pathways into education, training and employment. To be eligible for funding an organisation must be a registered charity or an organisation / individual supported by a UK charity. There are no minimum or maximum grants and projects can be funded for more than one year. Read more at: http://thepetercruddasfoundation.org/how_to_apply.htm

Arts Council Funding Available for Bridge Organisations (England)

To help ensure that every child and young person has the opportunity to experience the richness of the arts, Arts Council England will fund a small number of 'Bridge' organisations. Bridge organisations are primarily facilitators and will use their experience and expertise to connect children and young people, schools and communities with art and culture. Bridge Organisations are not expected to directly deliver arts and cultural opportunities for children and young people. Their role is to provide an environment in which cultural education can flourish both in and out of school. The Bridge role may be undertaken by a museum, an arts organisation or an arts education agency. The minimum grant that must be applied for is £500,000. Potential applicants must have a preliminary conversation with the Arts Council before applying. The application process is ongoing and there are no deadlines. Read more at: <http://www.artscouncil.org.uk/funding/apply-funding/funding-programmes/bridge-organisations-2015-18/>

Calouste Gulbenkian Foundation - Open invitation for expressions of interest for Sharing the stage: widening participation in performance

Today we are launching an open invitation for expressions of interest for participatory performing arts activity which aspires to test different models and advance practice. We are not looking for projects that are fully worked up; rather, at this stage, we are inviting ideas for projects with great potential to move practice forward so as to achieve a national impact. Please see our open invitation for expressions of interest for further information. The deadline for submissions is **30 June 2014**.

In addition to supporting organisations through the open invitation process, we will be working proactively to:

- develop a robust evidence base and a strong learning community;
- support the creation of new approaches to financing the arts aimed at promoting financial resilience;
- support exchanges between UK and international arts practitioners, contributing to the development of a wider, international community of practice.

For a more detailed explanation of our work on participatory performing arts please see our new strand summary.

For further information, please contact Isabel Lucena (email: sharingthestage@gulbenkian.org.uk). Please be aware that while we endeavour to respond to queries quickly, we are a small team and, due to the high volume of responses we are likely to receive, we will be unable to provide detailed feedback on each response.

PRS for Music - Funding for Individuals, Organisations & Groups (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its funding programme for individuals, organisations and groups is open for applications. Funding is available to any individual or not-for-profit organisation that:

- Support the creation and performance of outstanding new music in any genre
- Develop artists to their full potential and Inspire audiences UK-wide.

Through this programme individuals as well as bands; ensembles; collectives; charities; local authority and schools; etc can apply for grants of up to £5,000. For example, AudioActive, a registered charity working to challenge disadvantage and enhance the development of children and young people by providing high quality creative and musical experiences throughout the South East, received funding. Funding was used to deliver music workshops to children and young people, with the aim of helping to nurture talented young musicians.

The application is a 2 stage process, with the next deadline for the 1st stage on **6pm 30th June 2014**, Successful 1st stage applications will be asked to continue on to the 2nd stage. Read more at: www.prsformusicfoundation.com/Funding/Open-Funding

Carnegie Challenge (UK)

The Carnegie UK Trust has announced that it is offering up to ten not-for-profit organisations from the UK and Ireland the opportunity to win grants worth £3,000 to hold inspiring debates on how to improve people's wellbeing. The Carnegie UK Trust has been arguing that focusing on delivering economic growth as the sole indicator of social prosperity is flawed. Instead, the Trust believes the time is right for the UK and Ireland to shift its emphasis from economic production to improving people's lives more broadly. The Carnegie Challenge aims to support events around the UK and Ireland that will deepen understanding of what influences individual and societal wellbeing; explore how best to measure wellbeing and how this can be used to shape policy and practice; or examine what practical steps can be taken by third sector organisations and governments to improve wellbeing. Closing date is the **14th July 2014**. www.carnegieuktrust.org.uk/changing-minds/carnegie-challenge

Entertainment on the Move – Innovation Contest (UK)

IC tomorrow which is a Technology Strategy Board programme that stimulates innovation and economic growth in the digital sector, has announced that it is running the £100,000 'Entertainment on the Move - Innovation Contest'. The aim is to encourage digital innovation in the use of music, books, magazine content and interactive entertainment and games on the move. Winners will receive up to £25,000 each (excluding VAT) in funding and have the opportunity to trial their solution with a relevant industry partner. The contest is being run in partnership with trade bodies from each sector:

- BPI (British Recorded Music Industry)
- PA (Publishers Association)
- PPA (Professional Publishers Association)
- UKIE (UK Interactive Entertainment)

The contest is open to EU-based start-ups and SMEs; it is not necessary to have an existing app or service to apply, or to be currently active in the challenge sectors. The closing date for applications is the **12 noon on the 29th July 2014**. Read more at: <http://tinyurl.com/nc6emne>

The Peter Cruddas Foundation (England & Wales)

The Peter Cruddas Foundation is a grant making Foundation that aims to support charitable works that benefit disadvantaged and disengaged young people in the UK by ensuring that their funding reaches those most in need. Priorities for funding are:

- Pathways/support for young disadvantaged or disengaged people in the age range 14 to 30 into education, training or employment
- Work experience/skills projects for young people aged 16 to 30

To be eligible for funding an organisation must be a registered charity or an organisation /individual supported by a UK charity. There are no minimum or maximum grants and projects can be funded for more than one year. The closing date for application is the **1st September 2014**. Read more at: http://thepetercruddasfoundation.org/how_to_apply.htm

Cemex Community Fund (England, Scotland & Wales)

The CEMEX Community Fund is a grant-giving fund set up by CEMEX under the Landfill Tax Credit Scheme. Its aim is to support sustainable local community and environmental projects within 3 miles of a CEMEX operations. Each year Cemex makes available grants of between £1,000 and £15,000 to support a small number of projects in England, Scotland and Wales. The total budget for each spending round is approximately £60,000. Support is available for projects which provide and maintain public parks and amenities when the work protects the social built and/or natural environment and repair, or restore buildings or structures which are of religious, historical or architectural interest. To be eligible for funding applicant organisations need to be enrolled as an Environmental Body with Entrust, the Regulator of the Landfill Community Fund. The next deadline for applications is the **15th September 2014** for Stage 1 Expression of Interest forms. Read more at: <http://www.cemexcf.org.uk/>

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available towards tuition or coaching costs; to participate in external competitions; to be supported for a specially arranged performance; or to receive support for a special publication, musical composition or work of art.

The next closing date for applications is the **1st October 2014**. Read more at: <http://www.fideliocharitabletrust.org.uk/index.php>

Austin & Hope Pilkington Trust (UK)

The Austin and Hope Pilkington Trust which awards grants to registered charities in the United Kingdom has announced that the next closing date for applications is the **1st November 2014**. During 2014, the Trust is seeking to fund projects that promote Music and the Arts and help the elderly. Grants are usually between £1,000 and £3,000 and are awarded for one year.

Read more at: <http://www.austin-hope-pilkington.org.uk/what-we-fund/>

Landscape Partnerships Grant Programme (UK)

The Heritage Lottery Fund has announced that the next application deadline for round 1 of its Landscape Partnerships Programme is the **31st May 2015**. The Landscape Partnerships grant programme supports partnerships of local, regional and national interests which aim to conserve areas of distinctive landscape character throughout the United Kingdom. Grants of between £100,000 and £3,000,000 are available. The fund is open to not-for profit organisations and partnerships led by not-for profit organisations. Prior to submitting an application the applicant must identify an area of land that has a distinctive landscape character, recognised and valued by local people. Each scheme is based round a portfolio of smaller projects, which together provide a varied package of benefits to an area, its communities and visitors. Read more at:

www.hlf.org.uk/HowToApply/programmes/Pages/landscapepartnerships.aspx#.UVGyv4JFARp