#### **Application Form**

To apply for a place please complete and return the application below to:

	Professional Development Centre,  144 Woodside Road  Norwich NR7 9QL
Name:	
Male / Female:	
Occupation:	
Address:	
Postcode:	
<b>Email:</b> (please print)	
Contact Numbe	rs:
Current engagement with music education e.g. do you teach in a school, supply teacher, youth worker. How old are the young people you work with, what sort of music making do you lead?	
Signature:	
Date:	





www.norfolk.gov.uk/musicservice

**for Music Educators** 

e: music.service@norfolk.gov.uk



t: 01603 303345



Norfolk Music Service
Professional Development Centre
144 Woodside Road
Norwich NR7 9QL







If you need this information in large print, or in an alternative version, please contact Norfolk County Council on 0344 800 8020 and we will do our best to help.









### What is the Certificate of Music Education?

This is a flexible, 1 year CPD programme delivered by the Norfolk Music Service that is awarded by Trinity College of Music at a GNVQ Level 4 (equivalent to the first year undergraduate).

#### Who is it for?

It is for everyone who teaches music but feels they have not had really good training to do so. We are particularly keen to work with classroom teaching assistants and music leaders who want to know more about teaching and learning.

#### What will I learn on the course?

Everyone studies 6 units

- Understanding Children and young people's musical learning (45 hours study)
- 2. Planning, facilitating, and evaluating children and young people's musical learning (45 hours study)
- 3. Reflective practice and professional development (35 hours study)
- Promoting children and young people's positive behaviour (25 hours study)
- 5. Equality, diversity and inclusion in music education (15 hours study)
- 6. Safeguarding children and young people in music education (20 hours study)

## I already have a full time job – how can I study at the same time?

This is experiential learning whilst on the job! The course lasts 1 year and in that time you will need to attend some half day training sessions, some lesson observations, time with your mentor, time in school and private study. Remember some of this is done through your everyday teaching.

## Do I need to be able to play a musical instrument?

You will need to be able to play and sing at the level required for your work place setting which may be in schools or part of a community group, youth group.

#### Do I need any music qualifications?

No. You will need a real interest in music education in your workplace setting and you will be expected to model the type of music you engage with in your workplace setting.

#### Do I need to be able to read music?

No. You will learn some of this as necessary on the course but if you can read music it will be useful.

#### What will my commitment be?

**Summer term:** Read the course brochure and make your application.

#### Autumn Term (half term):

Interviews take place. Everyone who applies will be interviewed as an opportunity to talk through the course and your requirements. The interview will last 45 minutes and you will need to show musicianship appropriate to your teaching situation.

You will need a real interest in children's musical learning.

You will need to sing or play a musical instrument by ear or from music – ideally bring a piece from your workplace so we can talk about the piece, why you chose it and how you use it.

You will also need to

- Have undertaken or be willing to undertake an enhanced disclosure check
- Bring with you any other supporting documentation concerning musical achievement that you might want to present
- Bring a CV to date

#### Session 1

Every successful candidate is matched to a mentor and will be introduced in the first session; self assessment.

#### **Autumn Term (Second Half):**

Over the following 12 month period you need to allocate 180 hours of study, the core of which is made of:

 10 x 3hr sessions (some of these may occur on the same day) in workshop style

- 2 x shared teaching session observations
- 2 x individual session observations
- 6 pieces of written work varying lengths
- Submission of an overall portfolio

# I already understand some of these unit titles, I only want to dip into part of the course.

That's fine. We are very pleased to be able to accredit prior learning into this certificate. This is by discussion and on an individual basis. If you do not want to register for the certificate but would like to attend some of the other units please see price list on line at www.norfolk. gov.uk/musicservice or www.norfolkmusichub.org.uk

#### How is the course assessed?

This is a pass / fail certificate.
The final assessment is through submission of a portfolio of the work collected and presented in a suitable way throughout the year.
The work is assessed against the assessment criteria published in the course handbook available on line at www.norfolk.gov.uk/musicservice or www.norfolkmusichub.org.uk

#### How much does it cost?

For the complete course the cost is £500.00. Course learners will be expected to make their own travel arrangements to and from teaching sessions & travel to visiting schools.



