

## **NORTH NORFOLK ARTS E-NEWS**

**5 August 2014 – Issue 10**

**In this issue:**

### **News and Events**

- For what's going on in North Norfolk

### **Opportunities**

- The Out There Festival- almost 1000 ways to get involved! Sept 17-21
- Partnership Opps for producers, promoters and artists
- Autumn workshops
- Summer Mixers workshops
- The Free Spirit Network at The Forum
- Workshops in Norfolk
- Steering and Management Volunteer Opportunities – Sweet Arts (Norwich):
- The Sackhouse, a beautiful place to work – rental opportunities
- AA2A Placements for Artists
- Guildford BC Leisure Development Officer
- Research & Admin Assistants - Baker Richards
- Assistant Education Officer - Kettle's Yard
- Education Officer - Aldeburgh Music
- Senior Lecturer in Creative Non-Fiction - University of East Anglia
- Fashion Tutor - Norwich University of the Arts
- Associate Tutor, Foundation Year - University of East Anglia
- Textile Design Tutor - Norwich University of the Arts
- Creative Europe Desk UK - Upcoming Seminars and Workshops
- Application Writing Workshops
- Euclid EU Funding Webinars
- Masterclass with Jasmin Vardimon Company - DanceEast
- Get Grant Ready - Idox's Elearning Training Programme
- Call for Entries - Future Radio Next Big Thing 2014
- Industry Research & Information

### **Funding**

### **News and Events**

For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx)

To submit your event for FREE visit [www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx)

Or visit [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

## Opportunities

### **The Out There Festival- almost 1000 ways to get involved! Sept 17-21**

Great Yarmouth's SeaChange Arts announce the 2014 Out There International Festival of Circus & Street Arts programme today at [www.seachangearts.org.uk/out-there](http://www.seachangearts.org.uk/out-there)

Boasting 50 international acts, 13 UK premieres and an 'in development' programme, the festival also hosts 2 great opportunities for circus and street arts professionals. Workshop highlights include: Anarchy in the Streets - a 7 day masterclass in anarchy!

#### **Saturday 13 - Sunday 21 September**

A unique opportunity for professional artists, street performers and students to learn from three of Europe's leading anarchic companies... and then perform at Out There.

Exponents of the high art of madness, Cocoloco are joined by members of the pioneering Générík Vapeur and experimenters of the extreme, Tony Clifton Circus to lead a week-long workshop that focuses on experimental anarchic interventions. **DISCOVER YOUR INNER ANARCHIST** at: [www.seachangearts.org.uk/event/-anarchy-in-the-streets](http://www.seachangearts.org.uk/event/-anarchy-in-the-streets)

### **Partnership Opps for producers, promoters and artists**

Symposium: Importing Knowledge, Exporting Talent.

#### **Thursday 18 & Friday 19 September**

Leading international collaborators, SeaChange present a symposium programme of European promoters, producers and artists to explore ways in which UK and international organisations can better work together.

Share news, develop new partnerships and test out ideas with some of the leading figures from the circus and street arts sector. Enjoy plenty of hospitality, fun, games and and stay for the main festival weekend to sample some of nearly 150 indoor and outdoor performances. For more info: [www.seachangearts.org.uk/event/-symposium-importing-knowledge-exporting-talent](http://www.seachangearts.org.uk/event/-symposium-importing-knowledge-exporting-talent)

### **Autumn workshops**

- " NEW ten week TERM starts Monday 15th September. DRAWING and PAINTING, mixed media, courses at Cawston, Holt, Hempton near Fakenham and Marsham near Aylsham. Draw and Paint PORTRAITS from LIFE, in Cawston. Learn OIL PAINTING at Marsham. Please phone for details, Clementina Sutton 01603 872441 or see my blog....  
[www.tinasnorfolkartcourse.blogspot.co.uk](http://www.tinasnorfolkartcourse.blogspot.co.uk)
- "POTTERY at CAWSTON". Phil Arthur teaches Pottery on Tuesdays and Thursdays starting Tuesday 16th September. Please phone 01603 279687 for details, or see website ..... [www.philarthurpottery.co.uk](http://www.philarthurpottery.co.uk)

### **Summer Mixers workshops**

**Get Creative this summer with our fantastic range of activities and workshops.**

Monday 18 – Friday 22 August, morning sessions 10am – 12.15pm, afternoon sessions 1pm – 3.15pm, 7 – 11 yrs, £15 Half Day / £25 full day / £120 Full Week

**A mixture of creative performing arts workshops to keep you entertained and get you inspired this summer! No experience needed just come along and enjoy.**

To make things easier for parents children can be dropped off from 9.30am, pick up by 1pm. Afternoon sessions Drop off from 12.15pm. Pick up by 3.30pm

[www.thegarage.org.uk/summer-mixers-2014-eid509.html](http://www.thegarage.org.uk/summer-mixers-2014-eid509.html)

## **The Free Spirit Network at The Forum**

Saturday 13th September from 10.20am

A diverse and energetic event exploring and celebrating Free Spirit with an exhibition of International art and a rich array of Free Creative workshops, discussions, talks and performances! All free to the public! Get involved-get inspired! There will be a separate sub-program for the 'Art Workshop' space! As you create-we exhibit your work to join the growing exhibition!

There will be demonstrations in how we can generate energy for free!

This event is in support of SOET Uganda <http://thefreespiritnetwork.weebly.com/>

## **Workshops in Norfolk**

artpocket is a collaboration of Artists who aim to increase the creative output of others and tap into hidden talent. Our Ethos is to promote low tech methods to create high quality, quirky and individual art work that can be made in any environment with a kit that can be carried in your pocket.

We aim to:

- Make Art Accessible.
- Encourage others to Make, Think and Do
- Help others on their creative Journey and challenge boundaries
- Raise self awareness, self esteem and confidence through creative activity
- Exchange ideas and skills and promote the value of learning from each other
- Have Fun

We can also create bespoke workshops, courses and events for groups, organisations and businesses. If you can't find what you have been searching for or would like to discuss your requirements, then don't hesitate to contact us!

We offer regular workshops in a range of art, textiles and craft techniques

[www.artpocket.co.uk](http://www.artpocket.co.uk)

## **Steering and Management Volunteer Opportunities – Sweet Arts (Norwich):**

Sweet Arts is an exciting and innovative creative arts and wellbeing organisation working with marginalised women in Norfolk.

We are looking for an enthusiastic team armed with a range of professional skills and experience in the following areas (\*see below) to make up a new Management Committee to mentor and support our Project Manager and be part of our solution through the changing landscape of the third sector ensuring growth and a sustainable future.

\*Funding, fund-raising, business development, finance, marketing, social enterprise, IT and web design, social investment, social research.

Key elements to this organisation are:

- Working with marginalised women to increase their opportunities and life choices.
- Social injustices and inequalities.
- Creative Arts
- Innovative and ground-breaking solution based projects and enterprise.
- Championing and driving forward the relationship between: Arts, wellbeing, health, mental health, employment and business.

If you are passionate about these issues and are seeking to be involved in a changing way to address and delivery high quality support to marginalised groups please contact Toni Lawton on 07986105691 or email [sweetofnorwich@gmail.com](mailto:sweetofnorwich@gmail.com)

### **The Sackhouse, a beautiful place to work – rental opportunities**

Two offices left for rent for any new or local business looking for a beautiful peaceful space. In the last newsletter we announced the Sackhouse being Open and we are very happy that Homes for Wells, Ray West Building and Social Monkey have all moved into their new offices, we have also had another office recently reserved leaving us with only the top floor left, two offices with beautiful exposed beams. Offices 6 and 7 are breath taking and are available to be viewed by anyone who may be of interest. The rent is very competitive and whatever your business big or small we have space for you and can meet your requirements.

Contact us now for a viewing or pass the details onto anyone you know who may be interested.

As always to make contact with us here at the project email:

[becky@wellsmaltings.org.uk](mailto:becky@wellsmaltings.org.uk) telephone: 01328 839000

[ben@wellsmaltings.org.uk](mailto:ben@wellsmaltings.org.uk) telephone: 01328 711378

[info@wellsmaltings.org.uk](mailto:info@wellsmaltings.org.uk) (Tourist information Centre) 01328 710885

Wells Maltings Trust - The Maltings - Staithe Street - Wells-next-the-sea - NR23 1AU

### **AA2A Placements for Artists**

The AA2A project (Artists Access to Art Colleges) is offering 90 placements, giving artists and designer makers the opportunity to undertake a period of research or realise a project using art college facilities e.g. workshops, IT facilities, lending library, and lecture programme. AA2A schemes aim to benefit students and institutions through their interaction with practicing artists. Map and list of 21 schemes with links to their application information:

<http://www.aa2a.org/colleges>.

For full eligibility criteria and details of how to apply visit <http://www.aa2a.org/apply>. **Please note that application packs are only available directly from colleges taking part.**

- Access is free, for at least 100 hours, between Oct 2014 and April 2015
- AA2A has a Hardship Fund, primarily for artists on benefits providing support of up to £200
- Closing dates for applications vary but all are in September 2014
- Artists on AA2A schemes run from 2012 to 2013 or before can now reapply
- All applicants must have at least one year's professional practice
- This year M.A. students with at least one year's experience as an artist, can apply in the same year they graduate
- Applicants should be able to work with minimal technical support

To see current AA2A artists' work go to <http://aa2a.biz> or read previous artists' stories [here](#).

AA2A particularly welcomes applications from applicants with disabilities, from culturally diverse backgrounds and non-graduates.

Follow them on [Twitter](#) and [Facebook](#) for regular, updated information.

### **Guildford BC Leisure Development Officer**

**Salary: £29,023 - £36,543 per annum**

**Closing on: Tue 12/08/2014 17:00 PM**

Guildford BC have a current [vacancy](#) for a year maternity cover for the post of Leisure Development Officer at Guildford Borough Council. Please follow the link above to access the all the information regarding this post. For an informal discussion about the role please contact Jo James Leisure Development Officer on 01483 444703 or email: [leisureservices@guildford.gov.uk](mailto:leisureservices@guildford.gov.uk)

## **Research & Admin Assistants - Baker Richards**

£18,250 per annum

Cambridge

Baker Richards is a leading international consulting and software firm that works with arts and cultural organisations to help them increase their earned income. They are widely considered the foremost authority on pricing and revenue management in the industry worldwide and are passionate about adding value for clients.

Their work includes projects for leading theatres, orchestras, opera companies, performing arts centres, dance companies and galleries in the UK, Europe, North America and Australasia.

The business is growing and Baker Richards are looking to recruit two Research & Admin Assistants. These are trainee roles initially, with a dual focus on research and administration, but with the opportunity to develop within the company.

The highly specialised nature of their work means you will spend a large part of your time in the beginning learning, as you embark on a research training programme, and undertaking delegated work on client projects. There will be lots of supervision during this period. Gradually, as your skills develop, you will be given more responsibility for client projects. The roles include a significant amount of work in Excel and PowerPoint.

The posts offer an insight into a range of arts organisations and the opportunity to learn more about the industry. Previous Research & Admin Assistants have been promoted within the company or gone on to work in organisations including the Barbican, the London Philharmonic Orchestra and the Royal Albert Hall.

You are not expected to have prior experience of any of the research tasks involved, but you must be numerate and a confident user of IT, with meticulous attention to detail. The ability to think logically and systematically is also essential. You will have strong organisational and interpersonal skills and relish responsibility.

Closing date: **1pm, 6th August.**

For further details please download the application pack from

[www.baker-richards.com/contact/careers/](http://www.baker-richards.com/contact/careers/)

## **Assistant Education Officer - Kettle's Yard**

Salary: £24,289

Kettles Yard is a House with a permanent collection of twentieth century artworks, library and an archive, together with a gallery presenting a changing programme of modern and contemporary art exhibitions and artists projects. It has an international reputation for its activities that include concerts of new and classical music and an extensive programme of education activities.

The Assistant Education Officer will work directly with the Learning and Engagement Officer to deliver the learning programme. The role holder will co-ordinate visits and learning activities, including planning and delivering educational sessions and creating learning resources, and keep learning stock and spaces in good order. The role holder will oversee the volunteer programme. The successful applicant will be able to demonstrate excellent communication skills, an enthusiasm for museum and gallery education work, and experience of delivering workshops and activities. The post is funded by the Heritage Lottery Fund.

This is a full time position, Monday - Friday with occasional evening and weekend working required. This post is maternity cover for 12 months or return of the role holder

The closing date for applications is **Tuesday 12th August 2014.**

Interviews will take place on Thursday 28th August 2014.

To submit an application for this vacancy, please visit the University of Cambridge jobs website

[www.jobs.cam.ac.uk/job/4477/](http://www.jobs.cam.ac.uk/job/4477/)

### **Education Officer - Aldeburgh Music**

£17,000 - £18,000 p.a. (depending on experience)

An ideal first job for a new graduate with a passion for the arts and education. The post includes training and development opportunities and would suit someone keen to learn. You would join a small, supportive, committed team. This is an exciting time for Aldeburgh Education as they build on the successes of various initiatives developed for the Britten Centenary in 2013.

The Education Officer will be expected to support the Head of Department and Education Manager administratively on a variety of projects. He/She will also have some responsibility for the day to day management of specific projects (with the support of the Head of Education as appropriate). This is a full time, permanent appointment (subject to successful completion of a 6 month probation period)

Closing date for receipt of applications: **12 noon on Friday 15 August**

For further information visit [http://www.aldeburgh.co.uk/about\\_us/jobs](http://www.aldeburgh.co.uk/about_us/jobs)

### **Senior Lecturer in Creative Non-Fiction - University of East Anglia**

£47,328 to £54,841 per annum, pro rata

School of Literature, Drama and Creative Writing

The School of Literature, Drama and Creative Writing is planning to make a new, senior appointment in the area of creative non-fiction. The successful applicant will join UEA's well-known Creative Writing group, which includes novelists, essayists, translators, poets, biographers and dramatists. In particular, he or she will contribute to two highly successful programmes: the M.A. in Biography and Creative Non-Fiction, and the Creative-Critical PhD.

The successful candidate will be a recognised writer of creative non-fiction and an experienced teacher. He or she will undertake administrative tasks to help with the running of the school and contribute to the admission, teaching, assessment, mentoring, advising and future employability of students.

This indefinite, part-time (0.5 fte) post is available from 1 January 2015.

Closing date: **12 noon on 20 August 2014**

Further information can be found [here](#).

### **Fashion Tutor - Norwich University of the Arts**

£35.98 per hour

Approx 180 hours for the forthcoming academic year, mainly on Mondays

This role requires a high level of understanding and experience of the fashion industry together with strong working knowledge of the contemporary fashion issues and debates that contextualise practice including ethics, sustainability, material culture, costume and design history. An ability to support students with written assignments and to engage them with contextual issues through their own practice is essential. The role involves contributing to teaching on all three years of BA (Hons) Fashion.

Closing Date: **Wednesday 20th August 2014**

Interview Date: Friday 12th September 2014

For further information please visit <http://www.nua.ac.uk/about/jobs/>

### **Associate Tutor, Foundation Year - University of East Anglia**

The Interdisciplinary Institute for Humanities seeks to establish a register of enthusiastic and experienced Associate Tutors who could be considered for teaching opportunities on the Humanities Foundation Year.

The Foundation Year provides an interdisciplinary grounding for students in the humanities and is designed to enable them to progress onto degree programmes within the Faculty of Arts and



Humanities. Candidates with teaching expertise relevant to any of the following Foundation Year modules are required for the Associate Tutor register:

- Humanities: Techniques and Methods
- Humanities: The Key Concepts
- Literature and the Humanities
- Introduction to Visual Cultures
- History and Society
- What is Politics?
- Media and Technology

Please submit a copy of your CV, a covering letter and 2 references to Mrs Mary Waters at [Mary.Waters@uea.ac.uk](mailto:Mary.Waters@uea.ac.uk) by **12 noon on 29 August 2014**.

Shortlisted applicants will be invited to an interview with the Foundation Year Course Director and at least one other member of staff from the Interdisciplinary Institute for Humanities.

Successful applicants will be placed on the register and contacted if appropriate teaching opportunities become available.

Further information can be found [https://www.uea.ac.uk/hr/vacancies/associate-tutors/-/asset\\_publisher/h0n2rDvu3ug8/content/associate-tutor-foundation-year? 101\\_INSTANCE\\_h0n2rDvu3ug8\\_redirect=%2Fweb%2Fhr%2Fvacancies%2Fassociate-tutors](https://www.uea.ac.uk/hr/vacancies/associate-tutors/-/asset_publisher/h0n2rDvu3ug8/content/associate-tutor-foundation-year?_101_INSTANCE_h0n2rDvu3ug8_redirect=%2Fweb%2Fhr%2Fvacancies%2Fassociate-tutors)

### **Textile Design Tutor - Norwich University of the Arts**

£35.98 per teaching hour

Approx 150 hours in terms 1 and 2 of the forthcoming academic year, mainly Mondays and/or Tuesdays

This role requires broad understanding and experience of the textile design industry together with strong working knowledge of the contemporary textiles issues and debates that contextualise practice including design theory, sustainability, ethics, textile history, globalisation and consumer culture. An ability to support students with written assignments and to engage them with contextual issues through their own practice is essential. The role involves contributing to teaching on all three years of BA (Hons) Textile Design.

Closing Date: **Tuesday 9th September 2014**

Interview Date: Wednesday 1st October 2014

For further information please visit <http://www.nua.ac.uk/about/jobs/>

### **Creative Europe Desk UK - Upcoming Seminars and Workshops**

#### **Free Seminars on Cooperation Projects with One-to-one Advice Sessions**

In the lead up to the application deadline for [Cooperation Projects](#) on 1 October 2014, Creative Europe Desk UK are continuing to run free information seminars across the country. Following each event, there is also the opportunity to have a one-to-one advice session with one of the Creative Europe Desk UK team.

- York  
Monday 11 August  
[Register now](#)
- Bristol  
Tuesday 12 August  
[Register now](#)
- Canterbury  
Monday 8 September  
[Register now](#)

## Application Writing Workshops

These free application workshops are specifically aimed at organisations who are planning to submit an application for [Cooperation Projects](#) in October 2014. These workshops are intended for organisations at a relatively advanced stage in the development of an application. You should have confirmed your partners and be ready to begin the process of filling in the application forms.

- London  
Monday 1 September  
[Register now](#)

Follow the Creative Europe Desk UK on [Facebook](#) and [Twitter](#) for more details.

## Euclid EU Funding Webinars

Euclid has now announced 8 webinars covering different aspects of EU opportunities for the arts, culture, heritage and creative industries. These are listed below, and include pre-deadline workshops for Europe for Citizens and the Culture programme; an overview of all opportunities, specific webinars on individual programmes, and, for those in England, an introduction to your LEP. And you can participate via your own computer, laptop, tablet or even smartphone, at work or at home, from anywhere in the UK - or beyond! The latest programme is as follows:

- 15 August: Europe for Citizens: meeting the 1 Sept 2014 deadline
- Either 4 or 10 Sept: Creative Europe: Culture: Completing the Application Form
- 16 Sept: EU Opportunities: An Overview
- 23 September: EU Funding in England: Understanding Your LEP
- 7 October: EU Programmes: About Creative Europe: Culture
- 8 October: EU Programmes: About Europe for Citizens
- 9 October: EU Programmes: About Erasmus+

All webinars start at 1pm (UK summer time) and 2pm (central European summer time) and 3pm (eastern European summer time). Each will last for between 60-90 minutes.

Prices range from £40-£60 for a single webinar, with packages from £70 (2 Pack) to £130 (5 Pack). There are significant discounts of £30-£100 for Connexus members.

You can find full details about all webinars, including prices, at [www.euclid.info/webinars](http://www.euclid.info/webinars). You can find more information about Connexus membership and benefits at [www.euclid.info/connexus](http://www.euclid.info/connexus).

## Masterclass with Jasmin Vardimon Company - DanceEast

Sat 18 October

This workshop session led by Jasmin Vardimon Company provides an insight into the Sadler's Wells Associate Artist's choreographic and artistic process, and aims to develop participants' dance and theatre skills by exploring company repertoire from forthcoming production Park.

[Read More](#) - [Book Tickets](#)

## Get Grant Ready - Idox's Elearning Training Programme

Are you looking to support your staff or local community in learning how to compile successful funding applications?

If you have a vested interest in helping others to 'Get Grant Ready', but don't have extensive funds to spend on training, you'll be pleased to learn that we offer an online version of our popular 'Get Grant Ready - A Beginner's Course in Funding Applications' training.

This CPD-accredited eLearning programme offers similar content to the face-to-face training but can be followed anytime, anywhere - all at the trainee's own pace. Covering everything from 'Different Types of Funder' to 'Why Applications Fail', the programme includes many practical



exercises to ensure trainees fully immerse themselves in the course material and finish with a number of proven learning outcomes.

'Get Grant Ready' is a comprehensive introduction to funding applications and offers a certified and cost-effective solution if you're looking to train new members of staff or wanting to invest in a number of licences for your local community.

The programme is available to organisations across the UK for a special rate of £55 plus VAT per person (or £500 plus VAT for up to 10 staff/community members).

For more information - including how to book and our latest online course testimonials - click [here](#).

Alternatively, contact the Training Department on Tel: 0844 874 0739, E-mail:

[training@ldoxgroup.com](mailto:training@ldoxgroup.com)

### **Call for Entries - Future Radio Next Big Thing 2014**

The Next Big Thing is Future Radio's competition for new and emerging musical acts from the East of England.

With previous winners such as Ed Sheeran, The Kabeedies, Raevennan Husbandes and last year's winner The Thinking Men, the competition is set to launch again from Monday 4th August; with acts able to submit entries until **Friday 2nd September**.

This year, Future Radio will again be working closely with partners Outline magazine, OPEN live venue to bring back the competition for what will be its 10th year. Future Radio is pleased to announce a new partnership with Norwich Sound & Vision 2014.

<http://norwichsoundandvision.co.uk/festival/>

Outline's website ([www.outlineonline.co.uk](http://www.outlineonline.co.uk)) will be hosting the online entry system for the competition, whilst OPEN will be providing the venues for the two semi-finals in Sept (20th & 27th), as well as the final in October in the spectacular OPEN auditorium. The final will be part of the Norwich Sound & Vision week here in Norwich offering all those that get through to the final a fantastic opportunity to perform in front of music industry professionals coming to Norwich for the Festival.

The Next Big Thing is open to all musicians – based in Norfolk or Suffolk - who can enter for a chance to win a host of prizes, including; a slot at Homegrown Festival in 2015, studio sessions at Future Studios of Norwich, a poster and flyer package Premier Print – with more prizes set to be announced soon. In addition ALL finalists will receive full delegate passes to Norwich Sound & Vision 2014. To enter visit [www.futureradio.co.uk/nextbigthing](http://www.futureradio.co.uk/nextbigthing)

### **Industry Research & Information**

#### **New EU Label & Award for Local Festivals**

The European Commission has launched a pilot project for a European Platform for Festivals (EFFE) in the field of culture, together with the European Festival Association (EFA), the umbrella organisation for festivals across Europe and beyond. This recognises that Europe's many arts festivals need greater visibility and more opportunities to exchange between them.

The platform includes two initiatives worth noting for local festivals:

- The EFFE quality label will be awarded to festivals with an artistic commitment, involvement in their local communities and a European and global outlook. Applications for this quality label will first be assessed by experts in each country before being endorsed by an international jury. This label will allow festivals to be internationally recognised.
- The EFFE festival award will reward the most adventurous and exciting festivals, with a focus on their commitment to Europe within their programming. Chosen by an international jury, the winners will be recognised as a reference for quality.

Applications from festivals should be made online. The deadline for applications is **15 November**, and the results will be announced in autumn 2015. For more information, please visit

<http://www.effe.eu/>

## Funding

### Heritage Enterprise - Heritage Lottery Fund

Heritage Enterprise supports enterprising community organisations across the UK to rescue neglected historic buildings and sites and unlock their economic potential.

You can apply for a grant from £100,000 to £5million.

Historic buildings are known to attract thriving businesses, and yet many of them lie vacant and derelict. With a Heritage Enterprise grant you can breathe new life into historic sites by repairing, adapting and giving them a productive new use. By funding much of the repair costs HLF hope to encourage private developers to work with community organisations to deliver commercially viable schemes.

Decisions are made either by the relevant HLF Committee of the Board of Trustees, depending on the scale of application. These are held at various times during the year.

[http://www.hlf.org.uk/HowToApply/programmes/Pages/Heritage\\_Enterprise.aspx#.U61x7cJOXIU](http://www.hlf.org.uk/HowToApply/programmes/Pages/Heritage_Enterprise.aspx#.U61x7cJOXIU)

### First World War: then and now - Heritage Lottery Fund

This programme provides grants of £3,000 to £10,000 for communities to mark the Centenary of the First World War. HLF also provide grants of more than £10,000 for First World War projects.

<http://www.hlf.org.uk/HowToApply/programmes/Pages/FirstWorldWarThenandNow.aspx#.U61yl8JOXIU>

### Grants for the arts Libraries Fund - Arts Council

The Grants for the arts Libraries fund will invest £6 million of the Arts Council's Grants for the arts National Lottery money in projects delivered by public libraries or library authorities working in partnership with cultural organisations across all art forms.

It is hoped that the Grants for the arts Libraries fund will inspire ambitious, innovative partnerships between libraries and arts organisations, and encourage library users and those living locally to take part in artistic and cultural activities.

Public libraries can apply for grants of between £1,000 and £100,000 covering activities lasting up to three years. The fund opened to applications on 27 September 2012 and will run until March 2015

From 1 July 2013 the application and assessment process for Grants for the arts changed in order to help streamline the investment process.

<http://www.artscouncil.org.uk/funding/apply-for-funding/grants-arts-libraries-fund/>

### Sharing Heritage - Heritage Lottery Fund

The Sharing Heritage programme is for any type of project related to national, regional or local heritage in the UK. Applications can be made for a grant from £3,000 to £10,000. The fund is available to not-for-profit organisations or partnerships led by not-for-profit organisations wanting to explore, share and celebrate their community's heritage.

This is a rolling programme and applications can be submitted at any time.

<http://www.hlf.org.uk/HowToApply/programmes/Pages/SharingHeritage.aspx>

### Our Heritage - Heritage Lottery Fund

The Our Heritage programme is for any type of project related to national, regional or local heritage in the UK. Applications can be made for a grant of more than £10,000 and up to £100,000.

Under this programme, HLF fund applications from not-for-profit organisations, private owners of heritage (including individuals and for-profit organisations) and partnerships.

This is a rolling programme and applications can be made at any time.

<http://www.hlf.org.uk/HowToApply/programmes/Pages/OurHeritage.aspx>

### **Heritage Grants - Heritage Lottery Fund**

Heritage Grants is HLF's open programme for any type of project related to the national, regional, or local heritage in the UK. You can apply for a grant of over £100,000. Heritage Grants applications go through a two-round process. This is so that you can apply at an early stage of planning your project and get an idea of whether you have a good chance of getting a grant before you submit your proposals in greater detail.

<http://www.hlf.org.uk/HowToApply/programmes/Pages/HeritageGrants.aspx#.U61yrsJOXIU>

### **Young Roots - Heritage Lottery Fund**

The Young Roots programme is for projects that engage young people with heritage in the UK. Applications can be made for a grant of more than £10,000 and up to £50,000. Under this programme, HLF fund partnerships of heritage and youth organisations to help young people shape and deliver their own projects in safe environments.

This is a rolling programme and applications can be made at any time.

<http://www.hlf.org.uk/HowToApply/programmes/Pages/YoungRoots.aspx>

### **ideastap launches new commission-free crowdfunding platform**

Accelerator is IdeasTap's new commission-free crowdfunding platform. As an arts charity and funder, IdeasTap has been helping creative people to get their ideas off the ground for years. Now it's offering its members a way to raise project funding themselves – without the commission fees other crowdfunding platforms charge. Accelerator enables you to raise money for your creative project by offering rewards for the people who fund it. It must be a project – a creative endeavour with a fixed timeline and a clear outcome. It could be a play, an exhibition, a book, a film or a product.

What's more, every month IdeaTap will select up to two Accelerator projects and pledge £500 to help each of them reach their target. For more details, visit: [www.ideastap.com/crowdfunding](http://www.ideastap.com/crowdfunding).

### **Eranda Foundation**

#### **Deadline: 31 August 2014**

The Eranda Foundation Grant is for charities undertaking projects for research into medicine and education, encouraging the arts and supporting social welfare in the UK. It was created by Sir Evelyn de Rothschild in February 1967 to support the advancement of learning in the arts and sciences and in particular for the promotion and development of medical and scientific research including:

- Promotion of original research and supporting the continuation of existing research into medicine and education, primarily medical and scientific education.
- Encouraging the arts, primarily education and outreach work.
- Supporting social welfare.

For social welfare projects, priority will be given to national activities, or if local, the priority will be Buckinghamshire and Bedfordshire. For more details, phone 01296 689 157 or email

[eranda@btconnect.com](mailto:eranda@btconnect.com).

### **Clore Poetry & Literature Awards Deadline: 6 March 2015**

The Clore Duffield Foundation is open to applications as part of its £1 million programme to fund poetry and literature initiatives for children and young people across the UK. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s. Read more at: [www.cloreduffield.org.uk](http://www.cloreduffield.org.uk).

### **Funding to Enable Disadvantaged Young People Reach their Potential (UK)**

Registered charities that work with disadvantaged children under the age of 25 can apply for funding of up to £10,000 through the Ironmongers Company's grants programme. In particular the company wants to support projects that provide opportunities for disadvantaged children and young people to fulfil their potential and educational activities that develop learning, motivation and skills. Projects could, for example:

- Support special educational needs
- Address behavioural problems
- Promote citizenship, parenting or life skills.

Preference will be given to projects piloting new approaches where the outcomes will be disseminated to a wider audience. Although the grants are available within the UK preference is given to projects in inner London. The next deadline for applications is the 31st December 2014.

Read more at: [http://www.ironmongers.org/charity\\_organisations.htm](http://www.ironmongers.org/charity_organisations.htm)

### **Townscape Heritage Initiative (UK)**

The next closing date for stage 1 applications to the Heritage Lottery Fund's (HLF) Townscape Heritage Initiative is the 31st August 2014. The Townscape Heritage Initiative is HLF's grant giving programme under which it supports schemes led by partnerships of local, regional and national interests that aim to regenerate the historic environment in towns and cities across the United Kingdom. The programme is designed to address problems in areas of particular social and economic need. The scheme is open to single organisations (such as Local Authorities) or partnerships of not for profit organisations and provides grants of between £100,000 and £2 million.

If applicants receive a first-round pass, they will need to develop the scheme further within a 12-month development phase and then send a detailed second-round submission. The second round is not competitive; a grant will be offered to the applicant if it meets the HLF's criteria and priorities.

Read more at: <http://tinyurl.com/q4rzhuq>

### **Free Trees for School, Community & Youth Groups (UK)**

The Woodland Trust has 4000 free tree packs to give away to schools, community and youth groups this autumn. The free tree packs are available for planting on one publicly accessible site.

The packs available are:

- Small (30 saplings)
- Medium (105 saplings)
- Large (420 saplings).

Packs will be awarded on a first come first serve basis. All applicants need to do is find a suitable site and supply the volunteer planters and tree protection. This August marks the 100th anniversary of the outbreak of the First World War. The Trust would like organisations, schools and groups to take part in a once-in-a-generation tribute to all those who gave their lives by creating a growing legacy that will stand tall for centuries to come. Over the next four years the Trust are offering three million free trees to help communities, schools and youth groups remember their local heroes. Register now to receive your free trees and create special, living memorials. Read more at: <https://www.woodlandtrust.org.uk/plant-trees/in-your-community/>

### **The Ernest Cook Trust Grants Programme (UK)**

Schools, charities and not for profit organisations wishing to encourage young people's interest in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes. The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects which meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place and a larger grants

programme for grants in excess of £4,000. Meetings to consider applications for the small grants programme take place bi-monthly throughout the year. The full board of Trustees meets twice a year, in April and September, to consider grants in excess of £4,000. Grants in the past have been awarded towards the purchase of IT equipment in schools, clothing and equipment for outdoor learning, using drama to raise learning achievements; etc. Grants are normally awarded for one year only.

Applications to the small grants programme can be made at any time. The next closing date for applications for the large grants programme is the 31st January 2015. Read more at:

<http://ernestcooktrust.org.uk/grants/>

### **The Winston Churchill Memorial Trust (UK)**

The Winston Churchill Memorial Trust has announced that it is seeking to support individuals working in education that would like to visit other countries to see how their education systems work and are in a position to disseminate the new knowledge and examples of best practice for the wider benefit of their community and the UK. The Trust offers opportunities in three areas:

- Individuals working in education that are interested in visiting projects overseas which improve the educational achievement of students aged 5-19, with a particular emphasis on English, Maths, Science and Technology at a primary level
- Aspiring Head Teachers at secondary level, who wish to undertake research on educational methods and best practice, as well as improving their leadership skills, prior to headship
- A small number of Fellowships for projects looking at Music in Education.

The closing date for applications is 5pm on the 23rd September 2014. Read more at:

<https://www.grantsonline.org.uk/grants/news/region/all/>

### **Funding to Enhance Community Facilities (England, Scotland & Wales)**

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on the 18th August 2014 for the Fast Track Fund and 5 pm on the 24th November 2014 for the Core Fund. Read more at:

<http://www.sitatrust.org.uk/community-funding>

### **Healthy Hearts Grants (UK)**

Heart Research UK has announced that its Health Hearts Grants Programme is open for applications. Heart Research UK Healthy Heart Grants support innovative projects designed to promote heart health and to prevent or reduce the risks of heart disease in specific groups or communities. Grants of up to £10,000 are available to community groups, voluntary organisations and researchers who are spreading the healthy heart message.

The closing date for this funding round is the 31st August 2014. Read more at:

<http://heartresearch.org.uk/grants/apply-hruk-healthy-heart-grants>



**Wellcome Trust – Arts Awards (UK)** The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including:

- Dance
- Drama
- Performance arts
- Visual arts, music
- Film
- Craft
- Photography
- Creative writing
- Digital media.

Applications are invited for projects of up to £30,000 through their small grants programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others:

- Artists
- Scientists
- Curators
- Filmmakers
- Writers
- Producers
- Directors
- Academics
- Science communicators
- Teachers
- Arts workers
- Education officers.

The next application deadline for small projects is the 28th November 2014. Read more at: <http://tinyurl.com/pmq4ozt>

### **Lloyds Bank Foundation Launches Two New Funding Programmes (England & Wales)**

The Lloyds Bank Foundation for England & Wales has announced the launch of two new grants programmes to replace its flagship "Communities Programme". The aim is to support projects that help people over the age of 17 who are experiencing multiple disadvantage at one of the critical points in their life. The new funding programmes are:

- "Invest" which is a flexible, long term core funding programme for charities helping disadvantaged people. Grants are up to £25,000 per year for two or three years, with the opportunity for continuation funding for up to six years in total.
- "Enable" which is a smaller and shorter grants programme for charities that have identified clear development needs. This funding aims to help the organisations deliver their mission more effectively. These grants are up to a total £15,000 over two years. The funding is available to registered charities and charitable incorporated organisations (CIOs) with an income of between £25,000 and £1 million.

To be eligible, organisations are expected to be working with people 17 years or older, experiencing multiple disadvantage at one of the critical points in their life. The only exceptions are young people who are under 17 years of age and young parents or looked after children and disabled young people moving into independent living. There are no closing dates and applications can be submitted at any time. Read more at:

<http://www.lloydsbankfoundation.org.uk/our-programmes/>



### **Garfield Weston Foundation**

The Garfield Weston Foundation helps small, local community organisations and covers a wide range of charitable activity. Areas funded include: education, arts, health, environment, community, youth, religion and welfare. Grants of up to £50,000 are available. There are no formal deadlines for submitting applications. Read more at: <http://www.garfieldweston.org/>

### **Golsoncott Foundation**

Golsoncott Foundation grants are available to voluntary sector organisations in the UK for projects that promote fine arts and music. Grants vary according to context and are not subject to an inflexible limit, but they are unlikely to exceed £5,000 and are normally given on a non-recurrent basis. Read more at: <http://www.golsoncott.org.uk/>

### **Radcliffe Trust**

Funding is available for UK registered charities working in music, and heritage and crafts. No minimum or maximum level of grant is specified. The majority of grants are one-off payments or recurrent annual grants over a two to three year period. Read more at: <http://www.theradcliffetrust.org/>

### **European Cultural Foundation**

The European Cultural Foundation are inviting applications from those working in the arts, cultural, academic and educational, environmental, trade and industry, health and social care, and human rights sectors for innovative and daring ideas for cross-sectoral collaboration that engages Europeans in re-defining and shaping public space. Fifty ideas will be chosen, and their applicants will attend the 'Idea Camp' in Marseilles, France, from 23-25 October. Twenty five research and development grants of up to €10, 000 will then be awarded for applicants to develop their ideas further. Read more at: <http://www.culturalfoundation.eu/idea-camp/>

### **Big Lottery Fund Opens Doors to European Funding for Voluntary Sector**

The Big Lottery Fund has announced that it will be making £630,000 available in programme development funding for voluntary organisations across England to raise awareness of the funding opportunities available through the European Social Fund (ESF). Over the next few years, the Fund expects to put up to £260 million of National Lottery funding which will leverage a similar figure from Europe. This element of the ESF is designed to tackle poverty and promote social inclusion. Historically voluntary organisations have often found it difficult to access European funding. The Lottery funded £630,000 programme development fund, announced yesterday, will be available to one lead voluntary organisation in each Local Enterprise Partnership (LEP) area. The amount of programme development funding allocated to each LEP area ranges from £10,000 to £50,000. The deadline for applications is **2pm on the 4th September 2014**. Read more at: <http://www.biglotteryfund.org.uk/esf>

### **Music Grants for Older People - Concertina**

The registered charity, Concertina which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the **31st October 2014**. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, Concertina has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Read more at: <http://www.concertinamusic.org.uk/Grants.php>