

NORTH NORFOLK ARTS E-NEWS

5 August 2014 – Issue 11

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News and Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx

Or visit www.visitnorthnorfolk.com

Opportunities

Anarchy in the Streets professional Development Opportunity

7 day masterclass for emerging and professional artists, street performers and students led by one of the UK's leading anarchic street arts companies; Cocoloco, along with members of Tony Clifton Circus and France's street arts pioneers, Générík Vapeur.

The programme includes workshops on:

- Improvisation - small and large groups
- Physical theatre - coordination exercises, mime, group games
- Clowning and characterisation - rules, timing and rhythm
- Audience participation and interaction
- Surrealism and extreme emotion
- Vocal experiments
- Video and digital technology

The programme culminates in a time based performance at the Out There Festival in Great Yarmouth on Sat 20th and Sun 21st September 2014.

Anarchy in the Streets is an Escalator Outdoor Arts supported programme for developing artists from or with a connection to the East/South East of England, but is not limited to artists from these areas. Escalator Outdoor Arts is a talent and artist development programme in the East of England supported by Arts Council England. The initiative offers support, mentoring and resources for artists interested in creating work for the outdoors and public spaces. The programme is led by the Norfolk and Norwich Festival and partners include SeaChange Arts, Watford Palace Theatre, UKCCA, Metal and The Junction.

Sat 13 - Sun 21 Sep from 10am-6pm

Drill House, York Road, Great Yarmouth, NR30 2LZ

18yrs+ | [£150] Includes lunch during the course and lunch and evening meals during the festival. For further information or to book contact Laurie Miller-Zutshi on 01493 745458 or email: laurie@seachangearts.org.uk

Social Media and Online Training Workshops Autumn 2014

Continuing on from the social media training sessions that were run by Hot Gossip Social Media on behalf of The Norfolk Trails and Norfolk County Council in the Spring and Summer, we are now able to confirm the following, FREE to attend, training courses:

- **Wednesday 8th October 2014 - 5pm - 8pm - The Cliftonville Hotel, Cromer**
Marketing your Business on Facebook: Strategy, Insights and Adverts
- **Tuesday 21st October 2014 - 5pm - 8pm - The Norfolk Mead Hotel, Norfolk**
Marketing your Business on Twitter: Developing your voice, building your brand and analysing your activity
- **Wednesday 12th November 2014 - 5pm - 8pm - The Space, Norwich**
Online Booking Systems to help Manage Your Business
- **Tuesday 25th November 2014 - 5pm - 8pm - The Priory Centre, Great Yarmouth**
Digital Marketing for Tourism Businesses
- **Tuesday 2nd December 2014 - 5pm - 8pm - The Space, Norwich**
Using Smartphones and Tablets to Market Your Business

Please note that all courses are limited to 30 spaces so book early to secure your place.

For more information on the training, please email

Laura Timewell at laura.timewell@norfolk.gov.uk

or Beccie Amer at beccie@hot-gossip-social-media.co.uk

To book visit:

www.eventbrite.co.uk/e/marketing-your-business-on-facebook-strategy-insights-and-adverts-tickets-12719595653

Executive Assistant/PA - Norwich Theatre Royal

Salary £21,450 pa

A busy role supporting the Chief Executive and the General Manager whilst managing various administrative functions for the Theatre Royal and the Trust.

Closing date for applications: **Wednesday 12th September 2014**

Interviews: 18th September 2014

Further information on the post and how to apply can be found at

https://secure.theatreroyalnorwich.co.uk/Online/default.asp?doWork::WScontent::loadArticle=Load&BOparam::WScontent::loadArticle::article_id=CDE4DE48-AA80-466C-8637-F0ADB76871B8

Part-time Hourly Lecturer: Illustration - Norwich University of the Arts

£35.98 per teaching hour

Up to 180 hours for the forthcoming year

The Illustration course at Norwich University of the Arts has established a reputation for exploring and challenging the breadth of contemporary illustration practice. There is a strong, vibrant and supportive studio culture with an emphasis on experimentation, investigation and invention.

NUA are seeking a Part-time Hourly Lecturer to contribute to our BA (Hons) Illustration programme. The role requires an awareness and experience of contemporary illustration, design thinking and expanded practice. NUA are looking for someone who is enthusiastic, skilled and interested in exploring how potential audiences are engaged. Knowledge of collaborative practice and processes would be an advantage. The postholder will contribute expertise and knowledge across a range of media which may include film, 3D, typography, curation or animation.

The successful candidate will have experience of the teaching and learning requirements within a Higher Education environment together with an understanding and experience of relevant industry practices. The posts involve preparation for and delivery of tutorials, workshops, lectures, critiques and seminars across the curriculum and may involve assessment.

Closing Date: **Monday 15th September 2014**

Interview Date: Tuesday 23rd September 2014

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

Centre for Advanced Training Manager - DanceEast

Salary: £25,000 - £30,000 pa (pro-rata)

The DanceEast Centre for Advanced Training provides world class, non-residential dance programmes to young people aged 10 - 18 years in the East of England. They are now seeking to recruit a Centre for Advanced Training Manager to be responsible for the strategic leadership and overall management of the programme including staffing, curriculum and artistic development, programme organisation, tutorial support for participants, outreach and recruitment activities. The successful candidate will be an experienced dance professional with a real interest and passion for dance and enthusiasm for working with young people; and strong project and team management skills. The postholder will work four days per week including regular weekend work during term time.

Completed applications must arrive at DanceEast by noon on **Friday 19 September 2014**.

Successful applicants will be invited to interview at the Jerwood DanceHouse, Ipswich on Wednesday 1 October.

For further information please visit <http://www.danceeast.co.uk/Vacancies-CAT%20Manager.aspx>

Arts Award Voice Editor (Freelance)

Arts Award Voice is looking for an enthusiastic, creative and media literate editor to lead and co-ordinate content for this young people's online arts magazine. You'll have experience of editing arts content, managing a website and be able to write for young people aged 12-25. Experience working within teams and delegating tasks is essential.

This is a freelance position working approximately 14 days per month, initially from November 2014 to March 2015, for which a monthly fee will be paid plus agreed travel expenses. You will need to offer flexible working hours throughout the week and be available to attend monthly meetings in London and/or Birmingham as necessary. As this is a freelance role it is not office-based nor do we offer work equipment.

Deadline for applications: **5pm Thursday 18th September 2014**

Interviews in London on Thursday 2nd of October 2014

You should be available for an induction day w/c 13th October and to meet the team at a training weekend in Peterborough on the 18th & 19th October

More information and to apply: <http://artsawardvoice.com/editor-recruitment>

Chief Executive Officer - Norwich HEART

The winner of the European Union's 2014 Prize for Cultural Heritage and the Europa Nostra Award is seeking a new Chief Executive Officer to lead the organisation into its next phase of development.

Over the last 10 years they have led multi million pound heritage regeneration programmes, worked with partners in the EU, presented our best practice to conferences and workshops instigated by organisations as diverse as the World Bank, the Heritage Canada Foundation, the World League of Historic Cities, ICOMOS and a range of governments, municipalities and academic institutions globally. They have appeared as a best practice example in the Government's Vision Statement for the Historic Environment and developed one of the largest, free, community heritage events in the UK or Ireland outside London.

Norwich HEART are a charitable trust based in the historic city of Norwich, undertaking project work in the East of England but engaging globally in the mission to raise the profile of cultural heritage, make it accessible to everyone and to demonstrate its potency as a force for economic regeneration and social inclusion.

If you have a passion for cultural heritage and if you 'get' the role that it can play in changing lives and supporting economies, if you have the creativity to articulate the cultural offer to apparently disengaged or disinterested audiences, if you have the energy and imagination to sustain and develop a Third Sector organisation in a difficult funding climate, and you can demonstrate all of those things, then we'd like to hear from you.

Closing date: **Monday 22nd September 2014**. See www.heritagecity.org/jobs for full details.

Interviews: Tuesday 7th / Wednesday 8th October 2014

Further information can be found here <http://jobs.theguardian.com/job/4940926/chief-executive-officer/?LinkSource=PremiumListing>

Wanted – Artists in residence!

St Margaret's Church Thorpe Market back on the Exhibition Trail!

A recent exhibition by a North Walsham group of artists illustrated just how an attractive venue the building is. A continuous run of screens at the back and along both sides of the nave can provide 78 feet of vertical screens. Table tops across the pews offer further effective display space. The windows can be blacked out if required and modern lighting has been installed.

In the past up to 4 exhibitions by local community groups a year have taken place. The thought is that smaller private exhibitions could also be accommodated, using fewer screens and perhaps for shorter periods of time. The church's exhibition facilities are freely available for individuals to show their talents in a very attractive venue. Please contact info@thorpemarket.org.uk for further details.

Development Opportunities

EU Funding Opportunities: New Webinars from Euclid

Euclid, the UK's experts in EU funding for the arts and culture sector, has announced a new round of webinars to help you understand and access EU funding. You can participate in a webinar without leaving your desk – and prices are from just £10 (for Connexus members). All webinars start at 1pm (UK time) and last 60-90 minutes). The next round of webinars cover assistance with applications to the Culture programme (10 September), an overview of EU opportunities (16 Sept), understanding your LEP (23 Sept), and webinars on specific programmes: Culture (7 Oct), Europe for Citizens (8 Oct) and Erasmus+ (9 Oct). There are also “packages” you can purchase which offer discounts to attend 3 or more webinars. Full information can be found at www.euclid.info/webinars.

Connexus membership is just £20 per annum for individuals and small organisations and £100 for universities, local authorities and large organisations. Connexus members receive additional benefits, including downloadable reports which, for example, analyse past results and provide guidance to help maximise successful applications from the UK. For more information, contact: geoffrey@culture.info

Development Officer - DanceEast

Salary: £22,000 - £25,000 pa

DanceEast is looking to appoint a Development Officer to support our fundraising strategy. The Development Department at DanceEast plays a crucial role in supporting the artistic and charitable aims of the organisation. Over the next three years DanceEast plans a substantial increase in voluntary income, raising more donations from individuals, trusts and foundations and companies. The post of Development Coordinator is integral to the organisation's future success. The successful candidate will have previous and demonstrable experience of fundraising from differing sectors and the skills and motivation to play a vital role in increasing income and helping to deliver against ambitious targets.

Completed applications must arrive at DanceEast by noon on **Friday 19 September 2014**.

Successful applicants will be invited to interview at the Jerwood DanceHouse, Ipswich on Monday 29 September. For further information please visit <http://www.danceeast.co.uk/Vacancies-Development%20Officer.aspx>

Autumn Workshops at Alby Crafts & Gardens

Paper Cutting Workshops - with Claire Knight

Saturday 13th September or Saturday 15th November, 10.30pm to 4.30pm

Price £45 including cutting board, scalpel, templates and a 6" box frame.

You will start by cutting some simple exercises and progress to finish the day with a framed piece to take home. Places limited to 7 participants.

To book email claire@folio.uk.com or call 01263 768051 evenings

Sculpture Courses - with Mitchell House

Beginners to advanced 10 week courses available taking the student from armature creation to clay application, mould-making and producing a finished sculpture. Price £280 including refreshments and most materials.

Tuesdays 6.30 – 9.30pm

Wednesdays 6.30 – 9.30pm

Thursdays 2.00 – 5.00pm

Fridays 2.00 – 5.00pm

To book email mitchell@mitchell-house.co.uk call Mitchell on 01263 577448

Alby Crafts & Gardens, Cromer Road, Erpingham, Norwich NR11 7QE

www.albycrafts.co.uk

Norfolk Artsmark Briefings

Norfolk & Norwich Festival Bridge has organised a series of free briefings (twilight sessions 4pm to 6pm) to help you find out more about [Artsmark](http://www.artsmark.org.uk) and how you can apply for this Ofsted recognised status which can be used as a really effective tool for the development of your education setting's arts and cultural offer.

- Wednesday 17th September at Newmarket Pavillion
- Thursday 16th October at Thetford Ancient House Museum
- Wednesday 12th November at The Mix, Stowmarket
- Wednesday 3rd December at Huntingdon Library
- Wednesday 14th January 2015 at Norwich Castle Museum
- Wednesday 28th January 2015 at Lowestoft Marina Theatre
- Thursday 5th February 2015 at Wisbech and Fenland Museum
- Thursday 5th March 2015 at Cromer Museum
- Wednesday 11th March 2015 at Sawston VC Cambridgeshire

If you are interested in attending any of these sessions please email bridge@nnfestival.org.uk
To find out if you are ready to apply for Artsmark then please go to <http://www.artsmark.org.uk/ready-artsmark-schools>

Norfolk Social Media Surgery

Monday 22 September 2014

6:30pm - 9:30pm

Cafe Bar Marzano

The Forum, Norwich,

Want to know how to use social media to promote your campaign, community group or charitable cause for free here in Norfolk?

A social media surgery is an informal gathering of people who want to learn how to use the web to communicate, campaign or collaborate. The surgeries are relaxed and you will get to sit alongside someone who understands good ways to use the internet and they'll show you useful free tools.

They can also help you set up your blog, or Facebook page or Twitter account. Most social media surgeries have an event every few weeks, so you can keep coming back for help.

For more details please visit

<http://socialmediasurgery.com/surgeries/norfolk>

The Figures Poems Make: a Poetry and Structure Masterclass with Frances Leviston - Writers' Centre Norwich

Date: 27/09/2014

Times: 10am - 4pm each day

Prices: £150 / £120

Location: Writers' Centre Norwich

Devote a weekend (Saturday September 27 and Sunday September 28) to your poetry and benefit from the expertise of experienced writing tutor and poet, Frances Leviston.

Using Robert Frost's essay *The Figure a Poem Makes* as a starting point, you'll spend the weekend examining form, structure and language in your writing. You'll explore the structural life of a poem and the decisions you make as a poet, focusing on the demands of ordering and shaping poems, gaining a fresh perspective on your writing choices. Throughout the weekend you'll create kernels of new pieces and discover methods of reforming less successful work, as well as read, share and debate.

Frances will share her wealth of knowledge on the pitfalls and possibilities you'll encounter when pursuing creative expansion and poetic closure. You'll learn new editing techniques, which you'll

apply to your work across the weekend. You'll also benefit from Frances' feedback on your poetry, as well as the comments and advice of your peers.

Don't miss your chance to create a new kind of poetry – book now.

You will be asked to submit two poems in advance of the workshop and will also be given some preparatory reading.

This workshop is suitable for intermediate and advanced level writers.

Further information can be found at <http://www.writerscentrenorwich.org.uk/Events-all/thefigurespoemsmakeapoetryandstructuremasterclasswithfrancesleviston.aspx>

Arts Marketing Association (AMA) Training

September 2014 – March 2015

The Arts Marketing Association (AMA) is delighted to present its latest round of events and training opportunities, September 2014 - March 2015, which are now live on the AMA website – <http://www.a-m-a.co.uk/events/>. Based on the success of its last round, the AMA continues to programme a mix of online events to supplement on location learning, so that arts and cultural professionals can realise their potential, are kept up to date with effective practice and can engage more audiences, more often (with less time).

For full details on available courses, visit <http://www.a-m-a.co.uk/page.aspx?id=253>

Mentoring: The Next Creative Generation - Artswork

16th October 2014, 9.45 am- 4 pm, The Garage, Norwich

Artswork is delighted to be working in partnership with OYAP Trust and Oxford Brookes University to offer this pilot course as part of the Artsplan professional development programme.

This course is suitable for artists, arts professionals and arts organisations wishing to develop the skills, talents and experience of emerging and early career stage artists and arts managers. In the challenging climate faced by arts organisations, investing in mentoring support for young artists can bring long lasting benefits to individuals, to mentors and to arts organisations. Mentoring not only delivers enhanced skills through supportive relationships but also encourages self-directed learning and models behaviours that encourage growth in others.

Following the successful three year programme running the Stepping Up Young Leaders Training programme OYAP has found mentoring a valuable and cost effective way to help young people in the arts. In order to help other organisations learn from our experiences, we have developed a training course in association with Oxford Brookes University. This course will introduce you to the principles and skills of mentoring, to prepare you to support the next generation of practitioners. All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. Prices for each course, which include lunch and refreshments, range from £110 to £150, with limited bursaries available. Members of ENYAN can request a 10% discount on all Artwork publications and training courses!

For more information, or to make a booking please either visit the Artswork website:

www.artswork.org.uk/open-courses, or contact the Programme Co ordinator, Artsplan via: alice@artswork.org.uk or call 02380 332491.

Creative Employment Programme Training Event - Creative & Cultural Skills/ACAS

Recruiting & managing young people in the creative industries (Norwich)

Date: 12 November 2014

Creative & Cultural Skills has teamed up with ACAS to deliver these training events as part of the Creative Employment Programme.

Costs £85 per person, including lunch and all refreshments.

Training will combine interactive exercises, discussions and case studies.

There are limited places available so please book now

When discussing youth employment with businesses in our sector, Creative & Cultural Skills often hears concerns about:

- the differences between apprentices, interns and volunteers

- a perceived lack of skills, qualifications or experience
- young people's attitudes to work
- knowing the law

This training will explore the challenges of introducing a young person to the world of work, addressing common issues around recruitment, probation, performance management and legislation.

Research has shown that effective induction has a positive impact on staff retention.

- Explore how to effectively manage the process to ensure a greater chance of a successful employment relationship and reduce the risk of jobs ending early.
- Get the knowledge and skills to identify someone with the potential to become a valued member of your workforce.

Further information can be found at <http://ccskills.org.uk/careers/events-ops/details/recruiting-managing-young-people-in-the-creative-industries-norwich>

Opportunities for Artists/Writers/Performers

Power to Change Short Film Competition

UnLtd, the social enterprise charity, has announced that people wishing to start a enterprise in their community can enter the Power to Change Film Competition to win some funding. The first prize is an award of £1,000 with two runner up prizes of £500 each. Ideas could include transforming an empty shop into a technology hub, or a disused pub which could be the centre of the community. The competition is open to anyone over the age of 18 living in the UK. To enter the competition, applicants need to upload a short film of their idea.

The closing date is the **30th September 2014**. Films will be judged by a panel of judges on their creativity and their potential social impact. Read more at: <https://unltd.org.uk/2014/08/14/enter-power-change-film-competition-make-community-enterprise-living-reality/>

Norwich Fringe Festival

Calling artists, musicians, performers, writers, comedians or anyone with an idea for something unusual and creative, Norwich Fringe Festival is issuing a last call for submissions.

Norwich Fringe dates this year are 11 to 25 October. Submissions have been open for a few months and there are some great things in store, but there are a few more days before booking is closed so if you have something you want to do please get in touch.

There are some lovely venues and spaces, including;

- Undercroft beneath the Memorial
- Gardens for the entire month of October to host performances as well as visual art.
- The Wharf Academy in Oak Street, a church with a huge space and a smaller gallery space ideal for theatre performance, readings and mic as well as visual art.
- The new Mash Tun which used to be known as the Hog in Armour. It's under new management and owned by Redwell Brewery who are great supporters of the arts.
- The Birdcage, already legendary for their range of arts activities as well as being a great pub.
- Franks Bar with an art exhibition space.

If your idea needs a specific kind of place, Fringe are usually able to find the right venue.

To apply, there's a form on the Fringe website www.norwichfringefestival.co.uk. They ask for a £10 submission fee to help cover marketing materials and tech support as the Fringe is unfunded.

If you want to talk about your idea before filling in the form, please email

info@norwichfringefestival.co.uk

Industry Research & Information

Culture Chain 2 – “Taking a lead in times of change”

Wednesday 26th November 9.30am – 4.30pm

Norfolk & Norwich Festival Bridge invites you to DanceEast Ipswich for the second annual Culture Chain event - a day of exchange dialogue and creative activity to explore a new vision for working with and for children and young people through arts and cultural education.

In this time of change an opportunity has been provided for us as a sector to collectively lead as gaps emerge in the infrastructure of policy and strategy.

NNF Bridge will be exploring:

- What skills, attributes and tools do we need in order to take a leading role?
- How can we work together to generate high level thinking and big ideas which will enhance our region's cultural future?

NNF Bridge are inviting young people and anyone working with and for them to the 2014 annual event to network, share knowledge and expertise and to find out more about investment programmes.

NNF Bridge has recently secured a further three years investment from Arts Council England to continue in our role for Cambridgeshire, Norfolk, Peterborough and Suffolk. Culture Chain is part of their on-going dialogue with the region, providing you with the opportunity to help shape and inform the programme for 2015-18.

A Culture Chain ticket costs £30 including refreshments and lunch. For further information and to book please visit <http://www.nnfestival.org.uk/bridge/entry/culture-chain-2014>

What's Next? Norfolk Chapter Meeting

Norfolk & Norwich Festival, along with the Writers' Centre are convening a What Next? chapter in Norwich. What Next? is a national movement to advocate for the value of arts and culture to our lives. Currently, a flexible group is meeting weekly at either the Writers' Centre or NORCA HQ in Colegate.

What Next? is an opportunity to talk about issues that affect the arts sector, and helps to build the case for funding and support for arts-based activities. It will also be the springboard for sector-led activities to emerge. Nationally, it will lobby the Government and policy-makers to recognise the value of culture.

The details for next week's meeting are below:

Topic: Michael Corley from Norfolk & Norwich Festival Bridge will be speaking to the group

Date: Wednesday 10th September 1-2pm

Location: Writers' Centre Norwich, 14 Princes Street, Norwich, NR3 1AE

All are welcome, and if you are interested in attending meetings please email

gemma@nnfestival.org.uk. For further information, visit the What's Next? Norfolk [Facebook Page](#)

Festival Volunteer at Out There Festival/SeaChange Arts

Run away with the circus! Out There Festival needs enthusiastic volunteers to make the events happen with a bang! The Festival Volunteers get behind the scenes access to one of the UK's leading street arts and circus events and help ensure the public and performers get everything they need.

WHAT? Assist the Seachange festival team with stewarding, publicity, show support and customer services. Mix with artists and audiences to create that festival buzz!

WHO? No experience necessary. Age 16yrs+

WHEN? Primarily over the festival week; Wednesday 17th to Sunday 21st September, but those willing to help with publicity tasks can start right away. Volunteering is flexible and we'd be happy to have you help as much as you can!

For further information or to request an application form, call 01493 745458 or email

volunteering@seachangearts.org.uk

SeaChange Year-Round Ambassador (Troupers):

Seachange have launched a new year-round volunteer scheme, Troupers, offering a small dedicated group the chance to enjoy a number of unique opportunities and experiences in return for their time.

WHAT? Assist Seachange throughout the year, including at Out There, to support and promote their work. In return participants will get to consult on future programming, attend special events, work with leading artists and a whole range of benefits.

WHO? People keen to develop a career in the arts. Age 18yrs+

WHEN? Throughout the year.

For further information or to request an application form call 01493 745458 or email

volunteering@seachangearts.org.uk

Join the Arts Award Youth Network

Arts Award Youth Network are recruiting for two new national teams; the first is the Arts Award Activists. Young advocates for Arts Award and who help plan live events, represent us at events, feed in to decisions about the direction of Arts Award programmes and also contribute to our website, artsawardvoice.com

The second team is the Arts Award Voice Reporters - a team of young people who will be our leaders for our website, artsawardvoice.com, helping to generate content through interviews with artists and reviewing events. They will also help promote and influence development of the website.

The information for both teams is at: <http://artsawardvoice.com/youthnetwork/join>

Funding

Tesco Charity Trust Community Awards

Grants of between £500 and £2,500 are available to registered charities and not for profit organisations that are based in areas in the UK where Tesco has stores.

Funding is available to provide practical benefits, such as equipment and resources for projects that directly benefit health, sustainability or opportunities for young people. Projects that may receive support include the following:

- Improving diets and encouraging healthy eating.
- Involvement in sport and physical activity.
- Education and training programmes.
- Support to vulnerable and disengaged groups.
- Learning programmes for young people with disabilities.
- Reducing food waste.
- Local eco initiatives that contribute to global environmental impact, such as energy reduction, reduction in greenhouse gas emissions, water conservation.
- Projects that encourage sustainable living, such as reducing environmental impact and promoting social benefits.

The deadline for applications is **21 September 2014 (midnight)**.

For further information please visit

http://www.tescopl.com/index.asp?pageid=754#ref_index.asp?pageid=121

Erasmus + Funding for Young People & Youth Workers

Young people and youth organisations in the UK can receive funding for projects that promote youth exchanges, volunteering and the training and networking of youth workers. The funding is being made available through the European Commission's Erasmus+ programme. The funding is available to UK public bodies, NGOs (not for profit organisations and registered charities), unincorporated youth groups, and informal groups of young people (one member of the group must be aged 18-30). Private limited companies can also apply for funding but there are some restrictions in place. The funding can be used to cover travel and organisational costs as well as special and linguistic needs, etc.

The deadline for applications is **11am on the 1st October 2014**. Read more at:

<https://www.erasmusplus.org.uk/key-action-1/mobility-for-young-people-and-youth-workers>

Preparing Cooperation Project Applications - Creative Europe Desk UK

The call for Cooperation Projects is now open so, together with your partners, you can start completing your [application](#) for the deadline on **1 October 2014**.

- 1) All partners need to have a Participant Identification Code (PIC) in order to start the application process. [Register](#)
- 2) Download the [application documents](#) on the call page and review these with your partners.
- 3) Book a place at one of the [free information seminars, application workshops or one-to-one sessions](#) for advice and feedback.
- 4) Use Creative Europe Desk UK's free resources:
 - Read about successful Cooperation Projects on [SPPACE](#)
 - Download Creative Europe Desk UK's [briefing note](#)
- 5) [Get in touch](#) if you have any questions.

PRS for Music Foundation Funding for Artists & Bands

PRS for Music Foundation and Arts Council England have announced that the next application deadline for the Momentum Music Fund is the **28th October 2014**. The Momentum Music Fund is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months. The funding can support:

- The purchase of a van or car
- International touring
- Shortfall/deficit funding not linked to development of a specific artist; etc.

Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>

Creative England Interactive Health Care Fund

Creative England has announced a new £1million fund for regional based Small and medium Sized Enterprises (SMEs), designed to stimulate creative and digital innovation in UK healthcare. The fund aims to encourage small creative and digital businesses in the North, Midlands and South West regions to develop innovative concepts or prototypes using digital technology to improve patient care and health services. The first of four programmes to open as part of this fund is the West Midlands Interactive Healthcare Fund. This is a £250,000 fund that will offer five £50,000 investments to support projects that focus on:

- Improving quality of care
- Caring for people with dementia
- Supporting people with long-term conditions
- Data visualisation.

Applications will be assessed on a rolling basis and the fund will close on **31 October 2014**. Read more at: <http://www.creativeengland.co.uk/business/interactive-healthcare-fund>

Austin & Hope Pilkington Trust

Deadline: **Sat 1 Nov 2014**

The Austin and Hope Pilkington Trust which awards grants to registered charities in the United Kingdom has announced that the next closing date for applications is 1 November 2014. During 2014, the Trust is seeking to fund projects that promote Music and the Arts and help the elderly. Grants are usually between £1,000 and £3,000 and are awarded for one year. Read more at:

<http://www.austin-hope-pilkington.org.uk/>

The Leche Trust

The Leche Trust has announced that the next closing date for applications is the **20th December 2014**. The Trust makes grants:

- Towards the furtherance of education or academic research
- To support the National Trust and the preservation of rural England
- To help finance the visits of teachers and students abroad.

The main focuses of the Trusts grant making activities are the:

- Promotion of good relations between Britain and third world countries
- Assistance to academic, educational or other organisations concerned with music, drama, dance and the arts
- Preservation of buildings and their contents and the repair and conservation of church furniture
- Preservation of the nation's countryside, towns, villages and historic landscapes.

Read more at: <http://www.lechetrust.org/>

Baring Foundation Arts & Older People Programme 2014

The Baring Foundation has announced that its Arts Projects programme 2014 is now open for applications. The programme will continue its theme of arts and older people. This year, the Foundation are inviting professional arts organisations to commission work with older artists (70+) who have the craft, the vision and the interest to explore age and ageing and to produce imaginative, original and compelling new works in any medium for public exhibition, performance, publication or digital distribution.

The lead applicant must be a not for profit arts organisation working in the UK, whose core purpose is commissioning, presenting, or producing arts (music, dance, theatre, visual arts, literature, film, or multi-disciplinary forms). Lead applicant arts organisations must have an income in 2013-14 of at least £400,000. Education establishments, hospitals, care homes and housing associations, local authorities, general charities and other non-arts bodies may be involved but may not be the lead applicant. Grants within a range of £5,000 to £25,000.

There is a two stage application process. The closing date for stage 1 applications is the 1st September 2014. Applications successful at this stage will be invited to submit a full proposal by the 10th November 2014. Please [visit the website](#) for more information.

Export Grants for Independent Music Producers (UK)

UK Trade & Investment (UKTI) has announced the fourth funding round of the Music Export Growth Scheme is now open for applications. Through the scheme, Small and medium-sized UK independent record labels and music management companies can apply for grants of £5,000 to £50,000 to support overseas marketing and to promote specific artist releases. £3 million will be available over the next three years. Decisions on individual awards will be made by a panel of music industry experts which will meet four times a year to process applications. To be eligible to apply, applicants must have annual turnover of €50m or less and no more than 249 employees. Applications must include detailed campaign proposals showing how the grant would be invested in effective marketing and other promotional activity overseas, such as through artist showcases, tour support, social media and publicity. The closing date for applications is the 15th September 2014. Read more at: <http://www.bpi.co.uk/export-scheme.aspx>

Community Assets & Services Feasibility Grants (England)

Community and charitable organisations, parish councils and local authority employees looking to develop and run local services have until the 30th September 2014 to apply for funding under the Community Assets and Services (CAS) - Feasibility Grants Programmes. Grants of between £10,000 and £100,000 are available to organisations that can demonstrate good potential to compete effectively to deliver public services. Grants of £10,000 to £100,000 are available to support organisations to develop project and business plans to become investment ready and take on asset development projects preparation for delivering services.

The types of revenue expenditure that qualify for feasibility grants include:

- The purchasing external expertise
- Development of comprehensive business plans
- Training
- Market research
- Product development.

Before applying, applicants have to speak to the advice service run by Locality. They will give guidance on the project and the type of finance that would be most suitable. Only applications referred by Locality will be processed. Read more at:

<http://www.sibgroup.org.uk/communityrights/guidance/>

Clore Poetry & Literature Awards (UK)

The Clore Duffield Foundation has announced that the seventh funding round under its £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s.

The closing date for applications is the 6th March 2015. Read more at:

http://www.cloreduffield.org.uk/Grant_Programmes/Clore_Poetry_and_Literature_Awards.htm

Wingate Foundation Music Grants Programme (UK)

The Wingate Foundation has announced that its Music Grants programme is open to applications. The Music Grants programme supports those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for Master Classes.

The next deadline for applications is the 19th September 2014. Read more at:

http://www.wingatefoundation.org.uk/sc_music.php

Music Grants for Older People (England & Wales)

The registered charity, Concertina which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the 31st October 2014. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, Concertina has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from Concertina include:

- Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas.

- St Wilfrid's Residential Care Home, London which received a grant to provide cultural and social facilities for the residents and their friends in the area.

Read more at: <http://www.concertinamusic.org.uk/Grants.php>

Big Lottery Fund Opens Doors to European Funding for Voluntary Sector (England)

The Big Lottery Fund has announced that it will be making £630,000 available in programme development funding for voluntary organisations across England to raise awareness of the funding opportunities available through the European Social Fund (ESF). Over the next few years, the Fund expects to put up to £260 million of National Lottery funding which will leverage a similar figure from Europe. This element of the ESF is designed to tackle poverty and promote social inclusion. Historically voluntary organisations have often found it difficult to access European funding. The Lottery funded £630,000 programme development fund, announced yesterday, will be available to one lead voluntary organisation in each Local Enterprise Partnership (LEP) area. The role of the lead organisation is to ensure there is widespread awareness of the opportunities available through the ESF, to act as a main contact for queries and to bring the Voluntary Community and Social Enterprise (VCSE) sector together to discuss local need already identified by LEP's and how best to tackle these priorities. The amount of programme development funding allocated to each LEP area ranges from £10,000 to £50,000.

The deadline for applications is 2pm on the 4th September 2014. Read more at:

<http://www.biglotteryfund.org.uk/esf>