

## NORTH NORFOLK ARTS E-NEWS

25 September 2014 – Issue 12

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For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx) To submit your event for FREE visit

[www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx) Or visit [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

### Opportunities

#### Burgh Print Studio - Autumn Term Printmaking Workshops

North Farm, Burgh, Norwich NR11 6TW

Situated deep in beautiful North Norfolk countryside and housed in 2 converted pigsheds with facilities for soft and hard ground etching, collograph and monoprinting. Accommodation can be arranged at a nearby farm. There are a maximum of 5 people on any course.

- **Soft Ground Etching** Saturday October 18<sup>th</sup> Exploring using texture and a variety of marks.
- **Collographs** Friday November 28<sup>th</sup> Collographs are made by collaging and cutting different textures on a thin board.
- **Seasonal gift** Friday December 12<sup>th</sup> Make a Limited Edition image for a seasonal gift

All courses cost £40 per day (10am-4pm), there may be additional costs for materials.

**Open Access** - Experienced printmakers can book on Mondays, Wednesdays and Weekends and cost £25 for a full day £13/half day per person (£20 per day for block bookings) Artist retreats (with accommodation) can also be arranged.

For more information Tel: 07932 236865 or email: [burghprintstudio@gmail.com](mailto:burghprintstudio@gmail.com)

## **Call to Artists - CLEY 15: MARVELLOUS IN ORDINARY**

Margaret Mellis, is the inspirational key to ideas for CLEY 15. Mellis' work combines both sophistication and a kind of innocence. A leading Modernist, and part of the inspirational group of artists based in Cornwall, she returned to East Anglia in her later years. Cley 15 will be a celebration of making, of ideas, of place and of the heart.

**Making.** The history of Salthouse and Cley exhibitions demonstrates the diversity and versatility of artists and makers drawn to this unique coastline. This exhibition will be a celebration of the personal mark, the handprint of the artist. You are encouraged to use local materials in new ways and experiment with new ones. Be bold. Look at scale, colour, fun, stuff.

**Ideas.** As Ruskin says, art involves the head as well as the hand. I invite you to bring the things you are preoccupied by, that you care about, whether they be local or global. Feel free to engage all the senses, including touch, smell and taste. Explore ways in which the audience can participate. All forms of art making are welcome, including painting, drawing, printing, collage, sculpture, assemblage, installation, work with fabrics, wood, metal, glass and clay, performance, food, photography, new media, architecture and design.

**Place.** Cley is a site-specific exhibition, so it's important to engage with the venues and spaces we have to offer.

**Heart.** The heart stands for what moves us, what we are committed to, what we love – about the place we live in, the work we do and the world at large. We're looking for work that is as heartfelt as it is skilful. 2015 will be the fifteenth anniversary of the North Norfolk Exhibition Project.

For more details visit [www.cleycontemporaryart.org](http://www.cleycontemporaryart.org) with submission documents accompanying NNDC email.

Cley15 runs from Thu 2 July - Sun 2 August 2015

**Deadline for submissions - Tuesday 24th November 2014**

NO late entries will be considered

## **Become a District Councillor**

15 October 2014 from 6.30pm - 8pm

NNDC's Offices, Holt Road, Cromer [www.northnorfolk.org/council/697.asp](http://www.northnorfolk.org/council/697.asp)

Have you ever wanted to make a difference in your community but didn't know how to go about it? Are there things you'd like to achieve or problems you'd like to sort out for the sake of your local area? Do you have strong views about how local services should be run or think you could improve them for the better? Could you make a difference?

North Norfolk District Council is holding an evening event on Wednesday 15th October for anyone interested in becoming a District Councillor and who would like to find out more about what being a councillor involves. Then stand for what you believe in - run for district councillor

## **Are We There Yet?**

Date: 8 October 2014 Time: 10am to 5pm

Location: Centre for Alternative Technology, Machynlleth, Wales

Cost: Organisations: £25.00 (\***£12.50 if booked by 20 Sep\***), Additional delegates from the same organisation: £12.50, Independent and freelance practitioners: **Free**

Are We There Yet? will explore the important, and growing, area of family arts activity in the run-up to this year's **Family Arts Festival** [www.familyarts.co.uk/family-arts-festival/](http://www.familyarts.co.uk/family-arts-festival/) It will raise crucial questions about the context for family arts work and how we raise the quality of experience offered. Organisations and individuals from across the UK are invited.

<http://www.eventbrite.co.uk/e/are-we-there-yet-registration-12704534605?ref=ebtn>

### **Bridge Administrator (Maternity Cover) – Norfolk & Norwich Festival Bridge**

Full-time; fixed term (3 November 2014 – 31 March 2015)

Norfolk & Norwich Festival Bridge aims to connect children and young people with high quality arts and cultural experiences across Cambridgeshire, Norfolk, Suffolk and Peterborough. Norfolk & Norwich Festival Bridge is one of 10 Bridge organisations, funded by Arts Council England.

The Bridge Administrator is an important role providing efficient and effective office and event administration support to the Bridge team which is key to supporting the Bridge work for children and young people. You will bring with you excellent written and verbal communication skills, confidence in dealing with a range of people, high level ICT skills and experience of events administration. Minimum 18 months experience working in an office environment essential. This is a great opportunity for someone who is looking to develop a career in arts and cultural administration.

Further information about Norfolk & Norwich Festival Bridge is available to download here

[http://www.nnfestival.org.uk/images/bridge/NNF\\_Bridge\\_brochure\\_WEB.pdf](http://www.nnfestival.org.uk/images/bridge/NNF_Bridge_brochure_WEB.pdf)

Deadline for receipt of applications **9.30 am Thursday 2 October**. Interviews will be held on Friday 10 October.

The application is available to download here [www.nnfestival.org.uk/about\\_us/vacancies](http://www.nnfestival.org.uk/about_us/vacancies)

### **Building Bideford's Cultural Offer: call for consultant**

Devon Libraries (Devon County Council) and the Burton Art Gallery and Museum (Torridge District Council) have a joint ambition to deliver an integrated cultural offer in Bideford, a market town which serves a large rural hinterland. We want to explore the potential to redevelop the Burton into a larger building that incorporates both our services. A study will identify the views of the local community and key stakeholders, the level of support for this proposal, and how the design of an integrated facility might be developed. We anticipate that the study will provide recommendations which enable both Councils to develop a way forward and form the basis for further capital funding bids if appropriate. We are looking for a consultant with project management skills and expertise in organisational development who will carry out this study in liaison with NPS South West Ltd, architectural and design consultants for the project.

- Period of consultancy: November 2014 – April 2015.
- Fee: £9,500. Closing date for proposals: Tuesday 7 October (10.00am).
- Interviews: Wednesday 15 October, Bideford.

For more information, please visit [www.devon.gov.uk/arts-culture](http://www.devon.gov.uk/arts-culture)

Supported using public funding by the National Lottery through Arts Council England.

### **Artefact Project: Referral Coordinator & Workshop Leaders Required**

**Closing date – 31st October 2014.**

Artefact is a partnership between museums, galleries and archives spanning 4 counties, Gwynedd, Conwy, Denbighshire and Anglesey, who collaborate to deliver positive creative experiences for people with mental health needs. We offer courses of art workshops that are inspired by the artefacts and records held in museum and archive collections. All our projects are delivered in the museum, gallery or archive setting so that artefacts are easily accessible and participants have access to information and other resources uniquely available at these sites. Our tailored programmes help people that may be isolated and lacking confidence to access opportunities, facilities and positive experiences that might otherwise be unavailable to them. We are now looking to recruit the following on a freelance basis:

- **Referral Co-ordinator** to undertake the careful selection process of participants
- **Workshop Leaders** to run sessions using artefacts, art works and records as the basis for creative inspiration within a museum, gallery and / or archive setting

Contact [NicolaGibson@anglesey.gov.uk](mailto:NicolaGibson@anglesey.gov.uk) or [sian.young@conwy.gov.uk](mailto:sian.young@conwy.gov.uk)

Tel 01248 752014 / 01248 724444

## **WTTC Tourism for Tomorrow Awards 2015**

All tourism businesses, organisations or initiatives from either the public or private sector are invited to enter the Tourism for Tomorrow Awards. The scheme aims to raise the profile of travel and tourism by gaining recognition for contribution to national economies and by promoting best practice in responsible tourism development.

The following categories make up the 2015 Awards:

- Community Award
- Destination Award
- Environment Award
- Innovation Award
- People Award
- Sustainable Business Award

The programme is open to all sectors of the travel and tourism industry, worldwide. Eligible applicants include tour operators, individual hotels, hotel chains, national parks, heritage sites and all activities or projects associated with tourism.

Winners and finalists will be publicly recognised and will meet government and industry leaders at the awards ceremony during the WTTC Global Summit in Madrid, Spain, on 15-16 April 2015.

Winners will benefit from international media exposure.

The 2014 closing date for entry to the 2015 awards is **14 November 2014**.

For further information visit [www.wttc.org/tourism-for-tomorrow-awards](http://www.wttc.org/tourism-for-tomorrow-awards)

## **Marketing Coordinator - Arts Marketing Association**

£17,000 - £20,000 pro-rata, depending on experience

The AMA is a membership organisation working at the heart of the arts and cultural sector. AMA provide skills, knowledge, and inspiration to enable members to reach and engage more people, more often with their work.

AMA are looking for a Marketing Coordinator to join their small, friendly team in Cambridge. The successful candidate will have a flair for writing engaging copy. They will be confident working with digital media and will have exceptional customer service skills.

Deadline for applications: **9am, Monday 6th October**

Interviews in Cambridge on Thursday 16th October

[www.a-m-a.co.uk/page.aspx?id=208&case=72&counter=0&source=156](http://www.a-m-a.co.uk/page.aspx?id=208&case=72&counter=0&source=156)

## **Programme Producer - Arts Marketing Association**

£25,000 - £33,000 pro-rata, depending on experience

The AMA is a membership organisation working at the heart of the arts and cultural sector. AMA provide skills, knowledge, and inspiration to enable members to reach and engage more people, more often. These are incredibly exciting times for the AMA. AMA have a new business plan and ambitious strategies for growth, and are now looking for a Programme Producer to help bring these ambitions to life.

The successful candidate will bring a deep understanding and experience of effective practice in marketing. They will be an excellent project manager. Confident working with people at all levels, they will have a warm and friendly approach, and will be able to quickly build rapport, and maintain good on-going working relationships with a diverse mix of people.

This an opportunity to make a real difference to the industry while also building skills, knowledge and an enviable network of contacts at the heart of the arts and cultural sector.

Deadline for applications: **9am, Monday 6th October**

Interviews in Cambridge on Tuesday 14th October

For further information visit <http://www.a-m-a.co.uk/page.aspx?id=208&case=72&counter=0&source=156>

## **Training from ITC**

### **Nuts and Bolts of Starting a Performing Arts Company**

Thursday 25 September 10.00 - 5.00

The Albany, Douglas Way, London, SE8 4AG

This course provides an overview of everything you need to be thinking about when setting up and running your own performing arts company. By the end of this course participants will have a basic knowledge of:

- How to decide upon a legal structure
- Setting-up as a limited company
- Applying for Charity status
- Contracts, employment law and legal responsibilities
- Marketing and Intellectual Property law
- Health and safety requirements
- Financial management and Tax & NI
- Funding a performing arts company

Price: This course is offered at a reduced rate of £75+VAT (£90) to assist those starting new companies.

### **Negotiations & Contracts**

Monday 6 October 10.00 - 5.00

The Albany, Douglas Way, London, SE8 4AG

The course enables participants to conduct successful negotiations and to formalise the results into simple, effective and legally binding contracts. By the end of the course participants will be able to:

- Understand the legal framework for negotiating contracts
- Use negotiating techniques to improve their deals
- Comprehend the terminology of contract law
- Feel confident in using contracts in their business dealings
- Deal with breaches of contract

Price: Book before Monday 15 September for our early bird discount of £100+VAT (£120) for ITC members and £160+VAT (£192) for non-member. The normal price is £125+VAT (£150) for members and £175+VAT (£210) for non-members.

For more information and to book on to any of ITC's training courses visit [www.itc-arts.org](http://www.itc-arts.org)

## **Upcoming Art Courses at Anteros Arts**

### **Expressive Drawing with David Lindsay & Martin Laurance**

Sunday 28 September 2014

10am – 4pm

Create, practise and discuss with two experienced artists and tutors, David Lindsay and Martin Laurance.

An inspiring, playful and liberating workshop with aims to free up the drawing process, exploring experimental mark making, automatic drawing and other expressive techniques to help develop a personal creative approach.

Small group size ensuring plenty of 'hand-on' guidance.

### **Life Drawing with Will Teather**

Starts from Saturday 27 September 10am - 1pm at Anteros Norwich. Drop in sessions also available.

The popular Saturday life drawing class returns for another term. Will is a very experienced tutor who has been with Anteros for five years. He will guide you through various exercises based on short and long poses to really develop your drawing muscles! Easels, boards, papers and basic drawing materials provided and a good mix of different types of model. It is possible to drop in for a single class for £25.

For further information visit <http://anterosfoundation.com/home/courses/2d/>



### **CPD for Arts professionals - The Garage**

The Garage launches a new and innovative Professional Development and training offer for Arts Professionals and Drama Practitioners to develop and improve their skills in a competitive industry. Working with partner organisations including Shakespeare's Globe, Trinity College London, Arts Plan, Chicken Shed and more.

The first of these sessions, Voice for Professionals, delivered by Shakespeare's Globe is taking place on 3 October.

This session will cover:

- A thorough training for breath, sound, diction and technique
- Gain a variety of useful exercises and ways to engage participants in voice training

Price: £175 AGE: 16+

RUNNING TIME: 7 Hours (including an hour for lunch, and refreshment breaks, provided) Book your place by ringing 01603 283382, more information and full listings can be found at

[www.thegarage.org.uk/training-etid5.html](http://www.thegarage.org.uk/training-etid5.html)

### **Dance Audition Preparation Workshop - DanceEast**

Monday 27 October 9.00am - 5.30pm

Jerwood Dancehouse, Ipswich

A one-day course designed to support experienced dancers auditioning for places at vocational dance schools, conservatoires and universities at years 11 or 13. Led by the DanceEast Centre for Advanced Training with guests from leading colleges, the day will include mock-audition classes, solo composition and interview technique.

Age suitability 15 - 18yrs

Workshop Ticket £25

For further information and to book visit [www.danceeast.co.uk/whats-on/789/DANCE-AUDITION-PREPARATION-WORKSHOP/](http://www.danceeast.co.uk/whats-on/789/DANCE-AUDITION-PREPARATION-WORKSHOP/)

### **OPUS2015 - Britten Sinfonia**

OPUS2015 is a commissioning scheme offering unpublished composers the chance to receive a professional commission as part of Britten Sinfonia's award-winning At Lunch series. Britten Sinfonia are issuing an open call for submissions to write for the ensemble in November 2015. The submission deadline is **17th October 2014**.

The chosen composer will receive:

- A dedicated rehearsal for the commissioned piece, allowing the composer to make final improvements in response to the feedback of the players.
- At least three performances of their work (at London's Wigmore Hall, West Road Concert Hall in Cambridge and Norwich Assembly House).
- A broadcast on BBC Radio 3
- A commission fee

How to apply:

There is no upper or lower age limit. Music can be in any style, written for any instrumental ensemble of between 3 and 10 players. Potential applicants must submit an application form (available online), two pre-existing scores and a recording of at least one. Full details are on the website: [www.bit.ly/OPUS2015](http://www.bit.ly/OPUS2015)

For submissions and further information contact Mateja Kaluza, Creative Learning Coordinator, at [Mateja.kaluza@brittensinfonia.com](mailto:Mateja.kaluza@brittensinfonia.com)

### **Project Administrator (Freelance) - Frozen Light**

Frozen Light is seeking an organised, flexible and enthusiastic freelance project administrator for support on their new production: The Forest. Frozen Light is a Norwich based theatre company that creates interactive multi-sensory theatre productions for audiences with Profound and Multiple Learning Disabilities. Frozen Light are an associate company at The New Wolsey, Ipswich.

**Job Description** - To support the artistic directors of the company in the general administration related to The Forest, part of the role will also involve tour booking for the Autumn 2015 tour. This is a freelance position for someone who is able to work from home with flexible hours that could fit around other commitments. Fee and hours are negotiable for the right person.

**Location** - Primarily from home with meetings in Ipswich, Norwich and London.

**Dates** - October 2014- ongoing Flexible hours

**Application Deadline** - Monday 29th September, 5pm.

**Fee** - This is a paid position. Daily fee based on previous experience.

For more information visit <http://frozenlighttheatre.com/opps/>

### **Director of Development - Fitzwilliam Museum**

£51,702 - £54,841 Three year Fixed Term Contract - UK, England, Cambridge

The Fitzwilliam Museum celebrates its Bicentenary in 2016, for which it is planning a high profile programme of exhibitions and events, and the launch of its next major capital campaign.

As Director of Development you will be a key member of the Museum's senior management team and be responsible for the planning and implementation of a major fundraising campaign, to include a series of fundraising activities to launch the campaign during the Museum's bicentenary in 2016 and to achieve the agreed fundraising goals and targets for the campaign and related endowment(s). The expected target is between £40-£60m. In planning the campaign, the post holder will need to work collaboratively with members of the SMT and senior staff; the FM Development Trust and Syndicate and in partnership with CUDAR, College Development Offices and Cambridge in America.

You will be able to offer strengths in fundraising through demonstration of a track record of maximising income and meeting defined targets, leadership and people management experience and of building partnerships plus have a strong background of strategic and change management possibly from within the cultural sector.

Closing date for applications: **3 October 2014**

Planned interview date: 24 October 2014

Further details and application form CHRIS/6 are available from

[www.fitzmuseum.cam.ac.uk/contact/jobs](http://www.fitzmuseum.cam.ac.uk/contact/jobs) or via email: [recruitment@fitzmuseum.cam.ac.uk](mailto:recruitment@fitzmuseum.cam.ac.uk) or Tel: 01223 764840.

### **Call for Artists - turn the page artists' book fair 2015**

**Submissions** are now being accepted for this two day **bookart** event taking place at the **Forum, Norwich on Friday 1st and Saturday 2nd May 2015.**

Now in its fourth year, the **ttp2015** offers a unique platform for artists whose work is informed by the physical or conceptual properties of the book and will showcase an eclectic mix of work including traditionally produced limited editions, zines, folio's and multiples, sculptural or altered books and book based installation. A combination of tables, display panels, plinths, display cases and floor space will be available to create an exciting and varied exhibition of work and in addition, a program of associated events including poetry, hands on workshops and demonstrations will be running throughout the two day event.

**Who can apply:** Individuals, Small/Fine Presses and Artists Groups are all eligible to apply.

Submitting book artists will be selected by a panel of judges all chosen for their expertise in the

field of book arts including **Elizabeth James**, senior librarian responsible for collections and documentation at the National Art Library, Victoria and Albert Museum.

As a special feature for **ttp2015 event** we are also open to proposals for creating a large scale book installation within the venue's glass Atrium. An artists fee will be offered according to scale and complexity of display. Please send preliminary proposals including a sketch/digital visuals to us via email to: **turnthepage2015@btinternet.com**

For further details and to download submission forms please go to;

[www.turnthepage.org.uk](http://www.turnthepage.org.uk)

**Submission Deadline: Monday 8th December 2014**

## Funding

### Norfolk Arts Project Fund - Norfolk County Council

There are still some time to apply for the Norfolk Arts Project Fund before the next deadline on **30 September 2014**. Applicants can apply for grants up to £500 in support of initiatives and events in all art forms and multi-artform areas. For further information visit

[http://www.norfolk.gov.uk/Leisure\\_and\\_culture/Arts/index.htm](http://www.norfolk.gov.uk/Leisure_and_culture/Arts/index.htm) and for an application form please contact [arts@norfolk.gov.uk](mailto:arts@norfolk.gov.uk)

### ASDA Foundation Community Grants Programme

Grants of between £5,000 and £20,000 are available for not-for-profit organisations to develop stronger better connected communities across the UK by targeting the key social issues that are affecting local communities. Grants are available for not-for-profit organisations to develop stronger better connected communities across the UK by targeting the key social issues that are affecting local communities. Funding is available for initiatives that will support local communities and meet the following criteria:

- Will make a significant difference benefitting the wide local community.
- Addresses the needs of the local community.
- Tackles the underlying issues in the local community.
- Has used evidence of community needs and aspirations to develop an existing model.
- Will transform the community, improving the lives of those who live there.

Read more at: <http://www.asdafoundation.org/grant>

### Woodward Charitable Trust - Main Grants

The Trust awards grant funding to small-scale, locally-based charitable initiatives in the UK in the following areas: children and young people; minority groups including refugees, gypsies and travellers; prisoners and ex-offenders; disability; homelessness; arts outreach; and environmental projects. The Woodward Charitable Trust Grants are provided by the Woodward Charitable Trust and administered by the Sainsbury Family Charitable Trusts. The Trust offers the following types of funding:

- Small grants of between £100 and £5,000 (around 100 grants are made per year).
- Large grants of over £5,000 (around five grants are made per year).

Funding is primarily for one-off projects, but the Trustees are willing to consider funding running costs, including core cost and salaries. Large grants are usually awarded to charities already known to the Trustees. Before submitting an application for a large grant, applicants must contact the administrator. Applications will automatically be rejected unless they have first been discussed with the administrator. Read more at: [www.woodwardcharitabletrust.org.uk/guidelines.html](http://www.woodwardcharitabletrust.org.uk/guidelines.html)



## **Clore Poetry & Literature Awards**

**Deadline: 6<sup>th</sup> March 2015**

The Clore Duffield Foundation is accepting applications to the seventh round of the Clore Poetry and Literature Awards from organisations across the UK. The Clore Poetry and Literature Awards is a £1 million initiative aimed at funding poetry and literature projects for children and young people across the UK over a five year period (2011-2015). The overall objective of the programme is to provide young people under the age of 19 with the opportunity to experience poetry, literature, and creative writing both inside and outside of school, in compelling and exciting forms.

Eligible applicants include:

- Professional literature, poetry and creative writing organisations, and libraries.
- Primary, middle, secondary, special schools, sixth form colleges, academies and Further Education colleges.
- Established community groups.
- Not-for-profit organisations.
- Other arts/cultural organisations, such as museums and galleries, are eligible to apply but must provide a clear rationale for their proposed literature/poetry projects and evidence of requisite specialist input.

Partnership applications from linked organisations are encouraged; however, grants can only be made in respect of a single institution.

Grants ranging from £1,000 to £10,000 are available.

[www.cloreduffield.org.uk/Grant\\_Programmes/Clore\\_Poetry\\_and\\_Literature\\_Awards.htm](http://www.cloreduffield.org.uk/Grant_Programmes/Clore_Poetry_and_Literature_Awards.htm)

## **BBC Children in Need Main Grant Programme (UK)**

BBC Children in Need has announced that the next applications deadline for its Main Grants Programme is the 15th January 2015. Funding is available to organisations that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties
- Or are living in poverty or situations of deprivation.

The Main grants programme is open to applications for grants of over £10,000. Examples of projects that recently received funding include:

- Busy Bodies After School Club in Denbigh which received a grant of £23,700 to provide a range of fun and stimulating activities in a warm and safe environment.
- The Three Ways School in Bath which received a grant of £19,080 to provide activities for children and young people with disabilities.

[www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-main-index](http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-main-index)

## **Funding for Schools to Purchase Musical Equipment (UK)**

Schools, individual students and teachers in the UK, that wish to buy musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. The Foundation has made awards to over two thousand schools, individual students and teachers improve their access to music through the buy or upgrade of musical instruments and equipment. Schools need to use the funding for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already bought their instruments or if they do so before their application has been approved. In order to apply for financial support you must complete the EMI Music Sound Foundation's application form. The closing date for applications is the 3rd February 2015. Read more at:

[www.emimusicfoundation.com/index.php/site/awards/](http://www.emimusicfoundation.com/index.php/site/awards/)

### **Faith Action - Together in Service Fund (England)**

Faith Action, which is a national network of over 1,300 faith-based and community organisations, has announced the launch of a new Together in Service Fund. The aim of the fund is to support faith based groups in undertaking new multi-faith volunteering projects at local level that are done for the good of others (individuals, communities and/or society) and bring about social change and/or value. Projects involving faith-based groups and / or people that engage people from more than one faith community can apply for grants of between £2,000 and £5,000. The funding is available on a 1:1 match funding basis. To be eligible to apply, applicants need to be incorporated bodies (e.g. registered charities etc.). The next closing date for applications is the 1st December 2014. Read more at: [www.togetherinservice.net/funding/](http://www.togetherinservice.net/funding/)

### **Music Grants for Older People (England & Wales)**

The registered charity, Concertina which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the 31st October 2014. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, Concertina has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from Concertina include:

- Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas.
- St Wilfrid's Residential Care Home, London which received a grant to provide cultural and social facilities for the residents and their friends in the area.

Read more at: [www.concertinamusic.org.uk/Grants.php](http://www.concertinamusic.org.uk/Grants.php)

### **Community Assets & Services Pre-Feasibility Grants (England)**

Community based organisations thinking of running a local service or taking over the management of a local building or land have until the 31st October 2014 to apply to the Community Assets and Services Pre-Feasibility Grants scheme. Through the Pre-feasibility grants scheme, grants of £5,000 to £10,000 are available to build the internal capacity of organisations to help them compete to deliver public services and/or run assets. The grants can be used to:

- Undertake work to assess and address the capacity of organisation's to bid for service delivery contracts, to deliver services, or to own and manage buildings and land
- Improve governance and leadership
- Support the costs of incorporation or forming a consortium
- Coaching and mentoring for existing staff to build their skills for service delivery or asset management.

Before applying, organisations have to speak to the advice service run by Locality. They will give guidance on the project and the type of finance that would be most suitable. Only applications referred by Locality will be processed. Read more at: [www.sibgroup.org.uk/communityrights/](http://www.sibgroup.org.uk/communityrights/)

### **Michael Tippett Musical Foundation**

The Michael Tippett Musical Foundation, the charitable Trust established by the composer to encourage the music of the future, has announced that it is open for applications. Funding of between £500 and £4,000 is available for the development of group music making, especially involving young people. Because of the Trust's link with a major composer, the Trustees wish to see composition as central to projects put forward for support. Projects in and out of schools or in community situations will be considered. The Trustees will consider applications for first-time initiatives as well as the development of existing projects.

Deadline **30th September 2014**. <http://tinyurl.com/lm47s53>

## Arts Council England Strategic Touring Programme

The Programme provides funding to help people across England have improved access to great art visiting their local area, particularly in places that rely on touring for much of their arts provision. The types of activity the Programme will support include:

- Artistic activity including the creation of work to be toured, commissioning, re-production of work that has already been presented to the public, or 'buying in' touring work, including incoming international work.
- Audience development activity including research, work to address access issues, marketing materials, educational support materials.
- Skills development activity including training, mentoring, networking, opportunities to go and see artistic work or spend time with people in different organisations.
- Proportionate management and administrative costs including access support for those involved in delivering the activity.
- In exceptional circumstances applicants can include some expenditure on equipment if directly related to the activity.

Projects over £10,000, that take place over a maximum of three years are eligible for funding. At least 10% of the total cost of activity is expected to come from other sources.

The deadline for applications to the latest round is **Friday 24 October 2014**.

Read more at: [www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/strategic-touring-programme/](http://www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/strategic-touring-programme/)

## Call for Proposals to Raise Awareness of ERC Funded Projects and Results

The European Research Council is looking to support a series of creative communication actions to promote and raise awareness of ERC-funded projects and results across Europe. Funded actions should take a novel approach and must reach a wide audience of specialists, non-specialists and new audiences including scientists, students, media, policy-makers and the business community, as well as the general public.

Actions could include, for example:

- Events to showcase selected ERC-funded results in the form of short, powerful and engaging talks given by ERC grantees.
- Popular science activities linked to science festivals, centres and/or museums, which are successful platforms to popularise and disseminate science among non-specialists.
- Cooperation with existing networks of universities, learned societies and science academies to establish ERC online lectures involving ERC grantees.

A budget of €1.6 million is available and it is expected that up to two proposals will be supported. Projects should last no longer than 48 months. Deadline is **16 December 2014**.

Further information can be found

<http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/calls/erc-2014-support-1.html>

## Townscape Heritage Initiative - Heritage Lottery Fund

The next closing date for stage 1 applications to the Heritage Lottery Fund's (HLF) Townscape Heritage Initiative is the **31st August 2015**. The Townscape Heritage Initiative is HLF's grant giving programme under which it supports schemes led by partnerships of local, regional and national interests that aim to regenerate the historic environment in towns and cities across the United Kingdom. The programme is designed to address problems in areas of particular social and economic need. The scheme is open to single organisations (such as Local Authorities) or partnerships of not for profit organisations and provides grants of between £100,000 and £2 million. If applicants receive a first-round pass, they will need to develop the scheme further within a 12-month development phase and then send a detailed second-round submission. The second round is not competitive; a grant will be offered to the applicant if it meets the HLF's criteria and priorities. Read more at: <http://tinyurl.com/lzn9b8w>