



NNEP annual exhibition at Cley next the Sea

CLEY15: *Marvellous in Ordinary*

Curator Meryl Doney

Cley 15 runs from Thu 2 July - Sun 2 August 2015 (with the PV on Wed 1 July)

APPLICATION AND PROPOSAL DETAILS

It is a condition that the submitting artist must demonstrate in their application an association with Norfolk.

The preferred format for applications is on CD.

These should be CLEARLY LABELLED with the artist's name *as it is to appear on exhibition labels/in the catalogue* (see Cover Sheet).

Hard copy submissions will be accepted but these should be **no larger than A4** and all items should be clearly labelled as above.

No application will be accepted by email.

Proposals and a non returnable handling fee of £10 should be sent to:

Joanna Mullineaux
31 St Walstan's Road
Taverham
Norwich
NR8 6NG

Cheques should be made out to *North Norfolk Exhibition Project* or *NNEP*.
Proposals will ONLY be returned if a SAE is provided.

The deadline for submission is

Tuesday 24th November 2014

and NO late entries will be considered

The proposal should consist of:

- 1) The completed cover sheet/checklist.
- 2) A statement of no more than 500 words about the proposed work including details of its scale, material, construction and installation.
- 3) Up to 6 images of your artwork which demonstrates your approach and supports your proposal.
- 4) An indication where you wish to locate the work in one of the sites listed in the Information Sheet. The final decision on location rests with the Curators.
- 5) Your understanding of the cost and your ability to cover it. The NWT may have a limited supply of reed and wool from its sheep. Advice on applying for grants is available but the expectation is that artists will source funding to cover all making, installing and transport costs.
- 6) If you are interested in participating in the outreach and education programme please indicate this on the Cover Sheet.
- 7) NNEP was set up and is run by local artists. Exhibiting artists are expected to take responsibility for invigilation for two days, either by doing it themselves or finding someone who can substitute for them. NNEP pays an exhibiting fee of £75 but this will not be paid if the artist is unable to invigilate.



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INFORMATION SHEET FOR ARTISTS

1. Location possibilities and opportunities for artists at Cley15

There are a number of locations being explored for Cley15:

- St Margaret of Antioch Church, Cley next the Sea, parts of the churchyard and church land adjacent to it.
- Newgate Common opposite the church.
- The Norfolk Wildlife Trust (NWT) controlled, two mile shingle path which lies one mile from the church, running between the marshes and the sea's edge between Cley and Salhouse.
- The Norfolk Wildlife Trust Visitor Centre (TBC).
- Other locations in Cley: the Windmill and Crabpot Bookshop window, Picnic Fayre, a field located between the church and the village hall (subject to proposal)

2. Cley Church and its Immediate Domain

2.1 Introduction

Churches and cathedrals have of late, hosted and embraced an enormous variety of art forms not for liturgical reasons but in such a way that they can be enjoyed for their own sake. On occasions it can just be because there is no other suitable building to perform or exhibit an exhibition in, but so often it seems to also be a mutual desire to celebrate the buildings and the human creativity which the church exemplifies, which is very much the case at St Margaret of Antioch.

The church offers a unique opportunity for artists to locate work in relation to the architecture and space of an exceptional historic building. In preparing their proposals artists do need to be aware that this is a consecrated building actively used for worship.

The Church has kindly made the land which surrounds the church available for installations of temporary work and these like those in the interior of the church should be sensitive to their setting in both meaning and form.

2.2 Physical Context of Proposals for St Margaret of Antioch Church

The main areas available are:

- At the west end of the nave which includes the font there is floor space measuring 15m x 8m allowing for more than one standing work, depending on scale. Any work proposed for this area must be 'moveable' to accommodate St. Margaret's Fair, an annual church event occurring during the exhibition and also any unforeseen, church related, occurrences.
- With the especially constructed frames 3 dimensional works can be suspended above the nave at 3.5m high (8m wide) or at either of the side aisles (5m wide) at the same height. Works should not weigh more than 250Kg or hang lower than 1.5m thus allowing room for people to walk below.
- There is additional space for large scale 2 dimensional pieces in the spaces between the windows of the side aisles and the columns of the nave.
- There are also small niches which once held statues of saints or similar above the nave columns.
- The areas outside the church include a small paddock to the South of the grave yard, encircled by a flint wall.
- A ruined south porch could be offered as an alternative location for three dimensional works.
- Any other suitable niche or location we have failed to recognise.



Niche above the Nave Column



The ruined South Porch



The Nave looking towards the Chancel

These illustrations show three of the sites described and others can be found online at:

<http://www.norfolkchurches.co.uk/cley/cley.htm>

<http://www.cley.org.uk/home/church.html>

http://en.wikipedia.org/wiki/File:Cley_next_the_Sea_church_St_Margaret.JPG

<http://www.flickr.com/photos/barryslemmings/1483979768/>

3. The Cley to Salthouse Coastal Path

3.1 Introduction

This location has been made available to the NNEP by the Norfolk Wildlife Trust (NWT). It provides a particularly exciting opportunity for artists to respond to an exceptional and very beautiful landscape. The path runs between two conveniently placed car parks and can be reached from Cley beach road and by footpaths from Cley, Walsey Hills and Salthouse. It meanders between the man made shingle bank, there to keep the sea away from the marsh and water meadows and the turf, and small ponds and inlets of the marshes. It has views of the great variety of birds that visit this site throughout the year and is within hearing and view of the North Sea a few meters away.

The illustrations below can be augmented by going to <http://www.norfolkwildlifetrust.org.uk/cley.aspx> which provides further images of the area.



Looking west from the top of the shingle bank



The beach from the top of the shingle bank

4. The Norfolk Wildlife Trust Visitor Centre (TBC)

The NWT visitor centre is undergoing major construction in 2014 which may still restrict use in 2015.



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COVER SHEET FOR APPLICATIONS

Name <i>(as it is to appear on labels/in the catalogue)</i>		
Name <i>(for cheque payments if different from above)</i>		
Address		
Post Code		
Home Tel No		
Mobile Tel No		
Email Address		
Website		
What is your preferred location?		
How will you fund the work?		
Are you interested in the outreach/educational project?	Yes / No	
Checklist	Enclosed	
Cover Sheet		
500-word Statement <i>including scale, material, construction, installation</i>		
Up to 6 Images		
£10 Handling Fee <i>(cheques payable to NNEP)</i>		