

NORTH NORFOLK ARTS E-NEWS

2 December 2014 – Issue 13

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News and Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx To submit your event for FREE visit

www.northnorfolk.org/arts/submit_event.aspx Or visit www.visitnorthnorfolk.com

Opportunities

Caper Art & Craft...

is an online community of more than 140 members created by and for artists and craft people in Norfolk providing links to individuals to promote their work and its development, growing knowledge and interest without intruding or distracting and meeting the needs of new and established artists with a continually growing list of opportunities and facilities.

www.caperac.co.uk/

Sign up to one of Norfolk & Norwich Festival Bridge's Artsmark briefing

Norfolk & Norwich Festival Bridge is one of ten Bridges funded across the country by Arts Council, England and DfE to link children and young people with arts and culture across Suffolk, Norfolk, Cambridgeshire and Peterborough

- Artsmark enables primary, secondary schools and other education settings to evaluate, strengthen and celebrate their arts and cultural provision.
- The process of applying for Arts Council England's Artsmark provides an opportunity to establish a robust arts and cultural offer while inspiring and broadening pupils' experiences and ambitions
- It also helps to support a school meeting Ofsted's criteria towards strengthening pupils' spiritual, moral, social and cultural development

We are inviting head teachers, art leads, heads of art, drama, music or other teaching professionals in schools to a free 2-hr twilight Artsmark briefing at

Norwich Castle Museum on Wednesday 14th January from 4pm – 6pm

If you wish to sign up to the briefing please email Bridge administrator Rebecca Evers at bridge@nnfestival.org.uk

Getting the Most from Your Website for all tourism businesses

Tuesday 27th January 2015, 10.15am – 4.30pm

Venue: Ufford Park Hotel Golf & Spa, Woodbridge, Suffolk IP12 1QW

Key topics to be covered at the workshop:

- **Getting your brand working for you**
- **Effective websites – from planning to action**
- **Taking control of your website – Content Management Systems**
- **Working with images – good photography matters**
- **Your 'call to action' – turning clicks into sales**
- **Getting found on Google – key tips for increasing your ranking**
- **Using Google Analytics – measuring the success of your campaigns**

The price for attending any one of these events is **£60 + vat per person for Visit East Anglia members** (£70 + vat for non-members) who meet the following criteria – i) your business must be small to medium-sized e.g. an 'SME' – with less than 250 staff and ii) it must have a designated rural postcode. The price also includes tea, coffee and refreshments at the venue.

Email your business postcode to **Paul Hickey, Director, Tourism Growth Ltd** at paul@tourismgrowth.co.uk Paul will then check your postcode for you to see if you are eligible for these subsidised rates. If your business doesn't meet the criteria, Visit East Anglia members can still attend for £80 + vat per delegate. This is still great value – the normal price for attending this workshop is £125 + vat.

If you have any queries, need any more information or want to book onto the workshop, please contact Paul by email or by telephone: **01923 465522** or **07881 954009**. Places on the workshop are limited and available on a first-come, first-served basis.

<http://www.visiteastofengland.com/>

Art workshops - Forge a Turner!

- Marsham Village Hall near Aylsham, 10am to 3pm, Wednesday 10th December. Discover Turners techniques, use oil or acrylics to make your own masterpiece!
- PORTRAIT sessions - three hour sessions are held at Cawston Village Hall, 1-4.00 on Mondays. Come for a term, ten weeks, or drop in on a casual basis to work from our model.
- Also, Next year's art classes start week beginning Monday 12th January 2015. Classes at Cawston, Holt, Hempton and Marsham. Learn skills and techniques.

For more information contact Clementina Sutton 01603 872441 or tinasnorfolkartcourse.blogspot.co.uk

Internships - Norfolk & Norwich Festival

Full-time; 6 months; 12 January – 11 July 2015

Norfolk & Norwich Festival is offering four 6 month paid internships through the Creative Employment Programme in the following roles:

- Communications Intern (NOS/151411)
- Participation & Engagement/Volunteer Coordinator Intern (NOS/151408)
- Participation & Engagement Intern (NOS/151409)
- Operations/Intern (Volunteer Coordinator) (NOS/151410)

Interns will play key roles in ensuring the successful delivery of this nationally and increasingly internationally significant arts Festival and in continuing to develop Norfolk & Norwich Festival's reputation as a highly professional, efficient and well-regarded organisation. These are exciting opportunities to be an integral member of the Festival team and to gain valuable work experience. Supervision and support will be provided.

Applicants will require excellent written and verbal communication skills, confidence in dealing with a range of people, excellent ICT skills (Word, Excel and Outlook) and experience of office systems. Qualified to 'A' level or above/equivalent, you will be self-motivated, enjoy working as part of a hard working and professional team and have a knowledge of/or interest in the arts and cultural activities.

To be eligible to apply for a Creative Employment Programme funded internship you must be aged 18 to 24 years old and registered as unemployed with Jobcentre Plus. If you wish to apply for any of these positions please contact your local JCP quoting the relevant reference number for the role(s) you are interested in (see above). Your local JCP adviser will check your eligibility and provide you with a job application form to complete.

Deadline for receipt of applications **9.30 am Monday 8 December 2014** (9.30 am Monday 15 December for Communications Intern). Interviews will be held in w/c 15 December and w/c 5 January. All successful applicants will be required to start in roles on Monday 12 January 2015. Application is by the completion of Norfolk & Norwich Festival's application form available from your local Jobcentre Plus.

Full job descriptions are available to download here

http://www.nnfestival.org.uk/about_us/vacancies

Winning major grants from trusts and statutory bodies

Jerwood Space, London

Tuesday 9 December 2014, 11am-5pm

In an increasingly competitive fundraising environment, knowing how to unlock funds from Trusts and statutory bodies has never been more important. This course - led by Patricia Castanha - will give you the knowledge and skills to develop strategies and manage relationships in these vital sectors.

Cost: £135+VAT per person. Group & multi-booking discounts also available.

Full details and online booking at <http://www.artsfundraising.org.uk/events/>

Masterclasses from Norwich Puppet Theatre

About Theatre of Objects

Presented by: Agnès Limbos, Compagnie Gare Centrale

Mon 2nd Feb 2015 Price: £100.00

Running time: 2 days, Mon 2nd - Tues 3rd Feb, 10am-5pm each day Ages: 18+

Delve into the particularly playful and poetic universes that emerge when an actor-manipulator encounters an object. This masterclass will explore the specific and unique form of theatre where the object is manipulated in plain sight, and where both actor and object occupy the centre of the space. A theatre without curtains, using metaphor, symbolism, evocation, suggestion, taking short-cuts. For further information and to book visit <http://www.puppettheatre.co.uk/whats-on/manipulate/about-theatre-of-objects>

Facilitator, Governing Board Development Project - SHARE Museums East

Maximum budget £7,200 including expenses

SHARE Museums East (SHARE) is the sector-facing workforce development arm of Norfolk Museums Service (NMS) and is funded through Arts Council England to deliver museum development across the East of England. SHARE does this through supporting excellence, resilience, peer-to-peer and co-operative working across the sector. The museum development programme delivers an annual training calendar; consultant led group projects, small grants and provides sector information through a website, e-bulletin and Twitter feeds.

SHARE has successfully applied for a grant from the Heritage Lottery Fund's Catalyst Umbrella Fund for SHARED Enterprise: developing business minded museums. Through this project, SHARE Museums East will explore and develop ways of bringing additional private money into the heritage sector in the East of England, to share good practice, to develop productive partnerships with the private sector and, consequently, to improve the financial sustainability of heritage organisations across the region.

One area of development that has been identified through consultation with museums in the East of England as a need, is around supporting governing boards of independent museums to understand their role in attracting funding and support for their organisation.

In order to address this, we are planning to run a Board Development project as part of a programme of training events and activities; this will form one element of the SHARED Enterprise project. The project will include a variety of methods to inspire learning including:

- Cohorts
- Innovator Groups
- Establishing a Fundraising Network
- A programme of training events
- Mentoring
- Peer-to-peer learning
- Funding Fair
- Annual Conference

The closing date is **15 December 2014**. Please email miranda.rowlands@norfolk.gov.uk for a copy of the full brief.

IdeasTap Underbelly Award 2015

Want to show your work at the biggest arts festival in the world?

Once again, IdeasTap is looking for the most innovative and exceptional new theatre shows to bring to the Edinburgh Festival Fringe next August. Between two and six new plays, in any style or subject, will receive funding from their pot of £25,000, as well as prime venue slots, mentoring support and priority marketing from our partner Underbelly.

Each show will be offered a slot in one of Underbelly's prime theatre venues (60 to 100 seats). IdeasTap will decide which space is appropriate for the selected shows - though applicants are of course welcome to propose a preferred space if they are familiar with Underbelly's venues. IdeasTap will award money towards the cost of the production, and also cover the cost of the following for each brief-winning show:

- Venue brochure entry
- Marketing support
- Budget and production advice
- Workshop sessions on PR, marketing, producing and production

Underbelly will be involved in facilitating the workshops, offering artistic mentoring and support for marketing, press and production, as well as providing a show technical operator.

While you will be expected to cover accommodation costs, venue hire, travel, pay your team and take care of press and all other production costs relating to a full run at the fringe, this opportunity will make taking a show to the Edinburgh Fringe Festival not only achievable, but also far less financially risky. You will have direct access to Underbelly's head of marketing and press, support from the programming team, and each show will also receive on-going mentoring from a selection of IdeasTap's performing arts partners and Underbelly's professional contacts.

This brief closes at **5pm on Friday 12 December 2014** and is open to IdeasTap members aged 16-30. Late entries will not be accepted under any circumstances, including technical issues – so make sure you don't leave your application to the last minute.

For full details please visit <http://www.ideastap.com/Opportunities/Brief/IdeasTap-Underbelly-Award-2015-121214#Overview>

Professional Development & Training

National Leisure & Culture Forum Leading Learning Programme now recruiting for 2015

The National Leisure and Culture Forum sponsored Leading Learning Programme is the only yearlong leadership development programme specifically tailored to the needs of management across the leisure and culture sector. It offers excellent value for money and a wide ranging programme of inputs to suit individual learning styles – these include a 360 degree appraisal with one to one feedback sessions, residential workshops, presentations from successful chief executives, action learning sets, web based material and mentoring relationships with established leaders in the field. If you want to survive and thrive in the current difficult financial and ideological climate, if you want to build the resilience of your team, if you want to challenge yourself and forward your career, if you want to be on the front foot rather than the back, then this is the programme for you. Early bird discounts are available for applications by Nov 15th and the closing date for applications is December 15th 2014.

More information and application forms are available from the Director of the Programme, Sue Isherwood - at leadinglearning@artsdevelopmentuk.org or visit www.ncfleadinglearning.co.uk

Pulse Performers Development Programme - The Garage

This programme is open to young people aged 14+ who have strong physical skills from any artform, sports or performance background. These include but is not exclusive to street dance, break dance, lyrical & contemporary dance, gymnastics, circus, parkour, physical theatre and martial arts. The programme gives young people the opportunity to create work with performers from multi disciplines under the guidance of professional choreographers. The work produced is energetic, exciting and creative. Programmes run throughout the year and lead up to performances at events across the region. Participant in the programme is free to successful applicants, but commitment to rehearsals and performances is required. They are currently recruiting for Summer performances. Performers will rehearse on Friday evenings and need to also be free for three key dates during the Summer. Audition Evening: **Friday 16th Jan**
www.thegarage.org.uk/pulse-performers-development-programme-eid492.html

Industry Research & Information

People Power: Association of British Orchestras Conference

28-30 January 2015

Sage Gateshead

The ABO Conference is open for booking with an Early Booking Deadline of Friday 12 December. Book your place now to get the best rates! People power: it's what fuels our industry. Whether it be our managers or musicians, or our colleagues in the concerts halls, broadcasting or the record industry, or the millions who come to our concerts or listen to our music, without people we are nothing. But as the tectonic plates shift, putting our industry under ever greater pressure, are we investing enough of our time, money and energy in our people, and perhaps more importantly in ourselves? And are we giving ourselves the knowledge and the capacity to manage the inevitable changes to our industry that will help us meet the challenges and opportunities of the coming years? From learning from sport to nurturing our composers, assessing our own training needs to planning our succession, the conference will take delegates on a journey of discovery, with the final destination, we hope, a sunny one.

Join Culture Minister Ed Vaizey MP, Director of BBC Radio Helen Boaden, Darren Henley, Anthony Sargent, Sue Hoyle, Godfrey Worsdale, Pauline Tambling, Richard Morrison, Jim Beirne, Tom Morris and a wealth of national and international speakers as we debate the key issues of the day. For further information and to book visit www.abo.org.uk/conference.

Family Arts Conference

Friday 13 March 2015 Cadogan Hall & Royal Court Theatre, London

A major event to introduce important new research, share learning and launch the next exciting stage of the Family Arts Campaign. Come together with colleagues from across the visual and performing arts sectors and beyond to explore family arts and their audiences. Drawing on the past three years of the Campaign, the day will explore case studies of:

- innovative artistic product
- excellent family experiences
- outstanding collaborative audience development

This cross-arts conference will also launch important new research, including:

- a major new report exploring the effect of pricing on family arts events or activities
- a major new report exploring how the content of family arts events or activities is communicated
- the findings of an employment survey: how family-friendly the arts sector really is towards its employees and problems that managers and leaders need to address now

The day will capture the key lessons from the Campaign to date, promote peer learning and start to plan the exciting next phase of the Family Arts Campaign. Early Bird offer ends 31st Jan: from £95+VAT. This is available to Family Arts Standards holding organisations. Find out how to sign up at www.familyarts.co.uk/family-arts-standards

Book now at: <https://www.eventbrite.co.uk/e/family-arts-conference-tickets-13853645627>

EU Commission - Funding for Projects that Extend the Tourism Season

The European Commission is seeking proposals for projects that strengthen the competitiveness of the European tourism sector by designing/developing a tourism product concept that targets seniors (55+) or young people (15-29). Applicants must be located in EU Member States and/or countries participating in the COSME programme under Article 6 of the COSME Regulation.

Proposals should be presented by a minimum four partners and a maximum of eight, from at least four different eligible countries. The consortium must be composed of at least one public governmental authority, one partner representing a youth or senior organisation, and one tourism service provider. The deadline for applications is **5pm on 15th January 2015**. Read more at:

<http://ec.europa.eu/easme/en/cosme-tflows-2014-3-15>

Steering and Management Volunteer Opportunities

Sweet Arts (Norwich):

Sweet Arts is an exciting and innovative creative arts and wellbeing organisation working with marginalised women in Norfolk.

We are looking for an enthusiastic team armed with a range of professional skills and experience in the following areas (*see below) to make up a new Management Committee to mentor and support our Project Manager and be part of our solution through the changing landscape of the third sector ensuring growth and a sustainable future.

*Funding, fund-raising, business development, finance, marketing, social enterprise, IT and web design, social investment, social research.

Key elements to this organisation are:

- Working with marginalised women to increase their opportunities and life choices.
- Social injustices and inequalities.
- Creative Arts
- Innovative and ground-breaking solution based projects and enterprise.
- Championing and driving forward the relationship between: Arts, wellbeing, health, mental health, employment and business.

If you are passionate about these issues and are seeking to be involved in a changing way to address and deliver high quality support to marginalised groups please contact Toni Lawton on 07986105691 or email sweetofnorwich@gmail.com

Improving cultural sector resilience

We are currently in the process of recruiting sites to take part in the project (which is completely free), therefore we wondered if this is something the sites in your area would be interested in pursuing with us? So far we have a wide range of local authority-run sites, trusts, independent museums and galleries signed up for the trial, but as is always the case, the more data we can collect, the better the results will be.

We anticipate that the online platform will be ready to receive data in January, and our software developers inform us that it shouldn't take more than half an hour to input the data per site. We will be sending out a full list of what information would be required closer to the launch date. At the moment all we require is an expression of interest and the number of sites who wish to enroll.

You can find more information on the project at [AIM*](#) , [Arts Council England](#) and the [Digital R&D Fund Website](#). I have also attached a project prospectus for your information.

If you have any questions, please feel free to contact me, also I'm more than happy to arrange a telephone call to discuss in further detail.

e: peter_collins@blackradley.com

t: 0845 2260363 m: 07896799748 www.blackradley.com

Improve resilience at your Museum, Gallery or Heritage site - find out about [Insight](#)

<http://insight.blackradley.com/>

Vacancies for Trustees - St. George's Theatre

St George's Theatre in Great Yarmouth is a vibrant community theatre that is housed in a 300 year old Grade 1 listed building. The theatre and its environs have recently been completely refurbished with a multi-million pound regeneration grant resulting in a 300 seater venue with a new build café bar and box office.

The Board of Trustees comprises of committed local people and is looking to appoint 3 new Trustees. Following its skills survey the Board is looking especially for new members who have skills in: marketing, arts funding, catering, and legal and minority groups.

If you are interested in finding out more or applying please contact Barry Coleman at barry_g_coleman@hotmail.com or 01493 740782.

Senior Lecturer: Photography - Norwich University of the Arts

£38,511 to £45,954 per annum

NUA are looking for a team player, with excellent communication and interpersonal skills to support the Course Leader in the organisation and management of BA (Hons) Photography. You will have existing experience of degree-level learning and teaching and be able to demonstrate innovative strategies for curriculum delivery and development.

You will have excellent industry credentials and will be strongly committed to student employability. Your practical expertise will be complemented by an enthusiasm for contemporary media culture with an interest in supporting contextual study and be able to contribute to the MA provision.

Candidates will have a comprehensive understanding of contemporary photographic practices related to commercial photography and a demonstrable capacity to provide expert support to students in the areas of digital photography in relation to advertising, editorial and/or fashion and desirably experience of moving image.

Closing Date: **Friday 5th December 2014**

Interview Date: Wednesday 17th December 2014

For further information visit <http://www.nua.ac.uk/about/jobs/>

Programme Manager (Learning and Participation) - Writers' Centre Norwich

£25,039 - £27,732 (Full time. Permanent)

These are exciting times for WCN, and this new Programme Manager role has been established to manage learning and participatory projects which address WCN's priority for developing audiences for literature, creative writing and reading, with particular emphasis on young people in formal and informal settings. Working alongside WCN staff team and a wide range of external stakeholders, the post holder will be responsible for leading on the development and delivery of an outstanding programme of activity which will respond to the needs of our local communities.

You will be an enthusiastic and highly effective arts manager with at least two years' experience of delivering high quality projects within a learning and participatory environment. You will have a passion for literature, creative writing and reading and a broad knowledge of writers, trends and issues in contemporary literature both nationally and internationally. You will have experience of developing partnerships with education providers, cultural partners and community groups. You will have demonstrable experience of maximising attendance figures, creating monitoring and evaluation systems and managing budgets. You will have excellent planning skills and confidence in dealing with a wide range of people.

Closing deadline: **Monday December 8th 2014 at 5.00pm**

Short-list confirmed: Friday December 12th 2014

Selection interviews: Wednesday December 17th 2014

For further information on the post and how to apply visit

<http://www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx>

Composer/Musical Director - Unscene Suffolk

Fee Paid - £1200 Unscene Suffolk is a community theatre company for adults with visual impairment based in Ipswich. They are seeking a musician to work with their participants between January and July 2015 on the composition, rehearsal and performance of music for their next production. Unscene are currently workshopping ideas for the show, which will be scripted in early 2015. They would like to include music which brings the piece to life, creating atmosphere and 'flow' in the performance, and using their participants' own musical talents (both as writers and performers) wherever possible. It is anticipated that this may be a mixture of incidental music and songs with lyrics, which the composer will also take the lead in writing.

Deadline for applications: **26 December 2014** <http://unscenesuffolk.co.uk/>

Programme Assistant - Writers' Centre Norwich

£15,525 - £17,428 (Full time. Permanent)

These are exciting times for WCN and the role of Programme Assistant is key to supporting the Programme Team as it develops a greater focus on learning and participation, in both formal and informal settings and expands its artistic programme. This administrative support role provides an ideal opportunity for someone who is interested in pursuing a career in the arts and literature Sector.

WCN is in a position to offer the successful applicant unrivalled access to a diverse and innovative programme of work across the literary, literature development, education and freedom of expression sectors. The role is full time Monday to Friday, however due to the nature of the role you will be required to work some evenings and weekends in order to fulfill your role successfully. The successful applicant would be introduced to the complexities of an arts organisation and supported to develop their admin and delivery skills within the literature and arts and education sectors. The adaptability, experience and team working that will be necessary to fulfill this role will enable the post holder to develop valuable skills and work with an exciting range of writers, educationalists, performers and partners.

You will bring with you a strong interest in literature and in working in community and educational settings. You will have excellent communication, writing and IT skills and at least one years' experience of administrative support in a busy office or education setting. You may have some experience of administration of education and outreach activities. You will have the ability to manage a demanding workload across multiple projects in a professional and confident manner, good interpersonal skills together with the ability to get on with people of all ages and a commitment to a very high standard of work.

Closing deadline: **5.00pm Monday December 8th 2014**

Short-list confirmed: Friday December 12th 2014

Selection interviews: Thursday December 18th 2014

For further information on the post and how to apply visit

<http://www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx>

Finance Manager - Norwich Arts Centre

Salary: £21,000-£24,500, per annum depending on experience.

Location: Norwich Arts Centre, St. Benedicts Street, Norwich.

Hours: 40, flexible working hours by negotiation.

Norwich Arts Centre is offering an exciting opportunity for a talented Finance Manager to work at one of the most exciting contemporary performing arts venues in the country.

Norwich Arts Centre has recently won the Live Music Business Award for Best Teamwork – Arts Centre, The Eastern Daily Press Peoples Choice Award for the Best Small Arts Organisation in Norfolk, and the New Musical Express Best Small Venue in Britain.

This is a wonderful time to join the team at Norwich Arts Centre and applications are welcome from suitably experienced people.

The post requires control of all financial matters relating to the Centre and to advise the Director and Board of Management accordingly. The successful candidate is likely to have experience working in the charitable Sector, with experience of accounts management and at least an AAT qualification. (S)he may be considering studying for full accountancy qualifications. An interest in/knowledge of the type of events held at the venue may be an advantage.

Closing Date: **Friday 12th December 2014**

Interview Date: Thursday 18th December 2014

Norwich Arts Centre is fully committed to Equality of Opportunity.

Please contact Pasco@norwichartscentre.co.uk for an application pack and any informal enquiries.

Beyond the Screen: Contemporary Shadow Theatre

Presented by: Fabrizio Montecchi, Teatro Gioco Vita

Thu 5th Feb 2015

Price: £170.00

Running time: 3 days, Thurs 5th - Sat 7th Feb

Ages: 18+

This masterclass offers an opportunity to explore the techniques and languages of contemporary shadow theatre, and engage with a deeply theatrical language and intangible art form which has enormous expressive and communicative possibilities. Over the past 30 years Fabrizio Montecchi and his company Teatro Gioco Vita have explored the medium of light and shadows in a series of award-winning productions which have been celebrated by audiences around the world. As well as regularly leading workshops, Fabrizio has also written many books and articles about his insights into this beautiful and versatile art form. For further information and to book visit

<http://www.puppettheatre.co.uk/whats-on/manipulate/beyond-the-screen>

Audition Call for Singer-Songwriters - Norfolk & Norwich Festival

Are You:

- Aged 14-21?
- A Singer-Songwriter who likes to appear on stage?
- A Singer-Songwriter too shy to appear on stage?
- A funny, or beautiful, or angry, or dangerous, or honest, or cool but mainly a nice person?
- Just coming out of a BAD relationship or about to get into one?
- Are you part of the in crowd or a loner?
- Are you in the mood for something different?

Come to the auditions or send someone you think should take part. No experience necessary! NNF will be holding auditions on Saturday 31 January and Sunday 1 February 2015 at a central Norwich venue (tbc) when they will be asking people to perform 1 or 2 of their own songs and a cover song. NNF want to hear all genres of music, your own style and what you enjoy performing. To find out more and request an application pack email takepart@nnfestival.org.uk with 'I'm a singer-songwriter' in the subject line. The deadline for applications is **Friday 5 December 2014**. Those people who are successful will need to be free in the Easter Holidays (30 March – 12 April 2015 – rehearsals will be at some point over these dates, but may not be on all of these dates) for rehearsals and from 11-17 May 2015 (evenings - after school/college) for workshops and some showings.

Up & Out - Circus & Street Arts Creation Network

SeaChange are delighted to announce the first call out for the new Up & Out Network. This unique creation opportunity is open to companies developing both new and existing indoor or outdoor work.

Up and Out is a new collaborative network of creative organisations across the UK committed to supporting the creation and development of work in circus and street arts. Additionally the network supports cross-over work between these genres and other areas of performing arts.

The network will develop and promote work of the highest quality, with the greatest potential to succeed in the UK and European markets. Up & Out partners offer a valuable package of support which includes creation space; access to partner's networks; direction and production mentoring; and guidance on funding and creating commercially viable work.

Deadline for proposals: **10 December 2014**.

For further information and to make a proposal application, visit

<http://www.seachangearts.org.uk/project/-up-and-out-network>

HighTide Playwriting Workshops

Are you interested in writing a play? Are you based in or near: Bristol, Ipswich, Manchester, Newcastle, Oxford or Sheffield? Then the free IdeasTap Inspires: HighTide Playwriting Workshops are for you.

HighTide is offering you the chance to attend one of their twelve free playwriting workshops. The workshops will be led by a professional playwright or dramaturg and will be for anyone who has ever been interested in trying to write a play or has written a play but would like some help getting it to the next stage. The workshops are free and will last two hours. This is an exciting opportunity for playwrights or would-be playwrights to hone their skills.

For further information visit <http://www.hightide.org.uk/playwriting>

Creative Europe MEDIA Programme - TV Programming

The "TV Programming" scheme is now open. The scheme provides support for television programming of European audiovisual works.

Applicants must be European independent audiovisual production companies that are the majority producer of the work. Projects must be intended primarily for television programming and can be submitted in the following categories:

- Animation
- Creative documentary
- Drama

The total budget for this Call is €11.8 million. Financial contributions are limited to a maximum of:

- €500,000 for drama and animation works, or 12.5% of the total eligible costs, whichever is the lower.
- €1 million for co-produced TV drama series with an eligible production budget of at least €10 million (consisting of at least six episodes each of a minimum length of 45 minutes) or 10% of eligible costs, whichever is lower.
- €300,000 for creative documentaries or 20% of the total eligible costs, whichever is the lower.

The deadlines for submissions are **13 January and 28 May 2015**.

The Call is subject to the availability of funds after the adoption of the 2015 budget.

For further information visit https://eacea.ec.europa.eu/creative-europe/funding/tv-programming-2015_en

Design for Living Show 2015

20 & 21 June 2015

@ College Road, Hereford HR1 1EB

Design for Living is a two day midsummer show bringing together high quality makers, creative industries and specialist businesses from across the country, all designing and producing for the home and garden. The show is an opportunity to directly reach new audiences and buyers, and showcase your work in a sympathetic, complimentary environment without restrictions of space. The organisers, Brightstripe also manage other successful annual events; h.Art (Herefordshire Art Week) and Hereford Contemporary Craft Fair which bring in informed buyers.

Applications are welcomed from designers, artists, sculptors, bespoke and green oak builders, architects, garden and interior designers and anyone who designs and creates high quality products or provide creative design services for the home and garden. We are also keen to include traditional craft practitioners such as dry stone wall builders, willow, chestnut products and services and are particularly keen to attract demonstrators, which is reflected in the cost.

The show is set on the lawn in front of the Victorian gothic building home to Hereford College of Arts degree courses. Design for Living will run alongside Hereford College of Arts annual graduate summer show, so there will be lots on site to draw visitors. Transport links are good via road and

Hereford train station is 15 minutes' walk away. Gardner Hall located next to the site will serve drinks and strawberry teas and quality food vendors will offer more catering options. Selection will be based on the quality of design, individuality or bespoke nature of the product, technical skill and overall appeal. Students and recent graduates are welcome to apply. For an application form and to view more information go to: www.brightstripe.co.uk/services/design-for-living-application-form/

Publicity Deadline: All application will be received on a rolling deadline basis but we need to receive all photographs requested for promotional and printed publicity material by Thursday 28 February 2015 at the latest. Anything received after that date may not be able to be included in promotional material.

Red Letter Nights Creative Producer (York)

2 year contract – 300 days

£50,000 fee

Deadline: 9am on Monday 15th December 2014

Red Letter Nights is a two year programme of eighteen welcoming and unique cultural events, offering a taste of the great art created in York and encouraging new audiences and national and international visitors to engage more deeply. We are seeking a creative producer who will broker innovative partnerships between heritage and visitor attractions and the city's artists and arts organisations, resulting in ambitious and inclusive events and activities for 'non-arts' spaces, and outside standard opening hours, that are accessible, encourage longer visitor stays and further arts participation. The project will exemplify York's new approach to the delivery of cultural services.

Red Letter Nights, which is part funded by Arts Council England, will be presented in partnership with up to twenty organisations based in York. The lead partner for this consortium is The JORVIK Group (York Archaeological Trust).

Your curriculum vitae and covering letter, detailing your experience and why you should be given the position, should be submitted by 9am on Monday 15th December 2014 to Sarah Maltby, Director of Attractions, The JORVIK Group, JORVIK Viking Centre, Coppergate, York YO1 9WT or by email to smaltby@yorkat.co.uk

For an informal chat call Sarah on 01904 543401 (Monday to Friday 9am – 5pm). Interviews will be held on Wednesday 14th January 2015. <http://jorvik-viking-centre.co.uk/get-involved/jobs/>

Arts Fundraising & Philanthropy programme

- **Practical digital fundraising**

Birmingham Rep

Tuesday 9 December 2014, 11am-5pm

This introductory course, led by Howard Lake, is full of practical advice and exercises in using digital tools to fundraise for an arts organisation on a tight budget. The course will explore how to combine images, mobile, email, content, data and social tools to raise funds.

Cost: £95+VAT per person, or £85+VAT for AD:UK members using discount code ADUKfundraiser. Group & multi-booking discounts also available.

- **Winning major grants from trusts and statutory bodies**

Jerwood Space, London

Tuesday 9 December 2014, 11am-5pm

In an increasingly competitive fundraising environment, knowing how to unlock funds from Trusts and statutory bodies has never been more important. This course - led by Patricia Castanha - will give you the knowledge and skills to develop strategies and manage relationships in these vital sectors.

Cost: £135+VAT per person, or £125+VAT for AD:UK members using discount code ADUKfundraiser. Group & multi-booking discounts also available.

- **Effective fundraising from audiences, visitors & members**

Watershed, Bristol Wednesday 10 December 2014, 11am-5pm

Have you ever considered that you already have a relationship with a large number of potential donors? This course - led by David Dixon - will enable you to understand, select and utilise the right tools in order to make the 'ask' to audiences and visitors in order to generate income.

Cost: £135+VAT per person, or £125+VAT for AD:UK members using discount code ADUKfundraiser. Group & multi-booking discounts also available.

All courses are part of the Arts Fundraising & Philanthropy programme. Full details and online booking at <http://www.artsfundraising.org.uk/events/>

People Power: ABO Conference

28-30 January 2015

Sage Gateshead

The ABO Conference is open for booking with an Early Booking Deadline of Friday 12 December. Book your place now to get the best rates! People power: it's what fuels our industry. Whether it be our managers or musicians, or our colleagues in the concerts halls, broadcasting or the record industry, or the millions who come to our concerts or listen to our music, without people we are nothing. But as the tectonic plates shift, putting our industry under ever greater pressure, are we investing enough of our time, money and energy in our people, and perhaps more importantly in ourselves? And are we giving ourselves the knowledge and the capacity to manage the inevitable changes to our industry that will help us meet the challenges and opportunities of the coming years? From learning from sport to nurturing our composers, assessing our own training needs to planning our succession, the conference will take delegates on a journey of discovery, with the final destination, we hope, a sunny one.

Join Culture Minister Ed Vaizey MP, Director of BBC Radio Helen Boaden, Darren Henley, Anthony Sargent, Sue Hoyle, Godfrey Worsdale, Pauline Tambling, Richard Morrison, Jim Beirne, Tom Morris and a wealth of national and international speakers as we debate the key issues of the day. For further information and to book visit www.abo.org.uk/conference

Family Arts Conference

Friday 13 March 2015

Cadogan Hall & Royal Court Theatre, London

A major event to introduce important new research, share learning and launch the next exciting stage of the Family Arts Campaign. Come together with colleagues from across the visual and performing arts sectors and beyond to explore family arts and their audiences. Drawing on the past three years of the Campaign, the day will explore case studies of:

- innovative artistic product
- excellent family experiences
- outstanding collaborative audience development

This cross-arts conference will also launch important new research, including:

- a major new report exploring the effect of pricing on family arts events or activities
- a major new report exploring how the content of family arts events or activities is communicated

- the findings of an employment survey: how family-friendly the arts sector really is towards its employees and problems that managers and leaders need to address now

The day will capture the key lessons from the Campaign to date, promote peer learning and start to plan the exciting next phase of the Family Arts Campaign. Early Bird offer ends 31st Jan: from £95+VAT. This is available to Family Arts Standards holding organisations. Find out how to sign up at www.familyarts.co.uk/family-arts-standards

Book now at: <https://www.eventbrite.co.uk/e/family-arts-conference-tickets-13853645627>

Canada Water Culture Space – Open Tender Procurement

In 2015 Southwark Council will be offering a tender opportunity for the management of Canada Water Culture Space with effect from April 2016. The opportunity will be formally advertised in May 2015, but in the meantime, we are seeking expressions of interest from potential creative organisations that may wish to tender. We will be holding an open event at Canada Water Library and Culture Space early in 2015 to inform interested organisations about the tender opportunity, provide a tour of the venue and a Q&A session.

Canada Water Library and Culture Space opened in November 2011. The culture space is a flexible 150 seat multi-use space, suitable for performance, workshops, conferences, presentations, large meetings and similar activities. The library also includes three meeting rooms and three learning spaces which are available for external hire, as well as learning programmes and associated activities.

The key functions of the current contract include:

- developing a client base and audience for the culture space and associated library spaces
- delivering a creative and learning programme, including theatre, music, comedy, dance, literary events, film screenings, conferences and young people and family activities
- maintaining the technical facilities, hiring and booking systems
- health & safety, licensing, customer relations and PR.

The current contract with The Albany is due to end in 2016. The council is required to go through a full open tender procurement process for the management of the contract beyond this. The new contract will be offered for a minimum of three years, with an option to extend for a further two years. There is also the option to run the cafe as part of the contract, and to generate further income for the space.

We are keen to hear from potentially interested organisations so that we can ensure they are directly invited to the open event and added to our database of contacts to receive the advert and information about the tender process. Enquiries and registration of interest should be sent to artsadmin@southwark.gov.uk entitled "Canada Water open tender".

Funding

Innovate UK National Innovation Voucher Scheme

Innovate UK has announced that round 10 of its National Innovation Voucher scheme is open for applications. The scheme provides grants of £5,000 to help businesses work with external experts to develop innovative new products, services or processes. The vouchers are available to start-up, micro, small and medium-sized enterprises to work with 'knowledge suppliers' such as:

- Universities and further education colleges
- Research and technology organisations
- Technical consultancies; etc.

The closing date for this funding round is the **21st January 2015**. Read more at:

<http://tinyurl.com/kawwpfw>

Galaxy Hot Chocolate Fund 2014

Local charities, community groups and individuals from across the UK and Ireland are invited to apply for an award to help support sporting or leisure activities or hobbies that are beneficial to individuals or communities.

To date, The Galaxy Hot Chocolate Fund has given out awards to help over 100,000 people. This winter, five separate awards of £300 will be given out each week from November 2014 until February 2015. One of these awards will go to the project that has received the most public votes online each week, while the other four will be selected by a panel of judges who will judge each entry (and use of the award) on:

- The extent to which the proposed initiative will help the local community.
- Extent of the proposed initiative's reach.

- The perceived local need for such hobbies, sporting or leisure activities.

Entries can be made at any time up until 11.59pm on **22 February 2015**.

Further information can be found here <http://www.galaxyhotchocolate.com/>

Erasmus+ Call for European Forward-Looking Cooperation Projects in the Field of Education and Training

The Call for European Forward-Looking Cooperation Projects will support cooperation projects to identify, test, develop and assess new innovative approaches in the field of education and training that have the potential to become mainstreamed and will improve educational policies.

The priorities for this Call are as follows:

1. Reducing disparities in learning outcomes affecting learners from disadvantaged backgrounds.
2. Raising the quality of education through the use of learning analytics and learning semantics.
3. Promoting innovative collaborative teaching and learning.
4. Opening up (virtual or physical) infrastructures of education and training institutions to adult learning and provision of modular certified learning opportunities.
5. Improve quality and raise excellence in vocational education and training.
6. Reforming higher education to make it more diversified, responsive and competitive.

Proposals may address one or several priorities. A budget of €15 million is available for the education and training strand of the Call. Financial contributions will be for up to 75% of eligible project costs, to a maximum of €500,000.

Public authorities, NGOs, civil society organisations, universities and research centres are among those eligible to apply. Activities must start between 1 November 2015 and 1 January 2016 and can last between 24 and 36 months. Eligible activities include:

- Needs analysis, studies, mapping exercise
- Research activities
- Training activities
- Drafting of reports, project conclusions, policy recommendations
- Workshops
- Conferences/seminars
- Exchanges/mobilities
- Concrete tests and assessments of innovative approaches at grass-roots level
- Awareness and dissemination actions
- Actions aiming at the creation and improving of networks, exchanges of good practices
- Development of ICT tools (software, platforms, apps, etc.) or learning resources
- Development of other intellectual outputs

The deadline for submissions is **24 February 2015 (noon CET)**.

Further information can be found here http://eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=OJ:JOC_2014_425_R_0005&from=EN

UK Museums and Heritage Awards for Excellence Open for 2015 Entries

These awards celebrate best practice within the cultural sector. All museums, galleries and cultural and heritage visitor attractions have the opportunity to enter, regardless of budgets, the volume of visitors or the profile level of the project(s).

The categories for the 2015 Awards are:

- Best Customer Service Award
- Marketing Campaign
- Permanent Exhibition
- Temporary or Touring Exhibition
- Educational Initiative
- Trading and Enterprise
- International Award

- Projects on a Limited Budget
- Innovations Award
- Restoration and Conservation

There will also be a Culture Pros Pick Award, in association with the Guardian Culture Professionals Network, which will be voted for by the public to recognise the sector's most inspiring museum or heritage visitor attraction of 2014.

As well as receiving industry acclaim and wider public recognition, winners will receive an award and a framed certificate. All commended entrants will receive certificates of commendation. The awards will be presented on Wednesday 29 April 2015 in the Historic Staterooms of 8 Northumberland in the heart of London. This event will also act as an excellent networking opportunity.

Projects can be entered into a maximum of three categories, and all entries will need to include supporting materials to evidence of the success of the work.

The deadline for nominations is 30 January 2015.

<http://www.museumsandheritage.com/show/awards>

Sky Academy Art Scholarships - IdeasTap

Sky Academy invites IdeasTap members to apply for one of five £30,000 Arts Scholarships (€38,000). These life-changing bursaries, which include a programme of expert mentoring, allow each scholar to focus exclusively on their creative practice for an entire year. Get ready to give up that day job...

The scholarships are open to artists aged 18-30 and are designed to help emerging talent from a range of disciplines to develop their work and take their careers to the next level. In addition to financial support, winners are paired with business and creative mentors from Sky and their industry to support them along the way.

Sky Academy Arts Scholarships are open to individuals working in the following fields:

- Performing arts: theatremakers including directors, spoken word artists, puppeteers and live artists
- Dance: dancers and choreographers
- Music: musicians, composers, songwriters and conductors
- Visual arts: including painters, sculptors, photographers, animators and digital artists
- Creative producing: do you bring together disparate parts of culture in exciting and innovative ways? This category is open to creative producers working in visual arts, theatre, film and performance/dance
- Creative writing: including playwrights, novelists, graphic novelists and poets – but not film or TV scripts

Deadline: Thursday 25 February 2015

For further information and to apply, visit <http://www.ideastap.com/Opportunities/Brief/14e194fa-534b-4471-83e7-a3e900d57a0a#Overview>

Wingate Foundation Music Grants Programme

The Wingate Foundation has announced that its Music Grants programme is open to applications. The Music Grants programme supports those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for Master Classes.

The next deadline for applications is the **12th December 2014**.

Read more at: http://www.wingatefoundation.org.uk/sc_music.php

British Council School Partnerships Grants Programme

The British Council has announced that it has re-opened its School Partnerships Grants Programme. Through the programme funding is available for reciprocal study visits between UK schools and their international partners. An annual grant of £1,500 for each school in the partnership is available. The funding offers young people the chance to collaborate directly with their international peers, bringing challenging global issues to life and creating cross-cultural relationships.

Schools need to be able to show how the Connecting Classrooms partnership will:

- Increase global citizenship
- Enrich education
- Develop equitable and sustainable partnerships between schools.

The grant must be spent on visits from at least one teacher from each of the schools in the partnership. The funding is available to all educational institutions with students aged from 3 to 18. The British Council accepts applications for partnerships with schools from across the Middle East, Sub-Saharan and North Africa, South and East Asia, Central and South America, and the UK. For a full list of eligible countries please see the British Council website.

The next application deadline is the **30th January 2015**.

Read more at: <https://schoolsonline.britishcouncil.org/programmes-and-funding/linking-programmes-worldwide/connecting-classrooms/partnerships>

EMI Sound Music Instrument & Equipment Awards

The EMI Music Sound Foundation provides two types of awards: Firstly, the Instrument and/or Equipment awards which allows schools, music teachers and individuals in full time education to apply directly to the Foundation for assistance with the purchase of musical instruments and/or equipment. Secondly, the Bursary awards which allow students at the colleges/organisations detailed below to apply for assistance with fees and/or living expenses (these are handled directly by the college/organisation). Instrument and Equipment Award: The Foundation provides grants up to a total of £2,000 towards the purchase of musical instruments and/or equipment for individuals who are in full time education and Schools who require the equipment to fund music education. They also fund courses and training opportunities for music teachers who work within schools. Bursary Awards: The Foundation has created vital bursaries at eight music colleges and conservatoires to assist music students in need of financial support. The organisations represent a high standard of traditional, classic and modern music study across the UK. The Trustees of EMI Music Sound Foundation have awarded funds (£5000 per college annually) as bursaries for music students. We hope to maintain a relationship with every bursary student and follow their continued musical progress beyond study. The bursaries are distributed at each college's discretion based on criteria provided by The Foundation. Deadline: **3rd February 2015**

Read more at: <http://www.emimusicfoundation.com/index.php/site/awards/>

Allan Lane Foundation Grants Programme

The Allan Lane Foundation provides grants of between £500 and £15,000 to small voluntary not-for-profit organisations, where the work benefits groups of people who face hostility in UK society today. The Foundation wishes to fund work which will make a lasting difference to people's lives; is aimed at reducing isolation, stigma and discrimination; and encourages or enables unpopular groups to share in the life of the whole community. Priority groups that the Foundation seeks to support includes older people, asylum-seekers and refugees; gay, lesbian, bi-sexual or transgender people, gypsies and travellers, offenders and ex-offenders, people from black and minority ethnic communities and migrant workers, people experiencing mental health problems, people experiencing violence or abuse. The Foundation makes grants for work all over the United Kingdom but not where the beneficiaries of the work all live in London. Applications can be made at any time. Read more at: <http://www.allenlane.org.uk/priorities.htm>

Healthy Hearts Grants (UK)

Heart Research UK has announced that its Health Hearts Grants Programme will re-open for applications in January 2015. Heart Research UK Healthy Heart Grants support innovative projects designed to promote heart health and to prevent or reduce the risks of heart disease in specific groups or communities. Grants of up to £10,000 are available to community groups, voluntary organisations and researchers who are spreading the healthy heart message. Projects supported in the past have included:

- Wanderers Pulse of the Community to educate pupils in Bolton about the heart and heart disease, the importance of exercise for heart health, the dangers of smoking and heart-friendly foods.
- Empowering Families, London - 'Babies and Toddlers' to promote good eating habits and playing as exercise at an early age through two Parent Toddlers and Babies groups in Brent's most deprived wards.

The closing date for applications will be the 28th February 2015. Read more at:

<http://heartresearch.org.uk/grants/apply-hruk-healthy-heart-grants>

Funding for Sensory Rooms & Equipment (UK)

The Lords Taverners, the UK's leading youth cricket and disability sports charity dedicated to giving disadvantaged and disabled young people a sporting chance, has announced that its funding programme for Sensory Rooms and Equipment will re-open for applications on the 1st December 2014. The funding will be available to schools that cater for young people under the age of 19 who have a physical/ sensory/ learning disability. The Lords Taverners are unable to support schools that cater for socially disadvantaged children or mainstream schools for children with behavioural problems. Schools will need to make a minimum 25% contribution towards the project. The Lords Taverners will fund up to a maximum of 75% to a maximum of £25,000.

Read more at: <http://www.lordstaverners.org/sensory-rooms>

Grants of up to £5,000 to help SMEs Innovate (UK)

Innovate UK has announced that round 10 of its National Innovation Voucher scheme is open for applications. The scheme provides grants of £5,000 to help businesses work with external experts to develop innovative new products, services or processes. The vouchers are available to start-up, micro, small and medium-sized enterprises to work with 'knowledge suppliers' such as:

- Universities and further education colleges
- Research and technology organisations
- Technical consultancies; etc.

The closing date for this funding round is the 21st January 2015. Read more at:

<http://tinyurl.com/kawwpfw>

Foyle Foundation Small Grants Programme (UK)

The Foyle Foundation is inviting small local charities to apply for funding through its Small Grants programme. Through its Small Grants Programme, grants of between £1,000 and £10,000 are available to smaller charities in the UK, especially those working at grass roots and local community level, in any field, across a wide range of activities. Applicants will need to demonstrate that the grant will make a significant difference to their work. Previous charities supported include:

- The Special Educational Needs Families Support Group, Manchester which received a grant of £7,500 towards the core work of the charity which supports young disadvantaged people with special and complex needs.
- Firebird Theatre in Clevedon which received a grant of £4,500 towards a 3 month storytelling and theatre development project with disabled school children in Bristol.

Applications can be made at any time. Read more at: <http://www.foylefoundation.org.uk/small-grants-scheme/>

Grants to Support the Nation's Heritage (UK)

The Heritage Lottery Fund has announced the next closing date for applications to its Heritage Grants scheme for project of over £2 million and under £5 million is the 11th December 2014. Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. Activities that can be funded include:

- Historic buildings
- Archaeological sites
- Collections of objects, books or documents in museums, libraries or archives
- Natural and designed landscapes and gardens
- People's memories and experiences (often recorded as 'oral history'); etc.

HLF welcome applications from single not for profit organisations and partnerships led by the not for profit sector. In addition, the HLF also makes grants of £100,000 - £2 million and grants in excess of £5 million. These are subject to different application deadlines information on which can be access through: <http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>

Funding for schools to purchase musical equipment (UK)

Schools, individual students and teachers in the UK, that wish to buy musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. The Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the buy or upgrade of musical instruments and equipment. Schools need to use the funding for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already bought their instruments or if they do so before their application has been approved. In order to apply for financial support you must complete the EMI Music Sound Foundation's application form.

The closing date for applications is the 3rd February 2015. Read more at:

<http://www.emimusicfoundation.com/index.php/site/awards/>

Start Up Grants for Heritage Projects (UK)

Not-for-profit organisations and partnerships can apply for Start-up grants of £3,000 to £10,000 from the Heritage Lottery Fund. The funds can be used to create a new organisation to look after or engage people with heritage, or for existing groups to take on new responsibilities for heritage. Start-up grants can support the early stages of planning an organisation's activities. For organisations not yet formally constituted, the grants can help to adopt the right governance structure. For organisations further along in their development, a Start-up grant can also help explore options for managing and sustaining their heritage project in the future, or carrying out early scoping work to inform a future application for project funding.

Applications can be submitted at any time and will be assessed within eight weeks. Read more at:

<http://www.hlf.org.uk/looking-funding/our-grant-programmes/start-grants>

Funding for Projects that Extend the Tourism Season (UK)

The European Commission is seeking proposals for projects that strengthen the competitiveness of the European tourism sector by designing/developing a tourism product concept that targets seniors (55+) or young people (15-29). Applicants must be located in EU Member States and/or countries participating in the COSME programme under Article 6 of the COSME Regulation. Proposals should be presented by a minimum four partners and a maximum of eight, from at least four different eligible countries. The consortium must be composed of at least one public governmental authority, one partner representing a youth or senior organisation, and one tourism service provider. The deadline for applications is 5pm on 15th January 2015. Read more at:

<http://ec.europa.eu/easme/en/cos-tflows-2014-3-15>

Artists' International Development Programme, ACEDeadline: 16 January 2015

The Artists' international development programme is a £750,000 fund, jointly funded by the British Council and Arts Council England. The programme offers early stage development opportunities for individual freelance and self-employed artists based in England to spend time building links with artists, organisations and/or creative producers in another country.

The deadline for Round eight of the Artists' International Development Fund will be 5pm on 16 January 2015. Applicants to Round eight are now being accepted. For more information

www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/artists-international-development-fund/#sthash.0KVHcZPK.dpuf

Funding to Connect Children with the Arts (UK)

The Prince's Foundation for Children & the Arts is inviting applications from arts organisations that are interested in being part of their Start programme, and are looking to recruit 8-10 new partners for the 2015/16 academic year supporting each project for at least 3 years. Start seeks to support cultural venues (e.g. theatres, museums, galleries and orchestras) to enable them to build partnerships with selected primary and secondary schools in their local areas, enabling children to experience the very best of the arts. Local authority venues can also apply as can non-venues so long as they can demonstrate a committed partnership with a venue that will last throughout the three years of the project. Children & the Arts will provide financial support to a maximum of £15,000 per project per year in years one and two, and a maximum of £10,500 in year three.

The deadline for applications is 5pm on the 30th January 2015. Read more at:

<http://www.childrenandarts.org.uk/our-projects/start/>

Unlimited Arts Fund for Disabled Artists (England, Scotland & Wales)

Disabled artists and arts organisations with a strong track record in their field can apply for funding from Unlimited to create and present new work, across all art forms. The work may still be at a very early stage of conception, or have already undergone some research and development. The Unlimited commission awards will range between £20,000 - £80,000 depending on scale and ambition (for Wales-based artists this is capped at £60,000). If you're thinking of applying you can book a 30 minute session to talk to the Unlimited team about your plans. They will be able to advise you about the scheme, its criteria and definitions in more depth and talk through your project proposal answering any questions you might have.

The deadline for applications is midday on Monday 2nd February 2015. Read more at:

<http://weareunlimited.org.uk/apply-to-unlimited/>

Youth Music - Grant Making Programmes (England)

Youth Music, England's largest children's music charity, which provides funding for music-making projects, has announced major changes to its grant making programmes. Through its new funding programmes, Youth Music will focus on funding developmental music-making projects for children and young people up to the age of 25 and including early years (0 - 5); as well as projects that support the development of the workforce, organisations and the wider sector. The new funding programme is made up of three separate funds:

- Fund B offers medium-sized grants (30,001 - £100,000 per year) for larger programmes of work

The types of organisations that are eligible to apply include charities, not for profit organisations and schools. Schools will however have to justify how to activities to be funded do not duplicate Department of Education funding. The initial closing dates for applications are:

- The 21st May 2015 for Fund B

Read more at: <http://network.youthmusic.org.uk/Funding/about-youth-musics-grants-programme>

Parks for People (UK)

Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £100,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that the community values:

- The park as part of their heritage
- The parks meets local social, economic and environmental needs
- The park management actively involves local people.

Recent awards include:

- A £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities;
- A £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances,

Parks for People applications go through a two-round process. This is so that applicants can apply at an early stage of planning their project and get an idea of whether they have a good chance of getting a grant before they submit their proposals in greater detail. The next deadline for submitting stage 1 applications is the 2nd March 2015 for a decision in June 2015. Read more at: <http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx#.VB6VMxawSr2>

Cemex Community Fund Announces New Application Deadline

The CEMEX Community Fund has announced that the next deadline for applications the 17th February 2015. The CEMEX Community Fund is a grant-giving fund set up by CEMEX under the Landfill Tax Credit Scheme. Its aim is to support sustainable local community and environmental projects within 3 miles of a CEMEX operations. Each year Cemex makes available grants of between £1,000 and £15,000 to support a small number of projects in England, Scotland and Wales. The total budget for each spending round is approximately £60,000. Support is available for projects which provide and maintain public parks and amenities when the work protects the social built and/or natural environment and repair, or restore buildings or structures which are of religious, historical or architectural interest. To be eligible for funding applicant organisations need to be enrolled as an Environmental Body with Entrust, the Regulator of the Landfill Community Fund. Read more at: <http://www.cemexcf.org.uk/>

Music Grants for Older People (England & Wales)

The registered charity, Concertina which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the 30th April 2015. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, Concertina has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Read more at: <http://www.concertinamusic.org.uk/Grants.php>

Arts Council - Strategic Touring Programme (England)

The next closing date for grant applications to the Arts Council, England Strategic Touring Programme is the 9th January 2015. The £45 million Strategic touring programme provides in excess of £15,000 for projects that encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies

- Companies
- Marketing or audience development specialists
- Local authority representatives
- Any other kind of organisation or individual.

Previous projects supported through the programme include:

- zeroPlus Theatre (West Midlands), a Theatre in Education company that wishes to establish a touring network in London, the Midlands, and the South East by touring two new productions that hope to engage South Asian audiences and young people from area of low arts engagement.
- Tara Arts Group Ltd (London), an Asian-led London based theatre company that champions creative diversity through cross-cultural theatre. The title of the successful project is Black Live, a 3 year programme working with 8 regional theatres in England including Derby Playhouse, Margate Theatre Royal and Peterborough Key Theatre.

The aim will be to increase and sustain audiences beyond the life of the project, connecting artists of diverse backgrounds with new audiences throughout England. Read more at:

<http://www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/strategic-touring-programme/about-fund/>

Austin & Hope Pilkington Trust

The Austin and Hope Pilkington Trust which awards grants to registered charities in the United Kingdom has announced that the next closing date for applications is the **1st June 2015**. During 2015, the Trust is seeking to fund projects that promote Community development and Medical - Research and non-research. Grants are usually between £1,000 and £3,000 and are awarded for one year. Read more at: <http://www.austin-hope-pilkington.org.uk/what-we-fund/>

UK-German Connection Fund for WW1 Projects

The UK-German Connection has launched a new fund designed to bring young people in the UK and Germany together on projects related to World War One. Schools and youth groups in the UK and Germany are eligible for funding and can apply for grants of between £500 and £5,000. Projects can be virtual or include mobility on one or both sides but activities must be joint and bilateral [UK-German], with a high level of relevant interaction between the young people, who must actively engage in an educational learning and thinking process, including discussion, debate and reflection. Applications can be submitted at any time but should be for activities that are at least six weeks ahead. Read more at: <http://www.ukgermanconnection.org/ww1projects>

Foyle Foundation Small Grants Programme

The Foyle Foundation is inviting small local charities to apply for funding through its Small Grants programme. Through its Small Grants Programme, grants of between £1,000 and £10,000 are available to smaller charities in the UK, especially those working at grass roots and local community level, in any field, across a wide range of activities. Applicants will need to demonstrate that the grant will make a significant difference to their work.

Applications can be made at any time. Read more at: <http://www.foylefoundation.org.uk/small-grants-scheme/>