

Opportunities for Secondary Art & Design Teachers

Student Events, Resources and Professional Development at Norwich Castle 2014-15

Most events and professional development opportunities are free to teachers.
Please book in advance Claire.dollman@norfolk.gov.uk 01603 493636
All student workshops must be prebooked.

GCSE and A level Drawing Workshops *dates on request*

These figurative workshops offer opportunities for students to be involved in first hand research to record and develop ideas around the collections at Norwich Castle

Portrait of an Anti-hero/Villain

2 hour session

Cost £3.00 per student or a minimum fee of £60.00 for fewer than 20 students

A character life drawing session.

Analyse and record villainous characteristics using prisoner death masks, stories and paintings from the museum collections. Develop a sense of atmosphere within a portrait using light effects, exaggeration, expression and pose to create a menacing anti-hero/villain character



Portraits: The person behind the picture

3 hour session

Cost £5.00 per student or a minimum fee of £100.00 for fewer than 20 students

What do pose, costume, backgrounds and objects tell us about a person's identity?

Use portraits in the museum collections to decode and record information.

Students consider how visual messages can affect the way people view us and produce a mixed media self portrait referencing social media.

GCSE Art & Design Support Materials

Project themes; 'Natural Forms' 'Personal Identity'

These packs for students are designed to support progress through GCSE Art & Design coursework. Students locate and use paintings and objects in the galleries to address the themes in a number of ways with different materials and outcomes.

Find them at:

<http://www.museums.norfolk.gov.uk/view/NCC158705>

<http://www.museums.norfolk.gov.uk/view/NCC158706>



Sir Robert Walpole, 1st Earl of Orford, by John Wootton and Jonathan Richardson

Homage to Manet

Teachers private view and talk with Anna Green from Learning Team

Wednesday 4th February 2015, 4.30–6pm

Homage to Manet focuses on the French painter Edouard Manet (1832–1883) and the important legacy of his art in Britain. Looking at images of women, including portraits, from the period 1860 to before the First World War with Manet's Portrait of Fanny Claus as a centrepiece, this exhibition shows us how images of women changed during this period of emerging modernity by considering how men viewed women; how they viewed themselves; and how they intersected with the world of fashion and wider culture. It also looks at the connections between Manet and French Impressionism, and with other later artists who were influenced by his example.

Jeff Koons: Artist Rooms

Teachers private view and talk with Harriet Loffler, Curator of Modern and Contemporary Art

Wednesday 20th May 2015, 4.30–6pm

This is the first time the provocative work of the American artist Jeff Koons has come to Norwich! The exhibition will focus on a number of key pieces which question the dividing line between art and the commodity; art and kitsch; craft and readymade; fun and seriousness. Groups of young Norfolk people from very different walks of life have played a significant part in the curation, development, and interpretation of this exhibition.



Edouard Manet, *Portrait of Mademoiselle Claus*, 1868, oil on canvas
© Ashmolean Museum, University of Oxford

Art Masterclass for Teachers

Saturday 6th June 2015, 10.30–4pm

This is for you! Enjoy a day working with a professional artist to develop your artistic skills and techniques. The focus will be the Jeff Koons exhibition and there will be ideas and inspiration to take back to the classroom

For details of our programme for schools and free resources for teachers visit
www.museums.norfolk.gov.uk



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