



charanga MUSICAL SCHOOL

THE MODERN, EXCITING DIGITAL RESOURCE TO HELP TEACH PRIMARY MUSIC

A complete new music scheme for the new curriculum

- Alternative 'freestyle' mode for you to create your own scheme
- Suitable for Generalist and Specialist Teachers
- High quality and cost-effective with excellent use of ICT
- Recommended by over 80 Music Hubs and used in over 5000 schools
- Reinforces continuous genuine music-making as desired by Ofsted
 - Free 30 day trial

For more information, free trials and to obtain a quote: www.NorfolkMusicServiceOnline.org/musical-school

"Charanga has given all my staff the confidence and resources to teach exciting music lessons. The children clearly enjoy the dynamic, fun and stimulating sessions and our teachers are learning valuable new skills"

- Julie Brown, Primary Head Teacher

"I just wanted to let you know how much I'm enjoying Musical School. I use it across the whole school and all the children are enjoying the different activities. A definite thumbs up from us!"

- Corrine Wellby, Primary Teacher











Look inside Musical School

Charanga Musical School is the most significant new Primary music resource for a decade.

It's a living cloud-based resource that brings together great music, modern pedagogy and the latest educational technology. It supports all aspects of music in school including the new music curriculum, as well as providing children and their families with opportunities to continue learning and exploring music at home through Music World.

A Musical School licence includes individual access for as many teachers in your school as you would like PLUS access for ALL children to Music World online learning. Everything you see below (and more) is included.



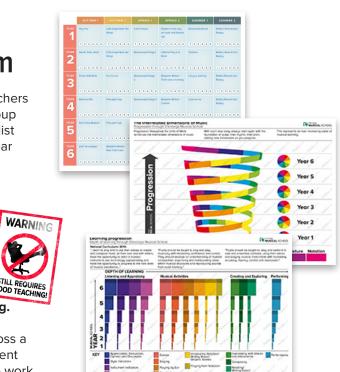
A new Music Scheme for the new Music Curriculum

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson.

The Scheme supports all the requirements of the new National Curriculum and is absolutely in line with published Ofsted guidance.

The learning within this scheme is based on: Listening and Appraising; Musical Activities creating and exploring; and Singing and Performing.

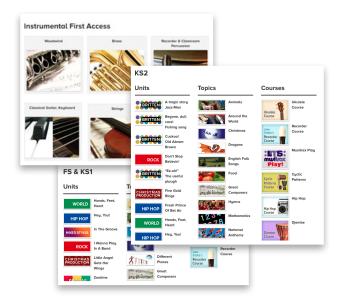
If you run whole-class instrumental programmes across a year group, so much the better. Children's achievement will benefit from good quality instrumental ensemble work at any stage of their progression.



2 Musical School 'Freestyle'

Musical School Freestyle includes a library of stunning resources categorised by musical style or topic, along with simple lesson building and class building tools so you can assemble your own unique Music Scheme.

Many people also like to use the Units, Topics, Courses and all the singing materials in Musical School Freestyle to augment their existing Music Schemes.



Singing

Musical School contains a substantial Song Centre with nursery rhymes, chants and action songs for younger children, and classical repertoire and wellknown favourites by Abba, Bon Jovi and Adele for older children.

The songs are complemented by two Musitrax singing courses written for Early Years to KS1 with progressive interactive resources, extensive teacher guides plus some very useful vocal warm-up activities.

All the songs are easy to use on a whiteboard with automated page turns and lyric highlighting and they also have with and without vocal versions. You can use them online or download as many as you like.

elect the part you want to rehearse	from below:		
ng			
hole song actise or listen to the whole	Verse 1 Tommy used to work docks	on the 🔸	
	Verse 2 Tommy's got his six s hock	tring in 🔶	
	Chorus 1		Verse 1
	Whoa, we're half way Chorus 2	And did those feet in ancient time	
	Whoa, we're half way	Walk upon England's mountains gr	een?
	Bridge 1	And was the holy Lamb of God	
	She says we've got to to what we've got	On England's pleasant pastures seen?	
	Bridge 2 / Chorus We gatta hold on to w we've got		
		Shine forth upon our clouded hills?	
		And was Jerusalem builded here	
		Chorus 1	
Mamma mia! Here I go again,		Instrumental Section	
My my, how can I resist you?		Verse 2	
Mamm	Mamma mia! Does it show again?		🗢 0 I 🛈 💭
My my	My my, just how much I've missed you.		
Yes, I'v	e been brokenl	nearted,	
Blue si	nce the day we	parted,	
Why, w	hy did I ever le	t you go?	
Mamm	a mia! Now I re	ally know,	
My my	I could never l	et you go.	
		Instrumental Section 1 🗮 🗮	
Back		With vocal Backing only	
0 - H	Same and state of	analytical at the set of a set of the set of the set of the set	

4 Music World for children

Music World is a safe online space with avatars, musical games, quizzes and beginner instrumental courses that you can provide for all children in your school. It's easy to set up whole classes with usernames and passwords (in a similar way to My Maths and Mathletics) and you can make anything you're working on in class available for children to work on at home through the Music World moon!

For children learning instruments, you'll find they practise more and build up strong performance skills – it's very popular with parents as well.



5

Topics

The Topics are a library of songs and activities based on popular primary themes ideal for short musical moments and for cross-curricular learning. These can be combined with the Units of Work and other resources in Musical School Freestyle to create your own music scheme.





Courses

Modern Courses for recorder, ukulele and singing with progressive week-by-week lessons, whiteboard resources, print-outs and planning support, are complemented by online learning activities for children to use between lessons in school or at home.



The Practicalities

Your Musical School licence

A Musical School licence which is renewable each year, allows as many teachers in your school as need one, to have their own personal login. The licence also enables you to provide every child in your school with access to the Music World part of the programme to help them with their music learning between lessons.

Here's how it works:

For teachers

When your school acquires a Musical School licence a lead teacher is nominated.

The lead teacher can then set up any number of colleagues with their own login so that every teacher that needs to, can access all the resources in the entire Musical School programme.

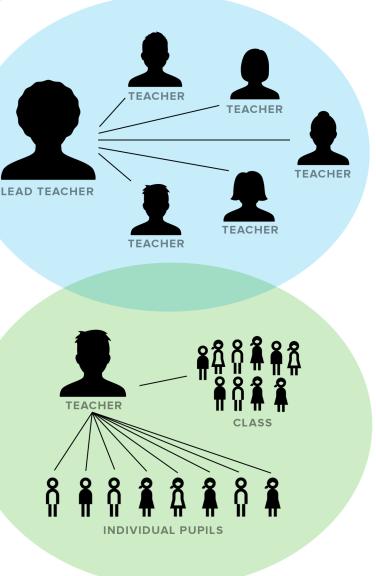
For children

Every teacher if they wish to, can set up individual children or entire classes with logins to the children's Music World part of the Musical School programme. It is very quick and easy to do and you can track children's progress as they earn their coins and badges.

Musical School can benefit everyone and be an asset for the whole school.

Training

Charanga offers a range of CPD and training that will help you get the most out of Musical School. The training is always very well-received and can have an instant positive impact. Check out the website for more details.





Follow us on Twitter @CharangaMusic

To find out more about Musical School and what other music support is available in your area please contact us

🛓 Ian Cooper

ian.cooper2@norfolk.gov.uk

C 01603 303352

More information: www.NorfolkMusicServiceOnline.org