

NORTH NORFOLK ARTS E-NEWS

4 March 2015 – Issue 1

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News and Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx To submit your event for FREE visit
www.northnorfolk.org/arts/submit_event.aspx Or visit www.visitnorthnorfolk.com

Opportunities

Call for Artisans in Wood – NNF15

Tuesday 5 - Saturday 23 May (except Sundays) 7.45pm

Felbrigg Hall

A brand new creation from WildWorks, co-produced by Norfolk & Norwich Festival
Acclaimed theatre makers WildWorks take you on an immersive journey deep into the dark woods,
to a world of shape-shifting animals and humans. The Festival is looking for local artisans who
specialise and work with wood in North Norfolk. If this is you, and you would like to be involved in
the production of Wolf's Child, contact: francesca@nnfestival.org.uk Tel: 01603 877750

www.nnfestival.org.uk/festival/early_shows/wolfs-child
www.nnfestival.org.uk

Call for Volunteers - NNFestival 2015 Volunteer Programme

Norfolk & Norwich Festival is a flagship arts organisation for the East of England with a reputation for innovative, inspirational programming and commissioning. Each year, Norfolk & Norwich Festival stages one of the most significant arts festivals in the UK.

The Festival needs a team of around 120 volunteers to support the delivery of events in a variety of different roles, ranging from event stewarding, assisting an Event Manager, meeting and greeting audiences front of house, supporting workshops, and many others!

Volunteering for the Festival is a wonderful way in which to contribute to one of the UK's big 4 arts festivals, experience an extraordinary range of cultural events, give something back to the community, meet new people and gain new skills.

Norfolk & Norwich Festival 2015 runs from the 8 to 24 May

No previous experience is required, just enthusiasm and some spare time in April and May. You will be fully supported in the role with training provided.

To find out more, please visit nnfestival.org.uk/takepart/volunteer or contact us with any enquiries at volunteer@nnfestival.org.uk

Please apply by sending a completed Application Form and Equal Opportunities Monitoring Form (available to download from the website) to polly@nnfestival.org.uk

The deadline for all applications is 9.30am Monday 16 March.

Print Workshops at the Burgh Print Studio, Nr Aylsham

- Frid 13 March: Collographs
- Sat 28 March: Deeper Etching
- Fri 17 April: Working with Fairy Tales

All day workshops are £40 per day. Contact burghprintstudio@gmail.com

Burgh Print Studios

North Farm, Burgh

Aylsham, NR11 6TW

Or follow us on facebook at **Burgh print Studio**

COAST - Cromer and Sheringham Arts Festival

Call for submissions for COAST 2015

COAST is looking for artists, musicians and performers who would like to stage an exhibition, performance or event as part of this year's Festival between 23rd Oct - 31st Oct. Submissions are invited from all disciplines including Film, Art, Literature, Music and Theatre. Full details and submission forms can be found on the COAST website: www.casaf.co.uk

Promotional Opportunity for Artisans in North Norfolk

Visit North Norfolk have just launched a new campaign with a dedicated online page to support our districts Cultural Tourism offer <http://www.visitnorthnorfolk.com/made-in-north-norfolk>

With special membership rates to the local craft community for a limited period

www.visitnorthnorfolk.com wishes to celebrate through promotion, the wealth of artisans and their high quality products available in North Norfolk.

For more details on rates and opportunities contact VNN Brand Manager Lucy Downing on

T: 01263 569361

M: 07909 958989

E: lucy@visitnorthnorfolk.com

Cheshire East Council: Cultural Economy Development Manager

Grade 8: £25,440 - £29,558

Based: Sandbach or Tatton Park

Closing date: 11th March 2015

Cheshire East Council is looking to recruit a Cultural Economy Development Manager.

Working as part of a wider team, which includes Cultural Economy, Visitor Economy and Tatton Park, you will be developing and supporting the Cultural economy through partnership working, to benefit the economy, communities and cultural development of Cheshire East. We are looking for people who are passionate about Culture, with excellent communication and partnership working skills. Some knowledge of commissioning processes in relation to Culture would be beneficial but not essential.

For further information go to https://cosocius.taleo.net/careersection/east_external/joblist.ftl. For an informal chat about the role, please contact Helen Paton, Cultural Economy Manager, Cheshire East Council Helen.paton@cheshireeast.gov.uk, 01270 686089.

Membership and Events Administrator - Arts Marketing Association

£18,000 - £21,000 depending on experience

Permanent, full-time post based in Cambridge

AMA's 1,800 members represent some of the most exciting arts and cultural organisations across the UK. AMA share skills, knowledge, and inspiration to enable members to reach and engage more people, more often.

The Arts Marketing Association is looking for an enthusiastic Membership and Events Administrator to support the team in growing membership and to provide high quality customer service and events administration.

Deadline for applications: **5pm, Thursday 5th March**

Interviews in Cambridge on Friday 13th March

For further information on the post and to apply visit <http://www.a-m-a.co.uk/page.aspx?id=479>

Learning and Events Officer - Wymondham Abbey

£22,500 per annum

The Heritage Lottery funded Abbey Experience heritage project is recruiting for a key post in this £2,500,000 project.

The Learning and Events Officer is pivotal to the project's aim of encouraging a wider audience to engage with the heritage of this fascinating and beautiful building, a place of worship and community focus since 1107.

The post is supported for three years by the Heritage Lottery Fund.

Key responsibilities of the post include:

- Developing relationships with schools in Wymondham and beyond, creating and delivering a new programme of learning activities, events and supporting resources
- Promoting wider involvement by initiating and developing an informal programme of family and community learning activities and events
- Building and maintaining links with a wide range of partner organisations, learning providers and community groups
- Creating, training and leading a volunteer learning team, and leading the Abbey volunteers more widely in a new programme of training designed to improve the "live interpretation" at the Abbey
- Managing and implementing a communications and marketing campaign into the community.

The closing date for applications is **14th March 2015**, and interviews are planned for the week beginning March 23rd 2015.

Read the Job Description and application instructions on www.wymondhamabbey.com

Music Group - Mind the Gap

A new inclusive music group for people who are facing challenges in finding work starts this week in Norwich.

The group, called Mind The Gap, will meet every Wednesday at Plug Studios, Kingsway from 1pm to 4pm under the guidance of music tutors from Community Music East (CME). Participants will have the opportunity to meet fellow musicians, form bands and improve their vocal, instrument and songwriting skills. All levels of musical experience are welcome.

Project leader Sue Tebble from CME said: "Mind The Gap promotes social inclusion through music. Making music is brilliant for boosting confidence, improving teamwork skills and reducing stress. We encourage you to come along and have a go, join a band, meet new people and most importantly have fun while learning new skills. We'll be working towards a gig so there will be opportunities to perform or get involved backstage."

Mind the Gap is free to attend and participants can claim travel expenses. Participants must be aged 19 or over and not in education or full time employment. The project is funded by the European Union.

For more info go to www.cme.org.uk or call Clara Wiseman on 01603 283379.

Waveney & Blyth Arts Workshops

Woodcut Making & Printing

10.30am to 5.30pm Saturday 2nd May

Cost £35 W&BA members/£40 non W&BA members (includes £5 for materials, tools and use of mobile printing press)

Learn about the trees to be found in the RWT's woodlands with tree expert Simon Aylmer. Find out about these trees' woods and what they are used for. Be inspired by trees and use this inspiration to create your own woodcut to produce your own prints with acclaimed artist printmaker, Diane Griffiths.

Flora & Botanical Drawing

10.30am to 4pm Saturday 9th May

Cost £25 W&BA members/£30 non W&BA members

Learn about the flora to be found in the River Waveney Trust's (RWT) stunning 24+ acre site at Earsham with Norfolk Naturalist Trust expert Sam Brown and make "field drawings" with acclaimed Botanical Illustrator Ruth Wharrier.

Wetlands & Landscape Painting 1

10.30am to 4pm Tuesday 12th May / 10.30am to 4pm Tuesday 19th May

Cost £25 W&BA members/£30 non W&BA members

Learn about the RWT's wetlands from Broads Authority wetlands expert Nick Sanderson be inspired and use this inspiration to produce your landscape drawing/painting with acclaimed artist Sarah Cannell.

Inspiring Insects

10.30am to 1pm Thursday 14th May

Cost £25 W&BA members/£30 non W&BA members

Learn about the RWT site's insect life with the RWT's insect expert, Tony Brown, find out how insects can inspire prose with acclaimed writer Mark Cocker of Crow Country and Birds and People fame, and join both of them for a bug hunt in RWT's stunning 24 acre site!

Wetlands & Landscape Painting 2

10.30am to 4pm Tuesday 19th May / 10.30am to 4pm Tuesday 19th May

Cost £25 W&BA members/£30 non W&BA members

Learn about the RWT's wetlands from Broads Authority wetlands expert Nick Sanderson be inspired and use this inspiration to produce your landscape drawing/painting with acclaimed artist Malcolm Cudmore

For further information and to book contact jan@ollandstreet.co.uk

Venue Space for Arts Activity Providers

Silver Road Community Centre in Norwich is developing a new programme of activities to be hosted and marketed from its facilities based within the North Norwich Sewell Ward. Its management committee are keen to hear from arts activity providers interested in utilising the venue to engage with adults, children or young people from the local community with its activities. This spacious venue is situated just 10 minutes' walk from the city centre. A number of weekly booking timeslots are currently available. For more information see <http://silverroadcc.org/> Phone or email Julie to discuss your needs on 07786 694 325 or hello@silverroadcc.org

New AD:UK Mass Region Meeting

Tuesday 17th March (11.30 – 17.30)

The Lift, Islington, London

[Booking is now open on Eventbrite](#)

AD:UK is hosting two Mass Regional meetings, one north, one south. These follow-on from the already successful All-Wales ADUK Cymru meetings that are already part of the annual programme. Each day will include a panel debate followed by a series of more informal discussion forums before splitting into regional discussions with regional coordinators.

The date for the first of these meetings for the Southern Regions Mass Meeting (to include SW, SE, London and Eastern Regions, with members from the East & West Midlands also invited to attend), will be on Tuesday 17 March in London, and taking place at Lift in Islington.

The meeting will be free for members to attend, but there will be a small surcharge of £10.00 (+ VAT = £12), for lunch and refreshments. We will have a plenary session at the beginning and then will break into our usual regional groups with your regional coordinators, finishing up with an opportunity for you to catch up with your colleagues and informally network before we all get trains home.

Warwick Commission Report on the Future of Cultural Value

The Warwick Commission's final report, Enriching Britain: Culture, Creativity and Growth, was launched today and is available to download in various formats. Further evidence and research resources from the Commission's year-long investigation are also available, along with initial responses from the cultural and creative sector.

The report is the result of a one-year investigation undertaken by a diverse group of cultural leaders, supported by academics from the University of Warwick. The report argues that the Cultural and Creative Industries are one entity, an ecosystem, which is becoming increasingly important to British life, the British economy, and Britain's place in the world. It calls for joined-up policy making and a national plan for the sector that maximises cultural, economic and social return. The Commission's analysis throws down a sharp challenge to all those who value how culture enriches people's lives and makes a range of recommendations as to how we can ensure everyone has access to a rich cultural education and the opportunity to live a creative life.

Download and read the full report here

<http://www2.warwick.ac.uk/research/warwickcommission/futureculture/finalreport/>

Final Report from GPS Culture: A New Destination for the Arts

On 25th February - symbolically the 50th Anniversary of the publication of Jennie Lee's ground-breaking White Paper, A policy for the Arts - the first steps, GPS Culture - Christopher Gordon, David Powell and Peter Stark - will close their two year self-funded research programme into the arts in England. Their final report - A New Destination for the Arts. Between a RoCC and a Hard Place - is now available here

http://www.gpsculture.co.uk/downloads/newdestination/A_new_destination.pdf

Learning Volunteer - Gressenhall Farm and Workhouse

UK, England, Dereham

Gressenhall Farm and Workhouse, the rural life museum near Dereham, is seeking to recruit to its successful team of learning volunteers.

Gressenhall's learning volunteers are part of an experienced team incorporating learning staff and freelancers. They help to deliver high quality learning sessions to children and young people of all ages and abilities.

Learning volunteers are involved in a wide range of activities-everything from being an 'ugly sister' helping young children explore the farm and farmhouse in their 'Once Upon a Time' event, to introducing high school students to the good and bad points of the Victorian workhouse.

Gressenhall's range of school events can be viewed on their website:

<http://www.museums.norfolk.gov.uk/Learning/Gressenhall/index.htm>

You will be part of a small and friendly team working in a delightful and fascinating environment. No qualifications are necessary but some experience of working with children or young people is essential (you do not need to be a teacher). The most important thing is enthusiasm and a desire to help children learn.

An enhanced DBS check will be required, at no cost to volunteers.

An induction session for new volunteers will be held on the **27th February** but enquiries are welcome after this date.

If you would like to know more, please telephone Gressenhall Learning Team on 01362 869256 or email Jan Pitman, Learning Manager, at jan.pitman@norfolk.gov.uk.

Call for Volunteers - Recovery Through Art

Volunteers needed for a new 'Recovery through Art' Project in Thetford. Weekly drop in creative art sessions for people in recovery from drug and alcohol dependency (most probably on a Tuesday). Support is needed to assist practically with sessions. An interest in arts and a positive and supportive manner is essential. Activities will include printmaking, painting, collage, textiles and sculpture. Volunteers could come on a weekly basis or deliver a one off specialist session.

Please contact

Holly Sandiford holly@keystonetrust.org.uk

Recovery through Art Project Coordinator

Keystone Development Trust Mobile: 07795 977704

Creative Activities & performance for Children

Creative Workshops and Bob&Bob Jobbins have 15 years experience of devising and providing a range of high quality, creative workshops and performance for children and young people.

We have worked with arts centres, festivals, schools, and community groups across the UK to create fun, engaging workshops and projects inspired by a huge variety of artists, exhibitions, architecture, poetry, music and the natural world.

We offer a wide range of workshops and projects and really enjoy coming up with different activities to suit a particular theme or event. Our range of workshops includes:

- ANIMATED FILM MAKING
- MODELMAKING
- MURALS
- SCULPTURES
- MASK, HAT AND PUPPET MAKING, COLLAGES
- TEXTILES

Our Workshops can run as family drop-ins, outreach projects with schools or community groups or booked sessions for under 8's, 8-12's or over 12's. All workshops are run by artists experienced in working with children of all ages and abilities, with CRB checks and Public Liability

Insurance. More details on these workshops and our fantastic LITTLE LIGHTHOUSE SHOW below and on our website: www.twentyfirstcenturyjobbins.com

Performers available for open open-air events & festivals - MoveMe

London-based choreographer Bert Roman who has devised a fun interactive dance event called MoveMe, best described as 'dance class meets flash mob meets party'. It is a upbeat event (approximately 50 minutes) consisting of teaching a simple dance routine followed by its (almost spontaneous) performance. It is suitable for any age group/background and can be presented indoors or outside. We are looking for partners from June 2015 onwards to get the event out there, locally and nationally. The aim is to construct our first ever UK tour from later this year (previously it has only been seen in Birmingham and central London) in addition to collaborating on further material to share.

Our video trailer gives you a good idea of the project's fun and inclusive spirit:

<https://www.youtube.com/watch?v=Rpkbu87BzT4>

For more information contact Jeanette Hinton

T: 07968 116725 E: hello@movemedance.co.uk

Funding

BFI Announces Changes to the Film Festival Fund for 2015

The British Film Institute (BFI) has announced that the Film Festival Fund will no longer have deadlines and applications will now be accepted on an ongoing basis for the final two years of the programme. Now in its third year (2013-2017), the Film Festival Fund has £1 million in lottery funding to allocate in grants each year through two strands of funding.

Strand One - supports film festivals of local/regional significance or those that address a specialist theme. The funding is for audience development activity within film festivals that offer a strong cultural programme and which serve local/regional audiences or which may have a particular specialist theme enabling them to reach audiences from further across the UK. Such festivals are usually focused on audiences and do not generally attract industry delegation. New festivals can be supported under this strand as long as they demonstrate a clear cultural vision which meets a gap in provision and are based on audience analysis and need and demonstrate financial viability. This funding is available to cover the next edition of a festival only. The average award is expected to be between £5,000 and £15,000 with an upper limit of £50,000.

Strand Two - supporting film festivals of UK wide or international significance. The funding is available to support audience development activity at UK festivals that have an international or UK-wide reach and profile, enhancing opportunities for the UK film industry and internationally, as well as further increasing audience choice. New festivals will not be supported under this strand. Funding for single or multiple editions of a festival can be supported as part of this strand. The awards are anticipated to be for at least £50,000.

The grants can be used for costs relating to audience facing activities at festivals, including publicity and marketing, film hire and transport, screenings and events, staffing relating directly to the delivery of the festival, venue hire for screenings and events, office costs and overheads directly relating to the delivery of the festival, filming of the event, and other costs.

Applications can only be accepted from a properly constituted organisation:

- Charity or Trust registered with the Charity Commission (including UK universities).
- Community Interest Company registered at Companies House, Limited Liability Company, and Limited Liability Partnership.
- Higher education institutes (including universities) not registered with the Charity Commission.

Full details along with the online application form can be found at <http://www.bfi.org.uk/about-bfi/partnerships/film-festival-fund>

Our Spirit of Achievement Arts and Culture Challenge Fund is now open.

We are looking for funding applications that will create opportunities for disabled people of all backgrounds to participate in arts and cultural activities, individually and with their families and friends. We mean arts and cultural activity in the broadest sense, and include visual art, craft, writing and literature, music, dance and performance arts in our definition.

We will award between grants of between £100,000 and £250,000 to be spent over 2-3 years. Applications will be assessed by our Spirit of Achievement Panel, chaired by Susie Rodgers and made up of figures from the world of arts, culture and disability sport. They are particularly keen to see partnerships coming forward, applications from Disabled People's User-Led Organisations (DPULOs) and inclusive opportunities for both disabled people and their families and friends. For more information, download the full briefing and our application form.

<http://www.spiritof2012.bigmallet.co.uk/challenge-fund>

Closing date for applications is 9am on 20 April 2015.

Funding for Artists & Bands (England) (correction from last week)

The PRS for Music Foundation and Arts Council England have announced that the next application deadline for the Momentum Music Fund is the 2nd June 2015. The Momentum Music Fund is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months. The funding **cannot** support:

- The purchase of a van or car
- International touring
- Shortfall/deficit funding not linked to development of a specific artist; etc.

Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>

Funding for Schools to Purchase Musical Equipment (UK)

Schools, individual students and teachers in the UK, that wish to buy musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. The Foundation has made awards to over two thousand schools, individual students and teachers improve their access to music through the buy or upgrade of musical instruments and equipment. Schools need to use the funding for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already bought their instruments or if they do so before their application has been approved. In order to apply for financial support you must complete the EMI Music Sound Foundation's application form.

The closing date for applications is the 9th September 2015. Read more at:

<http://www.emimusicfoundation.com/index.php/site/awards/>

Deutsche Bank 2015 Awards for Creative Enterprise (UK)

Aspiring artists, designers and performers who want to launch themselves as self-employed professionals can receive practical and financial support from the Deutsche Bank Awards for Creative Enterprise (DBACE). The Award provides winners with £10,000 start up capital, business training and mentoring to steer them through their first year in business and beyond. Final year arts/creative degree/masters students and graduates (from Summer 2014) at arts colleges/universities around the UK that have registered for this year's programme can apply as individuals or as a group. The deadline for submitting applications is 5pm on 31st March 2015.

Read more at: <http://www.dbace.uk.com/>

Jewson's Build Better Communities Fund (UK)

To support UK communities, the building products supplier, Jewson is awarding £100,000 to building projects that will benefit local communities. This could be:

- A new roof for the village hall
- Renovations of community spaces or
- The development of a community garden.

Applicants have got just 300 words to sell their idea and innovative and ambitious projects that make use of sustainable products and practices will be prioritised. Shortlisted projects will go to the public vote then to a panel to pick regional winners to receive support of £1,000 and £5,000. One overall winner will also walk away with the main £50,000 prize.

The deadline for entries is 12th April 2015. Read more at:

<http://www.buildingbettercommunities.co.uk/>

2015 Awards for Young Musicians (UK)

The 2015 Awards for Young Musicians applications are open. People playing musical instruments aged between five and seventeen and making music in any genre can apply for an award of between £200 and £2,000 to assist with all the major costs of their training, such as extra tuition, buying an instrument, travel and specialist courses. To be eligible, applicants need to demonstrate real financial need and must have exceptional musical talent and potential. Ideally applicants will have achieved a distinction in their last music exam - or, if they haven't taken exams, show evidence of this level of ability. Applicants will also need to be recommended by their music teacher, head teacher and an organisation, orchestra or group where they play or practise.

The deadline for applications is Friday 13th March 2015. www.a-y-m.org/how-we-help/awards/

Living Waterways Awards 2015 (UK)

The Canal and River Trust has announced that the 2015 Living Waterway Awards are now open for entries. Led by an independent panel of experts drawn from the voluntary, environmental, arts, heritage, engineering and architecture sectors, the Living Waterways Awards celebrate the work done by individuals, communities and organisations to improve their canals and rivers, making them exciting places to live, learn and spend time. From inspirational story-telling to dedicated volunteer-led schemes; innovative design and construction projects to pioneering environmental initiatives, there are seven award categories up for grabs. These are:

- Art and Interpretation
- Community and Volunteering
- Contribution to the Built Environment
- Education and Learning
- Natural Environment
- Recreation and Tourism
- Restoration
- Historic Environment.

The closing date 13th March 2015. <https://canalrivertrust.org.uk/living-waterways-awards-2015>

Funding for UK-Germany World War I Projects (UK)

A new funding opportunity is available for schools and youth groups to bring young people of the UK and Germany together to facilitate an exchange of ideas, joint learning and open discussions on topics related to World War One. Open to applications from primary and secondary school teachers, trainees and youth workers, there is funding of £500 to £5,000 available for projects that have a high level of interaction between young people in the two countries, be it virtual or through a visit/exchange trip. Applications are accepted on a rolling basis and your project should have a start date of at least 6 weeks ahead from when you send your application.

www.ukgermanconnection.org/ww1projects

The Radcliffe Trust – Music Grants (UK)

The Radcliffe Trust has announced that the next deadline for applications to its Music masking grants programme is the 31st August 2015. Through its grant making programme, the Radcliffe Trust supports classical music performance and training especially chamber music, composition and music education. Particular interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research. The Trustees respond to applications and also initiate their own projects. Applicants must be a registered charity or an exempt charity.

Projects supported in the past include:

- Friends of Musicfest Aberystwith who received £1,000 for a musicfest.
- The National Autistic Society which received £2,000 for a music room in Glasgow.
- The Birmingham Children's Hospital which received £2,500 for a 'Singing medicine'.

Read more at: <http://www.theradcliffetrust.org/guidelines.php>

New Building Better Opportunities Fund from Big Lottery (England)

Subject to approval from the European Commission, the Big Lottery Fund (BIG) is planning to put up to £260m of Lottery funds against a similar figure from the European Social Fund (ESF) 2014-2020 in order to support communities and people most in need across England. Projects delivering against the 'Promoting Social Inclusion and Combating Poverty' part of the ESF can receive funding in Local Enterprise Partnership (LEP) areas according to local priorities, which have been set by the LEPs. This could support projects:

- Ranging from improving employability for the most disadvantaged
- Helping those with multiple and complex needs, to improving financial literacy.

LEP area partnerships have made provisional decisions about how much of their ESF allocation to devote to this strand of work, meaning that the amount of main funding available will vary widely across different areas. Ahead of the main funding becoming available from 2015, BIG will also offer Lottery development funding in each of the LEP areas it is working with. Read more at:

<https://www.biglotteryfund.org.uk/global-content/programmes/england/building-better-opportunities>

UK Armed Forces Day Grant

Since 2009, Armed Forces Day has been marked annually with events large and small throughout the UK.

In support of this event, the Ministry of Defence (MoD) is providing funding to help organisations and individuals in the UK host an Armed Forces Day event this summer.

Last year, events took place in all parts of England, Scotland, Wales and Northern Ireland. They included Armed Forces Day tea parties, parades, big band concerts, civil war military re-enactments and live and static demonstrations. Her Royal Highnesses The Princess Royal attended the national event, taking the salute on behalf of The Queen, as a military contingent of more than 400 Service personnel marched from the Esplanade of Stirling Castle.

Local councils, organisations, schools, ex-service organisations and individuals in the UK are eligible to apply for funding of a maximum £10,000 (providing the MoD accounts for no more than 50% of the project costs).

Events must occur a week either side of the National Armed Forces Day. This year the celebrations will fall on Saturday 27 June 2015, when a major national event will be held in Guildford, Surrey.

The deadline for applications is **27 March 2015**.

For further information visit <http://www.armedforcesday.org.uk/index.aspx>

Heritage Lottery Fund Heritage Enterprise Grants

The Heritage Lottery Fund has announced that its Heritage Enterprise grants programme is open for applications. The scheme aims to support not-for-profit organisations to help them work in partnership with the private sector in the restoration of unused historic building and sites and unlock their economic potential. The programme is designed to address market failure, where historic buildings have failed to attract enough investment because the cost of their repair has not been commercially viable for private developers. Under the programme two level of grants are available:

- Grants of between £100,000 and under £2 million
- Grants of between £2million and £5million.

For grant requests of over £100,000 and under £2million decisions are made every three months. For grant requests of between £2 million and up to £5 million the next closing date for applications is the **9th April 2015**. Read more at:

http://www.hlf.org.uk/HowToApply/programmes/Pages/Heritage_Enterprise.aspx

The Elephant Trust

The Elephant Trust has announced that the next deadline for applications is the **13th April 2015**. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

Read more at: <http://elephanttrust.org.uk/docs/intro.html>

The Fidelio Trust

The Fidelio Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available:

- Towards tuition or coaching costs
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

The next closing date for applications is the **1st June 2015**. Read more at:

<http://www.fideliocharitabletrust.org.uk/index.php>