

NORTH NORFOLK ARTS E-NEWS

20 April 2015 – Issue 2

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News and Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx To submit your event for FREE visit

www.northnorfolk.org/arts/submit_event.aspx Or visit www.visitnorthnorfolk.com

Opportunities

Rural Art Classes with Clementina Sutton

- Portrait class continues at Cawston, Mondays
Models every week, a three hour session. Models always required.
- Exciting and Flamboyant Water-colours at Your Fingertips! - Marsham Village Hall on Tuesdays
A good introduction for beginners and a really fresh approach for those who want to push the medium a bit further.
- Drawing and Painting Class - Hunworth Village Hall, Wednesdays
'en plein-air' landscapes at this pretty rural location!

For more details see blog- <http://tinasnorfolkartcourse.blogspot.co.uk/> or Tel. 01603 872441.

Workshops for Families, Carers and Adults

Cley Village Hall, The Fairstead, Cley-next-the-Sea NR25 7RJ.

These inspirational workshops are part of **Cley15 Marvellous in Ordinary** curated by **Meryl Doney**. The acclaimed annual exhibition of Norfolk contemporary art, organised by the North Norfolk Exhibition Project, runs from **Thurs 2 July to Sun 2 August 2015** (10am-5.30pm) in Cley Church, Village & Norfolk Wildlife Trust Visitor Centre & Reserve.

Booking for **ALL** workshops is essential as places are limited and allocated on a first-come-first-serve basis - so please book early to avoid disappointment **using the attached Booking Form**, also downloadable at www.cleycontemporaryart.org/workshopsevents.html

For families -

- **Making Books** - Sunday 19 July, 2-5pm **Tutor: Caroline Lain**
Have fun creating your very own books. Materials will be provided. Suitable for ages 6+ years but must be accompanied by an adult. For details contact Caroline on 07581 031 798 calain@btinternet.com
Cost : £5 for 1; £8 for 2; £9 for 3; £10 for 4

For Carers & Clients with special care needs

- **Extra-Ordinarily Marvellous** - Thursday 23 July, 10.30am-3pm
Tutor: Helen Breach
Starting with a recycled picture frame, add fabric remnants, assorted odd and ends, string, splodges of paint and your imagination to create your own ready-to-hang-at-home work. *All materials provided. Bring your own lunch.* For details contact Helen at www.helenbreach.com
Cost: FREE but booking essential

For Adults (over 16 years)

- **Forgotten Corners - Drawing & Collage** - Sunday 26 July, 10am-4pm
Tutor: Annie Brundrit
This appealing workshop offers you a relaxed approach to different ways of making art. Explore mark-making and textural drawing techniques to record hidden secrets around the exhibition space (inside and out). No experience necessary. *Materials will be provided; all you need to bring is an open mind and a willingness to try something new.* For details contact Annie at www.anniebrundrit.com
COST: £35
- **Flotsam weaving** - Saturday 1 August, 10am-4pm - **Tutor: Jo Atherton**
Learn how to weave your own mixed media tapestry incorporating everyday objects. For details email joanna.atherton@gmail.com or visit www.flotsamweaving.com
COST: £35
- **Paint, Print & Pattern** - Sunday 2 August, 10am-4pm **Tutor: Lydia Haines**. Create a vibrant and imaginative work of art to hang on the wall or simply use everyday. *Suitable for*

all abilities. Be prepared to get messy. All equipment and materials provided. For details contact Lydia at Docking Rural Workshops 01485 518010 l.haines127@btinternet.com
COST: £35

Norfolk & Norwich Festival: Be Part of this year's Festival - IT'S NOT TOO LATE!

There are still places left for participants who would like to be part of the performance of Wolf's Child, which is taking place at Felbrigg Hall in North Norfolk during Norfolk & Norwich Festival 2015. As well as being part of one of the UK's largest arts festivals, by taking part you will also get to work with the internationally renowned landscape theatre company WildWorks, who are creating this exciting and powerful new promenade performance.

In particular we are looking for*

- Maid's Chorus - Women of all ages (but in particular 16 – 30 years) to be part of a 15-20 strong ensemble
- Artisan Wood Workers – Men of all ages who work with wood - carpenters, wood turners, wood carvers, sculptors or anyone who works by hand with wood to be within the performance – you can create your work while the audience pass by
- Men and women to be 'Crow Stewards' – helping to guide the audience through the woods during the performance
- Wolves – fit and agile performers to help support our wolf pack during performances

*Rehearsals for wolves will be weekday daytimes and some weekends leading up to performances.

You might be someone who already likes acting or you might have no previous experience – everyone is welcome. If you like theatre or just want to try something new, then we would love to meet you. For the wood work role, no acting will be required; we simply want to see you doing your craft.

WildWorks are currently here in Norfolk to work with all participants as they develop this exciting new piece. Workshops taking place are on;

- Wednesday 22 April, 6-9pm - 'Crow Steward' participants workshop
- Thursday 23 April, 6-9pm – Maid's Chorus workshop
- Friday 24 April, 6-9pm - Women's Chorus workshop
- Sunday 26 April 10am to 6pm – All participants
- Monday 27 April 6-9pm – Crow Stewards
- Tuesday 28 April 6-9pm – Crow Stewards
- Wednesday 29 April 6-9pm – Woodworkers
- Thursday 30 April 6-9pm – Maid's Chorus workshop
- Friday 1 May – 6-9pm – Maid's Chorus workshop
- Sunday 3 May – 1:45 – 10pm – All participants
- Monday 4 May – 4 – 10pm – All participants
- Tuesday 5 – Saturday 23 May (excluding Sundays) – 6pm call time at Felbrigg – Performances (5pm bus from Norwich to Felbrigg will be available as well as car shares)

If you are interested in the opportunities above and are able to attend one or more of the workshops above, please contact Francesca Hepplewhite at Norfolk & Norwich Festival. Francesca Hepplewhite Participation & Engagement Intern francesca@nnfestival.org.uk t. 01603 877750

For more information visit <http://nnfestival.org.uk/takepart>

**Those people who are selected to take part will need to be available for performances from 5- 23 May 2015.

Get Involved - Art & Craft Courses in Cromer and Holt

You don't need any prior experience to try out Art or a new Craft with our range of short courses starting soon.

Try something different. You will not only gain an NCFE Level 1 Award*, you may find an absorbing new hobby!

- **Cromer** J060 Digital Photography L1 Award from 29 April (12 weeks)
- **Holt** J213 Wild Sculpture from 27 June (2 weeks)
- **Holt** J214 Woodland Jewellery from 18 July (2 weeks)

To enrol or more information Tel:0344 800 8020 or visit: www.norfolk.gov.uk/adulteducation

Evaluating Youth Arts Projects

Thursday 25th June 2015 - 10am – 4.15pm // The Garage, Norwich

The Course:

We know evaluating youth arts projects can seem daunting at first, so this course is designed to support you as you make those first steps. This course has been developed to help you cultivate meaningful and beneficial modes of evaluating youth arts projects – and prepare you for your own evaluative process through creative examples and useful case studies.

Ideal if:

You want a practical day and the chance to tailor your approach to creative evaluation. This course will give you the confidence you need to engage fully with evaluating youth arts.

Themes:

- Constructive exercise or chore? Lifting the lid on evaluation myths
- Developing meaningful modes of evaluation
- Case studies – different approaches to youth arts evaluation
- Shaping your individual approach – how to engage with youth arts projects

The Cost:

This course is priced at £130. English National Youth Arts Network (ENYAN) members qualify for a 10% discount off this and other selected courses. Membership is free:

www.artsworld.org.uk/programmes/enyan/ Book your place below or contact Alice Wyatt via alice@artsworld.org.uk / 02380 332491 for further advice and information.

Director - East Anglia Art Fund

£33,696 per annum pro-rata

(Part-time at 0.5 FTE)

After eleven highly successful years, Charlotte Crawley will be retiring as Director of the East Anglia Art Fund in July/August 2015. The Trustees are seeking an energetic person, ideally with a professional background in museums or the visual arts, who will be able to capitalise on the Fund's achievements by continuing to build its membership, endowment, and activities.

EAAF supports and encourages the visual arts in East Anglia through exhibition funding, grants and in-kind assistance, and has developed particularly close working relationships with Norwich Castle Museum & Art Gallery and more recently, Norwich University of the Arts.

The post is part-time, with enviably flexible working hours, and enjoys the support of an effective and knowledgeable Administrator.

Applications closing date: Friday 1 May

Interviews in Norwich Thursday 14 May

For further details visit <http://www.eastangliaartfund.org.uk/eaaf-vacancy.php>

Artsmark & Arts Award Programme Manager (MATERNITY COVER) (Full-time; Fixed term July 2015 – 5 August 2016)

Norfolk & Norwich Festival is one of the flagship arts organisations for the East of England. We are one of the most significant arts festivals in the UK with a reputation for innovative and inspirational programming and commissioning. Norfolk & Norwich Festival is also an Arts Council England funded Bridge organisation for Norfolk, Suffolk, Cambridgeshire and Peterborough and has a mandate to develop arts and cultural opportunities for children and young people in the East of England.

About you

You will have a strong working knowledge of the Arts Award and Artsmark programmes, an appreciation and understanding of their potential and application.

An experienced cultural education or education professional you will be committed to developing arts and cultural education opportunities for children and young people. You will have demonstrable experience of communicating the importance of cultural education in formal and/or informal education settings.

You will bring with you knowledge of a broad range of policies to support cultural education provision for children and young people and you will have a track record of developing strategies and managing and evaluating successful programmes in arts education and learning. You will have experience of managing and brokering strategic partnerships at senior levels and will be a persuasive advocate.

Excellent communication, presentational, IT, budgetary and administrative skills are essential to ensure the successful management and delivery of the programme.

The role will include extensive travel across the region. Candidates must be able to demonstrate how they would manage this. The role will also involve occasional weekend and evening work.

Applications are welcomed from candidates wishing to undertake the role as a job share.

Further information about Norfolk & Norwich Festival Bridge is available to download here

http://www.nnfestival.org.uk/images/bridge/NNF_Bridge_brochure_WEB.pdf

The full job description is available to download

here http://www.nnfestival.org.uk/about_us/vacancies

Complete the application form and equal opportunities monitoring form and return them together with a covering letter to Cassandra Keeley, Bridge Administrator, by **9.30 am Monday 27 April 2015**. Interviews will be held in Norwich on **Tuesday 5 May 2015**.

Assistant Keeper, Paintings, Drawings and Prints - Fitzwilliam Museum

Salary Range: £34,233 - £45,954

University of Cambridge

The Fitzwilliam Museum is the principal museum of the University of Cambridge. It has internationally important collections organised in five curatorial departments and provides education and information services for a variety of audiences. All of its collections were designated in 1997 as being of outstanding national and international importance.

This permanent role offers an exciting opportunity for an inspirational pro-active professional to further enhance the Museum's standing within Paintings, Drawings and Prints, nationally and internationally. The role involves shared responsibility for the care and management of departmental collections in ways that support the aims and goals of the Museum as articulated in the Museum's mission statement and successive five-year plans.

The successful candidate would have an established track-record of academic expertise in an area relevant to the collections, ideally in an aspect of European painting/drawing from the 14th to the 17th centuries. S/he will contribute to the overall care of the collections, the management and administration of the Department and all curatorial and collections-related activities.

Key aspects of the post are research into and dissemination of the collections, through physical presentation; teaching to adult learners, including in the higher education sector; proactively seeking collaborative project and partnerships and fund-raising for same; sourcing acquisitions

and loans and applying for funds with respect to same; dealing with enquiries into the collection from visitors and scholars; encouraging donors and benefactors.

Closing date for applications: **midnight 28 April 2015**

Planned interview date: 12 May 2015

For further information visit <http://www.fitzmuseum.cam.ac.uk/contact/jobs/article.html?5081>

Graduate Academic Assistants - Norwich University of the Arts

£11.42 per hour - 63 hours per academic year

Graduate employability, student satisfaction and research are key factors in NUA's success and national profile. NUA is ranked the best specialist institution for Art and Design in the Complete University Guide 2014 and, in the National Student Survey for 2013 and 2014, NUA has been voted as the best specialist arts, design and media university in the UK.

NUA is seeking to recruit Graduate Academic Assistants to provide teaching support for undergraduate students in the following areas:

- Animation
- Architecture
- Film and Moving Image Production
- Games Art and Design
- Photography

The Graduate Academic Assistant is a developmental role for a postgraduate student wishing to gain experience in learning and teaching with the emphasis on enhancing the student experience. You will have a good first degree in a relevant area of expertise, and be in receipt of a current offer of a place for postgraduate study at MA/ MPhil/ PhD level from NUA by the stated application closing date. You will be a strong team player with excellent organisational and communication skills. You will demonstrate an ability to support teaching at undergraduate level in accordance with the approved course syllabus, and to assist with other academic duties as required.

Working under the supervision of the MA Leader and BA Course Leader, the post-holder will benefit from developmental support including academic mentoring and appraisal.

Closing Date: **Friday 29th May 2015**

Interview Date: Friday 19th June 2015

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

Behaviour Management and Youth Arts - English National Youth Arts Network

Monday 1 June 2015

10.30am - 4.15pm // Platform, Islington, London

Understanding challenging behaviour and the best ways to cope with it is essential to any youth arts project. This one-day course looks at how you can create a positive environment from the offset, and get the most out of your young people! Together we will provide support and address any issues within your own projects that you would like to discuss.

Themes:

- Examining the potential causes of challenging behaviour
- Developing strategies for transforming challenging behaviour
- Troubleshooting 101 – discuss personal concerns or previous experiences and learn how to manage these more effectively in the future
- Understanding behavioural issues, their causes and their preventions
- Flexible and responsive approaches to use in your own work

Prices for each participant range from £117-£130 and the day includes lunch, refreshments and a certificate of attendance for each delegate. English National Youth Arts Network members receive 10% discount on spaces.

For further information and to book visit <http://www.artsworld.org.uk/event/68/>

Make Your Projects a Success - Creative Training Hub

Creative Training Hub is pleased to offer a one-day training event introducing the fundamental principles of effective project management. Find out how you can deliver successful projects using a range of project management tools and techniques. Participants will:

- Learn how to plan your projects and avoid the common pitfalls.
- Explore the various techniques to lead and motivate your team.
- Discover the tools to track and monitor your project's progress.

Topics covered during this course include; creating your project brief, engaging with project stakeholders, setting key milestones and project planning, managing risks, team development and project monitoring and evaluation.

This course is priced at £80 and takes place at Made in Marylebone, Elgood House, 10 Darent Street, NW1 5NX London on Tuesday 16 June 2015 from 10.30am to 4.30pm.

Course handbook and refreshments are provided.

For more information visit: www.creativetraininghub.co.uk/training/event-listings/

First Wednesday Club - SongNoir

The First Wednesday Club is a new Open Platform in Norwich for Visual and Video Artists, Rappers and Re-mixers, Musicians, Singers and Poets, Beat Makers, Beat Boxers and Be-Boppers, Dancers, Movers and DJ-Producers.

The First Wednesday Club will open on 8pm-10:30pm at 12 St Benedict's Street Norwich NR2 4AG with a free soul food buffet. Entry is also free and all are welcome to join.

For further information visit: <http://songnoir.com/#!/firstwednesday/>

Children's Art Week

13th – 21st June

Children's Art Week is back for 2015 even bigger and better than before, from Saturday 13 to Sunday 21 June, right across the UK. Previously known as Children's Art Day, the programme has given thousands of children and young people the opportunity to experience the visual arts together with their parents, teachers and carers, and get involved with a broad range of practical art activities with artists and makers.

Last year more than 15,000 children and adults took part in over 100 events across the UK, including a riverside sketching expedition, a mini art rave, a sculpture workshop inspired by Mondrian, an art challenge tombola and a lesson in how to design computer games, amongst many others!

Events can take place in galleries, arts centres, museums, libraries, schools, and community and youth centres. Those interested in organising an event as part of Children's Art Week can register until **Monday 18 May** by clicking [here](#). The first 40 events to register will also be eligible for a grant of £50 to support their event. All participating venues will receive guidelines, Children's Art Week stickers and logos, and will be asked to brand their event. Events will be listed on

www.childrensartweek.org.uk

Director - East Anglia Art Fund

£33,696 per annum pro-rata

(Part-time at 0.5 FTE)

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EAAF supports and encourages the visual arts in East Anglia through exhibition funding, grants and in-kind assistance, and has developed particularly close working relationships with Norwich Castle Museum & Art Gallery and more recently, Norwich University of the Arts.

The post is part-time, with enviably flexible working hours, and enjoys the support of an effective and knowledgeable Administrator.

Applications closing date: **Friday 1 May**

Interviews in Norwich Thursday 14 May

For further details visit <http://www.eastangliaartfund.org.uk/eaaf-vacancy.php>

Assistant Stage Manager - New Wolsey Theatre

The New Wolsey Theatre in Ipswich seeks to employ an Assistant Stage Manager for its forthcoming productions of Sweet Charity and The Sword in the Stone.

Applicants must have at least 2 years' experience in professional theatre, with actor / musician experience desirable, but not essential.

The dates of the contracts will run as follows:

- Sweet Charity: from the first day of rehearsals on Monday 3rd August 2015 until the final performance on Saturday 26th September 2015.
- The Sword in the Stone: from the first day of rehearsals on Monday 2nd November 2015 until the final performance on Saturday 30th January 2016

Whilst these are two separate contracts, the availability to fulfil both contracts would be advantageous.

Rate of Pay: £390.00 per week basic, plus subsistence if applicable, based on a 43 hour week from Monday to Saturday inclusive.

Completed applications are to be returned no later than 5.00pm on **Monday 4th May 2015**

Interviews for short-listed candidates will be held on Thursday 14th May 2015.

A full job description and application pack can be downloaded here

<http://www.wolseytheatre.co.uk/current-vacancies/>

ITC Training: The Employment Toolkit

Thursday, 16 April 10.00am - 5.00pm

Held at the Albany, Douglas Way, London, SE8 4AG

Price: £125+VAT (£150) for ITC members and £175+VAT (£210) for non-members.

This full day training course combines essential information on employment law, recruitment and appraisals for those working in the performing arts industry. The course is an informal mix of the trainer's presentation and exercises. There will be the opportunity to ask questions and talk about your own situation. Course notes and reference materials are provided. This course will be particularly helpful to anyone who manages staff and does not have a HR department within their company. By the end of the day you will be able to:

- Recruit fairly – with an understanding of the legal principles of Equal Opportunities recruitment
- Recruit lawfully – knowing why and how to carry out pre-employment checks, such as DBS and immigration status
- Contract confidently – knowing when you are engaging employees and when freelance
- Manage staff on a day to day basis – with knowledge of health & safety needs, data protection requirements, provision for time off and family friendly legislation and more.
- Appraise effectively – with guidance on how to prepare fully and how to apply questioning skills
- Dismiss employees fairly and correctly

For more information or to book your place visit <http://www.itc-arts.org/training/timetable/the-employment-toolkit>

Participatory Theatre in Museums Study Day

19th June from 9.30am – 4.00pm

National Maritime Museum, London

This exclusive study day explores how immersive participatory theatre is being used in museums to create transformative experiences for audiences.

Museum Identity have teamed up with the National Maritime Museum, ground-breaking theatre company Punchdrunk and other pioneers in the field to examine how museums can use participatory theatre to engage audiences in new ways and develop memorable and enriching experiences.

Through a series of talks, workshops and Q&A's delegates will discover how to develop ways to bring collections and narratives to life through immersive participatory theatre.

As part of the day, delegates will also have the exclusive opportunity to experience 'Against Captain's Orders: a Journey into the Uncharted' – Punchdrunk's new game-changing production at the National Maritime Museum.

Contributors to the event include: Mike Sarna, Director, Programming and Exhibitions, National Maritime Museum; Sarah Lockwood, Head of Learning and Interpretation, National Maritime Museum; Peter Higgin, Enrichment Director, Punchdrunk; David Robertson, Contemporary Science Content Developer, Science Museum; Sarah-Jane Rawlings, Co-Director, Fun Palaces

For more information and to reserve your ticket visit <http://www.museum-id.com/event-detail.asp?id=446>

Call for submissions for COAST 2015

Cromer and Sheringham Arts Festival (COAST) is looking for artists, musicians and performers who would like to stage an exhibition, performance or event as part of this year's Festival between 23rd Oct - 31st Oct. Submissions are invited from all disciplines including Film, Art, Literature, Music and Theatre.

Full details and submission forms can be found on the COAST website <http://casaf.co.uk/>

North Walsham Festival Parade and Schools Involvement Project - Arts North Norfolk

Arts North Norfolk have been awarded a grant from Arts Council England, to support their audience development work over the next two years, which includes the first north Walsham Festival (22-28 June). This work involves various schools involvement projects, the first being based upon the first Parade (28 June) to take place in North Walsham for 15 years.

Arts North Norfolk want to engage artists (paid) to work with school groups (either in school time or after-school workshops) and community groups to help devise entries for the Parade. The parade is all on foot and ANN want the streets to be full of colourful costumes, creations, puppets, flags... the creativity comes from you and the children! All engaged artists would undergo a DBS check and we will also provide training/support for working with children and schools.

No. 1

No. 1 is the Arts North Norfolk community hub, HQ, ticket office and shop front that's located in North Walsham town centre. (No. 1 Market Place, North Walsham, NR29 9BP). Arts North Norfolk want to promote local events, workshops and exhibitions, so do send any print that we can display. Arts North Norfolk can also run a box office system for you and also Facebook/tweet what's going on locally too! The shop space is available for meetings and smaller workshops. Arts North Norfolk can sell your craft items, from gift cards to vases, crockery to textiles- ANN want to support local artists and craftspeople by selling quality locally made goods. There is also an exhibition space for art work.

Christmas Arts & Craft Fayre

Arts North Norfolk's annual Christmas Fayre takes place on Saturday 21st November. It's been running for three years and attracts over 1000 people.

If you are interested in any of the opportunities above, please email Arts North Norfolk with information on your work/images etc. Email: info@artsnorthnorfolk.org

The Kendal Calling Commission Awards

Kendal Calling, in partnership with Walk the Plank & supported by Arts Council England, will be making a series of awards to individuals and organizations wishing to produce new artworks that will be presented as part of the Kendal Calling 2015 programme, in a newly launched, immersive woodland area called Lost Eden. The commissions will be presented alongside other programmed installations and performances. They invite proposals from artists for £1000 to £4000 level commissions.

'Lost Eden' is a new, woodland arts area within the Kendal Calling festival site. It is set to be an immersive arts experience and major attraction at the festival, inviting participants to journey through an eclectic range of interactive art forms, performance areas and small venues. By day, a journey to Lost Eden will escape the raucousness of the main arena, providing an ambient space to reconnect with nature. At night, the idyll will be transformed into a nighttime bacchanal of light and sound. As an after-hours space, we encourage the use of light and projection as a key artistic medium for the commissions.

Applications return deadline – 1st May 2015

Panel review and shortlisting – 5th May 2015

Artists are required to complete an online application form to be considered for an award. All completed applications will be reviewed for award by a panel, which will include representatives of Walk the Plank and Kendal Calling. Application forms can be accessed online here:

www.bit.ly/KClosteden or contact: art@kendalcalling.com

Printmaker in Residence - Time and Tide Museum

Time and Tide Museum in Great Yarmouth are looking for a highly skilled printmaker to become the first of six crafts people in residence at Time and Tide Museum as part of the Crafting History programme. Crafting History is a Heritage Lottery Fund, Young Roots programme.

Young People from Creative Collisions Youth Arts network will work with Norfolk Museums and Norfolk Arts & Library Services and to set up and manage six, twelve week, craft residencies at Time & Tide Museum. Young People have identified craft skills that have contributed to the heritage of Great Yarmouth and which they feel still have the potential to inspire and engage their age group. They will help to select contemporary practitioners who are using the crafts in new and exciting ways and who also have a deep understanding of how their craft has been practiced traditionally. Practitioners will create original work inspired by museum collections and share their process directly with young people through master classes, workshops and, where practical, studio visits. Work produced by artists and young people will be exhibited at Time & Tide in Summer 2017.

The printmaking residency will happen throughout June/July/ August 2015.

Fees - Artists will be contracted for 14 days at £200 per day – Total fee £2800

Additional allowance for accommodation & travel can also be negotiated.

Materials are not included in the fee.

Deadline for applications is 4th May 2015

Please direct any enquiries on the opportunity and how to apply to Tricia Hall at tricia.hall@norfolk.gov.uk or on 01493 743946 / 07785528431 OR to Colin Stott at colin.stott@norfolk.gov.uk or on 01493 743931.

Royal Norfolk Show - The Garage/YNAF Stage

This year The Garage and The Young Norfolk Arts Festival are partnering up to bring you 2 days of music by young people from across the county on The Garage/YNAF Stage.

If you, your band, school, youth group or organisation would like to perform at the Royal Norfolk Show on The Garage/YNAF stage please do get in touch. The Royal Norfolk Show takes place on Wednesday 1st and Thursday 2nd of July there will be performance slots available throughout the two days between 10.30am and 5.00pm. Deadline for applications is **Monday the 15th of June**.

To perform on the stage email takepart@thegarage.org.uk. In your email please write 'Royal Norfolk Show' in the subject, then in the main body write who you are, what you want to do on the stage and a contact phone number which to call you on to discuss possibilities and practicalities.

Richard Dedomenici: The Redux Project - Take Part!

11 - 13 May 2015

As part of Norfolk & Norwich Festival

18+ (unless accompanied by an adult)

Commissioned by Norwich Arts Centre this summer a new kind of blockbuster is hitting Norwich, and it stars you. Artist Richard DeDomenici's cinematic forgeries have caused a stir all around the world, and have often received better reviews than the originals. The Redux Project is an on-going series of no-budget cinematic appropriations that hilariously subvert Hollywood conventions.

DeDomenici collaborates with local volunteers to recreate sections of popular films, shot for shot, in the original locations, with budget props, costumes and effects -which he edits and premieres in front of an audience within a few days.

For Norwich he plans to remake scenes from the forthcoming Hollywood superhero sequel Avengers: Age of Ultron, and an old episode of the BBC's 'Allo 'Allo!, both filmed locally.

The premiere will feature past reduxes, behind-the-scenes footage, and alongside the originals, the first showing of the Norwich counterfeit sequences. The Redux Project is a comment on and contribution to, the increasingly derivative nature of mainstream cinema. DeDomenici's hopes that his counterfeit movies will disrupt the film industry and raise questions about ownership and theft. Volunteers will need to be available for an evening briefing at NAC on Monday 11th May, and filming on Tuesday 12th/Wednesday 13th May. In the event of really bad weather, this may extend into Thursday. Further information at <http://norwichartscentre.co.uk/events/redux-take-part/>

Be part of Voluntary Arts Week From 15 to 24 May

Voluntary Arts Week will celebrate creative activity across the UK and Republic of Ireland – and all cultural groups are invited to join in. Whether you're part of a choir, knitting group, drama company or amateur orchestra – anyone who gets creative purely for the love of it can take part in Voluntary Arts Week and benefit from some extra publicity. The idea behind the week is to showcase current activity – and encourage newcomers to join in. There are lots of ways to get involved. Click on the links for more details:

- Take your talent outside and stage a 'Flashmob' in a public space:
www.voluntaryartsweek.org/flashmob
- Get crafty in public as part of the nationwide 'CraftBomb' and help launch Voluntary Arts Week on 15 May: www.voluntaryartsweek.org/craftbomb
- Take part in 'Woollen Woods' and have your work displayed in one of five outdoor craft exhibitions this May: www.voluntaryartsweek.org/woollen-woods
- Hold a 'come and try' taster session to invite newcomers to join your arts group:
www.voluntaryartsweek.org/plan-event
- Already planning something that takes place during Voluntary Arts Week? Register your activity and invite new people to join you: www.voluntaryartsweek.org/list-event

DepicT! Filmmaking Competition - 2015 Call for Entries

DepicT! is an international short film competition provided by Watershed Media Centre which seeks to unearth up-and-coming film-making talent in the UK.

The contest is open to applications from film-makers with productions that last no longer than 90 seconds but still manage to show originality, imagination and the ability to engage audiences. Films can focus on a wide range of genres, including animation, documentary, drama, experimental or artist film and hybrid work.

The competition carries the following prizes in 2015:

Main DepicT! 2015 Award - £1,500 cash + Lifetime membership to Shooting People

DepicT! Royal Photographic Society Cinematography Award - £1,000 cash

DepicT! 2015 British Special Mention Award - A special package of support which will both promote the winning 90-second film and further develop the filmmaker's skills including:

A tailored package of industry support from BAFTA, including a mentoring session and 6 months' free access to BAFTA's Learning & Events programme

A place on a short course at the National Film and Television School in 2015

Lifetime membership to Shooting People, plus e-mentoring from senior SP members

Shooting People Audience Award

All DepicT! 2015 Shortlisted entrants will get:

film exposure and promotion through depict.org, at Encounters Short Film & Animation Festival (15-20 September 2015) and through associated partners;

an Encounters Network Delegates pass, including tickets to the popular DepicT! showcase and the Encounters Awards Ceremony; and

half price Shooting People membership.

Film-makers in the UK may apply.

The deadline for entries to the 2015 competition is 6 July 2015.

www.depict.org/

Love Arts York: a conference of arts & mental health York St John University, Lord Mayors Walk, York YO31 7EX

Dates: Thursday 2nd & Friday 3rd July 2015

The conference is aimed at people who have lived experience of mental health problems, artists, health professionals, academics and others with an interest in arts, mental health and wellbeing. The Conference will offer workshops, paper presentations, talks and performances on the theme of arts and mental health. This will include visual arts, theatre, dance, creative writing, singing, music and film.

Fees:

- Unwaged £10 (2 days), £5 (1 day)
- Institutional cost £120 (2 days), £70 (one day)
- Small organisations and individuals £70 (2 days), £35 (one day)

To book your place please click here:

http://store.yorks.ac.uk/browse/extra_info.asp?compid=1&modid=2&deptid=7&catid=6&prodid=316

The Conference is part of the Love Arts York Festival which will take place from 29th June to 5th July 2015. More details can be found here: <http://loveartsyork.co.uk>.

Funding

Arts Impact Fund (England)

A new Arts Impact Fund has been launched that brings together public, private and charitable investment to support arts organisations. It uses a 3-way funding model called 'co-mingling', the first of its kind to look at the social, artistic and financial return from arts-based organisations. The fund offers repayable finance to arts organisations working in England that can show how they are sustainable, have great artistic ambitions and have a positive impact on society. The advantages of this model include:

- Working with experienced arts investors
- Sharing risk and the opportunity to secure finance for core costs and accelerate development plans.

Organisations will be able to apply from 15 April 2015 for an unsecured loan ranging from £150,000 to £600,000 and with an interest rate of between 4 and 7%. Successful applicants will be announced every 6 months over a 2-year period with their performance and social impact measurements published. Read more at: <https://artsimpactfund.org/>

Tesco Charity Trust Community Awards Open to Applications

Grants of between £500 and £2,500 are available to registered charities and not for profit organisations that are based in areas in the UK where Tesco has stores.

Funding is available to provide practical benefits, such as equipment and resources for projects that directly benefit either health, sustainability or opportunities for young people. Projects that may receive support include the following:

- Improving diets and encouraging healthy eating.
- Involvement in sport and physical activity.
- Education and training programmes which develop key skill that prepare young people for work, no matter what career they want to pursue.
- Support to vulnerable, disengaged groups and young people in long term unemployment. Learning programmes for young people with disabilities.
- Access to information, skills and opportunities young people need to start successful careers.
- Helping people reduce the amount of food they throw away at home.
- Helping people recycle more or save more energy or water.
- Local eco initiatives in the community that contribute to global environmental impact.
- Projects that encourage sustainable living.
- Wildlife conservation projects.

The deadline for applications is **24 April 2015**.

Further information can be found here

http://www.tescopl.com/index.asp?pageid=754#ref_index.asp?pageid=121

Norfolk Arts Project Fund

The Norfolk Arts Project Fund supports initiatives and events in all art forms and multi-artform areas. This includes the development and promotion of a wide range of arts activity throughout Norfolk. Through the fund organisations and individuals can apply for up to £500 for eligible project costs.

The Norfolk Arts Project Fund is now accepting applications for Round 1 of 2015/16. All Round 1 applications must be submitted by the **29th of May 2015**. Applicants are advised to allow for 4-6 weeks following the closing date for a decision.

For further information and to apply, please contact arts@norfolk.gov.uk

Aviva 2015 Community Fund

Aviva's 2015 Community Fund opens for applications on 24th March 2015. Community organisations can apply for funding of £1,000 to £25,000 for projects in one of the four categories:

- Health, disability and well-being
- Supporting the younger generation
- Supporting the older generation
- Or community support.

Applicants will need support from the community for their application in the form of votes and the most voted for applications will go through to the final to be judged. The fund is open to anyone over the age of 18 living in the UK. If the applicant is under the age of 18 and wishes to submit an entry to the Awards, they must provide the consent of an appropriate adult associated with the project they are entering.

The funding levels that can be applied for are:

- Up to £1,000; up to £5,000
- Up to £10,000
- Up to £25,000.

Submission of entries starts at 9.00am on the 24th March 2015 and ends at 11.59pm on the **24th April 2015**.

Read more at: <http://www.aviva.co.uk/community-fund/>

People's Postcode Trust Small Grants

Registered charities, CIOs, constituted voluntary and community groups, social enterprises, community interest companies (CIC), not-for-profit organisations and sports clubs are eligible to apply to the People's Postcode Trust – Small Grants Programme. Grants range from £500 to £20,000 for organisations in Scotland and South of England and up to £10,000 for those in Wales. Funding is available for projects that advance citizenship or community development. Advancing community development involves creating opportunities for the community to learn new skills and, by enabling people to act together, helps further social inclusion and equality. The Trust is looking for projects that engage local communities and leaves a positive long term impact beyond the duration of funding. Priority will be given to projects that are focused on improving life for disadvantaged groups and encouraging their inclusion within society.

Deadline for applications: **30 April 2015**

Read more at www.postcodetrust.org.uk/small-grants.htm

Big Lottery Fund Accelerating Ideas Pilot Programme

As part of its new strategic framework 'People in the lead' which will guide future funding decision making, the Big Lottery Fund (BIG) has announced a new pilot programme "Accelerating Ideas". Accelerating Ideas aims to provide a flexible route to funding for innovative practice that can be adopted and adapted more widely to grow its impact.

The pilot is initially calling on ideas and projects focusing on the opportunities and challenges presented by an ageing population in the UK. There is no upper limit for funding requests. BIG expect to fund between 5-10 projects during the pilot period which will be open for ideas until summer 2015. To be eligible for an award you will need to be a legally constituted organisation or partnership. It is expected that most funding will go to partnerships of voluntary, public or private sector organisations, led by a voluntary sector organisation. Unlike other programmes BIG run there is not an initial application form for you to download. Instead BIG want to have a conversation with potential applicants.

Potential applicants should contact BIG on general.enquiries@biglotteryfund.org.uk or call the BIG Advice Line on 0345 4 10 20 30; Text Relay: 18001 plus 0345 4 10 20 30 (for those with a hearing or speech impairment).

Read more at: www.biglotteryfund.org.uk/global-content/programmes/uk-wide/uk-accelerating-ideas-pilot

Ideas Fund Innovators - IdeasTap

IdeasTap, a non-for-profit initiative supports young creative people between 16 and 30 years of age, has announced that its Ideas Fund Innovators is open for applications. Ideas Tap will be closing on the 2nd June 2012 and this is its final round of applications. During this final funding round the Idea Tap aims to offer 16 projects £500 each to help them get their creative projects completed. In the past, Ideas Tap have funded everything from dance and film projects to music videos and photography collectives. Applications from any creative field will be considered. Ideas Tap are looking for projects that are inspiring, original, innovative and that Ideas Tap think you can deliver.

This brief closes on the **1st May 2015** at 5pm and is open to IdeasTap members aged 16 to 30 on the closing date www.ideastap.com/Opportunities/Brief/735720cb-6d1b-4e82-860d-a4640114185f#Overview

ArtWorks Development Grants

To coincide with the publication of ArtWorks' key findings and recommendations, Paul Hamlyn Foundation is launching a new call for proposals for grants of up to £3,500 to support projects that apply and embed the learning from ArtWorks: Developing Practice in Participatory Settings. The aim of these small grants is to continue developing opportunities for partnership working between artists, employers/commissioners and training and development providers (including further education colleges and higher education institutions) to strengthen support for artists working in participatory settings. We want to encourage the take-up and further development of models, solutions and propositions that ArtWorks has generated over the last four years and to engage with new partners.

Applications open online from 12 noon Tuesday 31 March 2015 and all applications must be submitted by 12 noon on **Monday 11 May 2015**. Full details will be made available on our website soon: www.artworksphf.org.uk/artworks-development-grants/

Think Big with O2 Youth Programme

Telecoms provider O2 has announced that its "Think Big with O2" youth programme has re-opened for applications. The programme supports young people in the UK (aged between 13 and 25) who want to make positive changes to their communities. Initially funding of £300 is available to get projects off the ground. If the project is completed successfully young people may be invited to apply for the second level of the programme --Think Bigger where O2 provides funding of up to £2500. The programme is open to individuals and groups of young people and the money can be used to cover project related costs such as:

- Materials & equipment
- Cost of renting space
- Transportation
- Advertising, etc.

The closing date for applications is the **10th June 2015**. Read more at: www.o2thinkbig.co.uk/

P2P Impact Fund

The UK government has launched a new £2 million fund to help people invest in causes they care about through peer-to-peer (P2P) and crowdfunding platforms. Through the P2P Impact Fund regulated social sector organisations, e.g. social enterprises and charities, will be able to take on investment through the thriving crowdfunding market. The P2P Impact Fund will be run as a pilot initially to enable social ventures to access alternative finance platforms by providing funds that can be drawn upon in the event of default. This aims to build evidence about people using alternative finance platforms to lend money to charities and social enterprise. The Cabinet Office will announce which platforms have been successful and how organisations can access funding later in the year. Read more at: www.gov.uk/government/news/p2p-impact-fund-social-enterprises-get-2-million-boost

Health Lottery Active Communities Fund

The Active Communities funding programme is currently open in a number of areas of Great Britain, so check their website to find out if you can apply. Active Communities is a funding programme for community groups and not-for-profit organisations, with an income of less than £350,000 a year or an average of £350,000 over two years. It's for projects seeking investment of between £5,000 and £50,000 for projects lasting up to two years. They are looking for small and local projects, genuinely designed and run by local people. By small, they mean just a small group of people on an estate, in a few streets or villages. They are also looking for great ideas from communities of interest, including groups of people who have things in common and wish to come together to address something that is important to them. These ideas could be based in one neighbourhood, or cover a wider area.

The two stage application process runs over a six week period, beginning a short online form. For further information, visit: <http://www.peopleshealthtrust.org.uk/news/news-stories/active-communities-tell-us-your-great-ideas> or ring 020 7697 4021.

Youth Partnership Funding Available (UK)

UK organisations and/or groups of young people active in youth work can apply for funding for funding from Erasmus+ to develop partnership based activities for the benefit of young people. Projects can last between six months and three years, and organisations can apply for funding to support a combination of activities that create, develop, test and embed innovative approaches in youth work, including: new ways to build young people's key competences, basic skills or language and IT skills; new ways to build capacity and professionalise or modernise youth work; new youth work approaches particularly to tackle social exclusion and early school leaving; and/or to develop innovative approaches to youth work.

Applications need to be submitted by partnership's and must include a minimum of three partners from three participating countries, unless it is groups of young people only in which case it is a minimum of two. The deadline for applications is 11am on 30th April 2015. Read more at:

<https://www.erasmusplus.org.uk/apply-for-youth-partnership-funding>

Community Radio Fund opens for applications

(UK)Telecom's Regulator Ofcom, has announced that the Community Radio Fund has re-opened for applications. A total of £500,000 is available in this funding round and Community Radio Stations can apply for grants to support their core running costs. These can include:

- Management costs
- Administration, financial management & reporting costs
- Fundraising to support the station
- Community outreach work
- The costs involved in using volunteers; etc.

There is no upper limit of grant that can be applied for. There is no upper limit of grant that can be applied for, however applicants are asked to take note of previous grants awarded for an indication of realistic award figures. Grants can only be made to community radio licensees which are broadcasting under a community radio license (and not an RSL, for example). The average grant awarded over the last few years has been in the region of £15,000.

The closing date for applications will be 5pm on the 6th May 2015. Read more at:

<http://stakeholders.ofcom.org.uk/broadcasting/radio/community-radio-fund/>

HRUK & SUBWAY Healthy Heart Grants (UK)

Applications from not for profit groups, voluntary organisations and registered charities through their SUBWAY/HRUK Healthy Heart Grants. Grants of up to £10,000 are available in different SUBWAY regions to support projects that strongly promote heart health

<http://heartresearch.org.uk/grants/apply-hruk-and-subway%C2%AE-healthy-heart-grants>

Preventive Conservation Grant Scheme for Museums (UK) The Association of Independent Museums (AIM) has announced that the next deadline for applications to its Preventive Conservation Grant Scheme for Museums is the 30th September 2015. The scheme has been set up to help small museums develop a more sustainable approach to the conservation and management of collections through improvements to preventive conservation within their museum. The type of activities considered for funding include:

- Environmental surveys
- Training for volunteers
- Environmental monitoring and control equipment
- Ultraviolet filters
- Integrated pest management
- Display cases and picture framing; etc.

Priority will be given to obtaining professional advice in compiling conservation and implementation strategies, and training for volunteers. Eligible AIM members must be registered or accredited, or expect to achieve accreditation within two years, and they must have fewer than 60,000 visitors or a turnover of less than £300,000 per year. Maximum grant will be £10,000 and average grants awarded will be around £5,000. www.aim-museums.co.uk/content/aim_preventive_conservation_grant_scheme/

Tesco Charity Trust Community Awards (UK)

The Tesco Charity Trust has announced that the next closing date for its Community Awards scheme is the 24th April 2014. The Community Awards provides grants of between £500 and £2,500. The funding the Trust awards goes towards providing practical benefits, such as equipment and resources for projects that directly benefit health, sustainability or opportunities for young people in the local communities around Tesco stores in the UK. The types of projects that can be supported include:

- Improving diets and encouraging healthy eating
- Involvement in sport and physical activity
- Education and training programmes
- Support to vulnerable and disengaged groups
- Learning programmes for young people with disabilities; etc.

Due to the large volume of applications received, groups awarded a Community Award in the last three years are not able apply. Read more at: <http://www.tescopl.com/index.asp?pageid=754>

Government Launches Community Economic Development Programme (England) The Department for Communities and Local Government has announced that organisations such as community groups, local businesses, parish councils or any other local bodies can apply for funding of up to £5,000 and specialist advice through a new Community Economic Development programme. The Community Economic Development programme is a new initiative designed to bring about local economic change within 50 deprived communities in England. The programme will help deprived communities to develop their own community economic development plans. Each bespoke plan will identify practical opportunities to develop the local economy and boost engagement so the community are actively shaping the economic future of the local area. Applicants will need to demonstrate a commitment to partnership working across the local community, working with other organisations and community stakeholders.

The closing date for applications is the 8th May 2015. Read more at:

<http://mycommunity.org.uk/programme/community-economic-development/?a=funding>

Persimmon Community Champions Fund (UK)

Persimmon Homes Community Champions fund has up to £750,000 funding over the next 12 months to fund local community initiatives. The charity match programme will give donations of up to £1000 to local UK groups and charities, which have already raised vital funds themselves. Up to £52,000 a month is available from Persimmon's 24 businesses. To apply complete the online form with information on why your group or charity deserves the donation, along with details of much you've already raised and how donation you want. Applications are accepted on a rolling basis. Read more at: www.persimmonhomes.com/charity

Causeway Youth Exchanges Grants (UK) Causeway, the British - Irish Youth Exchange programme has announced that the next application deadline for its Youth Exchanges and Advance Planning Grants is the 1st May 2015. Through the programme, grants are available for British groups of young people aged 13-25 years and their youth workers/leaders to participate in exchanges with their Irish counterparts. The grants are available for both sending and hosting young people. In addition youth workers / leaders have the opportunity to apply for Advanced Planning Visit grants which allows youth workers/ leaders to visit the partner group where the exchange will take place. Read more at: www.causewayyouth.org/exchanges.html

Isos Community Fund Opens for Applications (UK)

The My Community Fund from Isos Homes has grants of £50 to £1,000 available for projects that create places where people want to live and improve the wellbeing and quality of life of residents. It is targeted mainly at UK community and voluntary organisations where a grant will directly benefit a community where Isos has homes. Projects must address one or more of the following Community Investment Strategy themes:

- Setting up a new, or supporting an existing, social enterprise
- Tackling unemployment and under employment
- Helping young people
- Community health provision
- Rural transport; digital exclusion
- Fuel poverty.

For small grants (up to £5000) projects must address at least one of the themes. For larger grants (between £5000 and £10000) applicants must show how the project will have a positive impact on at least two of the strategic themes outlined above, as well as making a clear contribution to strengthening the community and supporting social inclusion.

The first step in the application process is to speak to the funding team to establish eligibility. The Tenant Option Budget also has £50,000 to fund improvements to the areas surrounding its houses. Any Isos tenant can suggest an improvement project and apply for funding to make it happen. Up to £5,000 is available for each project. Read more at:

<http://www.isoshousing.co.uk/tenants/your-community/community-funding/>