

NORTH NORFOLK ARTS E-NEWS

24 June 2015 – Issue 3

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News and Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx To submit your event for FREE visit
www.northnorfolk.org/arts/submit_event.aspx Or visit www.visitnorthnorfolk.com

Remembering our past and supporting our future

On Monday 22 June 2015, through the partnership of the **North Norfolk WW1 Network (NNWN)**, **North Norfolk District Council** launched a dedicated [World War One commemorative website](#), a district-wide Pill Box trail and unveiled a striking seven-foot tall Steel Poppy sculpture, kindly donated by Blacksmith Nigel Barnett, to mark the launch of north Norfolk's commemorations of the First World War centenary years and the start of Armed Forces Week.

NNDC are committed to support, promote and initiate local projects throughout the commemorative period and would welcome any suggestions from you.

If you would like any information on how we can support local commemorative projects please contact us at ww1@north-norfolk.gov.uk

For information, support and events visit: www.northnorfolk.org/ww1

For details of Monday's event at NNDC visit:

www.edp24.co.uk/news/tornado_flypast_as_north_norfolk_unveils_poppy_sculpture_to_mark_first_world_war_centenary_1_4122632

Opportunities

North Norfolk Funder Fair - Free event!

Tuesday 7th July 2015 from 10am-4pm

Merchant's Place, 16 Church Street, Cromer NR27 9ES

Come and meet key funders of the Voluntary and Community Sector in North Norfolk. Learn about the funding available, what makes for a successful application and meet voluntary groups working locally.

Listen to presentations by:

- The Big Lottery
- North Norfolk District Council's Big Society Fund
- Norfolk Community Foundation
- EU LEADER programme

For more information contact: Voluntary Norfolk - Direct Dial: 01263 510701

Workshop - Journeys into the Myth World (The Charm Exhibition) at Salthouse

Tuesday 30 June 11am-4pm

A day of storytelling and image making for people experiencing mental health issues. This one day workshop at Salthouse Church NR25 7XA is part of the 'Charm Exhibition' running this month by local artist Maria Pavledis.

Exhibition is open 10am to 5pm daily until to 5th July

For more information e: mpavleis@hotmail.com or www.mariapavledis.com/page17.htm

Call for artists for Family Fun day out – Sheringham

Thursday 13th August from 10am to 4pm

Pretty Corner Woods, Holway road, Sheringham NR26 8TW

North Norfolk District Council Countryside Team are looking for local artists to take up a pitch in the exhibiting arena situated on the large picnic field at Pretty Corner.

There is a charge of £10.00 per artist, £5 of which goes towards Sheringham Lifeboat.

We will also be running the following events for visitors, sports and games, archery, shelter building, Mini beast hunts, arty wildlife, wildlife trail, bouncy castle, face painting, donkey rides, horse logger, orienteering. Food and refreshments. Email: anne-marie.katnoria@north-norfolk.gov.uk Telephone: 07920576634. (See booking form attached to e-news email

Change Minds Coordinator - Norfolk Record Office

£9,298 - £9,921 per annum

15 hours per week

The Norfolk Record Office is looking for a coordinator to work on Change Minds. This project, a partnership between the Restoration Trust, Together for Mental Wellbeing and the Norfolk Record Office, supported by the Heritage Lottery Fund, will use 19th century archives as the starting point for a series of activities aimed at improving the skills and wellbeing of people living in North Norfolk on low income with mental health conditions.

Based at Norfolk Record Office, The Archive Centre in Norwich, the Change Minds Coordinator will:

- Support participants so that they can fully take part in the project
- Support their skills development and learning
- Assist in delivering project outputs including creative art work, oral histories and exhibitions
- Manage the project website and social media and support the evaluation of the project

Closing Date: 28 June 2015

For more information regarding this vacancy please contact Gary Tuson, County Archivist on 01603 222599 or visit [website](#) for more details.

Fundraising Assistant - Academy of Ancient Music

Starting Salary £17,000

The AAM is looking for a dynamic and talented Fundraising Assistant to join its team. This challenging role is full-time and is based in their office in the heart of historic Cambridge.

Applicants are encouraged to submit a covering letter and CV to Ed Hossack, Chief Executive, at info@aam.co.uk by 10am, Tuesday 30 June. Initial interviews will take place on Thursday 2 July in Cambridge.

For full job description and application details visit: www.aam.co.uk/#/join-us.aspx

Development & Marketing Assistant (Internship) - PhotoEast

National minimum wage

This internship is to provide fundraising, marketing and event management support for the launch of an international photography festival in Suffolk. Assisting the directors of the newly-formed PhotoEast, you will gain experience in all aspects of arts sector management, liaising with partners, funders, artists and venues and using social media to engage audiences.

Person specification

- A genuine interest in photography or the visual arts
- Excellent written and verbal communication skills
- Social media and IT savvy
- A creative thinker with good organisational and administrative skills
- A self-motivated team player
- Flexible and hard working
- Prepared to get stuck in to make the impossible possible
- Sense of humour

As this opportunity is through the creative employment programme, you must be at the time of applying aged 18 to 24 years old and you must be registered as unemployed with Jobcentre Plus.

Closing date for applications: Friday 3 July 2015, 12 noon

Interviews week commencing: Monday 13 July 2015

For more information please visit www.suffolkartlink.org.uk/cep/

Projects Assistant (Apprenticeship) - Unit Twenty Three

Salary: £120 per week (Average of 30 hours)

Based in Diss

Unit Twenty Three are looking for a Projects Assistant to support the daily running of creative projects and organisations U23 are involved with. U23 deliver programmes either commissioned or provided with grant funding. Their work includes the running of events for young people throughout England, local community events, cultural sector training and theatre production support.

This will be a varied role where you will be working closely with the Directors and Business Support Co-ordinator who will train and support you in many different tasks.

Tasks include:

- Assisting with projects/ live events
- Admin assistance i.e. tracking budgets
- Research tasks
- Marketing campaigns
- Telephone & email support for partners, customers and young people
- Raising funds and awareness for our projects
- Social media

Closing Date: Thursday 27 August 2015 Visit [Website](#) for more details

Bid Writing Workshop

If you are required to secure funds for your organisation but your approach needs some fine-tuning, Idox's CPD-certified Bid Writing Workshop provides the perfect support.

Run by funding specialist Sue Scott who, in the span of her career, has secured millions of pounds' worth of funding, this workshop covers everything from key principles to reviewing outcomes, and includes many practical exercises to ensure our delegates fully immerse themselves in the workshop material and finish with a number of proven learning outcomes.

The next available course will take place on Tuesday, 23 June 2015 in London at YHA St Pancras.

For further information and to book visit

http://www.idoxgrantfinder.co.uk/Page?SP=Training_BidWriting

Speculate, shorts and scratch - Norwich Puppet Theatre

Sun 28th Jun 2015

Price: FREE

Running time: all day

Ages: 16+

Presented by: Creative Arts East

somewhereto_ are taking over the Norwich Puppet Theatre on Sunday June 28th. They will be running workshops for people aged 16-25, run by Masters students from the University of East Anglia. Workshops Include:

- Directing 1pm-3pm
- Scriptwriting 3pm-5pm
- Devising 4pm-6pm (you are then welcomed to perform the devised piece at 7pm in the main auditorium as part of Shorts and Scratch)

For further information visit <http://www.puppettheatre.co.uk/whats-on/alternative/speculate-shorts-and-scratch>

artpocket have had a revamp!

We have a new logo and easy to use website where you will find all our courses and workshops for 2015/2016.

We have an exciting new programme of daytime and evening creative courses including our new 'art direction' course; a micro art college for adults, suitable for those that are wishing to develop a portfolio, find their creative direction and explore a range of media in a fun, engaging setting.

Visit www.artpocket.co.uk and have a browse!

To celebrate our relaunch we are offering a 15% discount for all courses and workshops from our 15/16 programme. To take advantage of this offer please book before July 1st 2015. Please use the code LAUNCH 15 when making your booking reservation.

New Beginners Drawing Class

Cawston on Mondays starting in September.

tinasnorkartcourse.blogspot.co.uk or contact Clementina Sutton 01603 872441

Seeking Creative Agents for the Lead Creative Schools Programme

Are you a creative thinker? Can you generate ideas? Are you able to see the big picture and apply your creative approaches and ideas to a range of issues? If the answer is yes, Arts Council of Wales want to hear from you. As part of the Lead Creative Schools Scheme, which aims to promote new ways of working, with innovative and bespoke programmes of learning designed to improve the quality of teaching and learning, we are seeking to select around 40 Creative Agents to work in the Lead Creative Schools Scheme during the 2015/16 academic year. Creative Agents will draw on their practical experience of 'creativity', and will act as a catalyst able to respond to each school's individual development priorities and needs.

Whether from the arts, culture, heritage, creative industries, science, or other sectors, your key skills will be your ability to challenge, support and sustain new practice in the field of creative learning. The full prospectus and application forms for Creative Agents are available to download from: www.artscouncilofwales.org.uk/what-we-do/creative-learning/the-lead-creative-schools-scheme/creative-agents The deadline is 5pm on 26 June 2015.

Drey Contemporary Cheffins Art Prize 2015

This art prize has been created for young artists in East Anglia. Applicants must be under 30 years old and have a tangible link with East Anglia, born and brought up in East Anglia or have lived in East Anglia for at least the last five years. There is a charge of £10 per submission and all submissions must be in by the 30th June.

Four Categories to include:

- **Junior Artists 18 and under**
- **Junior Sculptors 18 and under**
- **Junior Artist of the Year – over 18**
- **Junior Sculptor of the Year – over 18**

The winners of the 18 and under category will receive a cash prize of £200 each and the winners of the 18 and over will receive £1,000 and a certificate from Cheffins Fine Art Auctioneers.

Finalists work will be exhibited in Cheffins Fine Art salerooms in Cambridge. Entry to the competition will give entrants automatic consideration for exhibiting in the Excellence of Youth 2015/16 exhibition. **Deadline for submissions is June 30th 2015**

All enquiries are to be made to Davidona de Winton at Drey Contemporary, The Drey, Great Wratting, Suffolk, CB9 7HD. Tel: 01440 783 694 – dreycontemporary@gmail.com
www.cheffins.co.uk/news/drey-contemporary-cheffins-art-prize-1301-news

MissAdventures Theatre Company Summer Drama Workshops

Bored during the LONG school holidays? Want to get some DRAMA in your life?

Feel like creating different characters and PERFORMING them...with costumes?

JOIN MISSADVENTURES FOR A DRAMATIC WEEK AT BURNHAM MARKET PRIMARY SCHOOL!

Come and join MissAdventures Theatre Company for a fun, imaginative and theatrical week of workshops at Burnham Market Primary School this July.

MissAdventures Theatre Company, known for their whimsical and innovative style, regularly holds exciting and unusual drama workshops for young people all across the county.

Intrigued?

These workshops are developed especially for children aged 6-11 years old and will feature a wide range of theatrical activities. Theatre workshops can dramatically improve imagination, build confidence, boost social skills, encourage creative thinking & problem solving, help with group & solo work and expand theatre knowledge & skills...

...whilst helping children make new friends and have LOADS OF FUN!

What: Summer Drama Workshops led by Camilla Falconbridge & Hayley Roberts

Where: Burnham Market Primary School, Friars Lane, Burnham Market PE31 8JA

Date: Monday 27 July – Friday 31 July 2015

Time: 10am – 3pm

Ages: 6-11 years old.

Price: £145 p/place (sibling & Burnham Market pupil discounts available)

How to book: Call Camilla Falconbridge on 07870 574271 or Hayley Roberts on 07745 544413 or email missadventurestheatreco@outlook.com

Visit www.missadventurestheatre.com for further details and follow us on Twitter

@MissAdTheatreCo

Training from UK Theatres

www.uktheatre.org/Events/BookableEventDetail.aspx?eventId=335

- **Essentials of Marketing 2015** – save up to £150 if you book before 30 June

19 – 24 October, Catthorpe Manor, Rugby

Essentials of Marketing is the leading entry-level arts marketing course in the UK. Since 1984 it has produced generations of professionals who have gone on to be the Marketing Managers and Marketing Directors of today. The course aims to equip junior arts marketers with the essential knowledge, skills and confidence to undertake their marketing responsibilities in a better and more fulfilling way whilst developing a support network of peers.

Suitable for: Those with between six months and two years' experience in arts marketing, ideally working in a performing arts context.

- **Effective Management in the Arts 2015** – save up to £200 if you book before 30 June

2 – 7 November, Catthorpe Manor, Rugby

Being a manager can be a challenge. People who are good at their jobs frequently get promoted to become managers, but managing others requires a different set of skills to those needed for actually doing the work yourself. Those skills do not come naturally; they need to be learned.

Specifically designed for those working in the arts and cultural sectors, this course was established in 1993 to meet the needs of new and not-so-new managers. Hundreds of arts professionals have attended the course from theatres, orchestras, touring companies and support organisations benefiting from expert guidance in a programme that is accessible, friendly and a lot of fun. Suitable for: Those who are new to management, current managers looking to develop their skills and managers who have had no formal management training in the past.

Training from Arts Fundraising & Philanthropy

[http://artsdevelopmentuk.us2.list-](http://artsdevelopmentuk.us2.list-manage.com/track/click?u=54e8fd3de91025381f64e30c5&id=21afeec373&e=36ffb1a81a)

[manage.com/track/click?u=54e8fd3de91025381f64e30c5&id=21afeec373&e=36ffb1a81a](http://artsdevelopmentuk.us2.list-manage.com/track/click?u=54e8fd3de91025381f64e30c5&id=21afeec373&e=36ffb1a81a)

- **Training on Demand:** The first of these 'demand-led' courses will take place in Manchester in July – 'Effective fundraising from audiences, visitors and members' – and places are still available. Further courses will be added shortly; again these will only run if there is sufficient demand in a particular location.
- **Online Workshops:** The AMA is presenting a series of two-hour online workshops in partnership with Arts Fundraising & Philanthropy. There are four workshops taking place in June and July 2015, and each costs £45+VAT.
- **National Summer School for Arts Fundraising and Leadership:** Places are still available for the only arts-specific residential course in fundraising and leadership in the UK. Taking place in Leeds in August 2015, this is an accredited course with the University of Leeds with the potential of leading to a Postgraduate Certificate in Arts Fundraising & Philanthropy.

Professional development courses from Artsplan

Artswork is committed to enhancing and raising the standard of youth arts practice, and all courses have been developed through consultation with the arts, education and youth sectors. They are delivered by a team of highly experienced trainers across England

- **Starting Out As A Freelancer**
Wednesday 15 July, HOME, Manchester
This course provides an all-round introduction to becoming a successful freelance practitioner working with young people in the arts and cultural sectors. More information can be found at <http://www.artswork.org.uk/event/77/>
- **Mentoring the Next Creative Generation**
Friday 17 July, Tobacco Factory, Bristol
This one day course provides practical ways to develop and nurture the skills, knowledge and experience of emerging creatives in the early stages of their careers. More information can be found at www.artswork.org.uk/event/82

Canada Water Culture Space procurement opportunity

The deadline for return of completed PQQs is Friday 3rd July 2015.

Southwark Council is seeking expressions of interest from creative organisations for the provision of the Canada Water Culture Space and Meeting Rooms service. Canada Water Library opened in November 2011 and is Southwark's flagship building at the heart of the Canada Water regeneration scheme. The culture space is a flexible 150 seat multi-use space, suitable for performance, workshops, conferences, presentations, large meetings and civic events. The library includes six meeting rooms which are available for external hire and there is also the option to take on the management of the café through a commercial lease, if desired.

The contract will commence in April 2016 and will be for a period of up to three years, (with an option to extend for two years at the discretion of the council). For more information and to request a pre-qualification questionnaire, please go to www.southwark.gov.uk/cwscscontract

Lumiere Conference 2015: LIFE, ART, THE UNIVERSE & EVERYTHING3

November 2015, Gala Theatre, Durham, DH1 1WA

Tickets are now on sale for a one-day conference for the curious at Lumiere 2015 in Durham. Hosted by Artichoke in association with Durham County Council, Light, Art, the Universe and Everything will explore how light can change the world through science, the arts, spirituality and public space. The event will bring together international experts and pioneers working across medicine, culture, technology, the environment, religion, architecture and education and take place as part of the fourth edition of LUMIERE, the UK's largest outdoor light festival, which returns to Durham from 12th-15th November 2015.

Speakers will include Sir Peter Bazalgette, chair of Arts Council England; Professor Carlos Frenk, Director of Durham University's Institute for Computational Cosmology; Deanna Van Buren, an activist artist and architect based in San Francisco; Munira Mirza, London's Deputy Mayor for Education & Culture; and Richard Kirk, a medical pioneer whose company PolyPhotonix is developing a new light-based technology to treat eye disease. More speakers will be announced soon.

Read more at: www.artichoke.uk.com/talks/life_art_the_universe_and_everything

Please register your place at www.eventbrite.co.uk/e/the-felt-local-arts-based-approaches-to-belonging-and-identity-tickets-17305301623 or call Durham's Visitor Contact Centre on 03000 26 26 26.

Accessing the easier EU funding opportunities for arts, culture & heritage

14 July 2015 – Liverpool

A one day festival flavoured conference, aimed to help unlock the easier European funding opportunities:

- Be inspired and learn about EU opportunities and successful EU projects.
- Be entertained by performers from Europe, Africa and the Caribbean.
- Be at Constellations, 35-39 Greenland Street, Liverpool, L1 0BS

This one-day seminar will focus on the "low-hanging fruit" of EU funds for the arts, culture, heritage and creative industries. Following an introduction and overview, there will be three separate sessions, each focusing on a key programme: Erasmus+, Creative Europe: Culture and Europe for Citizens. Although the Erasmus+ and Europe for Citizens programmes are not directly focussed on arts and culture, they provide a number of opportunities – and are in many ways easier to access than the Culture programme – for example, most of their strands are based on lump sum funding so no detailed budgets to prepare. Erasmus+ is focused on training, lifelong learning and young people, and Europe for Citizens offers support for mobility or projects which link to key moments in Europe's history in the last 100 or so years, or which bring citizens closer to the EU democratic process – a key issue as the UK faces an in/out EU referendum within the next 2 years.

The Erasmus+ session will be led by Brouhaha; the Creative Europe: Culture session by the UK Creative Europe Desk, and the Europe for Citizens session by Euclid, who has acted as the UK Contact Point for this programme. Each session will provide both information and examples of case studies, and there will be an opportunity for delegates to meet with the speakers to ask questions and discuss your own project ideas. There will also be opportunities to share project ideas and to engage in round table discussions with the lead speakers.

The delegate cost for the day, including lunch, coffee breaks and a drink at the end of the day, is £60 – and just £20 for Connexus members (£25 per annum, join at www.culture.info). There is more info at <http://www.euclid.info/low-hanging-fruit-july-2015/> - and you can book a place on the same website - select the event from the list on the left.

Cheshire East Council: Cultural Economy Development Manager

Grade 8: £25,440 - £29,558

Based: Sandbach or Tatton Park

Culture and heritage already contribute strongly to Cheshire East's 'quality of place'. Cheshire East Council is looking to recruit a Manager to help develop the contribution of the area's cultural offer to the wellbeing and prosperity of the area, its residents, visitors and businesses. You would work as part of a Cultural Economy team in a service that also includes Visitor Economy, Tatton Park, and Countryside services. You will be developing and supporting the cultural economy through partnership working, to benefit the cultural development of Cheshire East.

We are looking for people who are passionate about culture and heritage, with excellent communication and partnership working skills. Knowledge of funding opportunities, commissioning processes in relation to culture or the impact of culture & heritage in regeneration would be beneficial. For further information go to

https://cosocius.taleo.net/careersection/east_external/joblist.ftl

For an informal chat about the role, please contact Helen Paton, Cultural Economy Manager, Cheshire East Council Helen.paton@cheshireeast.gov.uk 01270 686089

Modelling Change: Oxfordshire

"Modelling Change" project seeks a visual artist to support ongoing work with vulnerable girls in Oxfordshire. We are looking for a visual artist who has experience and skills in working with vulnerable groups and whose work is largely based in the Thames Valley region. Modelling Change aims to work creatively with vulnerable or hard to reach girls aged between 15 and 19 and the staff who support them in the Oxfordshire region. The project commenced in September 2014 and will continue to run until approximately July 2016: afternoons on Wednesdays on a weekly basis during term time. Having regard to the nature and context of this work there is a genuine occupational requirement permitted under the Equality Act 2010 that this post is only available to women.

Deadline for applications: Friday July 3rd 2015 and interviews on Wednesday July 15th.

Modelling Change is supported by Arts Council England South East, John Paul Getty Trust, Amey plc and Oxfordshire Youth Justice Service.

More information and details of how to apply from Judy Munday on 01844 202001/07989 922609 or email judy@thamesvalleypartnership.org.uk

Exciting Opportunity for new Director at LEVEL (Derbyshire)

Salary £35-42K depending on skills and experience

For 25 years LEVEL (formerly known as First Movement) has pioneered in the power of arts and creativity to change the lives of people with learning disabilities. Based in Derbyshire, the charity's work has a growing national and international impact. In 2008 we opened the doors of the stunning £1.8million purpose-built LEVEL Centre at Rowsley, where we attract over 5000 attendances per year from people with a learning disability.

A successful NPO bid has secured funding for the 2015-18 period and confirmed the Arts Council's continued confidence in LEVEL's past achievements and future aspirations. At this exciting time, we seek an inspirational Director to lead LEVEL's development as an innovative provider of high quality arts experiences with and for the learning disabled community. Further information and application details can be found at <http://levelcentre.com/about/opportunities> or alternatively contact Alison Foote to find out more alison@levelcentre.com or call on 01629 734848 or 07702829985

Closing date for applications is 3pm on 13th July 2015. Interviews are on 24th July 2015.

Funding

Morrison's Foundation Charitable Grants (UK)

Charities registered in the UK can apply for grants from the newly established Morrison's Foundation. The Foundation is looking to award approximately £2 million a year for community projects that improve people's lives. Applications are accepted on a rolling basis and there is no specific grant amount that can be applied for but applicants must demonstrate how the project will deliver public benefit, who in the community will specifically benefit and how it will bring about positive change. Applicants must also have financial information dating back to 2012 and have raised some of the funding elsewhere.

The Foundation has already given out a number of grants, including one in the region of £20,000 to a project in Scotland that works on youth employment in the fishing industry, yet to be formally launched, and £5,000 for a project run by Bolton Dementia Support. Read more at:

<http://www.morrisonfoundation.com/>

Winston Churchill Travelling Fellowship

Do you practice or support those working in Heritage Crafts? Would you benefit from travelling overseas to meet other people with the same specialism as you, in order to share ideas, innovation and skills, and to reinvigorate your work? The Crafts and Makers category is open to anyone interested in this wide field, and WCTF are partnering with the Heritage Crafts Association. Two Fellowships to Carpenters and Joiners will also be awarded as part of a partnership with the Worshipful Company of Carpenters.

In 2016, they will be awarding up to 150 Travelling Fellowships, worth over £1.3 million to British citizens from all walks of life and every corner of the UK, for an overseas travel sabbatical. Would you or someone you know benefit from this experience? The Trust awards travel grants to men and women who will be able to undertake research overseas and on their return disseminate their new knowledge and examples of best practice. Applicants must demonstrate that their project will have a wider benefit within their community or field, in addition to their own personal development. Your grant will cover return and internal travelling, daily living and insurance within the countries visited. Each individual grant is calculated on the project, destination(s) to be visited and the duration of the Fellowship, which is approximately 6 weeks. You must be over 18, and a British Citizen under the 1981 Nationality Act, who must also be resident in the UK. No qualifications are required.

Application deadline: 5pm on 22nd Sept. [Read more here.](#)

Google Launches its Impact Challenge for People with Disabilities (UK / Worldwide)

Google has launched an Impact Challenge to help people with disabilities. \$20 million is available worldwide to not for profit organisations using emerging technologies to help create a more accessible world for people with disabilities. Google is looking for Big Ideas that new technologies (or existing technologies in a new way) that can benefit a large number of people. Projects already supported include 3D-printed prosthetic limbs, eye-controlled communication software, and remote hearing diagnostics. The funding is available to not for profit organisations and public charities from any country. The applicant organisation must hold valid and current charity status as determined by the legislation of their country of incorporation.

The closing date for applications is 2pm on the 30th September 2015, Pacific Daylight Time. Read more at: <https://get.google.com/disabilitiesimpactchallenge/open-call.html#eligibility>

The Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF), is a registered charity that promotes the conservation and regeneration of historic buildings in the UK and is now open to applications. Grants and low interest working capital loans are available to registered charities and constituted not for profit organisations to help with the regeneration of historic. The AHF can provide grants to help with assessing the viability of a project, or to fund development costs. Currently two types of grants are on offer, these are:

- Project Viability Grants (PVG) of up to £3,000 are available to fund short studies to look at potential uses for a building and at its current condition. This grant is administered on a rolling basis.
- Project Development Grant funding of up to £25,000 to assist an organisation to cover some of the costs of developing and co-ordinating a project and taking it towards the start of work on site. Applications are considered at quarterly meetings and the next application deadline is the 12th August 2015.

The AHF also provides loan facilities to eligible charities and other not-for-profit organisations, either for the acquisition of a building, or to provide working capital throughout a restoration project. Loans usually require some form of security, either a first legal charge or a repayment guarantee from a local authority. Read more at: <http://www.ahfund.org.uk/grants.php>

Funding for Community Youth Projects (UK)

Telecoms provider O2 has announced that its "Think Big with O2" youth programme will re-open for applications on the 1st July 2015. The programme supports young people in the UK (aged between 13 and 25) who want to make positive changes to their communities. Initially funding of £300 is available to get projects off the ground. If the project is completed successfully young people may be invited to apply for the second level of the programme --Think Bigger where O2 provides funding of up to £2500. The programme is open to individuals and groups of young people and the money can be used to cover project related costs such as:

- Materials & equipment
- Cost of renting space
- Transportation
- Advertising, etc.

The closing date for applications is the 9th September 2015. Read more at:

<http://www.o2thinkbig.co.uk/>

Regional Museums & Galleries Fund (UK)

The John Ellerman Foundation has announced that it has funding of £482,000 available to help regional museums and galleries in the UK. In particular, the funding will focus on supporting visual and decorative arts and social and natural history collections. The aim is to enhance and sustain curatorial development to attract a broader public. Applications from venues with an income between £100,000 and £10m will be given priority, but larger institutions may be funded if uniquely placed to meet the Fund's aims. The Foundation is particularly interested in funding museums and galleries that plan to support:

- New ways of working both for established curators and those just starting out
- Work in partnership with others to develop and share good practice
- Ensure that the experience from the work funded is integrated into any future plans.

The Foundation expects to make about four grants for periods of two to three years.

There is a two-stage application process. First-stage applications must be received by 9th October 2015. Read more at: <http://ellerman.org.uk/how-to-apply/regional-museums-and-galleries-fund>

Austin & Hope Pilkington Trust (UK)

The Austin and Hope Pilkington Trust which awards grants to registered charities in the United Kingdom has announced that the next closing date for applications is the 1st November 2015. During 2015, the Trust is seeking to fund projects that promote Community development and Medical - Research and non-research. Grants are usually between £1,000 and £3,000 and are awarded for one year.

Previous grants awarded include:

- A grant of £3,000 towards 'Street Circus' programme.
- A grant of £3,000 towards a telephone befriending service.

Read more at: <http://www.austin-hope-pilkington.org.uk/what-we-fund/>

Feminist Review Trust Grants (UK / International)

The Feminist Review Trust has announced that the next round of its 2015 grants programme is now open for applications. The Feminist Review Trust gives grants of up to £15,000 to projects in the UK and internationally that support women. The Trust will prioritise applications for:

- Hard to fund projects that have no other obvious sources of funding
- Pump priming activities to help start a project in the hope that it will then be able attract sufficient funding to continue
- Interventionist projects that support feminist values
- Training and development projects
- One off events
- Dissemination of relevant material
- Core funding for groups that struggle to raise it elsewhere.

Other projects outside of these above categories may be funded but potential applicants should contact the Trust to discuss eligibility before submitting an application. The deadline for applications is 30th September 2015. Read more at: <http://www.feminist-review-trust.com/>

Santander Community Plus Fund (UK)

UK registered charities can apply for a grant of up to £5,000. The funding must be for a specific project that helps disadvantaged people. For example this could be for a piece of equipment or to pay for the costs of a part time seasonal worker. To apply, just visit any Santander branch and complete a nomination form. The completed form should be dropped into the box provided in your local branch. There are no closing dates and entries will be regularly considered by a panel of staff drawn from across the region. Successful charities will be notified within 2 months of submitting their nomination. Read more at: <http://www.santanderfoundation.org.uk/community-plus.aspx>

Parks for People (UK)

Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £100,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that:

- The community values the park as part of their heritage
- The parks meets local social, economic and environmental needs
- The park management actively involves local people.

Recent awards include a £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities and a £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances, Parks for People applications go through a two-round process. This is so that applicants can apply at an early stage of planning their project and get an idea of whether they have a good chance of getting a grant before they submit their proposals in greater detail.

The next deadline for submitting stage 1 applications is the 1st September 2015

www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx#.VB6VMxawSr2

Skipton Building Society - 2015 Grassroots Giving Programme opens for applications

To celebrate its 162nd birthday, the Skipton Building Society has launched its Grantsroots Giving programme for 2015. Through the programme 162 groups around the country can win award of £500 to help them with their community work. The idea behind our Grassroots Giving campaign is to help community organisations, or groups, who only have access to limited funding from elsewhere. For this reason, registered charities will not be able to request funding via Grassroots Giving.

The closing date for applications is the 31st July. Following the application closing date, a shortlist of organisations will be compiled and listed on the Grassroots Giving website. The public will then be free to vote for their favourite organisation from the 1st September 2015. The winning groups will be notified from 1st November 2015. Read more at: <http://www.skiptongrg.co.uk/apply-for-funding/>

Wellcome Trust – Arts Awards

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including:

- Dance
- Drama
- Performance arts
- Visual arts
- Music
- Film; etc.

Applications are invited for projects of up to £40,000 through their small grants programme, and for projects above £40,000 through their large grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science.

The next application deadline for small projects is the 7th August 2015. The deadline for large projects has now passed.

Read more at: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/arts-awards/index.htm>

Momentum Music Fund

PRS for Music Foundation and Arts Council England have announced that the next application deadline for the Momentum Music Fund is the 8th October 2015. The Momentum Music Fund is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months. Please note that the funding cannot support the purchase of:

- A van or car
- International touring
- Shortfall/deficit funding not linked to development of a specific artist; etc.

For further information on the fund and on how to apply, please click:

<http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>



**NORTH
NORFOLK**
DISTRICT COUNCIL

Pretty corner woods. Fun day out



WOODLAND
TRUST

Thursday 13th August. Pretty Corner Woods, Holway road, Sheringham.NR26 8TW
10.00 a.m. to 4.00 p.m.

Please complete and return this booking form to Annie Katnoria.

Email: anne-marie.katnoria@north-norfolk.gov.uk

Telephone: 07920576634. Countryside ranger. NNDC. Holt road. Cromer. Norfolk. NR27 9EN.

About you:	
Name of Organisation	
Contact name(s)	
Contact e-mail	
Contact telephone (landline)	
Contact telephone (mobile)	
There is a charge of £10.00 per artist, £5 of which goes towards Sheringham Lifeboat	



SHERINGHAM
L I F E B O A T

About your exhibit:		
Please provide your own gazebo/tent/tables. What are your requirements?		
Please supply details about the amount of space you require and type of activity you propose?		
Please provide a copy of your public liability insurance for the event.		

Signed:	Dated:
---------	--------

The artists exhibiting arena will be situated on the large picnic field off Holway road, Pretty Corner woods, Sheringham.

We will also be running the following events for visitors, sports and games, archery, shelter building, Mini beast hunts, arty wildlife, wildlife trail, bouncy castle, face painting, donkey rides, horse logger, orienteering. Food and refreshments.

**VOLUNTARY
NORFOLK**

Supporting volunteers and voluntary organisations

FREE EVENT

NORTH NORFOLK

Funder Fair

10am-4pm

Tuesday 7th July 2015

Merchant's Place

16 Church Street, Cromer NR27 9ES

Come and meet key funders of the Voluntary and Community Sector in North Norfolk. Learn about the funding available, what makes for a successful application and meet voluntary groups working locally.

Listen to presentations by:

- The Big Lottery
- North Norfolk District Council's Big Society Fund
- Norfolk Community Foundation
- EU LEADER programme



GROWING THE RURAL ECONOMY



The European Agricultural Fund
for Rural Development
Europe investing in rural areas



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