

NORTH NORFOLK ARTS E-NEWS

5 August 2015 – Issue 4

In this issue:

News and Events

- For what's going on in North Norfolk

Opportunities

- The Garage Family Fun Day
- Scooby's Street School
- Textile Artist in Residence for Time & Tide Museum
- Get Involved in Look Sideways - East
- Part Time Hourly Lecturer: Integrated Design, Technology, and Professional Practice
- Part-time Hourly Lecturer: Architectural Design
- Senior Lecturer: Film Production - Norwich University of the Arts
- Producer (Community & Events) - DanceEast
- Drillaz Circus Summer School - SeaChange Arts
- September Courses at Artpocket
- African-American Cinema evening course - Cinema Plus
- iExpo - New Anglia Local Enterprise Partnership
- Cultural Commissioning Programme Social Impact Seminars
- IdeasTap Presents - The Columnist
- Call out - Swaffham Visual Arts Festival Sculpture Display 2015
- Voluntary Arts Wales Director
- Voluntary Arts – Information Resources Manager
- Voluntary Arts – Administration Assistant (part time)
- Cultural Projects Manager: Ashford Borough Council
- Executive Director: Artsreach (Dorset)Salary
- Josef Herman Foundation Cymru (Wales): Project Manager & Admin Assistant

Funding

News and Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx To submit your event for FREE visit
www.northnorfolk.org/arts/submit_event.aspx Or visit www.visitnorthnorfolk.com

Opportunities

The Garage Family Fun Day

October 27th 2015

Join us for a range of free workshops and activities throughout the day to keep the family entertained over half term, dance, drama, games, face painting and balloon modelling!
Full workshop timetable and booking available on the website from Monday 31 August.

COST: Free

BOOKINGS: 01603 283382 or visit:

<http://www.thegarage.org.uk/contact-us.html?subject=The+Garage+Family+Fun+Day&contactemail=info@thegarage.org.uk>

Scooby's Street School

29 & 30 October 10am-3pm

Dance fun for 7–11 year olds with the fantastic Scooby! A two-day street school where you will be put through your paces, warm up, warm down, jump around, play games and dance, dance, dance! You will learn a routine and show it to your family at the end of the second day!

BOOKINGS: 01603 283382 / www.thegarage.org.uk

Textile Artist in Residence for Time & Tide Museum, Great Yarmouth

Deadline: 14th Sept at 17.00

We are looking for a highly skilled textile artist to become the second of six crafts people in residence at Time and Tide Museum as part of our Crafting History programme. Crafting History is a Heritage Lottery Fund, Young Roots programme.

What is Crafting History?

Young People from Creative Collisions Youth Arts network will work with Norfolk Museums and Norfolk Arts & Library Services to set up and manage six, twelve week, craft residencies at Time & Tide Museum. Young People have identified craft skills that have contributed to the heritage of Great Yarmouth and which they feel still have the potential to inspire and engage their age group. They will help to select contemporary practitioners who are using the crafts in new and exciting ways and who also have a deep understanding of how their craft has been practiced traditionally. Practitioners will create original work inspired by museum collections and share their process directly with young people through master classes, workshops and, where practical, studio visits. Work produced by artists and young people will be exhibited at Time & Tide in summer 2017. The residency will happen throughout Oct/Nov/Dec 2015.

Fees: Artists will be contracted for 14 days at £200 per day – Total fee £2800. Additional allowance for accommodation & travel can also be negotiated. Materials are not included in the fee. Enquiries & details of how to apply: Contact Meg Barclay at meg.barclay@norfolk.gov.uk

Part Time Hourly Lecturer: Integrated Design, Technology, and Professional Practice - Norwich University of the Arts

£35.98 per teaching hour

Approx 150 hours for academic year 2015-16

This position involves preparation and delivery of lectures, workshops, tutorials and critiques with an emphasis on technology and professional practice for the Year three cohort.

In term 1, you will run a series of design technology lectures and workshops on construction, sustainability, environment and professional practice in the context of a contested city. In terms 2 and 3, you will run a series of design technology lectures and workshops on steel frame, concrete frame, environment, construction, materials and detailed design of building envelopes. You will also run professional practice seminars and workshops. In these workshops, students will generate a series of alternative section and elevation studies and production drawings for the detailed resolution of their main design project, which is also in the context of a contested city. You will be able to demonstrate specialist knowledge and experience of architectural building construction and technology together with experience in running innovative and / or socially engaged projects in architectural practice. We anticipate the successful candidate will be an ARB registered Architect and/or hold ARB/RIBA part 3 qualifications with at least 4 years of experience in architectural practice.

Closing Date: **Monday 10th August 2015**

Interview Date: Thursday 20th August 2015

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

Get Involved in Look Sideways - East

Look Sideways - East is project funded by Arts Council England, New Anglia Local Enterprise Partnership, Norfolk County Council, Suffolk County Council, and seven regional arts organisations. The Project runs until the end of 2017 and is designed to encourage collaboration between cultural organisations and tourism bodies to the mutual benefit of both sectors.

Look Sideways - East has officially launched and can be followed on [Facebook](#) and on Twitter at [@Look_Sideways](#). Every day for 365 days, Look Sideways - East will be highlighting a cultural gem from somewhere in the East and working to help create an increased awareness of the wonderful cultural and tourism offering in Norfolk and Suffolk.

If you would like to help support Look Sideways - East please share this information with your networks and contacts.

Part-time Hourly Lecturer: Architectural Design

£35.98 per teaching hour

150 hours for 2015/16

This position involves preparation and delivery of tutorials, workshops, lectures, critiques and seminars across the curriculum for the Year three cohort.

You will co-run a series of design workshops, tutorials, seminars and critiques on a series of design projects at a range of scales, in the context of a contested city. This will include organising a field trip. You will occasionally prepare and / or participate in design technology and professional practice seminars and workshops. In these workshops, your students will generate a series of design projects around a common theme, and develop design and technical drawings for the detailed resolution of their main design project, which is also in the context of a contested city. A strong background in architectural design is essential, together with teaching experience on an ARB/RIBA accredited Architecture Degree or Diploma course. We anticipate the successful candidate will hold ARB/RIBA Part 1 and Part 2 qualifications with at least 2 years of experience in architectural practice.

Closing Date: **Monday 10th August 2015**

Interview Date: Thursday 20th August 2015

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

Senior Lecturer: Film Production - Norwich University of the Arts

£38,511 to £45,954 per annum

Full time

The Senior Lecturer: Film Production will join a dedicated team of academic staff who support the Creative Skillset Ticked accredited BA (Hons) Film & Moving Image Production course. The main emphasis of this new role is to enhance the delivery of studio and location film production skills.

The role requires an understanding of delivering and developing innovative learning and teaching strategies at degree level and a commitment to enhancing the student experience and promoting student employability. As a Senior Lecturer you must be a strong team player and demonstrate excellent skills in team-working, organisation and management.

The successful applicant will be able to demonstrate substantial professional industry experience as a cinematographer and strong editing/post-production skills. The ability to support students in a range of moving image and sound contexts in relation to a variety of applications would be advantageous.

Closing Date: **Monday 17th August 2015**

Interview Date: Thursday 10th September 2015

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

Producer (Community & Events) - DanceEast

£25,500 – £30,550 PA

DanceEast is looking for an enthusiastic, energetic and experienced Producer to manage a portfolio of events and projects within the recently formed Creative Team. The Producer (Community & Events) is responsible for cultivating, curating and producing youth and community performing companies and dance activities as part of various high-profile public events such as Big Dance, Latitude and Ip-art; as well as overseeing the development and programming of the class & workshop programme and CPD.

You will be an experienced and creative dance professional with artistic flair and experience in developing community performance and events programmes in a range of settings and capable of inspiring, raising aspiration and promoting engagement. You should have a knowledge of national dance developments, in particular in the areas of youth and community dance and experience of developing performance programmes with young people and community groups. You will be educated to degree level in dance; and/or dance teaching qualification; or equivalent.

Completed applications must arrive at DanceEast by 12 noon on **Monday 17 August**.

Further information can be found here <http://www.danceeast.co.uk/about-danceeast/vacancies/>

Drillaz Circus Summer School - SeaChange Arts

SeaChange Arts will be running Drillaz Circus Summer School at Caister High School from 10 – 14 August. Join us for a week of circus fun this summer and learn or develop your circus skills with our professional tutors. Come and learn ground based skills in our week long summer school including juggling, hula hooping and ground based acrobatics. Classes are available for 8-18 year olds, no experience necessary! The fee for the week of activity is £10 per child but bursaries are available but limited and will be offered on a first come first served basis.

Monday 10th – Friday 14th August inclusive

Caister High School, Windsor Road, Caister On Sea, Great Yarmouth, Norfolk, NR30 5LS

8-11 year olds – 1.30pm -3.00pm

12-18 year olds – 3.30pm – 5pm

To book your place or for more information please contact Siobhan on

siobhan@seachangearts.org.uk or 01493 745458

September Courses at Artpocket

Artpocket offer a range of courses that provide the opportunity to develop specific skills, work in a specific media and process over a number of weeks or work more broadly and develop your practice through a range of activities, engage in critical debate and increase your understanding of how Artists work. Visit www.artpocket.co.uk for more information

Artpocket have the following courses coming up this September:

Art Direction

Date: 8th September -13th October, 3rd November - 8th December 2015

Time: Tuesdays, 9.30am - 2.30pm

Venue: Print To the People, 53-55 Pitt Street, Norwich, NR3 1DE

Cost: £360 (2 payments of £180 prior to each stage of the course)

Do you want to kick start your creative career? In need of some art direction? Starting this September...12 week art course for adults. Throughout the 'art direction' course we will work with you to develop a visually and conceptually strong portfolio for entry into all visual arts pathways. By the end of the course, students will have covered all the fundamental skills and ideas development in Art and Design for one of the following:

- Pre-Degree applications at Foundation level or level 3
- Direct BA Degree applications (with required tariff points)
- Post Graduate Masters level applications
- A professional career portfolio

Life Drawing: Daytime class

Date: 8th September -13th October,

Time: Tuesdays, 3-5pm

Venue: Print To the People, 53-55 Pitt Street, Norwich, NR3 1DE

Cost: £70.00

Using the human form you will develop your observational drawing, visual communication and media manipulation skills. Through a range of media you will explore, composition, line, form, mark making, colour and tone. You will be guided in the application of proportion, perspective, weight, balance and measuring. Weekly activities will build skill and confidence and introduce you to various themes using the figure throughout 20th century art.

Exchange: An introduction to Contextual Studies

Date: 7th September - 12th October 2015

Time: 6pm - 8pm, Mondays

Location: Norwich

Cost: £50.00

Develop your analytical skills and understanding of the visual world around us. Discuss the cultural, social, political and historical context in which we live. Over the course of 6 weeks join in discussions and lectures that look at Art, Film, Literature, Poetry, Performance Art, Dance, Music and Art History . Participants will develop their analytical and contextual skills and their ability to discuss a wide variety of creative work with confidence and understanding. Lectures will make contextual links between creative disciplines, open new ways of looking at material and begin to connect these ideas through related fields such as psychoanalysis and cultural theory.

African-American Cinema evening course - Cinema Plus

6 October 2015 & 10 November 2015

7pm until 9pm

Cinema City, Norwich

£60 (£50 concessions)

Explore the history, development and cultural impact of African-American Cinema.

Examining a range of films made by and about black Americans, this six week evening course will survey African-American cinema's major concerns and forms across the twenty and twenty-first centuries. We'll investigate themes such as performance and counter-culture alongside historical events and aesthetics in films such as The Jazz Singer, Selma and Shaft. With tutor Dr Chris Lloyd. Further information can be found here

<http://cinemaplus.org.uk/event/african-american-cinema-evening-course/>

iExpo - New Anglia Local Enterprise Partnership

iExpo is New Anglia's vibrant, exciting innovation event. iExpo 2015 will feature a programme of eight innovation masterclasses, led by experts in their field. Each free 25 minute masterclass is designed to inspire, inform and engage, giving you the practical knowledge you need to help drive your business.

Date: Tuesday 20th October

Venue: Centrum, Norwich Research Park

Time: 10am - 3pm (join anytime)

Cost: FREE

Details of the first two iExpo masterclasses have been announced:

Accelerate your business growth

Nigel Walker, Head of Access to Finance, Innovate UK

Join Nigel's masterclass to get a powerful insight into to how to engage with Innovate UK; the UK's

innovation agency. This will help you secure funding, access support and make connections to help accelerate your business. Innovate UK, formerly the Technology Strategy Board, is responsible for providing support for small and medium sized enterprises, with high growth potential. Nigel has 20 years of financial services and operational business experience, through his career at GE and Deutsche Bank. He brings a strong understanding of the strategic and financial drivers of business growth.

Breakthrough Thinking

Alex Menhams, Partner, Ideas Centre Group

Find creative solutions to drive innovation in your organisation. Learn how to drive innovation, engage people and overcome conventional thinking by generating ideas and insights with creative problem solving. The Ideas Centre provides organisations of all types with the ability to challenge the traditional thinking that traps them within the world of “more of the same”. (Thinking will be challenged, stretched, provoked and stimulated). Alex has advised on communications projects for Shell, Imperial College and FSCS, and has run innovation programmes, a tourist attraction and most impressively, a half-marathon.

To book your place at the iExpo event visit www.newanglia.co.uk/

Cultural Commissioning Programme Social Impact Seminars

Many arts and cultural organisations need to show how their work contributes to social outcomes. These may be outcomes required by public service commissioners or outcomes wanted by funders. To do this well, the evidence you collect needs to align with your organisation’s creative mission as well as its social ambitions, support your strategic planning and help deliver what is important for you as well as your funders or commissioners.

These seminars will help you to identify, collect and interpret evidence which:

- Can be used to inform and influence funders and commissioners of your social impact
- Is realistic to collect, in keeping with the individuals and communities you work with
- Draws on current best practice and makes use of existing research

The seminars are being delivered around the country from October - November 2015; locations include London, Peterborough, Leeds, Exeter, and Birmingham.

Further information can be found at www.newanglia.co.uk/

Opportunities for Artists/Writers/Performers

IdeasTap Presents - The Columnist

This IdeasTap-funded opportunity will give one brilliant writer the chance to become Hiive’s weekly Columnist.

The winner will be expected to write an insightful, opinionated, original and engaging piece every week that explores arts, culture and the issues that matter to Hiive readers. The winner will be paid £100 per 500-word column and get regular feedback from the Hiive team. It’s an amazing platform from which to build up your career as a writer and a chance to find your voice and connect with a regular audience.

Second place will win four guaranteed commissions at the rate of £100 per article.

Applications should include a summary of why you think you should be the new Hiive Columnist, a sample 500 word column on a topical cultural issue, plus two pitches for further columns (a headline and a paragraph for each).

Applications must also include further examples of your writing with links to where they can be found online. They can be professionally published or simply writing from your personal blog.

This competition will close on **Thursday 27 August** at 5pm BST and is open to Hiive members aged 18 and over who are resident in the UK.

For further information visit <http://competitions.hiive.co.uk/Opportunities/Brief/IdeasTap-Presents-The-Columnist-270815#Overview>

Call out - Swaffham Visual Arts Festival Sculpture Display 2015

Swaffham Rotary would like to invite proposals from sculptors based in the Norfolk and Suffolk area to exhibit at this years' Swaffhams Visual Arts Festival. The sculpture display will be open to the public between 7th and 8th November 2015 at the Courtyard, Manor Farm Medical Centre, Swaffham.

To be considered for the display please submit a current artist CV, an artists statement and 3 images of your work that demonstrates the type of work you would like to be considered for display, by 5pm on **31st August 2015**.

For all submissions of proposals and enquiries please contact : Stephen Ward

wardies5aw@btinternet.com or Sue Whittlely sue.whittlely@gmail.com

More information can be found on www.swaffhamvisualartsfestival.co.uk

Voluntary Arts Wales Director

Where: Cardiff

Deadline: Monday 24 August 2015 at 5pm

Salary: £36,486

www.voluntaryarts.org/2015/07/29/voluntary-arts-wales-director/

Voluntary Arts – Information Resources Manager

Where: the post will either be located within a partner organisation or will be home based but the post holder needs to be within easy reach of London

Deadline: Monday 31 August 2015, 9am

Salary: £36,486

www.voluntaryarts.org/2015/07/29/voluntary-arts-information-resources-manager/

Voluntary Arts – Administration Assistant (part time)

Where: Cardiff Deadline: Monday 31 August 2015, 9am

Salary: £10,134 (based on £16,890 pro rata).

www.voluntaryarts.org/2015/07/29/voluntary-arts-administration-assistant-part-time/

Cultural Projects Manager: Ashford Borough Council Closing date: noon 27th August | Interviews: 18th September.

Salary of up to £48,729 pa, plus a lease car or cash equivalent.

Ashford Borough Council are looking for a strong, creative and experienced manager with limitless initiative and resilience to assist the head of service shape and promote an exciting range of cultural and environmental projects. The successful candidate will support the current team to effectively deliver opportunities in sports and leisure, arts and cultural industries, tourism and conservation, open space and play, and youth and the voluntary sector.

Significant experience in project management is required along with delivering against business plans and targets in the leisure and cultural sector (public or private). A track record of partnership and multi-agency working, people management and organisational skills, creativity, flexibility and developing innovative approaches is also required. For an informal discussion contact Christina Fuller, Cultural Services Manager on 01233 330228. An application form and further details can be downloaded from www.ashford.gov.uk/jobs

Executive Director: Artsreach (Dorset) Salary: c. £30,000 f/t

Deadline for applications: Mon 21st September 2015

Artsreach is Dorset's independent rural arts development organisation with a 25 year history of working with communities across rural Dorset, bringing quality art right to the heart of the community. It is known for a busy year round programme of live performing arts, including contemporary dance, music and theatre (regional, national or international) alongside an innovative visual arts programme and wide ranging creative project work. Artsreach is a registered charity and an Arts Council England National Portfolio organisation.

Our mission now is to find a colleague who is thoroughly versed in and committed to rural community arts development. We are looking for a very special person with a democratic management style, excellent communication and diplomacy skills, experience in programming performing arts, a good financial eye, the ability to work within strict budgets, experience in report writing and fundraising, calm under pressure and a good decision maker. Above all will be a commitment to work creatively and sensitively with artists and our volunteer promoters in the rural community. Based in Dorchester, with flexible hours, though some evening and weekend work will be required.

This is a rare opportunity to shape the future of rural touring in this iconic part of South West England. For further details please e-mail: info@artsreach.co.uk or visit Artsreach's website:

www.artsreach.co.uk

Josef Herman Foundation Cymru (Wales): Project Manager & Admin Assistant required:

Project Officer: An annual fee of £15,600 (estimated at £15.00 per hour to a maximum limit of 960 hours annually (approximately 20 hours a week) is available over the term of the Contract

Admin & Clerical Assistant: The post is offered on a freelance casual/sessional basis at £8.00 per hour for up to 480 hours a year (approximately 10 hours a week), equating to a year one contract valued at £3,840, inclusive of all costs.

Deadline: Monday 10th August

The Josef Herman Arts Foundation Cymru (JHAFC) is seeking a Project Manager and an Admin Assistant to support its annual programme. The contract is offered on a freelance basis for 12 months. The position will be based at The Welfare, Ystradgynlais, South Wales. The both contracts shall commence on 5th October 2015 and will finish on 30th September 2016.

The project manager will manage the programme on a day-to-day basis, supported by the Clerical and Administrative Assistant. For more details of either contract, including essential and desirable skills and abilities and personal specifications, please contact: Pete Bryan, tel: 01269 824728 or email: pbryan5294@aol.com.

How to Apply: Please send a CV and a personal statement for either post, detailing how your skills and experience meet the person specification. The personal statement should be no more than 1500 words. Please email these to: info@josefhermanfoundation.org or post to the Josef Herman Art Foundation Cymru, Ystradgynlais Miners' Welfare & Community Hall, Brecon Road, Ystradgynlais, Swansea SA9 1JJ

Deadline for applications:

Applications detailing relevant experience and skills and expertise should be received no later than

Monday 10th August 2015. A shortlist will be then drawn up and shortlisted candidates will be informed and invited to interview on **Wednesday 9th September** at Ystradgynlais Miners' Welfare & Community Hall, Brecon Road, Ystradgynlais, Swansea SA9 1JJ.

Funding

Townscape Heritage Initiative (UK) The next closing date for stage 1 applications to the Heritage Lottery Fund's (HLF) Townscape Heritage Initiative is 12 noon on the 1st September 2015. The Townscape Heritage Initiative is HLF's grant giving programme under which it supports schemes led by partnerships of local, regional and national interests that aim to regenerate the historic environment in towns and cities across the United Kingdom. The programme is designed to address problems in areas of particular social and economic need. The scheme is open to single organisations (such as Local Authorities) or partnerships of not for profit organisations and provides grants of between £100,000 and £2 million. If applicants receive a first-round pass, they will need to develop the scheme further within a 12-month development phase and then send a detailed second-round submission.

The second round is not competitive; a grant will be offered to the applicant if it meets the HLF's criteria and priorities. Read more at:

http://www.hlf.org.uk/HowToApply/programmes/Pages/Townscape_Heritage.aspx#.VArHA2NAf20

Reaching Communities (England) The Big Lottery Fund (BIG) is currently accepting applications to its Reaching Communities Programme. Reaching Communities provides grants of 10,000 upwards for up to 5 years for projects that help people and communities who are most in need, and can really make a difference. Reaching Communities can fund, salaries, running costs, a contribution towards core costs and equipment. BIG can also fund up to £100,000 for land, buildings or refurbishment capital costs. BIG want to fund projects that respond to needs identified by communities and those that fund projects that help those most in need including those people or groups who are hard to reach. Organisations that can apply for funding include:

- Registered charities
- Voluntary or community groups
- Statutory bodies, (including Town Councils and Schools)
- Charitable or not-for-profit companies.

There is a two stage application process. Organisations successful at Stage One, will be sent a Stage Two application form. Applicants will usually have four months to complete this. The type of projects supported in the past have included:

- A learning bus to reach hard to reach learners in Nottingham.
- A project that teaches young people in Hackney, Islington and the City of London to play a range of musical instruments.

Applications can be made at any time. Read more at:

http://www.biglotteryfund.org.uk/prog_reaching_communities?regioncode=-uk

Grants to Help New, Innovative Visual Arts Projects (UK) The Elephant Trust has announced that the next deadline for applications is the 19th October 2015. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

Read more at: <http://elephanttrust.org.uk/docs/intro.html>

Paul Hamlyn Foundation Announces New Teacher Development Fund (UK) As part of its strategic review of its grant making, the Paul Hamlyn Foundation (PHF) has announced that it will launch a new Teacher Development Fund. This new Fund is focused on helping teachers to develop their skills to deliver arts in schools. The PHF want to build the skills, knowledge,

confidence and interconnectedness of teachers to maximise the potential impact of the arts for young people. The Foundation will support school-based projects to develop and spread good practice in teaching and learning in the arts.

The fund will open in autumn 2015. Read more at: <http://www.phf.org.uk/funds/teacher-development-fund/>

Big Lottery Fund Launches £10 Million Big Potential Advanced Fund (England)

The Big Lottery Fund has launched the £10m Big Potential Advanced Fund. The new 'Advanced' Fund is an extension to Big Lottery Fund's existing investment readiness programme; Big Potential. The Advanced Fund will support organisations at a more advanced stage in their development, looking to raise larger investments of over £500,000 as well as win contracts over £1m. The new advanced route will be available to those that are clear about how social investment could work for them and can describe a potential deal or interest from investors and need help to close that deal. Grants of up to £150,000 will be available. The original £10m fund will continue, offering in-depth support and grants to organisations looking to raise smaller amounts of repayable investment of up to £500,000 that are at an earlier stage in their social investment journey. This existing support will now be delivered through the Breakthrough route of the programme which includes preliminary and investment plan grants up to £75,000.

Read more at: <http://www.bigpotential.org.uk/>

Lloyds Bank Foundation Community Programme (Northern Ireland) The Lloyds Bank Foundation Northern Ireland has announced that the next closing date for applications via its Community Programme is the 9th October 2015. Through the Community Grant Programme funding is available for projects that focus on social and community welfare, education and training. Charitable organisations with an income of less than £1million in the previous 12 months are eligible to apply for grants.

For registered charities with a Headquarters based outside Northern Ireland, the income of their Northern Ireland operation will be the figure used to assess eligibility. The overall aim of the Foundation is to support underfunded charities that enable people, especially disadvantaged or people with special needs, to play a fuller role in the community.

The average grant awarded is £3,000 to £4,000. Read more at:

<http://www.lloydstsbfoundationni.org/programmes/community-grant-programme>

City Health Care Partnership Foundation Small Grants Programme (UK) The City Health Care Partnership Foundation has announced that the next deadline for its small grant programme is the 1st September 2015. The programme provides grants or donations of up to £1,000 to local voluntary and community organisations, schools and/or other not-for-profit organisations to carry out activities, projects or one-off events that contribute towards the health and wellbeing of people throughout the UK. To be eligible, groups and organisations need to have been in existence for at least one year, have an annual income of less than £30,000 and work for the benefit of the local community in which CHCP CIC operates.

Previous grants awarded include:

- Malvern Mums to enable them to offer extra clubs to their young children over the Halloween and Bonfire period offering better choices such as sport, dance, karate, discos, DJ and team building.
- Skidby C of E Primary School PFA who were awarded a grant towards a continuation of the wildlife garden project. An existing dry pond will be enclosed, refurbished and restocked with the intention being to engage with the children and their parents to take part in carrying out some of the work.

Read more at: <http://chcpfoundation.chcpcic.org.uk/pages/small-grants>

Freemasons Grand Charity (UK) The next applications deadline to the Freemasons' Grand Charity's Major & Minor Grants is the 28th August 2015. The Major Grants scheme for grants of between £10,000 and £50,000 is available for projects that support vulnerable people and for youth opportunity projects. Minor grants can be between £500 and £5,000 and are made to smaller, nationwide charities whose annual income does not exceed approximately £1 million. To be eligible applicants need to be a registered charity.

Previous projects supported include:

- Tomorrows People who received a grant to support their work to get people back into employment.
- Red Balloon which received a grant of £25,000 for their bursary scheme which offers education and support to children who have been severely bullied.

Read more at: https://www.grandcharity.org/pages/applying_for_grants.html

Cambridge City Council S106 round invitation for proposals (Cambridge) Cambridge City Council has now launched its next S106 bidding round which will run until Monday 10 August. Cambridge City Council are inviting project proposals and/or grant applications from local groups and residents. It will cover proposals for the provision or improvement of open spaces, play areas and the public realm improvements, as well as sports and community facilities and public art projects. The proposals will be reported to councillors for priority-setting in autumn 2015.

Eligibility: S106 funding has to be used (largely) for capital projects which are in Cambridge, provide additional benefit and will be accessible to local communities. It is not for replacing, repairing, maintaining or running facilities. Public art projects need to involve design work by an artist and community engagement and must also be in line with the council's [Public Art supplementary planning document](#).

More details (including S106 eligibility criteria, application forms and information about the process) can be found on the council's Developer Contributions web page at www.cambridge.gov.uk/s106. For examples of projects funded in the previous round, click [here](#) or email S106@cambridge.gov.uk.

The Roundhouse Online Film Fund

Want to make films? The Roundhouse Online Film Fund opens again for submissions. Three emerging filmmakers will be given everything they need to transform their online film idea into reality – a £400 production budget, the use of equipment and facilities and mentoring from the Roundhouse Studios professionals. All winning films will also be showcased on the Roundhouse's YouTube channel (and you can check out the shorts made by previous winners here: https://www.youtube.com/watch?list=PL8sP52VeANpvQVvFZy9clRF_MuDJe1TpO&v=zKvOXAg0i_vk)

Your film can be about anything you like, from narrative to animation, documentary to video art – as long as its less than 5 minutes long.

Deadline for entries: 5pm, **Monday 10th August 2015**

Interviews: Week commencing 17th August 2015

Bursaries will be awarded on the 21st August

For Further information visit <http://competitions.hiive.co.uk/Opportunities/Brief/766825df-009a-4177-9320-a4d400fc116f#Overview>

Fund for Hyperlocal Publishers - Nesta

Hyperlocal publishers (online news or content services pertaining to a town, village, single postcode or other small, geographically defined community in the UK that create public value) can apply for grants of up to £6,500 from Nesta to explore how a more strategic use of website and social media analytics might help them define and measure their success online. A trial will run with up to 10 hyperlocal media publishers from across the UK who currently: do not use any

website analytics; have a basic website analytics tool, such as Google Analytics, installed but do not use it to its potential; and/or do not make effective use of social media analytics.

The deadline for applications is 5pm on **10th August**. Read more at:

<http://www.nesta.org.uk/funding-call-action-research-audience-analytics#sthash.wosDkaL7.dpuf>

Arts Council England Developing Sector Leaders Programme

The Arts Council England's Developing Sector Leaders programme is open to applications. Funding is available for activities to develop leadership and governance relevant to the arts and culture sectors. Leadership and governance development organisations with a strong track record (over three years of successful delivery of professional development activities) in the cultural sector can apply to this programme. To be eligible for funding organisations must have a national reach across libraries, museums and arts organisations and be compliant with all relevant governance reporting and accountability requirements. Up to £1.5m can be applied for but applicants need to have a minimum of 10% match funding from cash income. Projects must start from January 2016 onwards and complete by September 2019.

The deadline for applications is midday on **27th August 2015**.

Read more at: <http://www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/developing-sector-leaders/#sthash.nbfeo41L.dpuf>

Healthy Hearts Grants - Heart Research UK

The Heart Research UK Healthy Hearts Grants Programme has re-opened for applications. Healthy Heart Grants support innovative projects designed to promote heart health and to prevent or reduce the risks of heart disease in specific groups or communities. Grants of up to £10,000 are available to community groups, voluntary organisations and researchers who are spreading the healthy heart message.

The closing date for applications is the **31st August 2015**.

Read more at: <http://heartresearch.org.uk/grants/apply-hruk-healthy-heart-grants>

The IdeasTap Innovators Fund

IdeasTap is offering 10 awards of £500 to creative individuals and groups.

The IdeasTap Innovators Fund is looking for projects that are inspiring, original, innovative and that you can realistically deliver.

This competition will close on Wednesday **30 September 2015** at 5pm BST and is open to Hiive members aged 18 and over who are resident in the UK.

For further information visit <http://competitions.hiive.co.uk/Opportunities/Brief/The-IdeasTap-Innovators-Fund-300915#Overview>