

## **NORTH NORFOLK ARTS E-NEWS**

**14 September 2015 – Issue 5**

**In this issue:**

### **News and Events**

- For what's going on in North Norfolk
- Orchestras Live North Norfolk 2015 continues...

### **Opportunities**

- Theatrical Make-Up Course - Sheringham
- NNGT – North Norfolk's Got Talent 2015
- Sheringham and Cromer Choral Society invite singers...
- Studio Administration Role - OUTPOST Studios
- Casual Technical Instructor - Lowestoft College
- Marketing Officer, Print and Distribution (Maternity Cover) - Mercury Theatre Colchester
- Evening Technician: Media - Norwich University of the Arts
- Learning and Participation Administrator - Mercury Theatre Colchester
- Evening Technician: Fashion - Norwich University of the Arts
- Facilitator for fundraising coaching - SHARE Museums East, Norfolk Museums Service
- Senior Lecturer: Fine Art (Sculpture/Media) - Norwich University of the Arts
- Glass Workshop Programme - Belfry Arts Centre
- Artist/Curator - Disability Arts Online & SPILL Festival
- Creative England Film Funding - iShorts Round 3
- Mslexia Writing Competitions
- Making Digital Work - Nesta
- SAVE THE DATE - Norfolk Arts Forum Annual Conference & AGM 2015
- What Next? Norfolk chapter meeting
- Look Sideways - East: a cultural tourism project for Norfolk and Suffolk
- Workshop One: WELCOME TO LOOK SIDEWAYS – EAST
- 2015 One Competition
- Volunteering Opportunities - The 'Oss and the Ox Participants - Out There 2015
- ADUK Conference 2015/16 St Andrews Halls, Norwich
- Lumiere Durham 2015 Conference: Light, Art, the Universe & Everything
- Live & Learn Symposium: a celebration of arts & older people
- Invitations from ISAN
- Swansea Canal Artist in Residency Opportunity
- Trevor Basin Artist in Residency Opportunity
- The Big Draw 1st-31st October
- Executive Director: Artsreach (Dorset) Salary: c. £30,000 f/t
- Creative Europe Desk UK

### **Funding**

## News and Events

For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx) To submit your event for FREE visit

[www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx) or visit [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

For information on North Norfolk WW1 events and support visit [www.northnorfolk.org/ww1](http://www.northnorfolk.org/ww1)

### Orchestras Live North Norfolk 2015 continues...

...again with a series of the highest quality orchestral concerts developed by North Norfolk District Council (NNDC) in partnership with Orchestras Live and community organisations.

#### **10 October - Orchestra of the Age of Enlightenment at St Botolph's Church, Trunch**

Tickets in advance £12 and £5 for under 16s available from Trunch Corner Stores or by calling North Norfolk District Council on 01263 516294 (credit or debit card payments only).

Tickets on the door £15 and £5 for under 16s.

#### **28 November - London Mozart Players on 10 October in Cromer Parish Church**

Tickets £15 (under 18's Free) from Sheringham Little Theatre Box Office 01263 822347

[boxoffice@sheringhamlittletheatre.com](mailto:boxoffice@sheringhamlittletheatre.com) or online [www.sheringhamlittletheatre.com](http://www.sheringhamlittletheatre.com)

## Opportunities

### Theatrical Make-Up Course - Sheringham

The Garage Norwich and Sheringham Little Theatre are teaming up to give local people an opportunity to get hands-on experience in theatrical make-up in a 6-week course starting on Tuesday 6 October. After the course, participants can gain work experience working with a cast of professional actors in Sheringham Little Theatre's charming Christmas panto Cinderella.

The course, aimed at people aged 14yrs+, will be a great chance to learn all about stage make up from basic make-up application and body painting techniques to more advanced techniques such as stage make-up, Special effects, ageing techniques and designing professional make-up for the stage. They can then put their newly learned skills to the test on the cast of Cinderella on 4, 7 & 8 December, 6.30-8.30pm.

The course is delivered by Hannah Melynk from The Garage. Hannah is a diverse, experienced and creative artist who specialises in face, body and henna painting and special FX for theatre film and TV.

Booking is now open for the course which takes place on Tuesdays 6, 13, 20 October, 3, 10, 17 November 2015, 6.30-8.30pm at Sheringham Little Theatre, 2 Station Rd, Sheringham NR26 8RE. The cost is just £30 for the 6-week course and £20 for a make-up kit that you can keep at the end of the course. Bookings can be made with the Sheringham Little Theatre on 01263 822347.

Further information can be found here <http://www.thegarage.org.uk/theatrical-make-up-course-sheringham-nid293.html>

For more information on Sheringham Little Theatre visit <http://sheringhamlittletheatre.com/>

## **NNGT – North Norfolk's Got Talent 2015**

COAST FESTIVAL 2015, in conjunction with Arts North Norfolk and Art Is Medicine, is arranging audition venues around North Norfolk for you to come along and show us what you can do. Perhaps you know someone who is really talented and needs a little encouragement to get involved.

If you get through the auditions, you'll have a chance to be part of the final on the 29th October on stage at the internationally famous Cromer Pier Theatre.

As part of the prize, one of the judges, world famous music and record producer David Mackay has offered to help the winner (if a singer or a band) make connections in the industry. He has worked with Elton John, Eric Clapton, Rod Stewart and produced an enormous number of musicals. His current production "The Elvis Years" is touring the country and there is a performance the following night at The Pier on 30th October to which the winner will be taken backstage to sit with the production team to see how a professional production is brought to the stage and then enjoy the performance as a member of the audience.

Please register your interest in being part of North Norfolk's Got Talent at <http://casaf.co.uk/north-norfolks-got-talent/nngt-entry-form/>, or for more information contact [katrina@artismedicine.co.uk](mailto:katrina@artismedicine.co.uk)

The following dates have been confirmed for the 2015 #NNGT North Norfolk's Got Talent Competition.

- Heat 1: 4th September: Coronation Hall, Mundesley
- Heat 2: 11th September: Davenport's Magic Kingdom, North Walsham
- Heat 3: 18th September: Merchant's Place, Cromer
- Heat 4: 25th September: Holt Community Center
- Heat 5: 2nd October: Oddfellows Hall, Sheringham

Registration is from 6.00pm to 6.30pm for each heat. Heats will start at 18.30; [preregistered acts](#) will have the first slots in the programme.

For more info on **Cromer and Sheringham Art and Literary Festival** from 23-31 October 2015, visit: <http://casaf.co.uk/>

## **Sheringham and Cromer Choral Society invite singers...**

to augment their choir for a special concert which they will be performing with the London Mozart Players in Cromer Parish Church on Saturday 28 November. They are particularly seeking additional tenors and sopranos to sing *Vespers* by local composer Richard Allain and *Benedicite* by Ralph Vaughan Williams. Whilst there are no auditions applicants must be regular members of a choir. This is a unique opportunity to sing with the composer and a world-renowned chamber orchestra.

**Rehearsals commence on Monday 14 September at 7.30pm in Sheringham High School.**

One-off temporary Membership fee £30.

To book a place or find out more please contact Membership Secretary Bizz Horsley [bizzh@tiscali.co.uk](mailto:bizzh@tiscali.co.uk) 01263 713198. For more information about the concert and the choral society visit [www.sheringhamandcromerchoral.co.uk](http://www.sheringhamandcromerchoral.co.uk)

## **Studio Administration Role - OUTPOST Studios**

£8.36 per hour

20 hours per week in a freelance capacity

Based in Norwich City Centre, the role would require you being in the studio office for five half days a week, between 12 - 4pm (negotiable) taking care of day-to-day running of OUTPOST Studios. You will be supporting the Studio Manager who is a member of the steering committee. Experience of administration and general building management is preferable, but a background in the arts is not necessary.

Deadline for applications: 19 September 2015

To apply please send a CV and cover letter to Alice Lee at [alice@norwichoutpost.org](mailto:alice@norwichoutpost.org)

### **Casual Technical Instructor - Lowestoft College**

£12.11 per hour

Lowestoft College are looking for casual staff from a broad range of creative disciplines (fashion, textile, print, digital, etc) to be part of their Bank of casual technical instructors.

As a casual technical instructor you will provide technical support within the learning environment to staff and students, as and when needed in line with the course's demands.

The role includes giving demonstrations on safe use of equipment and also recording and maintaining stock levels.

The successful applicant will:

- Have a minimum Level 3 qualification in relevant creative disciplines.
- Have knowledge of safeguarding.
- Have working knowledge of Health and Safety regulations.
- Have excellent communication and organisational skills.
- Ability to inspire and motivate students

Closing date for applications: 21 September 2015

Further details and an application pack may be obtained from [www.lowestoft.ac.uk](http://www.lowestoft.ac.uk)

### **Marketing Officer, Print and Distribution (Maternity Cover) - Mercury Theatre Colchester**

£17,170 per annum pro rata

The Marketing Officer (Print and Distribution) is one of three Marketing Officers contributing to the achievement of the Mercury Theatre's audience development and financial objectives through the effective promotion of the theatre and its activities to both existing and potential audiences. The post holder will lead across the marketing mix for selected show campaigns, and will have specific responsibility for the creation and distribution of all printed materials. The post holder will also contribute to the overall work of the department as directed by the Director of Communication and Audience Services.

Closing Date: 21 September 2015

Further information can be found here <http://www.mercurytheatre.co.uk/about-us/employment/>

### **Evening Technician: Media - Norwich University of the Arts**

£9.89 to £11.09 per hour

18 hours per week x 30 weeks per year, Monday to Thursday 4.30 pm to 9.00 pm

NUA is seeking to recruit an experienced and committed technician to support extended access to the media facilities and architecture-related resources located primarily within Boardman House.

Boardman House building provides a range of specialist facilities and studio facilities for architecture, digital media creation, CAD and 3D digital animation. The resources include a 32-seat networked computer workshop (Windows platform), a digital film studio, large format scanning and large format inkjet printing, laser printing, laser cutting and an architectural model making room.

You will have proven professional experience, from a commercial or Higher Education environment, of digital production environments and expertise in working with professional equipment, hardware and software for CAD, 2D and 3D creation and production. The successful applicant will be experienced with working in professional formats and materials relevant to the final products, including digital media, print, laser-cut and screen-based still and moving images.

Closing Date: Tuesday 22 September 2015

Interview Date: Monday 5 October 2015

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

### **Learning and Participation Administrator - Mercury Theatre Colchester**

£19,708 per annum

Working closely with the Head of Learning & Participation, and alongside the rest of the Learning & Participation team, the Learning & Participation Administrator is responsible for:

- Providing high quality administrative/organisational support to ensure that effective delivery of the Mercury's Learning and Participation programme.
- Supporting the Head of Learning & Participation in the maintenance of strategic and funding partnerships across the arts, education and creative industries sectors.
- Ensuring compliance with all Mercury policies and procedures, including Health & Safety, Child Protection and Financial Conduct.

Deadline: 23 September 2015

Further information can be found here <http://www.mercurytheatre.co.uk/about-us/employment/>

### **Evening Technician: Fashion - Norwich University of the Arts**

£9.89 to £11.09 per hour

9 hours per week x 30 weeks per year, Wednesday and Thursday 4.30 pm to 9.00 pm

NUA is seeking to recruit an experienced and committed technician to support extended access to the Fashion Studios.

The Fashion Studios provide specialist resources to support the development, creation and realisation of garments; facilities include professional sewing machines, overlockers, pressing equipment, high quality mannequins and pattern cutting provision.

You will be a skilled Fashion Technician with proven professional experience of garment construction and manufacture in a commercial or Higher Education environment. The successful applicant will be proficient across a wide range of clothing construction and be skilled in pattern cutting.

Experience and knowledge of maintaining equipment and managing machinery in a busy fashion environment be an advantage.

Closing Date: Wednesday 23 September 2015

Interview Date: Tuesday 6 October 2015

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

### **Facilitator for fundraising coaching - SHARE Museums East, Norfolk Museums Service**

£30,000-£40,000 pro rata

SHARED Enterprise is a Heritage Lottery Funded Catalyst Umbrella project which is exploring and developing ways of bringing additional private money into the heritage sector in the East of England. The fundraising coaching project is part of this work, which will involve coaching staff at all levels in a small number of museums in the region.

The aim of the project is to work with up to three museums from the East of England to deliver a series of bespoke coaching / training sessions to their trustees, management, staff and volunteers in order to promote positive behaviour at all levels for effective governance, management and working practices that are conducive to a culture of fundraising and income generation.

The project timescale is to be agreed with the participating museums, but it is anticipated that this work will take place between November 2015 and June 2016. The number of sessions will depend largely upon what is feasible within the available budget, but as a guideline it has been suggested that the following structure would be desirable: Three separate half-day coaching / training sessions per museum, one each for the board of trustees, management, staff and volunteers.

At least one follow-up session per museum for the governing board 3-6 months later, plus follow-up sessions for management, staff and volunteers if possible.

Closing Date: 28 September 2015

For the full brief or further information please contact Miranda Rowlands, SHARED Enterprise Project Officer [miranda.rowlands@norfolk.gov.uk](mailto:miranda.rowlands@norfolk.gov.uk)

### **Senior Lecturer: Fine Art (Sculpture/Media) - Norwich University of the Arts**

£38,511 to £45,954 per annum Full time

Norwich University of the Arts is seeking to appoint an experienced Senior Lecturer with a specialism in sculpture and a strong working knowledge of media practice to provide vision and expertise as the subject lead in these areas for the BA (Hons) Fine Art course. The successful applicant will have a national/international profile as a fine art sculptor or media artist and expertise in contemporary and traditional fabrication techniques along with a track record of enhancement and innovation of the student experience.

The role involves developing and coordinating the curriculum to ensure both the technical skills and contextual understanding of the practice and theory of sculpture and media are embedded at all levels of the course. In addition you will act as a year tutor and deliver appropriate teaching through workshops, seminars, group critiques and tutorials to students across the Fine Art course. You will work closely with the Course Leader to ensure that students' skills and knowledge are developed at an appropriate level for each year group.

It is anticipated that you will be an active researcher/practitioner who will contribute to the growing research culture at NUA. You will be able to demonstrate ability to supervise postgraduate students as required.

The role requires a proactive approach to curriculum design, organisation, delivery and assessment and a proven ability to contribute to the management of the course in collaboration with the Course Leader.

**Closing Date: Wednesday 30 September 2015**

Interview Date: Monday 19 October 2015

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

### **Glass Workshop Programme - Belfry Arts Centre**

"Drawn to the Coast" is an exhibition of diverse glass artwork selected from members of the Contemporary Glass Society's Eastern Hub. It takes place from 20th to 31st October at the Belfry Arts Centre in Overstrand.

As part of the exhibition, a range of workshops are being held to enable children, adults and families to experience the excitement of creating their own piece of glass artwork. Full details of the workshops can be viewed on <http://www.belfryarts.co.uk/2015-programme> or contact Susan Purser Hope on [susan@purserhope.co.uk](mailto:susan@purserhope.co.uk)

### **Artist/Curator - Disability Arts Online & SPILL Festival**

Fee: £2,000 including all materials (10 days @ £200 per day), tickets to SPILL Festival, and a small travel budget

An artist is invited to immerse in SPILL's archive and enter into extended dialogue with the festival's creator and curator Robert Pacitti to tease out themes on live art, disability and where these intersect with other aspects of diverse experience.

The artist will be invited to attend SPILL festival October 28th-November 8th 2015 in London as part of their research. The SPILL archive is based in Ipswich.

The artist will build a curated pathway through videos on SPILL TV. This, along with related content, will be hosted in some form on Viewfinder, Disability Arts Online's new film platform showcasing the work of UK disabled artists.

A video produced as a result of conversations between the artist and Robert that explores the themes in the curated collection, including Robert's approach to access over his 25 year career. This can take any form and need not be a traditional filmed interview.

Closing date: 2 October 2015

Further information can be found here <http://disabilityartsonline.org.uk/Jobs?item=1281>



### **Creative England Film Funding - iShorts Round 3**

Creative England is looking to identify new talented filmmakers by supporting the production of their original, engaging and distinctive short films across all genres. iShorts aims to help a diverse group of new talented people to take their first professional steps in the industry and kick-start their filmmaking careers.

Those who have some experience in self-funded short films, student films, or have written an unproduced screenplay, or produced work that has not yet attracted financial support from within the industry, may qualify for support through this entry level initiative.

This is a fixed call for submissions, financing around 15 films. The maximum amount iShorts can award per project is £5,000.

Selected filmmakers will also receive editorial support, industry mentoring and networking opportunities via the Creative England film team, as well as access to a bespoke training programme funded by Creative Skillset and support in crowdfunding additional production funds. The proposed idea or story should aim to be between 5 and 15 minutes in length, and have 'something fresh, exciting and ambitious' to say to an audience. It can be a fiction or documentary, and use animation (if that works within budget).

Applicants can be film directors or writers who:

- have little or no professional experience as a filmmaker; or
- have some track-record in self-funded films but whose work has yet to attract industry attention.

The deadline is 5pm on Monday 5 October 2015 <http://creativeengland.co.uk/film/ishorts>

### **Making Digital Work - Nesta**

Nesta, Arts Council England and the Arts & Humanities Research Council would like to invite you to Making Digital Work, an event designed for you to share and participate in the learning from the funded projects of the Digital R&D Fund for the Arts.

The day will include keynote speakers, presentations, demonstrations and performances by some of the funded projects. It will seek to explore how and why to do R&D and how to further develop digital practice. Delegates will be able to experience, share and take away practical knowledge as well as network with speakers, the projects and digital experts.

You may be interested to participate if you are working in an arts/cultural organisation or business or independently at a delivery or strategic level, if you are already delivering digital development or thinking about it.

Chaired by journalist, writer and broadcaster Samira Ahmed and with a keynote delivered by Deborah Bull, Director, Culture at King's College London.

The programme will be based around four themes:

- Data: led by Julie Freeman, Artist and Artist Associate, Open Data Institute
- Accessibility: led by Jo Verrent, Independent Consultant and Senior Producer, Unlimited
- Mobile: led by Tom Grinsted, Group Product Manager, Mobile and Devices
- Business Models: led by Nicola Yershon, Director of Innovation Solutions, Ogilvy

Delegates will also have the opportunity to sign up to learning sessions from a selection of masterclasses; 1:1s with mentors from Nesta's Creative Business Mentor Network and sessions to try out the recently launched Digital Toolkit for Arts and Culture.

Further information can be found [here](#).

### **Mslexia Writing Competitions**

Mslexia are open for submissions for new writing section in issue 69 on the theme of Monster.

Mslexia accept 1-2 short stories of up to 2,200 words and 1-4 poems of up to 40 lines and entrants have until 9 December to submit their work. The winning pieces will be published in the March 2016 issue of Mslexia and Mslexia pay all writers chosen. For further information visit

[www.mslexia.co.uk/submit](http://www.mslexia.co.uk/submit)

The deadline for Mslexia's Women's Novel Competition 2015 is fast approaching. The competition is for full-length manuscripts of at least 50,000 words from women writers and has a first prize of £5,000. Writers have until 21 September to enter the first 5,000 words. For further information visit [www.mslexia.co.uk/novel](http://www.mslexia.co.uk/novel)

### **SAVE THE DATE - Norfolk Arts Forum Annual Conference & AGM 2015**

We are delighted to announce that our next annual Norfolk Arts Forum Conference and AGM will take place on the 18th of November at Norwich Castle Museum.

This year's conference topic is Arts Fundraising, Philanthropy and Enterprise. Confirmed Keynote Speakers Include:

- Amanda Rigali, Programme Director at Arts Fundraising and Philanthropy
- Tim Plyming, Director of Digital Arts and Media at NESTA
- Miranda Rowlands, Shared Enterprise Project Officer at Norfolk County Council

Full details of the programme and registration instructions will be circulated in due course, but at this stage Norfolk Arts Forum members are advised to please save the date in your diaries.

### **What Next? Norfolk chapter meeting**

Norfolk & Norwich Festival, along with the Writers' Centre are convening a What Next? chapter in Norwich. What Next? is a national movement to advocate for the value of arts and culture to our lives.

What Next? is an opportunity to talk about issues that affect the arts sector, and helps to build the case for funding and support for arts-based activities. It will also be the springboard for sector-led activities to emerge. Nationally, it will lobby the Government and policy-makers to recognise the value of culture.

The details for next week's meeting are below:

What Next? Norfolk chapter meeting

Date: Wednesday 16 July

Time: 1-2pm

Venue: Playroom, Norwich Playhouse, 42-58 Saint Georges Street, Norwich, NR3 1AB

The next networking meeting! Time for our What Next? Norfolk members to network with each other and for artists to come and meet organisations/venues/local artists & makers – please pass this invitation on to anyone you think might be interested

All are welcome, and if you are interested in attending meetings please email

[gemma@nnfestival.org.uk](mailto:gemma@nnfestival.org.uk) or visit <http://www.whatnextnorfolk.org.uk/index.html>

### **Workshop One: WELCOME TO LOOK SIDeways – EAST**

The cultural tourism project has launched, and we'd love to invite you to the first in a series of workshops dedicated to supporting project partners.

*Mon 21st September, 10am-1pm, DanceEast, Jerwood DanceHouse, Ipswich*

*Wed 30th September, 2pm-5pm, Writers' Centre Norwich, Dragon Hall, Norwich*

The first workshop, Welcome to Look Sideways – East, will explain how the project is going to work, explore ways you can get involved, and arm you with tools to use the brand across your own communications.

It'll be the same workshop in both locations, so you can attend whichever is most convenient for you. At this session we'll also be giving details on future workshops, including **Understanding Cultural Tourists**, a **PR Masterclass** and **Effective Digital Communications**, featuring expert speakers from across the industry.

We really hope you can make it, and look forward to seeing you there.

Book by emailing: [james@agencyforchange.co.uk](mailto:james@agencyforchange.co.uk)



## **Look Sideways - East: a cultural tourism project for Norfolk and Suffolk**

The cultural tourism project for Norfolk and Suffolk has launched. Look Sideways – East will raise the profile of the world-class culture across the region, and attract a wide audience of cultural tourists.

Throughout the life of the project, we'll be looking for ways to support cultural organisations across the region, including practical workshops (PR masterclasses to improving digital visibility), the development of a tool to encourage collaborative working on campaigns and event planning, and on-going assistance with communications around the region's biggest, brightest cultural events. It's important that we all work together to make this project as successful as the region deserves, and we are always on the look out for new events and cultural highlights in the region, for our on-going activity, and Culture365, a content-led communications campaign. Email [james@agencyforchange.co.uk](mailto:james@agencyforchange.co.uk) with information about your upcoming plans.

### **CULTURE365**

For the first year of the project, every single day we highlight a joyous gem of culture from the region. We're looking for nuggets of world-class arts, heritage and life that could be found nowhere else.

In Culture365, each piece is tightly focused: Latitude's pink sheep are our introduction to the whole festival, a single installation the lens through which we view James Turrell's Lightscape exhibition at Houghton Hall.

Every item is hosted on <http://culture-365.co.uk> and shared across Twitter and Facebook, and on each microblog there are links to the closest tourism website and the provenance of the item itself. Some items will form the basis of other work too, as we work on building the profile of the East as a must-see cultural destination.

It's an ambitious project and we'd love your help to undertake it. Do you know places, people and things which you think fit the bill? If so, please do share them with us for consideration at [james@agencyforchange.co.uk](mailto:james@agencyforchange.co.uk)

Stay in touch, let us know of exciting cultural plans in the pipeline, and connect with the project.

Facebook: [www.facebook.com/looksidewayseast](http://www.facebook.com/looksidewayseast)

Twitter: @Look\_Sideways

## **2015 One Competition**

The One Competition brings together successful and established businesses in the East of England region to offer a package of support, advice and services to one deserving local business. The support offered is designed to enable the winning company to boost their operations and take their enterprise to the next level.

The 2015 prize fund is worth over £30,000 and is made up of a number of different business services:

- PR consultancy and implementation from Voice Communications to the value of £5,000.
- On-line marketing from Climbing Trees to the value of £5,000.
- Design consultancy and creative from Phelan Barker to the value of £5,000.
- Web consultancy and design from Rubious to the value of £5,000.
- Accountancy advice and annual returns from LB Group to the value of £3,000.
- Leadership and Management coaching package from Julie Clements (24 hours of one-to-one coaching) to the value of £3,500.
- MyRuby call answering service for a year to the value of £1,500.
- Legal advice from Ellisons Solicitors to the value of £3,500.

The prize is to be used to boost the winning company's activities and to enable growth and development.

The competition is open to any start-up or young business that has been trading for less than five years and is based in the following counties of the East of England region: Essex, Norfolk or Suffolk. The 2015 deadline for receipt of applications is Friday 30 October 2015.

Further information can be found here <http://www.onecompetition.co.uk/>

## **Volunteering Opportunities - The 'Oss and the Ox Participants - Out There 2015**

It's not too late to take up your starring role in Out There 2015!

Join the performers from The 'Oss and The Ox by Kate Flatt Productions as they make the final preparations for their performance at this years Out There Festival. Come along and learn the 'Oss or the Ox dance, for your chance to perform in this energetic and colourful performance which will be the opening performance for Out there 2015 on Saturday 19th September.

The Oss and the Ox is a celebration of two cultures, with puppets and dances taken from Brazilian and UK folk traditions, and music which has been composed for the show drawing on inspiration from the two cultures. This processional performance will take place in Great Yarmouth on 19th September and is a fusion of dance, music and puppetry that will celebrate both UK and Brazilian cultures and the Great Yarmouth community.

You do not need any experience to be a part of the dance and it is suitable for any one aged 5 years or over, any one aged 16 or under must be accompanied by an appropriate adult.

Join the following rehearsals to learn the dance routine and meet the performers and other participants! You must be available for all the below rehearsals in order to take part in the performance.

Friday 18th September 5.45 -8pm St Georges Theatre Plaza

Saturday 19th September 11am arrival for 12pm performance (30 minute performance time)

For further information contact [Siobhan@seachangearts.org.uk](mailto:Siobhan@seachangearts.org.uk)

## **ADUK Conference 2015/16 St Andrews Halls, Norwich**

23rd/24th February 2016

We are starting to programme our next Annual Conference, which this year is taking place at St Andrews Halls in Norwich on 23rd and 24th February 2016. The Conference this year will be continuing the theme of Our Cultural Commons, as a partnership with Voluntary Arts. More on all events and activities will appear in the ADUK ezine over the next few weeks, so please watch this space (and reserve the date for the conference in your diaries now).

## **Live & Learn Symposium: a celebration of arts & older people**

12:30pm – 4pm: Saturday 12th September

Poppy Centre, 179 Townsend Lane, Liverpool, L13 9DY

Liverpool based professional theatre company, Collective Encounters, will be holding a free, celebratory event from 12:30pm – 4pm on Saturday 12th September. Join us for a celebration of arts activity with, by and for older people. This afternoon event will take place at the Poppy Centre, 179 Townsend Lane, Liverpool, L13 9DY and is for older people, artists, carers, policy makers and anyone interested in good theatre

The event will include:

- a performance of Wealth is Health by our Third Age Acting company
- the launch of our Arts & Dementia Pocket Guide
- a taster workshop exploring arts activities for people with dementia and their carers
- a dance taster workshop from our friends at Merseyside Dance Initiative for older people
- a masterclass for artists working with people with dementia
- a panel discussion on wealth and health inequalities
- information and sharing from other arts organisations in Liverpool offering services for older people

For more information about the event or to book a place on one of the workshops you can email Anna on [admin@collective-encounters.org.uk](mailto:admin@collective-encounters.org.uk) or call the office on 0151 3456266. Funded by Liverpool City Council, Arts Council England and Liverpool Clinical Commissioning Group

## **Lumiere Durham 2015 Conference: Light, Art, the Universe & Everything**

Friday 13 November 2015, Gala Theatre, Durham

A one-day conference at Lumiere Durham, the UK's largest light festival. Come and discover how light can change the world through arts and culture, science and innovative use of public spaces. The event is hosted by Lumiere producer Artichoke in association with Durham County Council and delegates are invited to visit the festival during the evening and enjoy the spectacular public programme of installations created by international artists.

Speakers include Chair of Arts Council England Sir Peter Bazalgette; writer and food campaigner Rosie Boycott; photographer Adam Magyar; Artichoke's Artistic Director Helen Marriage; London's Deputy Mayor for Education & Culture Munira Mirza; Architect and Rauschenberg Artist as Activist Fellow Deanna Van Buren; and Director of Lyon's Fête des Lumières light festival Jean-François Zurawik. The day will be chaired by the BBC's former Economics Editors Stephanie Flanders. Tickets £70 (limited number of £25 concession tickets available). For more information and to book your place, visit <http://www.lumiere-festival.com/conference15> or call Durham's Visitor Contact Centre on 03000 26 26 26.

## **Swansea Canal Artist in Residency Opportunity**

Bursary £12,000 for 6 months between November 2015 to May 2016

Deadline: 5pm BST on Monday 5th October

A collaborative project between the Arts Council of Wales, Glandŵr Cymru, the Canal & River Trust in Wales, and Addo. We are inviting applications from artists with an interest in architecture and history with a collaborative/participative approach to undertake a residency based on the Swansea Canal in Swansea. The Swansea Canal is no longer navigable with only short sections still in water.

Working with staff and volunteers from the relatively recently-formed Glandŵr Cymru to draw out and reflect upon the role of the arts in making connections, paying particular attention to how Glandŵr Cymru engages with local people e.g. through volunteering opportunities, community adoptions and non-waterway related visits. This is particularly pertinent at this site, which is one of many across the network which was formally abandoned but restored due to the efforts of local volunteers.

The proposal is therefore to engage an artist for a six-month period during October 2015 to May 2016 to work with Glandŵr Cymru staff and volunteers in order to investigate and understand how the need for conservation and preservation and to manage visitors can still contribute to the local economy, well-being, education and enjoyment of the canal system. The opportunity is part-time and we are able to negotiate concentrated block visits with those artists travelling from further afield.

### *How to Apply*

To apply for this residency, please send the following information to [tracy@addocreative.com](mailto:tracy@addocreative.com) by 5pm BST on Monday 5th October:

- Up to 10 digital images in a PDF document or a Powerpoint presentation, or a 10-minute (max) showreel. All work should be numbered and include, title, date, dimension and media;
- An up-to-date CV;
- A brief letter of application that broadly outlines why you are interested in this opportunity and how it is relevant to your practice;
- Two letters of support.

When sending files large files (over 4MB), please provide hyperlinks to online files or a DropBox containing the files. Information submitted in other formats will not be accepted.

If you have any queries regarding the recruitment process, please email

[info@addocreative.com](mailto:info@addocreative.com). Further Information: The artist's brief can be downloaded at <http://www.addocreative.com/swansea-canal-artist-in-residency-opportunity/>

## **Invitations from ISAN**

This year ISAN is holding the National Outdoor Arts Conference: Critical Mass 2015 in Hull in advance of Hull City of Culture 2017. Critical Mass will be a meeting point for everyone involved with Outdoor Arts, from artists, directors, technicians and producers, through to representatives from local authorities, agencies, venues, strategic initiatives and national funding bodies: [www.isanuk.org/conference](http://www.isanuk.org/conference)

Alongside this, ISAN just opened applications for artists to take part in the 10th ISAN Ideas Summit, a fantastic opportunity to present ideas at an early stage of development to producers, programmers, funders and other professionals: <http://www.isanuk.org/news-events/10th-isan-ideas-summit/>

## **Trevor Basin Artist in Residency Opportunity**

Bursary: £12,000 for 6 months between November 2015 to May 2016

Deadline: 5pm BST on Monday 5th October

A collaborative project between the Arts Council of Wales, Glandŵr Cymru the Canal and River Trust in Wales and Addo. We are inviting applications from artists, architects or designers with a collaborative/ participative approach to undertake this residency based at the Pontcysyllte Aqueduct on the Shropshire Union Canal. The residency seeks to investigate the history of the world heritage site in relation to innovation, development and tourism and how this relates to the future of the site. Paying particular attention to the relationship between the site and the neighbouring areas of Trevor, Cefn Mawr and Froncysyllte the artist will look at how local communities shape places and how this influence can be sustainable. Researching the architecture and industry of the past and making this relevant to today will enable a new generation of users to imagine the future for our canal systems.

The proposal is therefore to engage an artist for a six-month period to work with Glandŵr Cymru staff and volunteers in order to investigate some of these ideas. The opportunity is part-time and we are able to negotiate concentrated block visits with those artists travelling from further afield.

How to Apply:

To apply for this residency, please send the following information to [tracy@addocreative.com](mailto:tracy@addocreative.com) by 5pm BST on Monday 5th October:

- Up to 10 digital images in a PDF document or a Powerpoint presentation, or a 10-minute (max) showreel. All work should be numbered and include, title, date, dimension and media;
- An up-to-date CV;
- A brief letter of application that broadly outlines why you are interested in this opportunity and how it is relevant to your practice;
- Two letters of support.

When sending files large files (over 4MB), please provide hyperlinks to online files or a DropBox containing the files. Information submitted in other formats will not be accepted.

If you have any queries regarding the recruitment process, please email: [tracy@addocreative.com](mailto:tracy@addocreative.com). Further Information: The artist's brief can be downloaded at <http://www.addocreative.com/trevor-basin-artist-in-residency-opportunity/>

## **The Big Draw 1st-31st October**

Have you joined the Big Draw yet? Now in its 16th year, you can join The Campaign for Drawing as they launch international drawing festival The Big Draw 2015 in Oxford on 19th September with renowned author Philip Pullman and Children's Laureate Chris Riddell, at a free public event championing visual literacy, and connecting nine venues in an epic celebration of creativity. Activities for all ages include a free Walk & Draw Trail, drawing with a camera obscura, printing using the Bodleian's wooden press, portraits by robots and digital drawing. The Big Draw runs from 1st-31st October. [www.thebigdraw.org/](http://www.thebigdraw.org/)

**Executive Director: Artsreach (Dorset) Salary: c. £30,000 f/t**

Deadline for applications: Mon 21st September 2015

Artsreach is Dorset's independent rural arts development organisation with a 25 year history of working with communities across rural Dorset, bringing quality art right to the heart of the community. It is known for a busy year round programme of live performing arts, including contemporary dance, music and theatre (regional, national or international) alongside an innovative visual arts programme and wide ranging creative project work. Artsreach is a registered charity and an Arts Council England National Portfolio organisation.

Our mission now is to find a colleague who is thoroughly versed in and committed to rural community arts development. We are looking for a very special person with a democratic management style, excellent communication and diplomacy skills, experience in programming performing arts, a good financial eye, the ability to work within strict budgets, experience in report writing and fundraising, calm under pressure and a good decision maker. Above all will be a commitment to work creatively and sensitively with artists and our volunteer promoters in the rural community. Based in Dorchester, with flexible hours, though some evening and weekend work will be required.

This is a rare opportunity to shape the future of rural touring in this iconic part of South West England. For further details please e-mail: [info@artsreach.co.uk](mailto:info@artsreach.co.uk) or visit Artsreach's website: [www.artsreach.co.uk](http://www.artsreach.co.uk)

**Creative Europe Desk UK**

Creative Europe is the European Union's support programme for the creative and cultural sector. They have funded a range of projects including €500,000 funding (80%) for Live Europe at Village Underground and €1,750,000 funding (50%) BeSpectACTive! by London International Festival of Theatre. Creative Desk UK has a Europe-wide budget of €1.46 billion from 2014-2020 and run regular information seminars on its objectives and current funding opportunities. Find out more [here](#).

The Creative Europe programme is being delivered through the UK's 'Creative Europe Desk', a partnership between the BFI (The British Film Institute) and the British Council. It combines the European Commission's existing Culture and MEDIA Programmes and is expected to benefit over 300,000 cultural professionals and reach 100 million European citizens. To help promote the programme and to provide information and advice to support applications, the European Commission is funding a 'Creative Europe Desk' in all member states.

The service offers advice and support to UK cultural organisations wanting to broker effective European and international partnerships. Led by the British Council and BFI, Creative Europe Desk UK brings together partners from across the UK including Arts Council England, Arts Council Northern Ireland, Northern Ireland Screen, Creative Scotland and Arts Council Wales and the Welsh Government, and has a dedicated information office in each of the UK's nations, and in one of the English regions outside of London. Read more at: <http://www.mediadeskuk.eu/about-us/the-future-of-media-creative-europe/>



## Funding

### New Anglia LEP Community Challenge Fund

The New Anglia Local Enterprise Partnership (LEP) Community Challenge is a new scheme for Norfolk and Suffolk led by the New Anglia LEP which aims to encourage projects that can actively deliver against targets to help people in the LEP areas to become work ready and in paid employment.

Registered charities and Social Enterprises are eligible to apply for one of nine grants of £20,000.

Applicants must:

- Be located within Norfolk.
- Have at least two years overall track record.
- Have a board of trustees or directors consisting of at least three unrelated people that meet regularly.

Further education colleges and schools can be part of a collaborative proposal but cannot apply as the lead applicant. Match funding (either financial or in-kind) of at least £7,000 is also required, and this should ideally be from the private sector.

Applicants must also be able to demonstrate how their project will meet the specific target outcomes for the Challenge, which are to support 300 disadvantaged people to become job-ready and a further 100 disadvantaged people to gain paid employment within the Norfolk LEP area.

The LEP is particularly keen to see engagement between the VCSE sector and business, and the creation of opportunities for people and businesses to give time, skills and resources to develop the skills of multiple disadvantaged individuals in less affluent neighbourhoods.

The two most successful projects will each receive an extra £25,000 prize in early 2017 to sustain and scale up their solutions to the LEP Community Challenge.

The deadline for applications is 16 October 2015 (5pm).

Further information can be found here <http://www.norfolkfoundation.com/funds/new-anglia-lep-community-challenge/>

### Santander Community Plus Fund

UK registered charities can apply for a grant of up to £5,000. The funding must be for a specific project that helps disadvantaged people. For example this could be for a piece of equipment or to pay for the costs of a part time sessional worker. To apply, just visit any Santander branch and complete a nomination form. The completed form should be dropped into the box provided in your local branch.

There are no closing dates and entries will be regularly considered by a panel of staff drawn from across the region. Successful charities will be notified within 2 months of submitting their nomination.

Read more at: <http://www.santanderfoundation.org.uk/community-plus.aspx>

### BFI Film Distribution Fund

The British Film Institute (BFI) has announced the launch of its new Film Distribution Fund. The BFI Distribution Fund invests in projects that increase access to, and awareness of, high quality British independent and specialised films. The fund does this by supporting the distribution launch of films that have the potential to reach beyond their core market; and by championing fresh approaches in distribution and marketing that will help films find new audiences, both in cinemas and across additional platforms. The Distribution Fund has an annual budget of £4 million. The fund is open to registered companies with direct experience of film distribution.

Read more at: <http://www.bfi.org.uk/film-industry/lottery-funding-distribution/distribution-fund/distribution-fund-how-apply>

### **Funding to Regenerate Public Parks & Gardens (UK)**

The Heritage Lottery Fund has announced that the next deadline for its Parks for People programme is 12 noon on the 29th February 2016. The Parks for People programme provides grants of between £100,000 and £5 million to Local Authorities as well as not for profit organisations that own public parks and gardens to regenerate public parks of national, regional or local heritage value. To be eligible applicants will need to show that:

- The community values the park as part of their heritage
- The parks meets local social, economic and environmental needs
- The park management actively involves local people.

Recent awards include:

- A £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities.
- A £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances, furniture and signage of Brockwell Park which is located between Brixton, Norwood and Dulwich.

Read more at: <http://www.hlf.org.uk/looking-funding/our-grant-programmes/parks-people>

### **Spirit of 2012 Leading Voices £1m Fund (UK)**

To mark the 400th anniversary of Shakespeare's death, the Spirit of 2012 Leading Voices programme will make a single grant of up to £1 million for a 2 - 3 year project that offers new skills in the verbal arts to young people. Projects should enable young people to explore and give voice to the attitudes and behaviours that shape their lives and the social contexts in which they live; extending their capacity to empathise with others and collaborate to produce high quality creative work. They should inspire young people to engage critically with personal, ethical, social and political issues relevant to them and their communities through the exploration, expression and representation of themes, ideas, aspirations and dilemmas. Activities should be those that develop listening, reflective and expressive communication skills and may include, but are not limited to - film-making, song-writing, story-telling, poetry and rap, drama, improvisation and debate.

The deadline for submitting expression of interest is 5pm on 30th September 2015. Read more at:

<http://www.spiritof2012trust.org.uk/leading-voices>

### **Funding for Wifi in Public Libraries (England)**

Arts Council England has announced that Tier 1 Local Authorities in England can apply for funding to provide WiFi in static libraries. These can be libraries that they run wholly or in partnership with other bodies that deliver library services on behalf of Local Authorities. Local authorities may also apply for funding for WiFi on behalf of an individual/group of community/volunteer-led libraries that are outside of their usual provision. The funding is for the initial installation or upgrade of the WiFi provision only, with all ongoing costs such as monthly fees and renewal or replacement to have separate arrangements. Arts Council England expect that the free public WiFi provision will be available until at least March 2018.

There is no minimum or maximum amount that can be applied for. The closing date for applications is midday on the 10th September 2015. Read more at:

<http://www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/wifi-libraries/>

### **Comic Relief UK Grants Programme (UK)**

Through its new UK Main Fund, Comic Relief will provide funding for activities that create positive social change across the UK. To be eligible for funding projects must address at least of five themes. These are:

- Supporting young people that face challenges and have limited opportunities
- Support people who face violence, abuse and exploitation
- Supports those in severe financial hardship
- Supports disadvantaged communities

- Aims to empower and give a voice to marginalised groups of people, so that they can challenge injustice and bring about positive changes for those who face discrimination and stigma. The funding will be available to registered charities and other not for profit organisations that operate England, Scotland, Wales, Northern Ireland, the Channel Islands and the Isle of Man. For further information on the funding themes and how to apply please click on the link below. Although there is no upper limit to the level of funding available, Comic Relief expect most grants to fall between £10,000 and £40,000 (per year for up to three years). Read more at: <http://www.comicrelief.com/our-grants/uk>

### **Youth Clubs Grants Available (UK)**

Variety has grants of £200 to £600 available for youth organisations that are affiliated to either Ambition or UK Youth. They can be used to buy equipment to provide challenging activities that engage young people aged 8-18 and provide them with alternatives to becoming involved in the anti-social behaviour that often stems from boredom and peer pressure. You'll have to raise some of the funds yourself and applications that have young people involved in the fund raising will be looked upon favourably. Applications are accepted on a rolling basis.

Applications can be submitted at any time. Read more at: <https://www.variety.org.uk/what-we-do/youth-clubs-grants>

### **Santander Community Plus Fund (UK)**

UK registered charities can apply for a grant of up to £5,000. The funding must be for a specific project that helps disadvantaged people. For example this could be for a piece of equipment or to pay for the costs of a part time sessional worker. To apply, just visit any Santander branch and complete a nomination form. The completed form should be dropped into the box provided in your local branch.

There are no closing dates and entries will be regularly considered by a panel of staff drawn from across the region. Successful charities will be notified within 2 months of submitting their nomination. Read more at: <http://www.santanderfoundation.org.uk/community-plus.aspx>

### **New Grant Scheme for Youth Work (UK)**

The Paul Hamlyn Foundation (PHF) has a grant fund of £25m a year until 2021 and £4m a year has been set aside for projects focused on helping marginalised young people. Youth work organisations can apply to two new funds - a Youth Fund and a Growth Fund. The Youth Fund will provide grants of between £10,000 and £60,000 to go towards core operating costs. Applications are accepted on a rolling basis and up to 30 awards a year will be granted through this fund. The Growth Fund provides funding and support to help organisations identify and implement practical steps to growth. Applications are by invitation only.

Applications are accepted on a rolling basis. Read more at: <http://www.phf.org.uk/our-work-in-the-uk/young-people/>

### **The Colwinston Charitable Trust (UK)**

The Colwinston charitable Trust was established in 1995 and distributes grants to UK registered charitable organisations working predominantly in the areas of Opera, Classical Music and the Visual Arts. They offer grants of between £5,000 and £20,000 to enable organisations achieve higher standards of performance and/or presentation. The trust will give priority to high quality projects, and projects that help people to better appreciate the possibilities the arts can offer, especially in Wales.

There are two deadlines a year, the 30th September and the 31st March. Read more at: <http://www.colwinston.org.uk/index.htm>

### **BFI Film Distribution Fund (UK)**

The British Film Institute (BFI) has announced the launch of its new Film Distribution Fund. The BFI Distribution Fund invests in projects that increase access to, and awareness of, high quality British independent and specialised films. The fund does this by supporting the distribution launch of films that have the potential to reach beyond their core market; and by championing fresh approaches in distribution and marketing that will help films find new audiences, both in cinemas and across additional platforms. The Distribution Fund has an annual budget of £4 million. The fund is open to registered companies with direct experience of film distribution. Read more at: <http://www.bfi.org.uk/film-industry/lottery-funding-distribution/distribution-fund/distribution-fund-how-apply>

### **Women Make Music Grant Scheme (UK)**

The next applications deadline for the Performing Right Society's (PRS) Women Make Music grant scheme is 6pm on the 28th September 2015. Through the grant scheme, financial support of up to £5000 is available to women musicians to create new music in any genre. This can range from classical, jazz and experimental, to urban, electronica and pop. Through the scheme support is available to:

- Individuals and organizations / groups including solo performers
- Solo songwriters or composers; promoters or event producers
- Bands/ensembles/orchestras
- As well as non-music organisations such as local authorities and museums; etc.

Read more at: <http://www.prsformusicfoundation.com/Funding/Women-Make-Music>

### **Morrison's Foundation Charitable Grants (UK)**

Charities registered in the UK can apply for grants from the newly established Morrison's Foundation. The Foundation is looking to award approximately £2 million a year for community projects that improve people's lives. Applications are accepted on a rolling basis and there is no specific grant amount that can be applied for but applicants must demonstrate how the project will deliver public benefit, who in the community will specifically benefit and how it will bring about positive change. Applicants must also have financial information dating back to 2012 and have raised some of the funding elsewhere. The Foundation has already given out a number of grants, including one in the region of £20,000 to a project in Scotland that works on youth employment in the fishing industry, yet to be formally launched, and £5,000 for a project run by Bolton Dementia Support. Applications can be submitted at any time. Read more at [www.morrisonsfoundation.com/](http://www.morrisonsfoundation.com/)