

## NORTH NORFOLK ARTS E-NEWS

13 October 2015 – Issue 6

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For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx) To submit your event for FREE visit

[www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx) or visit [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

For information on North Norfolk WW1 events and support visit [www.northnorfolk.org/ww1](http://www.northnorfolk.org/ww1)

### Orchestras Live North Norfolk 2015 concludes at Cromer in November

High quality orchestral concerts developed by North Norfolk District Council (NNDC) in partnership with Orchestras Live and community organisations.

**28 November - London Mozart Players in Cromer Parish Church accompanied by Sheringham and Cromer Choral Society.**

Tickets £15 (under 18's Free) from Sheringham Little Theatre Box Office 01263 822347

[boxoffice@sheringhamlittletheatre.com](mailto:boxoffice@sheringhamlittletheatre.com) or online [www.sheringhamlittletheatre.com](http://www.sheringhamlittletheatre.com)

## Opportunities

### “Drawn to the Coast” glass workshops 23 & 24th Oct 2015

Belfry Arts Centre, Overstrand

‘Drawn to the Coast’ is an exhibition of glass artwork by members of the Contemporary Glass Society and takes place between 20th and 31st October; during COAST and over half-term. The exhibition theme is the exploration and response to the coastline using drawn techniques in their widest concept. All work is created from a range of glass techniques or mixed media where glass is the majority material.

Join us for a programme of glass workshops running during the exhibition. Workshops are aimed at children, families and adults and are for both those new to working with glass and those who wish to try different glass techniques.

Visit our website [www.belfryarts.co.uk/2015-programme/](http://www.belfryarts.co.uk/2015-programme/) for more information or e-mail [susan@purserhope.co.uk](mailto:susan@purserhope.co.uk) to make a booking.

### AGM - North Norfolk Exhibition Project

Open invitation on Wednesday 21<sup>st</sup> October at 7pm

NWT Cley Visitor’s Centre NR25 7SA

On A149 Coast Road east of Cley

Curator for Cley16 Hugh Pilkington will talk about his ‘**Call to Artists**’ which is available now at [www.cleycontemporaryart.org](http://www.cleycontemporaryart.org)

All welcome !

Exhibition dates: 7th July – 7th August 2016

**Deadline for applications: 17th November 2015**

### Half Term Workshops at COAST

Mo Museum, Sheringham 24 Oct & 26 Oct 2015

At this year’s COAST Arts festival we are running workshops across 3 different disciplines:

Collage, Acrylics, and Ceramics (Hand made and tiles). To ensure value to participants, each workshop is limited to 8 participants so book early to ensure your place (If the workshops do fill quickly we have reserved monday for a second set of workshops – contact [hello@casaf.co.uk](mailto:hello@casaf.co.uk)

Number of participants per workshop: 8

£20 per workshop.

Length of workshop: 2.5 hours. (2 workshops will run at the same time).

#### 10am– 12.30pm

- Susanne Lakin: Collage
- Joannie Sandford-Cook Acrylic Inks

#### 1.30pm – 4.00pm

- Keri Lowe Hand Built Ceramics
- Karen Pearson Making Ceramic Tiles

Cromer and Sheringham Art and Literary Festival 23-31 October 2015

*COAST aims to incorporate a wide range of art forms into a local festival including: painting, sculpture, dance, theatre, literature, film, poetry, music, photography, installations, workshops & many other diverse events.* <http://casaf.co.uk/>

## Free Promotion - Get Creative Family Arts Festival (9 October – 1 November)

The national 'Get Creative Family Arts Festival' has been developed as an opportunity for you to reach new audiences and to show your commitment to families. Registering your event as part of the Festival takes only ten minutes and is **completely free**, and means that you'll benefit from the Festival's national PR and marketing campaign. New partnerships including BBC Arts' Get Creative, Arts Award, and The List mean that the Festival will be reaching a wide and diverse family audience nationally, so make sure you're part of it!

**To take part, simply upload an event listing to [www.familyartsfestival.com/login](http://www.familyartsfestival.com/login)**

Tweeting @FamilyArtFest is also really helpful.. The Get Creative @FamilyArtFest runs nationwide from 9 Oct - 1 Nov 2015. Find out how to take part at: [www.familyarts.co.uk/family-arts-festival/](http://www.familyarts.co.uk/family-arts-festival/)

## Half Term Music Workshops at The Garage

Booking required Tel: 01603 283382 [www.thegarage.org.uk](http://www.thegarage.org.uk)

- **FREE MUSIC KICK-OFF**

Mon 26 Oct

2.30 - 3.30pm ages 7-11 & 3.45 - 4.45pm ages 12-18

Kick-off your music making with these fun and social music sessions for all abilities! Tap out tunes, create rhythms and play songs as a group. At the end of the sessions there will be the chance to share a simple group performance.

COST: FREE, booking required

BOOKINGS: 01603 283382

- **FREE VOCAL COLLECTIVE WITH BRITISH GOSPEL ARTS**

Wed 28 Oct

10.30am – 12pm ages 7-11 & 2am – 4pm ages 12-18

Our holiday group singing workshops are brought to you by British Gospel Arts, the team behind the famous London Community Gospel Choir who have worked with a whole host of top music acts, including Gorillaz, Madonna and KT Tunstall.

Bringing a positive vibe to singing together, this is your chance to have some fun and express yourself with music whilst improving your vocal skills and confidence.

- **FREE FAMILY FUN DAY**

Tue 27 Oct 10am-3pm

Join us for a range of free workshops and activities throughout the day to keep the family entertained over half term, dance, drama, games, face painting and balloon modelling! Full workshop timetable and booking available online at <http://www.thegarage.org.uk/the-garage-family-fun-day-eid679.html>

- **SCOOBY'S STREET SCHOOL**

Thu 29 & Fri 30 Oct 10am-3pm

Dance fun for 7–11 year olds with the fantastic Scooby! A two-day street school where you will be put through your paces, warm up, warm down, jump around, play games and dance, dance, dance! You will learn a routine and show it to your family at the end of the second day! Cost: **£50/£45** concs

## ADUK Conference 2015/16 St Andrews Halls, Norwich

23<sup>rd</sup>/24<sup>th</sup> February 2016

We are starting to programme our next Annual Conference, which this year is taking place at St Andrews Halls in Norwich on 23<sup>rd</sup> and 24<sup>th</sup> February 2016. The Conference this year will be continuing the theme of Our Cultural Commons, as a partnership with Voluntary Arts. Reserve the date for the conference in your diaries now! More info to follow shortly.

## **Chips and Art**

Join artpocket at The GROSVENOR fish bar for the first in our series of Gourmet nights. We will be combining two of our favourite things Chips and Art at the best Chipper in town! We will be running a continuous drawing session using dry materials during which you can get up and order your food at your leisure. The session is devised so that you can join in, stop to eat and pick it back up again at your convenience.

No experience necessary just an openness to try, see what happens and embrace the happy accident!

**Where:** The Grosvenor Fish Bar, 28 Lower Goat Lane, NR2 1EL.

**When:** Thursday 22<sup>nd</sup> October

**Time:** 7.30pm – 9.30pm

**Cost:** £5.00 plus the price of your chip supper

We are looking forward to an evening of great food, company, atmosphere and creativity. Be spontaneous book today! Go to [www.artpocket.co.uk](http://www.artpocket.co.uk) and pay via the paypal button to secure your place. For more information email: [info@artpocket.co.uk](mailto:info@artpocket.co.uk) or call Becky on: 07903818017

## **COMMUNICATIONS ASSISTANT - Norfolk & Norwich Festival 2016**

**(Full-time; Fixed Term November 2015 to 30 June 2016)**

Norfolk & Norwich Festival is a world class international arts festival, one of the UK's big 4 arts festivals, our work thrives on the artistic freedom to present work across multiple art forms and across a breadth of indoors, outdoors, urban and rural settings. Each May we deliver a programme of events which includes commissions from new and established artists, world and UK premieres, including high profile artistic events that respond to the County's unique landscape.

**The Communications Assistant** will play a key role in the Festival's Communications Team for Norfolk & Norwich Festival 2016. This is an exciting opportunity to work in a small but busy team across all areas of delivering a complex, multi-platform communications, marketing and sales campaign for a major arts festival. In addition to working closely with the Head of Communications, Communications Officer, Communications Intern and Publicist, the post-holder will work with departments across the organisation and liaise with artists, visiting companies, venues and suppliers.

### **About you**

You will have an understanding of the role of marketing and communications to an organisation, preferably from within a cultural environment. You will be highly motivated, enjoy working as part of a hard-working and professional team and have an interest in the arts and cultural activities. You will bring with you excellent written and verbal communication skills, confidence in dealing with a range of people, high level ICT skills and experience of office administration.

Full job description and relevant forms are available to download

here [www.nnfestival.org.uk/about\\_us/vacancies](http://www.nnfestival.org.uk/about_us/vacancies)

Return the Application Form and Equal Opportunities Recruitment Monitoring Form to Clare Lovell, Head of Operations, **by 9.30 am Friday 16 October 2015.**

## **FREE iExpo 2015 Masterclasses - New Anglia Local Enterprise Partnership**

Tuesday 20th October 10am - 3pm (join us anytime)

Centrum, Norwich Research Park

### **Intellectual Property: Your most valuable asset?**

11.45 am - Paul Harrison, BSc BA CChem MRSC EPA, European Patent Attorney, IP21

Discover the world of Intellectual Property Rights and discuss the ways in which Intellectual Property issues arise during project collaborations. Learn some useful tips on Intellectual Property Strategy and how start-up and early stage businesses can use the Intellectual Property systems to their advantage to protect rights, secure investment and deliver maximum value from their budget.

## **Innovation through Collaboration in the Tech Sector**

12.15 pm Fiona Lettice, Professor in Innovation Management, Norwich Business School, University of East Anglia and Proxama

Professor Lettice and Proxama will explore how innovation can be developed in the Tech Sector. Prior to her academic career Prof Lettice has worked for BMW/Rover as a change consultant within design and engineering, a project manager for Centrica. She is an experienced academic researcher and lecturer and a Visiting Research Fellow in the School of Applied Sciences at Cranfield University. More info at [www.newanglia.co.uk/masterclasses-2/](http://www.newanglia.co.uk/masterclasses-2/)

## **Administrative Assistant - University of East Anglia**

£18,031 to £20,198 per annum [www.uea.ac.uk/hr/vacancies](http://www.uea.ac.uk/hr/vacancies)

Local Support Office - Faculty of Arts and Humanities

Applications are invited for the post of Administrative Assistant supporting the School of Literature, Drama and Creative Writing (LDC). This is a new post which will provide administrative support primarily for the areas of Drama and Creative Writing.

The successful candidate will join a dynamic team of 5 staff members, based in the Arts School Office and in the Drama School Office. The postholder will spend half of the working week in each location, focusing on providing a reception service while in the Drama Studio.

The School of LDC is constantly growing and innovating, recently launching a unique distance-learning MA in Crime Fiction, and working closely with partner organisations to continue offering stimulating and wide-reaching educational courses, in addition to its main credit-bearing degree offering. This role will suit candidates who are looking for an opportunity to be creative and make a difference in the education sector, or who are looking for a first challenge working in Higher Education. The role will be busy and the workload varied, so you will need to be able to deal with shifting priorities and be used to working in a dynamic and challenging office environment.

In order to meet the demands of this role you will need to:

- have excellent organisational and time management skills
- demonstrate outstanding interpersonal skills
- be self-motivated and be able to work flexibly

This full time indefinite role is available immediately. Closing date: 12 noon on 5 Nov

## **Call for Artists - turn the page international artists book fair 2016**

Submissions are NOW being accepted for the special 5th Anniversary Celebration of this popular curated two day artists' book event held in the stunning glass Atrium of The Forum building in Norwich City Centre on Friday 24th and Saturday 25th June 2016.

The only event of its type and caliber in the Eastern Region, the fair offers a unique platform for artists whose work is solely book based OR informed by the physical or conceptual properties of the book. Individuals, Small/Fine Presses and Artists Groups are all eligible to apply.

A variety of exhibiting options are available including tables, plinths, wall or floor space and display cabinets and will showcase an eclectic mix of work including traditionally produced limited editions, zines, folio's and multiples, sculptural or altered books and book based installation or film. A program of associated activities will be running alongside the book art exhibitors punctuated by performances of poetry, storytelling and music.

Book artists are selected from submitted work by a panel of judges all chosen for their expertise in the field of book arts. This year's panel includes Sarah Bodman, artist and researcher at Fine Print Research UWE Bristol and artist Su Blackwell whose exquisite sculptural books have earned her both UK and International recognition.

All selected artists will be put forward for inclusion on the shortlist for the turn the page artists' book award for outstanding work, which offers a cash prize of £400 to the winning artist.

For further details and to download our Conditions of Entry and Submission Form visit our website [www.turnthepage.org.uk](http://www.turnthepage.org.uk) **Submission Deadline Monday 14th December 2015**

## **The Rialto Editor Development Programme**

January–September 2016 Free in partnership with Writers' Centre Norwich

Do you really enjoy reading poetry? Are you interested in running a poetry magazine?

Would you like to choose poems for publication?

The Editor Development Programme offers you the chance to learn from the editor and team of UK's leading independent poetry magazine and award-winning poetry publisher, The Rialto.

The programme is an opportunity for two individuals to experience the philosophy and process of poetry editing with a mentor who has been publishing poetry for over 30 years – Michael Mackmin. Trainee editors will gain an understanding of the editorial process in the round, from line editing to communicating with audiences.

At the end of the programme the two trainee editors will have built up invaluable experience that they can use in their own endeavours, and also possibly as part of Rialto's expanding editorial team. Deadline: 5pm, Friday 20th November more info at:

[www.writerscentrenorwich.org.uk/therialtoeditordevelopmentprogramme.aspx](http://www.writerscentrenorwich.org.uk/therialtoeditordevelopmentprogramme.aspx)

## **Artist Residency and New Commission - Ipswich Museum & Art Gallery**

Colchester & Ipswich Museums Service are inviting applications from artists to work with Ipswich Museums' collections to develop a new site-specific work.

The Ipswich Museum and the Schools of Art and Science have been connected since 1881 at the 19th C High Street site, and the former Art School was launched as a contemporary exhibition space in 2010. The new commission resulting from this residency will be presented in the Octagon space of the Art School Gallery as a major part of the exhibition "Art, Science, Life", opening in February 2016.

Aims of Residency include:

- To enable the practitioner to draw upon the Museum's collections of Natural Sciences, creating new links between collections and contemporary art practice
- The creation of a new site-specific work for the Octagon Gallery
- To engage with the site's audiences during the development and delivery of the residency.

Timescale: 25 days between 1 December 2015 and 15 February 2016

Fee: £5000 (The fee is inclusive of travel and living costs, and covers a minimum of 25 days with an expectation of a regular presence on site)

Additional production budget: up to £3000

Eligibility: Established artists living and working in the UK / artists who have been practicing for a minimum of 5 years. (On this occasion, undergraduates and artists in full time education are not eligible to apply)

There is no application form for this opportunity, instead please supply:

- A short statement (up to 500 words) detailing why you are interested in this opportunity and why it is right for you at this point in your career, with details of any relevant experience.
- A summary CV
- Up to 4 images illustrating your practice.

Deadline: **Monday October 19th by 5pm**

Interviews will be held on Friday November 13th

Requests for a full brief / residency applications should be sent to: [ben.ridgeon@ipswich.gov.uk](mailto:ben.ridgeon@ipswich.gov.uk)

## **New Writing Competition - Words and Women**

Fiction, memoir, life-writing and creative non-fiction all welcome – but no extracts please.

First prize: £600 and publication in the anthology Words And Women: Three.

Twenty shortlisted entries will also be published in the anthology.

Entries will be judged by Sunday Times bestselling writer Emma Healey, author of Elizabeth Is Missing. Entries can be short prose, on any theme, up to 2,200 words.

Open to women writers living in the East of England. Closing Date: 15 Nov. For more details email [wordsandwomencomp@gmail.com](mailto:wordsandwomencomp@gmail.com) or visit [www.wordsandwomennorwich.blogspot.co.uk](http://www.wordsandwomennorwich.blogspot.co.uk)

## **BBC Worldwide Creative Competition 2015**

BBC Worldwide are the commercial arm of the BBC. Their mission is to maximise the BBC's profits by investing in great brands and content – such as Doctor Who, Top Gear, BBC Earth and Dancing With The Stars - and showcasing them around the world.

The BBC Worldwide Creative Competition will be selecting one Applied Graphics winner and one Onscreen Ident winner. Each will receive £1000 prize money & your work will go on display in the BBC Worldwide London Head Office (with clear accreditation to you) for staff and visitors to see, and this competition along with its winners will be promoted all of their staff worldwide.

The competition is open to applicants worldwide who are artistic design students or graduates. You must be studying or have graduated from an undergraduate or postgraduate artistic design qualification at any educational establishment globally after December 31 2013. You must not be in full time employment as a designer, filmmaker or producer in any creative industry.

The brief is to create a new channel targeted towards the 16-24 year old demographic. They have grown up connected to the internet and its limitless opportunities, learning to filter through the noise and carefully pinpointing exactly what is worth their time. To get their attention, and keep it, your channel will need to stand out from the crowd. It must be aspirational, fun and engaging - a channel they want to talk about and share, be associated with and feel like it adds value to their life. You need to think about how to reach them and gain maximum exposure.

### **Option One - Onscreen Ident**

A channel ident is a short film sequence played before each programme starts. It's a reminder of the channel you are watching and a great opportunity to reinforce the brand. Your ident should be no longer than one minute and be an eye-catching sequence that sets the style and tone for the channel. This ident will be played across 75+ screens within BBC Worldwide's HQ in London. Please note that there is no audio on these screens so your film should not include music or voice over.

### **Option Two - Applied Graphics**

Design a billboard ad to promote your channel. Think about how this needs to stand out visually in the street. It should give enough information to let people know what this is but also lead them to want more. Your billboard design will become a wall display in BBC Worldwide's HQ and will require high resolution files for print.

Deadline: **31 October 2015**

More info on the brief and how to apply at:

[www.artsthread.com/competitions/bbcworldwidescreativecompetition2015/](http://www.artsthread.com/competitions/bbcworldwidescreativecompetition2015/)

## **ADUK Conference 2015/16 St Andrews Halls, Norwich**

23<sup>rd</sup>/24<sup>th</sup> February 2016

We are starting to programme our next Annual Conference, which this year is taking place at St Andrews Halls in Norwich on 23<sup>rd</sup> and 24<sup>th</sup> February 2016. The Conference this year will be continuing the theme of Our Cultural Commons, as a partnership with Voluntary Arts. More on all events and activities will appear in the ADUK ezine over the next few weeks, so please watch this space (and reserve the date for the conference in your diaries now).

## **Cultural Commissioning Framework for Cheshire East Council**

A maximum budget of £9,500 is available for this work.

Cheshire East Council's Cultural Economy service would like to engage the services of an experienced consultant to assist with the development of a Cultural Commissioning Framework for the Council. Consultants will be expected to work alongside Managers, Officers, Elected Members and key external stakeholders, to propose a framework for cultural commissioning which will facilitate the development and delivery of new cultural objectives for Cheshire East, now and well into the next decade. Deadline for responses is 5pm on Thursday 15<sup>th</sup> October. The brief can be obtained from [Helen.paton@cheshireeast.gov.uk](mailto:Helen.paton@cheshireeast.gov.uk) or [Janey.Moran@cheshireeast.gov.uk](mailto:Janey.Moran@cheshireeast.gov.uk)

## **EU Call for TV Programme Ideas (UK)**

The European Commission's Education, Audio-visual and Culture Executive Agency has issued a call for proposals for projects that will increase the capacity of audio-visual producers to develop European projects to circulate in the Union and beyond; and to facilitate European and international co-productions. Specifically the Agency is looking to fund:

- Drama films (one-off or series, including sequels or second and third seasons of an existing drama series) of at least 90 minutes intended primarily for TV
- Animation (one-off or series) of at least 24 minutes intended primarily for TV
- Creative documentaries (one-off or series) of at least 50 minutes intended primarily for TV.

There is a budget of €12.5 million and at least 50% of the financing of the total estimated production budget must be guaranteed from third party sources of finance (either through direct financing or by advance rights sales). The deadline for submitting proposals is 3rd December 2015. Read more at: [https://eacea.ec.europa.eu/creative-europe/funding/tv-programming-2016\\_en](https://eacea.ec.europa.eu/creative-europe/funding/tv-programming-2016_en)

## **Creative Europe Desk UK**

Creative Europe is the European Union's support programme for the creative and cultural sector. They have funded a range of projects including €500,000 funding (80%) for [Live Europe at Village Underground](#) and €1,750,000 funding (50%) [BeSpectACTive! by London International Festival of Theatre](#). Creative Desk UK has a Europe-wide budget of €1.46 billion from 2014-2020 and run regular information seminars on its objectives and current funding opportunities.

The Creative Europe programme is being delivered through the UK's 'Creative Europe Desk', a partnership between the BFI (The British Film Institute) and the British Council. It combines the European Commission's existing Culture and MEDIA Programmes and is expected to benefit over 300,000 cultural professionals and reach 100 million European citizens. To help promote the programme and to provide information and advice to support applications, the European Commission is funding a 'Creative Europe Desk' in all member states.

The service offers advice and support to UK cultural organisations wanting to broker effective European and international partnerships. Led by the British Council and BFI, Creative Europe Desk UK brings together partners from across the UK including Arts Council England, Arts Council Northern Ireland, Northern Ireland Screen, Creative Scotland and Arts Council Wales and the Welsh Government, and has a dedicated information office in each of the UK's nations, and in one of the English regions outside of London. [www.mediadeskuk.eu/about-us/the-future-of-media-creative-europe/](http://www.mediadeskuk.eu/about-us/the-future-of-media-creative-europe/)

## **Activity & Volunteer Co-ordinator**

Greenfield Valley Trust (Flintshire)F/T, fixed term 32 month contract £26K per annum

The Greenfield Valley Trust is looking for an experienced professional to oversee and deliver our 3 year HLF funded Activity Plan at Greenfield Valley in North Wales. The position has three key strands:

- recruiting and managing volunteers;
- planning and delivering formal and informal learning activities in liaison with other staff;
- providing informal learning and activities aimed at a wide audience.

For more information regarding this position please contact us by phone 01352 714 172 or e-mail [sophie.fish@flintshire.gov.uk](mailto:sophie.fish@flintshire.gov.uk)

To apply please send your C.V. and a covering letter (outlining your knowledge, skills and experience that are relevant to the role) to HR Dept, Greenfield Valley Heritage Park, Holywell, Flintshire, CH8 7GH or e-mail Sophie Fish, Principal Museums Officer at [sophie.fish@flintshire.gov.uk](mailto:sophie.fish@flintshire.gov.uk).

Closing date for applications 5pm Wednesday 21st October. Interviews will be held during week of 2nd November. This post is funded by the Heritage Lottery Fund.



## Funding

**Paul Hamlyn Foundation: Arts-Based Learning Fund (UK)** The new Arts-Based Learning Fund from the Paul Hamlyn Foundation (PHF) has grants available to support charities, community organisations, social enterprises and not-for-profit companies active in the arts that are working with schools, further education colleges and teachers to enhance the lives, development and achievements of children and young people. Two types of grant are available to support work at different stages of development:

- The Arts-based Learning 'explore and test' grants provide funding for up to two years to help test or evaluate new approaches. The deadline for applications is 2nd November 2015.
- The Arts-based Learning 'more and better' grants provide longer, larger grants to help increase the impact and effectiveness of work which has already shown promise or positive impact.

The deadline for applications is 1st February 2016. Read more at:

[www.phf.org.uk/funds/arts-based-learning-fund/](http://www.phf.org.uk/funds/arts-based-learning-fund/)

**Funding for Links with Japan (UK)** The Daiwa Foundation which supports closer links between Britain and Japan is seeking applications from individuals, societies, associations and schools under its small grants programme. Grants of £2,000 - £7,000 are available to promote and support interaction between the two countries. Daiwa Foundation Small Grants can cover all fields of activity, including educational and other projects and events. New initiatives are especially encouraged.

The next closing date for applications is the 31st March 2016. Read more at:

[www.dajf.org.uk/grants-awards-prizes/daiwa-foundation-small-grants](http://www.dajf.org.uk/grants-awards-prizes/daiwa-foundation-small-grants)

**Wingate Foundation Music Grants Programme (UK)** The Wingate Foundation has announced that its Music Grants programme is open to applications. The Music Grants programme supports those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for Master Classes. Deadline 10/12/15 [www.wingatefoundation.org.uk/sc\\_music.php](http://www.wingatefoundation.org.uk/sc_music.php)

**War Memorials Grant Scheme (England)** English Heritage and the Wolfson Foundation, in association with Friends of War Memorials, are providing grants for the repair and conservation of free-standing war memorials in England. These grants are intended to help those who are responsible for the upkeep of war memorials. The grants support the care and preservation of war memorials to a high standard, and to prevent the decay of this important part of our built heritage. Grants will normally be for up to a maximum of 75% of eligible costs, with a maximum grant of £30,000. The minimum grant that can be applied for is £3,000. The next closing date for applications is the 31st December 2015. [www.warmemorials.org/grantsforwarmemorials/](http://www.warmemorials.org/grantsforwarmemorials/)

**Creative England Business Loans (England)** Creative England have launched an interest free loan scheme to help support the growth of digital creative companies. Digital small and medium sized businesses based in England, outside of Greater London, can apply for an interest free loan of £50,000 to £200,000 which is then repaid over a maximum of 3 years. To be eligible applicants must have an annual turnover of at least £200,000, the loan must be matched 50:50 and the company must create and safeguard 1 job for every £7,000 of funding they receive. The first step in the application process is to complete the online eligibility checker and submit an Expression of Interest. <http://creativeengland.co.uk/business/business-loans>