

## NORTH NORFOLK ARTS E-NEWS

18 January 2016 – Issue 1

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For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx) Submit your event for FREE visit

[www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx) or [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

For information on North Norfolk WW1 events and support visit [www.northnorfolk.org/ww1](http://www.northnorfolk.org/ww1)

### Opportunities

#### Band Club starts at Fakenham - Feb half term

A Band Club will be running during February half term for young people aged 8-12 years old at Fakenham Academy. Budding musicians and songwriters are urged to come along to the two-day event being held on Tuesday 16 February and Wednesday 17 February from 10am to 4pm at the Academy in Field Lane.

The sessions will give young people the opportunity to have a go at playing instruments, sing, write a song, try out new instruments and perform.

The workshops have been funded by North Norfolk District Council and Youth Music and have been organised by The Garage working with Fakenham Academy.

The sessions are led by experienced music tutors from The Garage. No previous music experience is needed.

The sessions cost £15 for the two days; to book a place call 01603 283382 or email [education@thegarage.org.uk](mailto:education@thegarage.org.uk) . Free places are available for families on low incomes.

## **N&N Festival now recruiting!**

'Norfolk & Norwich Festival is one of the UK's big 4 arts festivals...and is a beacon of cultural inspiration and excellence to entertain and inspire audiences; it is also of significant economic value to the county, the region and beyond.'

Hedley Swain, Area Director South East, Arts Council England

We are currently recruiting for 2 full-time fixed term positions (29 February – 10 June 2016):

- **Volunteer Coordinator**
- **Participation & Engagement Intern**

The Volunteer Coordinator and Participation & Engagement Intern will play key roles in ensuring the successful delivery of this nationally and increasingly internationally significant arts Festival and in continuing to develop Norfolk & Norwich Festival's reputation as a highly professional, efficient and well-regarded organisation. These are exciting opportunities to be integral members of the Festival team and to gain valuable work experience. Supervision and support will be provided. Applicants will require excellent written and verbal communication skills, confidence in dealing with a range of people, high level ICT skills and experience of office administration. Qualified to 'A' level or above/equivalent, you will be highly motivated and highly organised with an excellent eye for detail, enjoy working as part of a hard working and professional team and have a knowledge of/or interest in the arts and cultural activities.

### Volunteer Coordinator

Working alongside the Operations Intern/Volunteer Coordinator already in post (recruited through the Creative Employment Programme), the Volunteer Coordinator will support the recruitment, planning and co-ordination of Norfolk & Norwich Festival's volunteer programme in the run up to and delivery of the Norfolk & Norwich Festival 2016 (13 – 29 May). The Festival works with upwards of 140 volunteers each year.

### About you

You will have experience of working, paid or unpaid, in an arts organisation or the voluntary or charitable sector in an administrative capacity and, ideally, have experience of volunteering yourself and/or working with volunteers.

### Participation & Engagement Intern

Working alongside the other Participation & Engagement Intern already in post (recruited through the Creative Employment Programme) the second Participation & Engagement Intern will play a key role in supporting the successful delivery of all Participation & Engagement projects for Norfolk & Norwich Festival 2016 (13-29 May) including the administration and preparation for Norfolk & Norwich Open Studios (28 May – 12 June). The role will include assisting with the coordination of events, workshop schedules, an arts exhibition and visiting schools across Norfolk.

### About you

You will need to demonstrate a good knowledge of/and or enthusiasm and belief in the benefits of the arts to children, young people and people in the community, as well as an understanding of the sensitivities of working directly with Children, Young People and Vulnerable Adults.

### Application

Application is by the completion of the Application Form which should be sent electronically to [clare@nnfestival.org.uk](mailto:clare@nnfestival.org.uk) along with a completed Equal Opportunities Recruitment Monitoring Form. The documents are available to download from our website

[http://www.nnfestival.org.uk/about\\_us/vacancies](http://www.nnfestival.org.uk/about_us/vacancies).

### Deadline

**The deadline for receipt of applications is 9.30 am Monday 25 January 2016.** No applications can be considered after the closing date. Interviews on 1 and 2 February in Norwich.

## **Adult Art classes in North Norfolk**

Mondays, Cawston 10.00-12.30 and the new Watercolour for Beginners 1.30-4.00.

Tuesdays, Hempton, Fakenham, 10.00-12.30.

Wednesdays, Marsham 10.00-12.30 and Holt 2.00-4.30.

If you have any queries, phone me 01603 872441 email me on [clementinasutton@uwclub.net](mailto:clementinasutton@uwclub.net)  
<http://tinasnorfolkartcourse.blogspot.co.uk/>

## **NNDC Half term activities at Holt Country Park**

Monday 15 February - Shelter building 10am to 12 noon

Wednesday 17 February - Mini beast hunt. 1pm and 2pm sessions

£2 per child No booking required. Children must be with an adult. Wear outdoor clothes. Meet outside the visitor centre. For more info tel. **07920 576 634**

[www.northnorfolk.org/community/2261.asp](http://www.northnorfolk.org/community/2261.asp)

## **Call for submissions: The River Waveney Sculpture Trail**

Exhibition dates: 12th August 2016 - 4th September 2016

Deadline for applications: 29th February 2016

Waveney & Blyth Arts invites artists to submit proposals for the 2016 River Waveney Sculpture trail. This growing event has been a huge success over the past two years with 36 artists exhibiting in 2015 and over 2000 visitors. The sculpture trail was developed as collaboration between Waveney & Blyth Arts and The River Waveney Trust. For the past two years this partnership has encouraged public interaction with contemporary art in a rural setting, highlighting the invaluable work of the River Waveney Trust. The 24 acre site is situated in Earsham village near Bungay in North Norfolk. The trail hugs a stretch of the river which meanders through the water meadows of the Waveney Valley. It is a beautiful location with an abundance of wildlife. The event will take place from 12th August to 4th September 2016. During this time the site will be open to the public on Fridays, Saturdays, Sundays and one bank holiday Monday. Artists shall be available to install on the 6th, 7th & 8th August and attend a private view on Wednesday 10th August.

This year there will be three awards for participating artists, worth £150, £250 and £400. One will be selected by a people's vote from visitors, one by a panel of judges and one by the volunteers from Waveney & Blyth Arts and the River Waveney Trust. The work will be made available for sale if the artists so wish. Pieces for sale will be indicated on signage and there will be a printed price list. 30% commission will be taken from sales. Opportunity to sell prints and cards in the visitors' shop, through the River Waveney Trust, will also be available.

**Fees:** There is a non-refundable fee of £6.25 per application. All funds go towards admin and management of the event.

The Sculpture Trail will form part of Celebrate Waveney & Blyth 2016, an annual programme of events that highlight the unique character of the two valleys situated in north Suffolk and south Norfolk through creative interpretation. The programme organised by Waveney & Blyth Arts, now in its sixth year, is well publicised and has built up an enthusiastic following. See

[www.waveneyandblytharts.com](http://www.waveneyandblytharts.com)

How to apply

Step One - email or post your application. Please include:

- CV
- Artist's statement about your work
- Images of your work (maximum 5)
- A brief description of what you would like to create

Email: [dulcie.humphrey@outlook.com](mailto:dulcie.humphrey@outlook.com) or Post: The Fairhurst Gallery, Bedford Street, Norwich, Norfolk, NR2 1AR.

Step Two: make payment (online preferable). Application Fee £6.25, payable here:

<https://riverwaveneysculpturetrail2016.eventbrite.co.uk>. (If you do not have access to a computer please post a cheque made payable to Waveney & Blyth Arts. Post: The Fairhurst Gallery, Bedford Street, Norwich, Norfolk, NR2 1AR).

Deadline for entry is 29th February 2016. For further information and help applying please email:

[dulcie.humphrey@outlook.com](mailto:dulcie.humphrey@outlook.com)

### **Freelance Makers – Curious Fair**

'Curious Fair' is an alternative headdress, mask and accessories company based in the Norwich Lanes. 'Curious Fair' are looking to hire a couple of creatives on a freelance basis who can be called upon to help make a range of bespoke feather masks and headdresses. If you are chosen for the job full training will be offered on how to construct each piece. 'Curious Fair' are looking for the successful candidates to begin making pieces from the end of January 2016 onwards.

Skills:

- Training in art/designs/textiles/costume/fashion or other relevant course
- Strong making skills
- Excellent eye for detail
- Hard working
- Reliable
- Positive attitude

Hours & Fee – There is a set fee per mask based on the time it should take to create each piece (between 2-3 hours per item). The successful candidate will receive either £17.50 or £20.00 per mask/headdress and will be contacted as and when orders come through.

If you are interested in this post please send your application (a small introduction, CV & images of past work, website or online portfolio) to [natalie@curiousfair.co.uk](mailto:natalie@curiousfair.co.uk) by Monday 25th January 2016.

For further information on 'Curious Fair' and their current products please visit [www.etsy.com/uk/shop/CuriousFair](http://www.etsy.com/uk/shop/CuriousFair) or [www.curiousfair.co.uk](http://www.curiousfair.co.uk).

### **Arts & Heritage Outreach Manager - Diss Corn Hall**

£20,800pa

Diss, South Norfolk

32 hours/week

Be a key part of the £3 million HLF-funded regeneration project to transform the historic "Heritage Triangle" centre of Diss, and in particular the Corn Hall, a successful arts and heritage centre, making it an exciting and sustainable venue for the 21st century, and developing its programme of learning, engagement and participation for a wide and diverse audience. The Arts and Heritage Outreach Manager will work closely with the Corn Hall Manager as part of a small multi-talented team, to deliver an ambitious and exciting Outreach, Education and Heritage Programme of workshops, events, exhibitions and other imaginative initiatives.

The Corn Hall has operated successfully for five years, and the aim of its restoration and expansion is to make it one of East Anglia's leading performing, visual arts and heritage centres.

The role will include: working with groups, from local schools and children's centres to retirement homes, and members of the public, particularly young people; establishing and delivering programmes of activities and events in partnership with other groups; developing and updating interpretation; developing new educational initiatives; creating new partnerships and collaborations with organisations and the community.

Prior to the Corn Hall reopening in early 2017, the jobholder will work extensively on planning future activities, and developing interpretation within the Corn Hall and around the Heritage Triangle, working in collaboration with interpretation professionals and the Corn Hall and project teams.

The jobholder will work mostly from home initially, but once the Corn Hall reopens, will be based there for at least two days per week. Specific hours and working days will vary according to the needs of the Corn Hall, timing of events and activities and the job holder's preference; some weekends and/or evenings will be necessary.

Job applications close: 28 January 2016

Shortlisted applicants will be informed in w/c 1 February 2016

Interviews will take place w/c 8 February 2016, most likely on 8 February, in Diss

For further information, including full job description, person specification and supporting information, please email [dissheritage@outlook.com](mailto:dissheritage@outlook.com), quoting DHPAH in the subject line.

### **Dance Animateur (East region) - Rambert**

Rambert is working with DanceEast and Theatre Royal Norwich to recruit a small pool of animateurs based in the East of England to deliver a range of learning and participation activities in schools and community settings, creating opportunities for people of all ages and abilities to engage with Rambert and develop their appreciation of contemporary dance.

For more information about all our learning and participation work, please visit:

The freelance company animateur will be a motivated and experienced dance artist with the ability to teach a wide range of groups from the ages of 2 – 60+ years from various backgrounds including; beginners, primary school children, students studying GCSE, AS/A-Level and Degree level to older adults. Closing date for applications: Thursday 8 February 2016, 12pm

Recruitment day: Tuesday 16 February 2016, 11am – 4.30pm at the Jerwood DanceHouse, Ipswich. For more information about this role, and details about how to apply, please contact

Norwich Theatre Royal for a full job description [v.abrahams@theatreroyalnorwich.co.uk](mailto:v.abrahams@theatreroyalnorwich.co.uk)

[www.rambert.org.uk](http://www.rambert.org.uk) [www.theatreroyalnorwich.co.uk](http://www.theatreroyalnorwich.co.uk) [www.danceeast.co.uk](http://www.danceeast.co.uk)

### **Lecturer in Creative Writing (Crime Fiction) - University of East Anglia**

Lecturer A: £31,656 to £37,368 per annum or

Lecturer B: £40,082 to £46,414 per annum

School of Literature, Drama and Creative Writing

The internationally famous UEA Creative Writing programme has just launched its innovative low residency Crime Fiction M.A., and is now seeking to appoint a Lecturer (at either Lecturer A or B level) to work on the course and develop its potential. We are looking for an experienced teacher and writer of crime/thriller fiction, who is interested in developing dialogue both with academic critics and with other creative writers, and in the prospect of establishing an intellectual centre for the study and practice of the genre. This is an exciting opportunity to play a pioneering role within a buoyant and exploratory School.

This full-time indefinite post is available from May 2016.

Closing date: 12 noon on 9 February 2016

Further information can be found <https://www.uea.ac.uk/hr/vacancies>

### **Lecturer/Senior Lecturer in Art History (2 posts) - University of East Anglia**

Lecturer: £40,082 to £46,414 per annum

Senior Lecturer: £47,801 to £55,389 per annum

School of Art, Media and American Studies

The University of East Anglia is seeking to recruit two Lecturer/Senior Lecturers in Art History in two of the following three areas: Art History 330-1400; Art History 1400-1700; and Art History 1800-1900. The successful candidates will have a PhD (or equivalent qualification or experience) in a relevant subject area and an expertise in museum studies or comparable professional experience of museums would also be welcome but it is not essential.

Both of these appointments should expect to take on a significant leadership role within the School.

These two full time indefinite posts are available from 1 September 2016.

Closing date: 12 noon on 17 February 2016

Further information can be found <https://www.uea.ac.uk/hr/vacancies>



## **Lecturer in Film Studies - University of East Anglia**

£40,082 to £46,414 per annum

School of Art, Media and American Studies

The University of East Anglia are seeking to recruit a Lecturer in Film Studies in any of the following areas: Film History; Media Consumption; and Cultural and/or Creative Industries.

You will have:

- A PhD (or equivalent qualification or experience) in a relevant subject area
- Proven experience of high quality undergraduate teaching relevant to the subject
- Experience of course construction and planning
- A strong profile of actual and planned publications, with the predominance of at least internationally excellent level, with the rest being at least at internationally recognised level
- A track record of major impact work and/or major research capture.

This full time indefinite post is available from 1 September 2016.

Closing date: 12 noon on 19 February 2016.

Further information can be found <https://www.uea.ac.uk/hr/vacancies>

## **Online Fundraising Workshops**

Arts Fundraising & Philanthropy is partnering with the Arts Marketing Association to present a series of two-hour online workshops, each costing £45+VAT.

Fundraising for Touring Companies: engaging with and reaching individual supporters

Tuesday 19 January 2016, 10.30am-12.30pm

With David Burgess, Fundraising Consultant, The Management Centre (=mc)

Is it harder for touring companies and non-venue based organisations to secure individual support compared to venue-based organisations? During this interactive workshop, David will examine this question and work with you to find creative approaches to engaging with and reaching individual supporters. Find out more and book online via this link.

Donor development: acquisition, cultivation and stewardship

Thursday 17 March 2016, 10.30am-12.30pm

With Adam Gallacher

In this workshop, Adam will share his experiences of donor development to keep donors and to grow donors. Drawing upon his experience both in- and outside-of-the-arts, and more recently at Chickenshed, an inclusive theatre company, Adam will focus on individual giving and how to support your donor's journey in order to develop your donor base. Find out more and book online via this link.

Further information can be found <http://artsfundraising.org.uk/training/>

## **Trestle Theatre Mask Workshop - Norwich Theatre Royal**

Thursday 18 February 10am - 4.30pm £70 per person +VAT (£84)

Trestle's popular mask workshops have introduced thousands of students and performers throughout the world to the exciting versatility of mask. Explore how mask training can unlock the door to a more focused physicality in all performance.

Part One (Basic) - This workshop provides an in-depth introduction to Trestle's mask technique. Participants will understand the principles of effective mask performance through physicality and core techniques.

Part Two (Intermediate) - This workshop builds upon the skills learnt in Part One. Participants will develop physical skills and mask practice leading to short devised mask scenes.

The course will take place at The Garage, 14 Chapelfield North, Norwich NR2 1NY

To secure your place please [https://b1850736eb4d1f95855c-](https://b1850736eb4d1f95855c-994bee8790f7146588e1ebfa67cd86c9.ssl.cf3.rackcdn.com/Education/E-shots/Trestle%20Mask%20Workshop%20Trestle%20Mask%20Workshop%20Booking%20Form.pdf)

[994bee8790f7146588e1ebfa67cd86c9.ssl.cf3.rackcdn.com/Education/E-shots/Trestle%20Mask%20Workshop%20Trestle%20Mask%20Workshop%20Booking%20Form.pdf](https://b1850736eb4d1f95855c-994bee8790f7146588e1ebfa67cd86c9.ssl.cf3.rackcdn.com/Education/E-shots/Trestle%20Mask%20Workshop%20Trestle%20Mask%20Workshop%20Booking%20Form.pdf) to download the form, fill it in with all your details and return it to: Rachel Lloyd, TAC Admin, Norwich Theatre Royal, Theatre Street, Norwich NR2 1RL, or email [r.lloyd@theatreroyalnorwich.co.uk](mailto:r.lloyd@theatreroyalnorwich.co.uk)

## **MagiMation Plus - Norwich Puppet Theatre**

Presented by: uniQpictures

5-6 March 2016 10am-3.30pm Price: £90.00 Ages: 16+

Explore the colourful and fun art of animation at MagiMation Plus for adults.

This relaxed and informative two day workshop will introduce basic techniques, help you develop and hone your skills and fine tune your animation aspirations.

Led by animator Tim Edwards of UniQpictures, novices to more experienced animators can explore and create new animations together. Discover a range of animation techniques from character modelling, stop frame animation, sound recording and story development.

This workshop is for beginners with some previous experience to intermediate

Further information can be found here <http://www.puppettheatre.co.uk/whats-on/adult-workshops/magimation-plus>

## **Creative Training Hub: Make your Projects a Success**

29 February 2016

10.30 –4.30pm

Priced at £85

Are you looking for practical easy to follow project management training? Creative Training Hub's introduction to project management training course returns on 29 Feb. This one-day course will take you through the 10 key steps to managing your projects successfully.

This course covers:

- Understanding project management terminology and concepts
- Defining your project goals, aims and objectives
- Creating realistic and effective project plans
- Identifying project management tools and techniques
- Managing risk effectively
- Building stakeholder relationships
- Developing and leading your project management team
- Monitoring and evaluating your projects

The course will take place at The School for Social Entrepreneurs, 2nd Floor, The Fire Station, 139 Tooley Street, London SE1 2HZ.

For more information visit <https://creatingsuccessfulprojects.eventbrite.co.uk>

## **Auditions for 'Ladies in Lavender' - Maddermarket Theatre**

Based on the hit film starring Judi Dench and Maggie Smith, 'Ladies in Lavender' is an evocative and poignant tale of unfulfilled dreams and unrequited love set in picturesque Cornwall in the 1930s.

Ursula and Janet Widdington find a handsome and gifted young Polish violinist washed up on the beach below their cottage after a storm. The sisters take him into their care and into their hearts and set about nursing him back to full health. However, the presence of the mysterious young man disrupts their peaceful lives, awakening feelings of longing and desire, jealousy and suspicion in the close-knit community in which they live.

Auditions: Monday 8th February 6-9pm & Tuesday 9th February 6-9pm.

You will be asked to read scenes from the play in pairs/small groups. There is no need to learn anything in advance of the audition but please familiarise yourself with the play – a reading copy is available at the theatre.

Rehearsals: Rehearsals will start in May with 3-4 evening rehearsals per week and then 5 rehearsals per week for the final couple of weeks before performance.

Performance dates: Friday 24th June – Saturday 2nd July, 2016.

Further information can be found here <http://www.maddermarket.co.uk/get-involved/auditions/ladies-in-lavender/>

## **National Youth Theatre Membership Auditions**

Are you aged between 14-25? Do you want to be part of something epic? Apply to be part of the UK's leading youth arts organisation - become an NYT Member through the annual intake auditions.

Audition to gain a place to train with NYT on an acting course over the summer with a professional director in London. Work with other young people from across the UK. Upon completion of the course be part of NYT membership and showcase your acting abilities through thrilling productions, locally, nationally and internationally.

To become an official NYT Member, you must book an audition for a Membership Intake Course and if successful at audition, you would thereafter attend an Intake Course which provides extensive training on theatre practice and equips members for NYT Membership.

Once a member, you can be cast in professional regional productions and West End NYT projects throughout each year as well as take advantage of many other membership opportunities such as free tickets, film and TV castings, workshops and Q&A's etc. Once you join, Membership lasts up until your 26th Birthday. Head here for full information on the NYT Membership Scheme with offers and additional perks for Members throughout the year.

As part of membership, you can also be considered to be part of the NYT REP Training Company - a group of members who train with us full time for a year, fully funded, as a free performance training initiative.

Acting applicants must be aged between 14 and 25 years old (on August 1st 2016) and be a UK resident or citizen to be eligible to apply. National Youth Theatre Membership expires when you reach the age of 26.

Audition Locations: Belfast, Birmingham, Bristol, Cardiff, Cornwall, Glasgow, Leeds, London, Manchester, Newcastle, Norwich, Plymouth, Salford, and Sheffield.

Apply by 31st January 2016.

Further information can be found here <http://www.nyt.org.uk/audition-types/intake-acting-auditions/>

## **Artist residencies and commissions - National Trust, Felbrigg Hall, Norfolk**

The National Trust in partnership with Norfolk Contemporary Art Society would like to appoint three artists for 'The Makers' a contemporary art residency and commission project resulting in an exhibition at Felbrigg Hall, Norfolk during 2016-2017.

Felbrigg is a seventeenth century house that still retains the feeling of a family home while presenting the precious collections of some of its early residents. There are many fascinating paintings, sculptures, furniture and objects, reflecting making in all its forms and also an extensive library of books and manuscripts. The walled garden includes diverse plant species, fruit and vegetables and is rich in wildlife.

The artists appointed will have the opportunity to become inspired by Felbrigg estate, its house and grounds, during a week long residency from 3 to 8 October 2016. The residency will form a period of research and enquiry and each artist will then work up a proposal for work or works inspired by the place. The work will be made and installed as an exhibition, on view to visitors during summer 2017.

The work produced can be in any material though there are limitations on showing digital/ video works in the house. Work may be made for indoor or outdoor areas of the property including the orangery and glasshouses.

Timeframe

Artist residency: a one-week residency from 3 to 8 October 2016, artists to stay rent-free in a National Trust holiday cottage on site.

Proposal submitted and accepted by end of November 2016, Work to be made between December 2016- March 2017, Exhibition opening April 2017

Residency fee £750 Commission fee £3000 Travel £1150 Materials £2000 Total: £6900

Open to professional artists only, no students

Strict deadline for applications: Monday 1 February 2016 at 5pm

<http://www.artsjobs.org.uk/arts-job/post/artist-residencies-and-commissions/>



## **Escalator Writing Competition - Writers' Centre Norwich**

Is your New Year resolution to take your writing more seriously? Apply for Escalator, the talent development scheme open to all fiction writers living in the East of England. Writers' Centre Norwich are looking to support ten ambitious fiction writers who show promise and think that a period of structured support would enable them to develop artistically.

The selected applicants will be awarded a unique professional development package which includes one-to-one mentoring from an established writer, a series of workshops as part of a residential retreat, and a final showcase to agents and publishers.

Escalator has been running for almost a decade and has supported over 80 writers in their creative projects, with many going on to sign with agents, publish and receive awards for their writing. The application deadline is Friday 26 February 2016.

<http://www.writerscentrenorwich.org.uk/escalator2016.aspx>

## **Euroscript Screenwriting Competition 2016**

The Euroscript Screenwriting Competition was launched in 1994 under the auspices of the European Union's Media II programme. Producers throughout Europe complained that European scripts were going into production too early. In Hollywood, it was argued, scripts commonly go to 10 or 11 drafts whereas in Europe it's substantially fewer. In part, this is because European producers do not have the funds to pay writers to develop their scripts adequately. It was to meet this need that the Euroscript Screenwriting Competition was launched.

Euroscript will accept story ideas which can be turned into feature-length screenplays (which are usually about 90 minutes to two hours in length).

First Prize: Extensive and expert feedback on 3 DRAFTS of your script within a specified time period (usually a year); As much face-to-face, over-the-phone and email support as you need to complete each of your 3 drafts; 3 full script reports on each of your drafts usually running to 10-15 pages (click on the link to find out more about the report); Marketing advice once the third draft is completed.

Second Prize: A full script report on any script of your choice

Third Prize: A bullet point report on any script of your choice

Everyone Receives a free bullet point report on their entry - worth more than the entrance fee alone. The entrance fee is £35 per entry - you can enter as many projects as you like. The closing date is 31 March 2016. For further information visit <http://www.euroscript.co.uk/competition.html>

## **Funding**

### **LEADER Programme**

The LEADER Programme, which provides grants for Norfolk and Suffolk's rural businesses or organisations is now open for applications. Funding is provided by the EU's Rural Development Programme England (RDPE) and the Department for Food and Rural Affairs (DEFRA).

The funding is granted by Local Action Groups (LAG) made up of individuals from the public, private and voluntary sector, who meet every quarter to review the applications.

The funding priorities for the programme to 2020 include Micro and small businesses (fewer than 50 employees), Farm diversification and increased productivity, Rural tourism, Provision of rural services, Cultural and heritage activity, with priority of grants leading to job creation.

What is the process? The smallest amount likely to be awarded is £2,500 and the average grant is expected to be between £20,000 and £25,000. The 'intervention rate' (amount the grant contributes to a project) is up to 40%, except in special circumstances.

How do I find out more? The first step is to read more about the programme to see if it's applicable to what you're doing within your business. To save you time, the New Anglia Growth Hub advisers can provide an initial diagnostic to explore whether this is for you and following this, can make the necessary referral. Call 0300 333 6536 or email [growthhub@newanglia.co.uk](mailto:growthhub@newanglia.co.uk) to request an appointment. For further information on how organisations and businesses in Norfolk can apply visit <http://www.norfolklags.co.uk/>

### **EDP Community Chest**

The Eastern Daily Press has £100,000 to give away to community groups in 2016.

Whether it's a youth club, playgroup, lunch club, a scout or guide group, a healthcare club – anyone can apply for money to help a project from the Community Chest giveaway, which is in association with the Norfolk Community Foundation.

Amounts from £250 to £2500 will be available in monthly giveaways through the whole year, and any not-for-profit group in the EDP circulation area of Norfolk, North Suffolk and east Cambridgeshire is eligible to enter.

To put yourself in line for a cash boost for your community group, all you need to do is collect tokens printed daily in the EDP, which will start in January. When you have 500, you can put in your application which will be judged by a team of “dragons”.

For further information please visit <http://www.edp24.co.uk/news/community-chest>

### **The Radcliffe Trust: Music Grants**

The Radcliffe Trust has announced that the next deadline for applications to its Music making grants programme is the 31st January 2016. Through its grant making programme, the Radcliffe Trust supports classical music performance and training especially chamber music, composition and music education. Particular interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research. Applicants must be a registered charity or an exempt charity.

Read more at: <http://www.theradcliffetrust.org/music-grants/>

### **Arts Council England Unlimited III Programme**

To support its aim of addressing the under representation of deaf and disabled artists across the arts sector, Arts Council England has announced £1.8 million of funding for the new Unlimited III programme. It follows on from the previous programmes - Unlimited and Unlimited II - that ran from 2009 to 2015.

The Arts Council would like to capitalise on the Unlimited brand and are running a further programme of commissions and mentoring from 2016 to 2020. This fund will also help to develop showcasing and presentation opportunities for deaf and disabled artists, including working collaboratively with Southbank Centre on the delivery of their Unlimited Festival in 2018 and 2020. Arts organisations (including National portfolio organisations) based in England with an annual turnover in excess of £800,000 are eligible to apply. A total budget of up to £1.8 million is available for the funding period 2016-20 and while applicants may apply for flexible amounts across financial years, Arts Council England expects broadly comparable delivery and spends across each of the four years of the programme.

The central aims of the Unlimited (III) fund are to:

- Create and deliver an open and accessible commissioning programme which places Deaf and disabled people at the heart of the process and which focuses on quality and ambition.
- Create and deliver a complementary mentoring and artists' development programme which seeks to support emerging artists including encouraging access to opportunities beyond Unlimited.
- Identify particular challenges, gaps or opportunities and utilise the commissioning and development strands alongside other opportunities to address these.
- Promote critical review and sector debate as well as offering insight into creative practice and opportunities for shared learning through an arts sector symposium, workshops or debates.

The deadline for applications is 11 February 2016 (5pm).

Further information can be found here <http://www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/unlimited/>

## **Momentum Music Fund - New Round Open**

The Momentum Music Fund is a financial resource for talented artists and bands to help further their careers. The Fund covers a broad range of contemporary popular genres, including innovative and emerging genres.

The programme has an overall budget of £500,000. Individual grants of between £5,000 and £15,000 will be awarded.

Grants can be used to assist with any activity that significantly contributes to the development of an artist or band. This may include, but is not limited to, any of the following activities:

- Development of new material, eg collaboration costs if working with other artists/producers/songwriters; rehearsal time, equipment hire and artist/band writing fees.
- Touring/Key live dates (UK only), eg paying for travel and accommodation, session musicians, set/production design, sound engineers, tour management, instrument/equipment hire etc.
- Recording, eg hiring and working with a producer, physical reproduction, studio hire, session musician fees, artist/band writing fees etc.
- Marketing, eg PR costs, website development, social media, online PR, digital strategist, merchandise, radio plugging, music video production etc.
- Anything else that will help the applicant to develop professionally and creatively.

The Fund is open to applications from artists and bands in England that are at a crucial point in their development, with the potential to significantly further their career within the next two years. Applications can be submitted by the artists themselves or those who are working on their behalf, eg a manager, an independent label or publisher.

Names including Amplify Dot, Femme, Solomon Grey and Public Service Broadcasting have already benefited from grants awarded through the scheme.

The next deadline for applications to be received is 26 January 2016.

<http://www.prsformusicfoundation.com/funding/momentum-music-fund/>

## **Last Chance to Claim Intern or Apprentice Funding Support**

Are you a cultural or creative employer?

Based in Norfolk, Peterborough or Cambridgeshire?

Looking to expand your team?

Would you like to claim a grant towards the wage costs of a new person?

The Creative Employment Programme will complete its funding on 31st March 2016. That means that NOW IS THE LAST CHANCE for creative or cultural employers across Norfolk, Peterborough and Cambridgeshire to benefit from significant match-funding towards the costs of employing an Intern or Apprentice over the next 6 to 12 months.

**DON'T MISS THE OPPORTUNITY!**

The Creative Employment Programme aims to support the creation of paid apprenticeships and internships for young unemployed people aged 16-24 who are wishing to pursue a career in the arts and cultural sector. Funding is available now for commercial or subsidised employers based in Norfolk, Peterborough or Cambridgeshire working within the following fields: Museums, Festival, Carnival Arts, Literature, Theatre, Music Circus, Libraries, Contemporary Craft, Visual Arts, Galleries, and Dance.

At least 50% of wage costs can be claimed depending on your requirement, location and need for financial support.

Listen to what some of our previous interns and apprentices have to say about their Creative Employment Programme experience and learn more about how valuable it is to young people needing a step up into the sector!

Creative & Cultural Skills is the National Provider for the Creative Employment Programme, an Arts Council England fund. The funding is managed in Norfolk, Peterborough and Cambridgeshire by Creative Arts East.

To become a Creative Employment Programme Employer please email [elly@creativeartseast.co.uk](mailto:elly@creativeartseast.co.uk) or ring 01953 713390. You can find out more by visiting [www.creativeartseast.co.uk/projects/creative-employment-programme](http://www.creativeartseast.co.uk/projects/creative-employment-programme)

## **UK Museums and Heritage Awards for Excellence Open for 2016 Entries**

These awards celebrate best practice within the cultural sector. All museums, galleries and cultural and heritage visitor attractions have the opportunity to enter, regardless of budgets, the volume of visitors or the profile level of the project(s).

The categories for the 2016 Awards are:

- Customer Service Award.
- Marketing Campaign.
- Permanent Exhibition.
- Temporary or Touring Exhibition.
- Educational Initiative.
- Trading and Enterprise.
- International Award.
- Projects on a Limited Budget.
- Innovations Award.
- Restoration and Conservation.

A new 'Fundraisers of the Year' Award has also been introduced for 2016 . This new award will celebrate the most impressive fundraising campaign by an individual or team, and entries can focus on one spectacular fundraising initiative or can look more broadly at a sustained campaign featuring a range of activities.

As well as receiving industry acclaim and wider public recognition, winners will receive an award and a framed certificate. All commended entrants will receive certificates of commendation. The awards will be presented on 18 May 2016 in the Historic Staterooms of 8 Northumberland in the heart of London. This event will also act as an excellent networking opportunity.

The entry fee for the Awards is £95 for all categories except Project on a Limited Budget for which the entry fee is £55. Projects being entered into more than one category will cost £55 per entry after the initial £95 (or £55 for Projects on a Limited Budget fee).

For different projects being entered into different categories, each entry will carry a £95 fee, except for Project on a Limited Budget for which the entry fee is £55.

Projects can be entered into a maximum of three categories, and all entries will need to include supporting materials to evidence the success of the work.

**The deadline for nominations is 1 February 2016.**

<http://www.museumsandheritage.com/show/awards/awards-homepage>