

## NORTH NORFOLK ARTS E-NEWS

**29 February 2016 – Issue 2**

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For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx) Submit your event for FREE visit

[www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx) or [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

For information on North Norfolk WW1 events and support visit [www.northnorfolk.org/ww1](http://www.northnorfolk.org/ww1)

#### **Opportunities**

##### **North Norfolk Stories 2016 Training Schedule**

North Norfolk Stories is offering training ideal for anyone wanting to get experience in the museum, cultural and heritage sectors, covering topics from Income Generation to Oral History.

##### **Sunday, 6th March 2016 – RNLI Henry Blogg**

10.45am – 15.30pm

Customer Service Training

Peer-To-Peer Mentoring Training

##### **Friday, 11th March 2016 – Sheringham Park**

09.45am – 14.30pm

PR/Marketing Training

Event Management Training

If you would like to reserve a place on any of the above, or have any questions, please contact Becky at

[northnorfolkstories@gmail.com](mailto:northnorfolkstories@gmail.com)

### **Apply to Volunteer at Norfolk & Norwich Festival 2016**

Every year, Norfolk & Norwich Festival puts on a wide range of innovative and inspiring art, theatre and music events across Norwich and the county, and every year Norfolk & Norwich Festival needs the help of over one hundred volunteers to make it a success. There are a whole range of roles on offer, from Event Steward to Gala Assistant to Exhibition Invigilator.

Norfolk & Norwich Festival is now accepting applications to volunteer this May! This year the Festival runs from 13-29 May.

Volunteering is a fantastic opportunity to get a great insight into how a major arts festival is run, allows volunteers to gain useful skills and is also a wonderful way to meet people and make new friends. Norfolk & Norwich Festival welcomes applications from all over-18s, with any (or no!) level of experience.

To find out more about volunteering, our recruitment event on Tuesday 1 March, and to apply, please visit <http://nnfestival.org.uk/takepart/volunteer>

Alternatively, you can contact Charlotte Cull, Volunteer Coordinator, at [charlotte@nnfestival.org.uk](mailto:charlotte@nnfestival.org.uk).

All applications must be received by **9.30am Monday 14 March**.

### **Trails & crafts at Cromer Museum**

- **Cool Cromer Crowds**

Find out about the famous faces that have lived in and visited Cromer over its history.

Museum trail available daily from Friday 25 March to Sunday 10 April 2016.

- **Eggs-traordinary Birds!**

- Create your own miniature birds to take home with this egg-cellent craft activity!

Wednesday 30 March 2016

Price: Included in museum admission - Adult £4.00, Conc. £3.80, Young person (4-18) £3.20, Family tickets (1 adult + all children) £10.20, (2 adults + all children) £13.60, Twilight ticket (1 hour before closing) £1.00

T. 01263 513543

[cromer.museum@norfolk.gov.uk](mailto:cromer.museum@norfolk.gov.uk)

[www.museums.norfolk.gov.uk/Visit Us/Cromer Museum](http://www.museums.norfolk.gov.uk/Visit%20Us/Cromer%20Museum)

### **Scratch Nights: Call out for applications - The Garage**

The Garage have teamed up with All-In Productions and REDuck ProDUCKtions to bring a new series of Scratch Nights to The Garage.

The first Scratch Night on 15 April will see four companies from a range of genres share 15 minutes of works in progress at The Garage to raise awareness of and promote their work to audiences and invited industry professionals.

Successful companies will be given 5 days free space in The Garage to rehearse and develop their work before the event, and will keep 100% of the Box Office takings. After the event, companies that have taken part will have the opportunity to further develop their work. The Garage will be on hand to offer help with funding bids, mentoring and more.

The opportunity is open to regional performance companies from a range of disciplines including (but not limited to!) dance, physical theatre, circus, immersive theatre and more.

Applications must be received by 5pm on Tuesday 1 March.

To apply, download an application form on the website here [www.thegarage.org.uk/scratch-nights-eid763.html](http://www.thegarage.org.uk/scratch-nights-eid763.html) or if you would like more information email [takepart@thegarage.org.uk](mailto:takepart@thegarage.org.uk) or call 01603 283382.

### **Monthly Life drawing class at the Yorke Trust in South Creake**

The second Saturday and the fourth Wednesday of every month from 10 -1pm

The cost is £28 which includes easel, A1 board, A1 paper, art materials and refreshments.

The class is tutored and focuses on a different media or drawing technique each month.

For more information contact: [carolyn.macarthur@yahoo.co.uk](mailto:carolyn.macarthur@yahoo.co.uk) T: 01328 701114

[www.facebook.com/pages/Art-Classes-and-Life-Drawing/302672109816007](https://www.facebook.com/pages/Art-Classes-and-Life-Drawing/302672109816007)

## **Writing for Children: One Day Masterclass - Writers' Centre Norwich**

Sat 2 April, 10am-6pm

Writers' Centre Norwich, Dragon Hall

£40 / £30 conc

Do you love writing for children, but you're not sure about your next steps? Want to learn more about the challenge and excitement of YA writing?

Join Writers' Centre Norwich for a day-long masterclass covering all aspects of writing for children. Former Bloomsbury children's editor Helen Szirtes provides an editor's perspective on the publishing landscape. Poet, writer and Penguin author Robert Paul Weston discusses writing children's poetry; author Alex Gordon Smith shares ideas on YA prose, and illustrator Nadine Kaadan looks at storytelling through illustration. [www.writerscentrenorwich.org.uk](http://www.writerscentrenorwich.org.uk)

## **Professional Development**

12th April - 17th May 2016

10.00am-2.00pm

Dove Street Studios, Norwich

Course Cost £150.00

Do you want to get your work out there? This course provides emerging artists and designers with the valuable experience of developing a body of work to a high standard and presenting work within a professional arena. You will gain skills in collaboration, team work and begin to make links with like-minded professionals both on the course and beyond. As a group you will identify a common theme within your work to respond to and develop a concept for an exhibition. Further information can be found [here](http://artpocketuk.weebly.com/professional-development.html).

<http://artpocketuk.weebly.com/professional-development.html>

## **National Lottery Awards 2016**

The National Lottery Awards are open to authorised representatives of projects that have received Lottery funding at any time since 1994. The main beneficiaries of the project must be based in the UK.

Entries can be made in the following Award categories:

- Best Arts Project.
- Best Education Project.
- Best Environment Project.
- Best Health Project.
- Best Heritage Project.
- Best Sport Project.
- Best Voluntary/Charity Project.

The winner in each category will receive a cash prize of £3,000, which can be put towards their project. Winners will be determined by a public vote and will appear at a BBC One Awards Ceremony.

Entry is free and the deadline is **9 March 2016** (11.59pm).

Further information can be found here <http://www.lotterygoodcauses.org.uk/awards>

## **Employer Training Incentive Pilot**

Would you like cash-back to grow your business? The Employer Training Incentive Pilot provides a 25% return against cash paid for additional training to a maximum grant of £1,000 per learner.

The scheme:

- Is available now to SMEs across Norfolk and Suffolk to help train their employees, aged 19+.
- Offers a 25% return against cash paid by the employer for additional training undertaken, up to £1000. (For Level 3 and 4 Apprenticeships and qualifications, this rate rises to 30%).
- Gives businesses control over the choice of training provider used.

To be eligible, training must be additional. This means non-mandatory and used to enhance productivity, efficiency or vocational effectiveness.

Training can either be:

- An Apprenticeship at Levels 2 – 4.
- An accredited qualification at Levels 1 – 4.
- Non-accredited training.

The Pilot is available to businesses which employ less than 250 people (globally) and are located within Norfolk and Suffolk. [www.suffolkchamber.co.uk/developing\\_skills/employer\\_training\\_incentive\\_pilot/](http://www.suffolkchamber.co.uk/developing_skills/employer_training_incentive_pilot/)

**Lecturer: VFX - Norwich University of the Arts**

£15,828 to £18,884 per annum

0.5 FTE - 17.5 hours per week

NUA is looking for a suitably qualified candidate, experienced in Nuke software, who will be able to contribute to the further development and ambition of the BA (Hons) VFX programme. The main emphasis of this new role will be to provide additional support, assisting in the delivery of practical 2D and 3D VFX compositing tuition. The course is centred around concepts of World Building and the Photoreal, so experience of Lens-based image acquisition and integration is especially advantageous.

Having a broad view of the applications of VFX software and practices beyond Film would be an advantage, as students explore Film, TV, Arch-Viz and visualization destinations as part of their studies. The successful applicant will be able to evidence industry experience and be able to demonstrate they have the teaching experience or an ability to communicate often technical concepts to creative practitioners, with the ability to use and develop innovative learning and teaching strategies. The role requires good organisation and team working skills, commitment to enhancing the student experience and ability to clearly communicate the relationship between professional practice and course curriculum to promote student employability.

Closing Date: **Monday 21st March 2016**

Interview Date: Friday 8th April 2016

Further information can be found here <http://www.nua.ac.uk/about/jobs/>

**Crowdfunding Workshop - Global Giving**

March 16th

The Club Room - Mercure Norwich Hotel, Norwich NR3 2BA

£25 per person + booking fee

Favour it or fear it, crowdfunding is both an easy and effective way of fundraising for your specific projects. Although it may seem daunting at first, GlobalGiving UK have put together a specially tailored Crowdfunding Workshop (supported by the Cabinet Office) to teach you the techniques and tricks you need to run your own successful crowdfunding campaign.

GlobalGiving UK has over eight years of online fundraising experience in the UK charity sector and last year alone, over 380 charity employees attended one of their crowdfunding and online fundraising workshops.

By the end of the day, you will leave the workshop with not only a better understanding of the benefits of crowdfunding and online fundraising in general, but also with an action plan and practical ideas of how to develop and use the skills learnt throughout the day in your own small charity's crowdfunding campaign.

Questions - please contact Jess Bailey at [Jbailey@globalgiving.org](mailto:Jbailey@globalgiving.org) or read more about the workshop online at [www.globalgiving.co.uk/crowdfunding-training](http://www.globalgiving.co.uk/crowdfunding-training)

**Silver Road Life Drawing Group and Course**

Silver Road Life Drawing group meets at Silver Road Community Centre every Wednesday. Drawing starts at 5.30 and continues till 7.00. The cost is £5.00 a session. We welcome beginners to masters and our members encompass all ages.

For beginners, or those who wish to build their confidence before attending, Fin will be running a four week course starting Saturday 5th March. Running from 10.00 to 12.00, all materials and refreshments are included in the total price of £60. [www.silverroadlifedrawing.co.uk](http://www.silverroadlifedrawing.co.uk), or contact Fin on 07788 240283.

**Strictly Celluloid: Dance On Film day school - Cinema Plus**

16 April 2016

10.30am until 4.30pm

Town Close room, Norwich Theatre Royal

£45/£35 concession

From the effortless grace of Astaire and Rogers to the razzle-dazzle choreography of Bob Fosse, what makes a great cinematic dance sequence? Here's a chance to examine the classic routines and discover how different dance styles – ballet, ballroom, tap and disco – result in different styles of film-making. With tutor: Nigel Herwin.

For further information including how to book visit <http://cinemaplus.org.uk/event/strictly-celluloid-dance-on-film-day-school/>

## **A Basic Introduction to Dementia Awareness - Creative Arts East & AGE UK Norfolk**

Thursday 31st March, 10am-12pm

or Monday 25th April 10am-12pm

Age UK Norfolk, Norwich

Creative Arts East, on behalf of the Creative Communities Consortium as part of the Norfolk Arts and Wellbeing Programme, is offering a limited number of arts professionals and practitioners an opportunity to attend Dementia Awareness Training. The training is designed to provide a greater understanding, to increase skills and confidence, when communicating and working creatively with people in the early stages of dementia.

The session is delivered by AGE UK Norfolk, and the Creative Communities Consortium is keen to make this opportunity available to arts practitioners and organisations. Whether you already work (or are planning future work) with people living with dementia, the training will assist arts professionals to become better equipped to meet the needs of those living with dementia, and their carers, in an informed and sensitive way. As the number of people in our communities living with dementia continues to grow, this is becoming particularly relevant to all organisations and individuals who want to make their practice a dementia friendly organisation, whether or not you are currently working in this field.

A Basic Introduction to Dementia Awareness is a 2 hour workshop, covering:

- Brief introduction to types, signs and symptoms of dementia
- Perceptual and communication difficulties experienced by people with dementia and how we can help
- The environment and how it effects people with dementia and how we might help

Course materials and useful handouts will be provided to all attendees.

The training will be at the main offices of Age UK Norfolk, 300 St Faith's Road, Old Catton, Norwich NR6 7BJ.

On behalf of the Creative Communities Consortium, Creative Arts East is pleased to offer places on this training at the subsidised cost of £10 per delegate. However, as numbers are limited, early booking is advised.

To reserve a place, please contact [Julie@creativeartseast.co.uk](mailto:Julie@creativeartseast.co.uk) for a booking form.

## **Opportunities for Artists/Writers/Performers**

### **1549 The Story of Kett's Rebellion - Open Auditions**

Sunday 6th March 2016 from 1pm Norwich Arts Centre

The Common Lot are staging a large, free, outdoor community production about Kett's Rebellion over 10 performances in the city's parks and open spaces this summer.

Come and get involved. We are looking for actors, set builders, musicians and costume makers.

In 1549 people found themselves struggling, starving and destitute as the land that they held in common and supported their livelihoods was being enclosed by rich landowners for profit. Led by Wymondham man Robert Kett a huge number of men and women from across Norfolk marched on the Norwich to make their case. What happened to those men and women in those six summer weeks of 1549 is the subject of the play.

Written by Simon Floyd [with Karl Minns of the Nimmo Twins] 1549 will tell the human story laced with lots of comedy, song and audience participation.

For further information visit [www.thecommonlot.org](http://www.thecommonlot.org)

## **Design a Horse Brass for the British Art Show**

For the first time in its history the prestigious British Art Show is coming to Norwich this summer. British Art Show 8 will showcase the most exciting art produced in the UK in the past five years.

As part of the exhibition Great Yarmouth-based artist Alan Kane is making a work which involves delivering this important show to the city by Shire Horse Drays on Saturday 18th June 2016.

Alan Kane wishes to decorate the horses with horse brasses that are designed by you.

Designs can incorporate any motif you choose. Selected designs will be produced in brass, used for the event and will become part of the Norfolk Museums collection of horse brasses.

Deadline for submissions **Thursday 10 March 2016**

Send your designs (no bigger than A4 size) with your contact details marked c/o Alan Kane via post or email to [museums@norfolk.gov.uk](mailto:museums@norfolk.gov.uk) Norfolk Museums Service, Shirehall, Market Avenue, Norwich, NR1 3JQ



## **Art Language Location 2016**

A fifth festival of art, text and place staged at Anglia Ruskin University and across Cambridge UK during October 2016. Complementing the exhibition will be a one-day symposium with talks, discussions and performances.

The Festival is offering 3 Artists Awards this year and hope to see more exciting art in Cambridge this October. Each artist will receive £200, subject to successful grant application. No charge to apply or to participate.

Please visit [www.artlanguagelocation.org](http://www.artlanguagelocation.org) for full details and application form.

## **Industry Research & Information**

### **61% and smiling – Bridging the Gap between Arts and Wellbeing**

Wednesday 27 April 2016

9:30am–4:30pm

OPEN, 20 Bank Plain, Norwich

A conference event aimed at professionals from both the health and wellbeing sector and from the arts and culture sector who would like to explore how they can more effectively work together, using data and learning from national and local programmes.

Chaired by Dawn Rees, The Rees Consultancy Former mental health policy advisor and specialist in health and wellbeing.

Presentations by:

- Alex Coulter, director Arts & Health South-West
- Cllr. Paul Smyth, chair of Communities Committee
- Dr. Anni Raw, Arts & Health researcher Durham University
- Dr. Chris Price, former GP and Chair of Norwich CCG

Plus case studies from the Norfolk Arts & Wellbeing programme, networking, information and lunch provided. Further details and a full agenda will be released shortly.

Who should come?

GPs, commissioners, arts and culture professionals, social care managers, teachers, voluntary and community organisation, occupational therapists, social workers, public health and anyone interested in how creativity can help wellbeing.

The conference is part of the Norfolk Arts and Wellbeing programme funded by:

Arts Council England, alongside crucial contributions from Norfolk County Council Arts and Adult Social Services, Breckland District Council & NorseCare

Cost: £25 earlybird till 31 March, £35 per delegate thereafter. Free to Creative Communities Consortium members – 1 representative per organisation.

For further information and to book visit [www.61percentandsmiling.eventbrite.co.uk](http://www.61percentandsmiling.eventbrite.co.uk). If you're having trouble booking or have questions prior to reserving your place, please email [julie@creativearteast.co.uk](mailto:julie@creativearteast.co.uk) or telephone 01953 713390.

## **What Next? Norfolk chapter meeting**

Norfolk & Norwich Festival, along with the Writers' Centre are convening a What Next? chapter in Norwich. What Next? is a national movement to advocate for the value of arts and culture to our lives.

What Next? is an opportunity to talk about issues that affect the arts sector, and helps to build the case for funding and support for arts-based activities. It will also be the springboard for sector-led activities to emerge. Nationally, it will lobby the Government and policy-makers to recognise the value of culture.

The details for next week's meeting are below:

What Next? Norfolk chapter meeting

Date: Wednesday 2 March 1-2pm

Venue: Playroom, Norwich Playhouse, 42-58 Saint Georges Street, Norwich, NR3 1AB

Speaker: Molly Naylor will be speaking to the group. Molly is a scriptwriter, poet and performer. She writes script for TV, film, radio and theatre. She has written three live shows which she took to the Edinburgh Festival Fringe and then toured nationally. Her most recent work is television comedy After Hours, co-created and written with John Osborne. It aired in October 2015. She is currently developing a feature film script, a graphic novel and her first poetry collection.

All are welcome, and if you are interested in attending meetings please email [gemma@nnfestival.org.uk](mailto:gemma@nnfestival.org.uk) or visit [www.whatnextnorfolk.org.uk/index.html](http://www.whatnextnorfolk.org.uk/index.html)

## **Arts Council England Investment: 2018 and beyond**

Arts Council England are looking at how they will invest in arts and culture from 2018 onwards. ACE have developed some proposals for three key strands of investment (strategic funds, Grants for the Arts and the National Portfolio), and want to hear your views on these.

ACE are also hosting a number of briefing events and workshops with research agency ComRes across the country in February and March. Here, funded organisations, individuals, and those with an interest in how we invest will be able to provide feedback on these proposals.

Any changes made to the strands from 2018 will continue to support the ACE ten-year strategic framework of [Great Art and Culture for Everyone \(2010-20\)](#), itself developed in consultation with the public and the arts and culture sector. [www.artscouncil.org.uk/funding/our-investment-2018-and-beyond/](http://www.artscouncil.org.uk/funding/our-investment-2018-and-beyond/)

## **Huge funding boost for Norfolk and Suffolk's cultural scene**

The region's cultural scene has received a huge boost with news of £500,000 of funding being awarded from Arts Council England.

The money marks the first step for an ambitious project to support creative enterprises in Norfolk and Suffolk and to grow the cultural economy. It is hoped it will be match-funding for an application made to the European Regional Development Fund for £604,895.

Norfolk County Council, Suffolk County Council and the New Anglia Local Enterprise Partnership Cultural Board are working together on the project – called Building the Cultural Economy in Norfolk and Suffolk – which they hope to deliver from January 2017.

The proposed programme will focus on growing the number of creative enterprises across the arts by working to develop cross-sector partnerships, competitiveness among small and medium-sized enterprises, business support, workforce diversity and innovation and enterprise.

Read further information and full article on

[www.edp24.co.uk/news/huge\\_funding\\_boost\\_for\\_norfolk\\_and\\_suffolk\\_s\\_cultural\\_scene\\_1\\_4432260](http://www.edp24.co.uk/news/huge_funding_boost_for_norfolk_and_suffolk_s_cultural_scene_1_4432260)

## **Funding**

### **Armed Forces Day Grant Scheme**

Since 2009, Armed Forces Day has been marked annually with events large and small throughout the UK. In support of this event, the Ministry of Defence (MoD) is providing funding to help organisations and individuals in the UK host an Armed Forces Day event this summer.

Last year, events took place in all parts of England, Scotland, Wales and Northern Ireland. They included Armed Forces Day tea parties, parades, big band concerts, civil war military re-enactments and live and static demonstrations.

Local councils, organisations, schools, ex-service organisations and individuals in the UK are eligible to apply for funding of a maximum £10,000 (providing the MoD accounts for no more than 50% of the project costs).

The event should be held on or in the weeks around National Armed Forces Day which will be celebrated on Saturday 25 June 2016 when a major national event will be held in Cleethorpes, North East Lincolnshire and local events will be held across the UK.

The deadline for applications is **25 March 2016**.

Further information can be found here <https://www.armedforcesday.org.uk/get-involved/organise-your-own-event/>

### **The Elephant Trust**

The Elephant Trust has announced that the next deadline for applications is the **5th April 2016**. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

Read more at: <http://elephanttrust.org.uk/docs/intro.html>

### Heart Research UK Healthy Heart Grants

Grants of up to £5,000 and grants of up to £10,000 are available to support new, original and innovative projects designed to promote heart health and to prevent or reduce the risks of heart disease in specific groups or communities.

Grants are available for heart health projects only, and not for general healthy lifestyle projects. Projects must focus on, and actively promote, heart health for the duration of the project.

Community and voluntary organisations, registered charities and other not-for-profit organisations in the UK are eligible to apply. In exceptional circumstances, where a project has a very strong heart element applications will be considered from researchers.

The deadline for applications is **30 March 2016** (midnight).

Further information can be found here <http://www.heartresearch.org.uk/community-grants/apply-hruk-healthy-heart-grants>

### INTERREG VA France (Channel) England - Third Call for Projects

The Interreg France (Channel) England Programme (FCE) covers a broad eligible area extending from Cornwall to Norfolk in the UK and from Finistère to Pas de Calais in France.

There are four priorities under the Programme:

- **Priority 1:** Support innovation in order to address the economic and societal issues facing the FCE area. The specific objective is to increase the delivery and uptake of innovative products, processes, systems and services, to address common economic and societal challenges within the FCE area.
- **Priority 2:** Support the transition to a low carbon economy in the FCE area. The specific objective is to increase the development and uptake of existing or new low-carbon technologies and services.
- **Priority 3:** Enhance the attractiveness of territories within the FCE area. The specific objectives are to improve the attractiveness of the FCE area by jointly developing and exploiting its cultural and natural heritage and improve the coordinated management of green and blue infrastructures and ecosystems services.
- **Priority 4:** Ensure a balanced and inclusive development in the FCE area. The specific objective is to improve the collective ability of stakeholders to enhance social inclusion and increase economic revitalisation in urban and rural areas.

Calls under the Programme follow a two-stage application process. Phase 1 of the Third Call is now open with a deadline of **24 March 2016**. Successful projects will be invited to submit a full application under Phase 2 of the Call.

Further information can be found here <https://interreg5a-fce.eu/en/projects/how-to-apply/>

### Spirit of Achievement Music & Dance Challenge Fund

This year's Spirit of Achievement Challenge Fund is all about inspiring people through music and dance.

The Fund would like to hear from organisations with projects that give people of all abilities the chance to develop skills, confidence and expressive abilities through anything that involves music and / or dance. The Fund is currently seeking submissions for funding and plan to award grants of £100,000 - £250,000 to three separate projects that meet the following criteria:

- Located in England or Wales
- Allows disabled and non-disabled people to participate on equal terms
- Is centred around music and / or dance

This year, Spirit of 2012 is especially keen to receive applications from organisations working in East of England. In order to give extra application guidance to the region, they will be holding an information session and workshop:

Date: 10 March 2016

Time: 11am-1pm

Location: Guildhall, Cambridge

To book your place for this event, please email [achievement@spiritof2012trust.org.uk](mailto:achievement@spiritof2012trust.org.uk) by Friday 5 March. Application submissions can be made either by written application form or as a short film and must be submitted by 5pm on **22 April 2016**.

Further information can be found here <http://www.spiritof2012trust.org.uk/spirit-2012-challenge-fund>



## Youth Music Grant Programme

Youth Music, England's largest children's music charity, which provides funding for music-making projects, has announced new application deadlines for its grant making programmes. Grants are available to fund developmental music-making projects for children and young people up in challenging circumstances as well as projects that support the development of the workforce, organisations and the wider sector. Youth Making's funding programme is made up of three separate funds. These are:

- Fund A which offers small grants (up to £30,000) for high quality music-making projects
- Fund B offers medium-sized grants (30,001 - £100,000 per year for up to two years) for larger programmes of work
- Fund C offers grants (of up to £180,000) for strategic programmes to help embed sustainable, inclusive music-making across a local area.

The types of organisations that are eligible to apply include charities, not for profit organisations and schools. Schools will however have to justify how to activities to be funded do not duplicate Department of Education funding. The closing dates for applications to **Fund A is 5pm on the 22nd April 2016** and to **Fund B 20th May 2016**. Fund C is currently closed to applications.

Read more at: <http://network.youthmusic.org.uk/Funding/about-youth-musics-grants-programme>

## The Eridge Trust Grants Programme

The Eridge Trust, which is a charitable trust whose purpose is to encourage young people to enjoy and appreciate visual art, especially painting, has announced that the next deadline for its grant making programme is the **31st May 2016**. The Trust makes grants of up to £3,000 to primary or secondary schools or sixth form colleges in the state sector for school trips to museums, galleries and centres of art at home and abroad. Grants are also made to UK museums and galleries for projects aimed at young people. Trips must be for students in schools or sixth form colleges in the maintained sector.

In the past, the Trust has supported many different kinds of trips, mainly organised by individual schools, but also by groups of schools, education authorities and others. They have included day trips to local galleries, trips of a few days to major UK cities and trips of up to a week or more to European cities and regions. In addition, the Trust have given grants to museums to support school visits and to encourage university students to enjoy and make use of their local museum. Read more at:

<http://www.eridgetrust.co.uk/page2.htm>