

## NORTH NORFOLK ARTS E-NEWS

18 March 2016 – Issue 3

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For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx) Submit your event for FREE visit

[www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx) or [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

For information on North Norfolk WW1 events and support visit [www.northnorfolk.org/ww1](http://www.northnorfolk.org/ww1)

## Opportunities

### Project Assistant (INTERN)

Aged 18-24 and registered as unemployed? Arts North Norfolk, based in North Walsham, have an exciting new role that will support their projects across the whole organisation, from working with children to shows, festivals and events.

Minimum wage, 30 hours per week on a 6 month contract.

Application deadline: 5pm on 21<sup>st</sup> March 2016.

This paid internship has been created as part of the Creative Employment Programme.

For more information and application forms visit: [www.artsnorthnorfolk.org/jobs](http://www.artsnorthnorfolk.org/jobs)

### Take part and perform in *The Tempest*

"Are you aged between 16-25?

Based in Great Yarmouth or the surrounding area?

Are you interested in theatre?

Want to be involved in a brand new production created by an international arts festival?

As the nation marks the 400th anniversary of Shakespeare's death, we stage his last play, *The Tempest*, a tale of love, betrayal, redemption and forgiveness. Inspired by the magic of the Great Yarmouth Hippodrome our Artistic Director, William Galinsky, in collaboration with some of British theatre's most original talents creates a production full of wonder and surprises that will bring one of Shakespeare's greatest plays to life for a modern audience.

Norfolk & Norwich Festival is looking for people aged 16-25 to take part and perform in our production of *The Tempest*. We are looking for disabled, learning disabled and non-disabled participants to take part in a short sequence as part of the production. There will be an initial informal workshop led by Rebecca Chapman of Total Ensemble Theatre Company on **Saturday 2<sup>nd</sup> April**. This will give you a chance to come along, meet the people involved in the production ask any questions you may have and take part in the workshop. We would like for this process to be an opportunity for the participants to work independently of their PA/Parent/Carer and to grow in confidence as a result of their involvement and so it would be preferable for PA's/Parents/Carers not to observe the workshops and rehearsals. However we will consider individual needs and will discuss any requirements you have.

Total Ensemble Theatre Company champions inclusive theatre. Working with a diverse group of performers who vary in age, ability, look, experience, learning and interpretive styles, the company break down barriers to participating in theatre and put working as a team at the heart of its performances.

So if you would like to try something new and want experience working as part of an ensemble with a mixed ability group in a supportive environment then please contact Participation & Engagement intern Becky Demmen at Norfolk & Norwich Festival by emailing [rebecca@nnfestival.org.uk](mailto:rebecca@nnfestival.org.uk) or call **01603 878288**. It is important for participants to be aware that the sequence will involve work in the water. Please speak to us about any concerns or questions you have about this.

**\*\*Those people who are selected to take part will need to be available for an informal workshop on the 2<sup>nd</sup> of April and 3 further rehearsals at the Hippodrome between 25 April - 8 May. The performances are from 9 May – 21 May - Some people may want to perform every night, some may not be available for every performance, we can discuss your availability upon confirmation of your involvement.\*\***

### Events Producer - Culture Works East

Fee: £5,400 plus agreed expenses Minimum of 60 - 65 days

Culture Works East are looking for a dynamic and highly organised Events Producer who will be responsible for all logistics and production aspects of the event programme.

Based in Norwich, Culture Works East (CWE) is an award winning youth arts organisation who specialise in the use of high quality arts, media and creativity to inspire children and young people to discover and reach their full potential. CWE's experienced team thrive on producing industry savvy workshops, projects and events for 8 to 25 year olds, particularly those considered hard to reach.

You will be responsible for managing and implementing successful production and logistics of the July events programme at mid and large scale events and festivals.

The Event Producer will lead on all logistics and production aspects from planning, coordination, production, onsite build, management and get-out. You will manage a small team including an event operations intern and temporary onsite events teams. Deadline for Applications: **Wednesday 6 April 2016**

For further information visit <http://www.cultureworkseast.co.uk/#!event-producer-1/of2an>

## **Professor of Modern Literature - University of East Anglia**

School of Literature, Drama and Creative Writing

A competitive salary package is available for an outstanding candidate

The School of Literature, Drama and Creative Writing is seeking to appoint a Professor in the area of twentieth-century and/or contemporary literature, who will become a leading member of the School's existing group of young, innovative scholars and teachers working across this period. We are looking for someone who has made or is making a significant difference to their field of study, and who wants to join an intellectual community that is committed equally to research, to teaching, and to the interaction of the two. We welcome applications from scholars with interests in modernist, mid-century or contemporary writing. The School is home not only to undergraduate and postgraduate courses in English Literature, but also to the British Centre for Literary Translation and the internationally known UEA Creative Writing Programme; so we will also be interested in applicants whose work has a bearing on world literature, transnational approaches to literary history, and linguistic and cultural translation.

This full-time indefinite post is available from 1 September 2016.

Closing date: 12 noon on **14 April 2016**

Further information can be found [https://www.uea.ac.uk/hr/vacancies/academic/-/asset\\_publisher/h0n2rDvu3ug8/content/professor-of-modern-](https://www.uea.ac.uk/hr/vacancies/academic/-/asset_publisher/h0n2rDvu3ug8/content/professor-of-modern-literature?inheritRedirect=false&redirect=https%3A%2F%2Fwww.uea.ac.uk%3A443%2Fhr%2Fvacancies%2Facademic%3Fp_p_id%3D101_INSTANCE_h0n2rDvu3ug8%26p_p_lifecycle%3D0%26p_p_state%3Dnormal%26p_p_mode%3Dview%26p_p_col_id%3Dcolumn-2%26p_p_col_count%3D1)

[literature?inheritRedirect=false&redirect=https%3A%2F%2Fwww.uea.ac.uk%3A443%2Fhr%2Fvacancies%2Facademic%3Fp\\_p\\_id%3D101\\_INSTANCE\\_h0n2rDvu3ug8%26p\\_p\\_lifecycle%3D0%26p\\_p\\_state%3Dnormal%26p\\_p\\_mode%3Dview%26p\\_p\\_col\\_id%3Dcolumn-2%26p\\_p\\_col\\_count%3D1](https://www.uea.ac.uk/hr/vacancies/academic/-/asset_publisher/h0n2rDvu3ug8/content/professor-of-modern-literature?inheritRedirect=false&redirect=https%3A%2F%2Fwww.uea.ac.uk%3A443%2Fhr%2Fvacancies%2Facademic%3Fp_p_id%3D101_INSTANCE_h0n2rDvu3ug8%26p_p_lifecycle%3D0%26p_p_state%3Dnormal%26p_p_mode%3Dview%26p_p_col_id%3Dcolumn-2%26p_p_col_count%3D1)

## **Jeremy Webb Photography Workshops**

The Cut Media Suite, Halesworth

March – April 2016 (10.00am to 4.00pm)

**Coastal Photography Weekend** (2 places remaining)

March 19th & 20th

£100/person

Day 1 will be spent with cameras at a stunning coastal location within a short drive of Halesworth. Bring packed lunch, walking boots and clothing appropriate for the weather. Day 2 will be spent in The Cut Media Suite where participants will have the opportunity to use Photoshop to improve and edit their landscape images. Participants will be supported and tutored throughout, with the emphasis on developing a landscape series in colour or black & white.

## **Fun & Funky Photoshop** (half term workshop)

Sat 2nd April £50/parent +1 child

Suitable for school-age children + 1 parent/carer. Put yourself into your very own poster, design a range of black & white cards, create an eye-catching leaflet for your business, or make a whacky party invitation. Whatever you really want to do, this workshop will open your eyes to the creative power of Photoshop and teach you the skills to make your zaniest ideas come to life.

**Pinhole Photography** (2 places remaining)

Sat 16th April £50/person

Join in the fun - build your own b&w pinhole camera, and shoot your own landscapes or ghost-like portraits with the long exposures this kind of photography requires. As well as exploring this uniquely expressive medium, the course also includes a fascinating history of how contemporary photography developed from the ancient Camera Obscura (the earliest form of pinhole) to today's high-tech digital cameras.

Further information: email [jrwebb@virginmedia.com](mailto:jrwebb@virginmedia.com) or phone 01603 442001 or contact via

[www.jeremywebbphotography.com](http://www.jeremywebbphotography.com)

## **Teach Meet in collaboration with inspire-music - Norfolk Music Hub and Festival Bridge**

Tuesday 22nd March 2016 4pm-6pm

The Garage, Norwich

Free, with refreshments provided

This is a fantastic opportunity for teachers and learning practitioners to share stories and examples of excellent practice relating to music education. The session will be split into different sections, including time for short presentations and networking.

inspire-music is a professional learning initiative funded by the Paul Hamlyn Foundation, designed to help make musical learning more consistent, higher quality, more diverse and more sustainable for children and young people in England.

We are looking for music teachers to share examples of excellent music education practice in short 3-7 minute presentations on the theme of "Effective practice in music education – tell us what you think really works and why". If you would be interested in presenting, or if you would like more information about the event, please email: [hannah@nnfestival.org.uk](mailto:hannah@nnfestival.org.uk).

Book your place here: <https://www.eventbrite.co.uk/e/teach-meet-norfolk-tickets-21205351778>

### **Day Masterclass: Using personal experience in your writing - Writers' Centre Norwich**

Saturday 9 April 10am - 4pm

WCN Dragon Hall £75 / £65 conc

Join Nikesh Shukla, Costa shortlisted novelist and regular Guardian contributor for this exclusive one day masterclass. Through writing exercises, one-to-one feedback and discussion Nikesh will guide you in how to use your personal experience to maximum effect in your writing.

His award-winning novels are filled with sounds and scenes so real they curl your toes and catch your breath, gain practical advice on giving your own prose sensory impact.

Further information can be found <http://www.writerscentrenorwich.org.uk/>

### **Strictly Celluloid: Dance On Film day school**

16 April 2016 10.30am-4.30pm

Town Close Room, Norwich Theatre Royal £45 (£35 concession)

From the effortless grace of Astaire and Rogers to the razzle-dazzle choreography of Bob Fosse, what makes a great cinematic dance sequence? Here's a chance to examine the classic routines and discover how different dance styles – ballet, ballroom, tap and disco – result in different styles of film-making. With tutor: Nigel Herwin.

Further information can be found here <http://cinemaplus.org.uk/event/strictly-celluloid-dance-on-film-day-school/>

### **Build Your Business with Creative Industry Finance**

Creative United & Norfolk Arts Forum

Monday, 18 April 2016

14:30 to 17:00

FREE Event - Registration Required

The Archive Centre, Norwich

Are you a Norfolk- based creative business?

Is your arts organisation looking to expand and grow?

Do you need support to develop your business plan?

[Creative Industry Finance](#) are collaborating with Norfolk Arts Forum to bring you an event with a range of industry experts and creative entrepreneurs who will host spotlight sessions throughout the afternoon:

- Ellen O'Hara, a Creative Industry Finance advisor, is going to kick off the afternoon by sharing her top tips for growing a creative business. Ellen will provide a chance to do practical exercises on assessing strengths and weaknesses, completing an asset audit and identifying key partnerships.
- Gill Thewlis, a Creative Industry Finance advisor, is going to lead a session on the different sources of money and what they cost. She will also give an overview on different business models and how to measure success within your business.
- Hear first-hand from Dominic Haddock the Executive Producer of [OperaUpClose](#), an Olivier Award winning, touring opera company. Dominic will speak about their experience on the Creative Industry Finance programme and how they've successfully established their company over the years.

There will also be an opportunity to sign up for a one to one session with a business advisor to discuss your business support and finance needs.

Places are limited so please book early to avoid disappointment. For further information and to register your free place, visit [www.eventbrite.co.uk/e/build-your-business-with-creative-industry-finance-norwich-tickets-21378018228](http://www.eventbrite.co.uk/e/build-your-business-with-creative-industry-finance-norwich-tickets-21378018228)

### **A Day at the Festival - Norfolk & Norwich Festival**

Norfolk & Norwich Festival (13 – 29 May) is a thrilling mix of world-class artists and community participation in 17 days of arts celebration.

Norfolk & Norwich Festival is inviting teachers to sign up their students aged 0-25 onto their schools, colleges and universities programme, A Day at the Festival, which is a bespoke line-up of engagement opportunities, including workshops and performances, for children and young people.

For more information visit <http://www.nnfestival.org.uk/a-day-at-the-festival> and to sign up to please contact Rebecca Demmen at Norfolk & Norwich Festival by emailing [rebecca@nnfestival.org.uk](mailto:rebecca@nnfestival.org.uk) or call 01603 878288.

### **Using the Arts to Develop Aspiration, Leadership and Potential**

7th July 2016 10am-4.15pm

The Garage, Norwich

Participation in cultural activities can have a significant impact on young people's development, helping them to build important life skills such as creativity, confidence and self-discipline. This course will demonstrate how the arts can be used to develop leadership skills, aspiration and potential, making the case for investing time and resources to provide engaging and empowering creative opportunities.

Particular focus is given to initiatives, projects and programmes that aim to nurture future cultural leaders. Participants will be shown how the arts can help young people see, experience, and reflect in different ways, often providing a gateway to enhanced understanding of themselves and empathy with others. The course celebrates inspirational examples of young people who have excelled through engagement in youth-led arts projects, continue to achieve and are an inspiration to both the youth and cultural sectors at large.

Ideal for anyone who delivers arts and cultural activities for children and young people.

You will gain:

- Tools and techniques for developing youth arts projects, and using the arts and creativity to develop young people's leadership skills, aspiration and potential
- Ideas on how to support young people throughout youth-led arts projects
- Information on relevant government policy, national initiatives and funding sources
- Case studies demonstrating a variety of youth-led arts projects that have involved accreditation, volunteering, work-related learning, innovation, training, mentoring, advocacy and consultation.

Cost and booking:

The fee for this course is £130 pp, this includes lunch, refreshments and a certificate of attendance. Limited bursary places are available.

Book your place online at [www.artswork.org.uk/event/115](http://www.artswork.org.uk/event/115) or contact Rachel Hall via: [rachelhall@artswork.org.uk](mailto:rachelhall@artswork.org.uk) / 02380 332491.

### **Voices from the Workhouse Casting Call**

Gressenhall Farm and Workhouse are urgently searching for authentic Norfolk voices and character actors to be part of their new 'Voices from the Workhouse' exhibition.

This is an invitation for you to play your part in bringing the workhouse back to life.

The opportunity is open to volunteers and professionals alike.

To find out more about the casting process please email [voicesfromtheworkhouse@gmail.com](mailto:voicesfromtheworkhouse@gmail.com)

### **Perform in Belonging(s) at Norfolk & Norwich Festival**

Included in the Norfolk & Norwich Festival 2016 programme is site-responsive piece BELONGING(s), that takes the audience through a series of different outdoor locations in Norwich.

As the audience moves from scene to scene they will stumble upon pop-up performances and installations involving participants from the local community; NNF are looking for local people of all ages, abilities and experience levels to take part in this element of the performance.

The dates for the project are as follows:

- Tuesday 17 May - 6.30 - 9.30pm at Epic Studios
- Wednesday 18 May - 6.30 - 9.30pm at Epic Studios



- Thursday 19 May - 6.30 - 9.30pm at Epic Studios
- Friday 20 May - Dress rehearsal - on sites/Epic Studios (2pm - 6pm)
- Saturday 21 May - Performance day 10am - 6pm - on sites (Magdalen Street/Anglia Square area)
- Sunday 22 May - Performance day - 2pm - 9pm on sites (Magdalen Street/Anglia Square area)

Participants need to be available for all rehearsals and performances. Please get in contact if you have any questions regarding your availability. The performances will take place in and around the Magdalen Street/Anglia Square area.

The workshops on the 17,18 and 19 May will focus on the themes of BELONGING(s). Participants will be encouraged to explore relationships between the human body, objects and locations using movement and physical theatre. You do not need to be an experienced dancer or performer.

For more information visit [http://www.nnfestival.org.uk/participate\\_belongings](http://www.nnfestival.org.uk/participate_belongings) and to sign up to please contact Charlotte Cull at Norfolk & Norwich Festival by emailing [charlotte@nnfestival.org.uk](mailto:charlotte@nnfestival.org.uk) or call 01603 877764.

### **DepicT! Filmmaking Competition 2016**

DepicT! is an international short film competition provided by Watershed Media Centre which seeks to unearth up-and-coming film-making talent in the UK.

The contest is open to applications from film-makers with productions that last no longer than 90 seconds but still manage to show originality, imagination and the ability to engage audiences. Films can focus on a wide range of genres, including animation, documentary, drama, experimental or artist film and hybrid work.

The competition carries the following prizes in 2016:

- Main DepicT! Award - £1,500 cash + Lifetime membership to Shooting People
- DepicT! Royal Photographic Society Cinematography Award - £1,000 cash
- DepicT! British Special Mention Award - A special package of support which will both promote the winning 90-second film and further develop the filmmaker's skills.
- DepicT! Random Acts Special Mention Award - A unique opportunity to be featured on Channel 4's Random Acts platform and a chance to pitch for a new Random Acts commission
- Shooting People Audience Award - Lifetime membership to Shooting People

All DepicT! Shortlisted entrants will get:

- film exposure and promotion through depict.org, at Encounters Short Film & Animation Festival (20-25 September 2016) and through associated partners;
- an Encounters Network Delegates pass with all the trimmings, including tickets to the popular DepicT! showcase and the prestigious Encounters Awards Ceremony; and
- half price Shooting People membership.

Film-makers in the UK may apply. The deadline for entries to the 2016 competition is **Monday 4 July 2016**.

Further information can be found here <http://www.depict.org/>

### **Manager, Participation & Engagement (Maternity Cover)**

#### **0.8 FTE; Fixed term (9 May 2016 to 23 August 2017)**

Norfolk & Norwich Festival has a distinctive relationship with Norfolk and Norwich through work that is international, innovative and which showcases new talent and has engagement and participation at its heart. We're committed to developing reach (increasing the number), breadth (broadening demographic and diversity) and depth (the level to which audiences and participants are engaged) in relation to the audiences and participants engaged with our work.

The **Manager, Participation & Engagement (Maternity Cover)** will lead on the strategic planning, development and delivery of a programme of high quality participatory events and innovative creative community engagement initiatives across a range of art forms which are connected to and/or an integral part of the Festival programme. The role will include managing Festival engagement projects, a schools programme, Norfolk & Norwich Open Studios scheme, community outreach projects and relationships and partnerships with arts organisations and community groups.

This is a strategic and project management role, which requires managing a small team of permanent and fixed term staff as well as a number of participants in the lead up to and during the Festival period. The Festival works with upwards of 2000 participants each year.

#### **Application**

Application is by the completion of the Application Form which should be sent to [clare@nnfestival.org.uk](mailto:clare@nnfestival.org.uk) along with a completed Equal Opportunities Recruitment Monitoring Form. The documents are available to download from our website [http://www.nnfestival.org.uk/about\\_us/vacancies](http://www.nnfestival.org.uk/about_us/vacancies).

### **Deadline**

The deadline for receipt of applications is **9.30 am Wednesday 23 March 2016**. No applications can be considered after the closing date.

### **Interviews**

Interviews will be held between **Tuesday 29 – Thursday 31 March** in Norwich.

## **Industry Research & Information**

### **61% and smiling – Bridging the Gap between Arts and Wellbeing**

Wednesday 27 April 2016

9:30am–4:30pm

OPEN, 20 Bank Plain, Norwich

A conference event aimed at professionals from both the health and wellbeing sector and from the arts and culture sector who would like to explore how they can more effectively work together, using data and learning from national and local programmes.

Chaired by Dawn Rees, The Rees Consultancy Former mental health policy advisor and specialist in health and wellbeing.

Presentations by:

- Alex Coulter, director Arts & Health South-West
- Cllr. Paul Smyth, chair of Communities Committee
- Dr. Anni Raw, Arts & Health researcher Durham University
- Dr. Chris Price, former GP and Chair of Norwich CCG

Plus case studies from the Norfolk Arts & Wellbeing programme, networking, information and lunch provided.

Further details and a full agenda will be released shortly.

Who should come?

GPs, commissioners, arts and culture professionals, social care managers, teachers, voluntary and community organisation, occupational therapists, social workers, public health and anyone interested in how creativity can help wellbeing.

The conference is part of the Norfolk Arts and Wellbeing programme funded by:

Arts Council England, alongside crucial contributions from Norfolk County Council Arts and Adult Social Services, Breckland District Council & NorseCare

Cost: £25 earlybird till 31 March, £35 per delegate thereafter. Free to Creative Communities Consortium members – 1 representative per organisation.

For further information and to book visit [www.61percentandsmiling.eventbrite.co.uk](http://www.61percentandsmiling.eventbrite.co.uk). If you're having trouble booking or have questions prior to reserving your place, please email [julie@creativearteast.co.uk](mailto:julie@creativearteast.co.uk) or telephone 01953 713390.

## **What Next? Norfolk chapter meeting**

Norfolk & Norwich Festival, along with the Writers' Centre are convening a What Next? chapter in Norwich. What Next? is a national movement to advocate for the value of arts and culture to our lives.

What Next? is an opportunity to talk about issues that affect the arts sector, and helps to build the case for funding and support for arts-based activities. It will also be the springboard for sector-led activities to emerge. Nationally, it will lobby the Government and policy-makers to recognise the value of culture.

The details for next week's meeting are below:

What Next? Norfolk chapter meeting

Date: Wednesday 16 March

Time: 1.15-2.15pm (please note slightly later start time)

Venue: Playroom, Norwich Playhouse, 42-58 Saint Georges Street, Norwich, NR3 1AB

Speaker: Daniel Burgess is a trained Dementia Friends Champion and will deliver an information session to the what next group, in which they will learn more about dementia and how they can help to create dementia friendly communities. Dementia Friends is an Alzheimer's Society led initiative which aims to increase dementia awareness and change the way the nation thinks, talks and acts about dementia. A Dementia Friend is someone who has attended a one hour information session and has committed to an

action that will make the lives of people living with dementia a little bit better. Anyone of any age can be a Dementia Friend and every action counts - from helping someone to find the right bus to spreading the word about dementia on social media. All are welcome, and if you are interested in attending meetings please email [gemma@nnfestival.org.uk](mailto:gemma@nnfestival.org.uk) or visit <http://www.whatnextnorfolk.org.uk/index.html>

### **South East Wales Regional Arts & Education Network**

In early 2015 Arts Council Wales (ACW) launched The Arts and Creative Learning Plan, a 5 year programme and a major innovative project to improve the range and quality of arts in schools, with funding pledged from both ACW and Welsh Government. As part of the Creative Learning Plan, ACW invited bids to run four new Regional Arts and Education Networks, to be drawn on the same boundaries as the existing Regional Education Consortia; Caerphilly County Borough Councils' Theatre and Arts Service has been appointed to lead on the Network on behalf of the South East Wales region.

For more information, job descriptions, person specifications, and to apply online, please visit <http://www.caerphilly.gov.uk/Services/Jobs-and-training/> or contact the Recruitment Team on 01443 866522.

Positions include:

#### **Network Co-ordinator**

**Salary: Grade 9 (£28,746)**

**Job reference: REQ0001986**

**Application closing date: Thursday 24th March 2016**

**Package: Full time, Fixed Term to 31st March 2017**

We are seeking an enthusiastic and motivated individual to be responsible for leading, managing and developing the South East Network, and ensuring that the Network delivers a programme to increase and improve the opportunities for schools, teachers, and learners in the region to work with artists, and arts, heritage and cultural organisations.

You will be passionate and knowledgeable about the arts, and have previous experience of leadership or management within an arts and education context, and be able to foster strong partnerships and collaborations.

#### **Assistant Network Co-ordinator**

**Salary: Grade 6 (£19,742) pro-rata**

**Job reference: REQ0001987**

**Application closing date: Thursday 24th March 2016**

**Package: Part time (25 hours per week), Fixed Term to 31st March 2017**

We are seeking an organised individual to provide support for the South East Network, and to help the Network deliver a programme to increase and improve the opportunities for schools, teachers, and learners in the region to work with artists, and arts, heritage and cultural organisations.

You will be passionate and knowledgeable about the arts, have excellent IT skills, and have previous experience of working within an arts and education context, and of collating, co-ordinating and disseminating information.

### **North Lincolnshire Council Marketing & Digital Content Officer**

**Closing Date: 21 March 2016**

**Post Number: PLCU5311**

**Temporary: initial contract until 31 July 2018**

**Location: 20-21 Visual Arts Centre, Church Square, Scunthorpe, DN15 6TA**

**Grade 6 £11,583 - £13,507**

**Hours: 22.5 hours per week**

We are seeking to recruit an innovative marketing professional to devise and deliver marketing campaigns for 20-21 Visual Arts Centre and create digital content for the gallery in order to raise our profile locally and nationally. This is a key role as the centre has a very varied exhibitions and events programme that needs communicating to current, prospective and commercial customers in a variety of digital formats. It is an exciting time to join our small team as the visitor facilities have recently undergone a £600k refurbishment and we are due to launch a new dedicated website.

The successful candidate will have knowledge of marketing, experience of developing campaigns, preferably in the arts, and experience of creating digital content and print.



This is a part-time role, three days per week (the days are negotiable).

Further information can be gained from North Lincolnshire Council website:

<http://www.northlincs.gov.uk/jobs-business-regen/latest-jobs/jobs-directory/jobs-directory-paginated/?entryid25=28383&q=34c7a73c-b82c-46d2-ae10-c278fac48ef6%7eplcu5311%7e>. If you wish to speak about the post please contact Lynne Emeny or Michelle Lally at email: [lynne.emeny@northlincs.gov.uk](mailto:lynne.emeny@northlincs.gov.uk); [michelle.lally@northlincs.gov.uk](mailto:michelle.lally@northlincs.gov.uk) or tel: 01724 297071

### **Nottinghamshire CC Cultural Services Commissioning Manager**

**Salary band is £33,857 - £38,405**

**Closing Date 31 March 2016**

Nottinghamshire County Council is seeking to recruit a Cultural Services Commissioning Manager post which will manage a number of cultural contracts with the council, including Arts, Music, Archives, Libraries and Learning through the new Inspire: Culture, Learning and Libraries community benefit society. For more information go to [www.nottinghamshire.gov.uk](http://www.nottinghamshire.gov.uk) /jobs (Advert goes live 9th March 2016). Interviews Friday 15 April, 2016 in Nottingham

### **Mac Birmingham: CEO/Artistic DirectorSalary: £50k+ (Full time)**

**Closing date: 12 noon on 4 April 2016**

After 25 years the current CEO/Artistic Director of Mac Birmingham, Dorothy Wilson, has decided to step down later this year. Further details including the recruitment pack are now on [Mac's website here](#). It's also on Artsjobs <http://www.artsjobs.org.uk/arts-job/post/chief-executive-and-artistic-director-2/>

### **Applied Drama Practitioner: Valley & Vale Community Arts 'Bridging the Gap' Project (Wales)Salary: £25k gross per annum/pro rata (part-time – hours tba)**

**Duration: 24 Months**

**Application deadline: 31 March 2016 (start date April/May 2016)**

Valley and Vale Community Arts is looking for a skilled and committed Applied Drama Practitioner with experience of working with children and young people with ASD. The project is based in Bridgend and surrounding areas, working in partnership with The Bridge Alternative Provision in Bridgend, and is funded by The Paul Hamlyn Foundation, with support from The Arts Council of Wales and Bridgend County Borough Council.

Position: Applied Drama Practitioner (for girls with ASD - Autism Spectrum Disorder)

To apply: Please contact Shelly at [Shelly@valleyandvale.co.uk](mailto:Shelly@valleyandvale.co.uk) or call 01656 729246 for an application pack. Valley and Vale Community Arts is an Equal opportunities employer.

### **Burnley Youth Theatre: Executive Director**

**Salary £26,000 - £31,000 (F/T) Deadline: 12pm on Wednesday 23rd March 2016**

Burnley Youth Theatre is a vibrant and forward-thinking arts organisation based in a beautiful woodland setting in Burnley, which was named the most enterprising area of the UK in 2013. Over the past 40 years we have established a national reputation for the innovative and challenging work we deliver with children, young people and families alongside the quality artistic programme of professional theatre we offer.

Operating from our purpose-built venue, we are an Arts Council National Portfolio Organisation, engaging 12,000 people each year in high quality arts experiences as participants and audience members.

We are seeking a well organised, self-motivated and experienced Executive Director to work alongside our Artistic Director to sustain and build on the success of the organisation. As the joint leader of the organisation, the Executive Director will be responsible for the delivery and strategic direction of the Finance, Business Development and Operations of the organisation ensuring activities are ambitious, deliverable, strategic, robust and sustainable, creating a positive and viable financial environment where artistic excellence can flourish. The successful candidate will be an experienced leader with a track record of working successfully with creative people, as well as having sound financial acumen, strategic planning, operational management and excellent collaborative and interpersonal skills.

<https://jobs.theguardian.com/job/6270713/executive-director/#success>.

## **Vacancies at The Civic, Barnsley**

### **Technical Manager £20,000/annum**

We are recruiting a full time Technical Manager to support our artistic programme and venue hire bookings. Applicants should have strong experience in both sound and lighting design and be confident working with a broad range of art forms, companies and clients. Previous experience in a theatre or performance venue is essential.

More information/application form: [www.barnsleycivic.co.uk/join-in/vacancies](http://www.barnsleycivic.co.uk/join-in/vacancies)

Closing date: Thursday 24 March, 5pm

### **Front of House Supervisor £14,000/annum pro rata, 20 hours per week**

We are recruiting a part time Front of House Supervisor as part of our busy Operations Team.

Applicants should have excellent customer service skills and experience of working in a performance or events venue or hospitality related business would be an advantage. Working hours will be on a rota basis including regular early mornings, evenings and weekends. Role involves alarm call out cover so successful candidates will need access to their own transport and residence near the venue is preferable.

More information/application form: [www.barnsleycivic.co.uk/join-in/vacancies](http://www.barnsleycivic.co.uk/join-in/vacancies)

Closing date: Thursday 24 March, 5pm

## **Director, Pioneer Projects**

**Salary: £24, 827 (based on £30,000 pro rata for 30 hrs p/week)**

**Location: High Bentham, North Yorkshire**

Pioneer Projects (Celebratory Arts) Ltd is an arts and health charity which uses creative activity to promote health and well-being for communities and the individuals. The organisation is at a key stage in its development, having secured new funding, and we are looking for a Director with a strong track record in:

- Providing vision, leadership and managing change
- Leading on income generation and service development
- Influencing policy makers and key stakeholders

The ideal candidate will have tangible experience in:

- Managing organisational change and driving strategic priorities
- Securing sustainable income through fundraising, generating sponsorship and encouraging individual giving
- Developing and sustaining services in a challenging external landscape

For further information and an application pack please call Lynda Graveson on 015242 62672 or email:

[Lynda@pioneerprojects.org.uk](mailto:Lynda@pioneerprojects.org.uk). Closing date for applications is 2pm on **Wednesday the 23th March 2016**.

Interviews will take place on Wednesday the 6th April 2016 at Looking Well Studios, King Street, High Bentham, Lancaster, LA2 7HG.

## **Public Arts Project Coordinator for Milton Keynes**

**Deadline: Midday, 24th March 2016**

A Public Art Projects Coordinator is required to assist Milton Keynes Council's arts team with the delivery of the Arts & Public Art Strategy. The coordinator will be responsible for the development and delivery of a number of public art projects including:

1. Oxley Park public art plan - implementation
2. Redhouse Park project - development and implementation
3. Stanton Low Park public art plan - implementation

Responsibilities will include the development of project outlines, artist's briefs, contracts, action plans, budgets, progress reports and other guidance as appropriate. The coordinator will be based with Milton Keynes Council for up to 2 days a week, and will be required to work flexibly, attend site visits and project meetings across the city

Applications: <https://in-tendhost.co.uk/miltonkeynescouncil/aspx/ProjectManage/2362>

## **Vacancies with Craven DC:**

**Programming & Venue Development Manager (Ref 414)**

**Salary up to £34,746**

**Application deadline 7 April 2016**

Read more at: [www.cravendc.gov.uk/article/5456/414---Programming-and-Venue-Development-Manager](http://www.cravendc.gov.uk/article/5456/414---Programming-and-Venue-Development-Manager)

Location: Skipton, North Yorkshire

**Director: Pioneer Projects**

**Salary: £24, 827 (based on £30,000 pro rata for 30 hrs p/week)**

**Application deadline 2pm 23 March 2016**

Read more at: <http://www.pioneerprojects.org.uk/whats-on/event.php?event=249>

Location: High Bentham, North Yorkshire

### **Leading Learning Master Class Series 2016**

Leading Learning is offering a Master Class Series on one of the most critical subjects within the culture, leisure and sport sector: workplace resilience. Delivered by Steve Wood and Graham Wyles in their uniquely engaging, innovative and powerful style, this series of one-day workshops will help you to act differently now, enabling you to survive and thrive in the future within your demanding working environment. To help you to work out what you need to be focusing on and what support you need, why not make use of the [Workplace Resilience Diagnostic Exercise](#)

- Workplace resilience: planning the changes - Wednesday 27 April, London
- Managing your states - Thursday 23 June, London
- Managing the flood - Wednesday 28 September, London
- Managing “problems” - Wednesday 30 November, London

#### **Costs**

- Non-LLP alumni: £200 per course or discount rate of £650 for whole series
- LLP alumni: £150 per course or discount rate of £450 for whole series

More information on costs and how to enrol at

[www.ncfleadinglearning.co.uk/masterclasses.html?mc\\_cid=051af1c643&mc\\_eid=36ffb1a81a](http://www.ncfleadinglearning.co.uk/masterclasses.html?mc_cid=051af1c643&mc_eid=36ffb1a81a)

### **A Place for Culture: The Core of a Learning Community 17th June 2016**

#### **Hatfield House, Herts**

The fourth Royal Opera House Bridge annual conference will take place on Friday 17th June at Hatfield House in Hertfordshire. The focus for 2016 will be securing the place of cultural learning in schools and communities:

- How does where children live affect their cultural opportunities?
- How can schools make space for cultural learning in a crowded curriculum?
- How does local culture contribute to place-making?
- How can schools and cultural organisations work together to stimulate learning around Heritage and British values?
- Have you taken your place in the cultural life of your community?

A Place for Culture will feature cultural innovators from across the UK alongside local artists and schools. This is a unique opportunity for you to connect with national experts and leaders in education, culture and policy all in one place. [www.roh.org.uk/learning/royal-opera-house-bridge/aplaceforculture?mc\\_cid=051af1c643&mc\\_eid=36ffb1a81a](http://www.roh.org.uk/learning/royal-opera-house-bridge/aplaceforculture?mc_cid=051af1c643&mc_eid=36ffb1a81a)

### **Get Creative Get Creative Day - Saturday 2nd April**

On the 2nd April 2016, [Get Creative](#) is inviting everyone to recognise and celebrate the arts and creativity in every corner of the country. We are asking Get Creative Champions and any other arts or creative organisations who would like to join in to open their doors and put on a free and engaging experience - anything that inspires people to get involved and try something new such as a workshop, a masterclass or a backstage tour. The important thing is to do it together on one day and make it fun.

Email Hannah Lambert, What Next? Project Manager for Get Creative, to find out more:

[hlambert.projects@gmail.com](mailto:hlambert.projects@gmail.com)

#### **About Get Creative?**

Get Creative is a campaign to recognise and celebrate the arts, culture and creativity that happens every day across the UK - and to promote new opportunities for everyone to take part in creative activities. The idea is for arts and cultural organisations of all sizes and types to put on events - and provide information - through which people from all sectors of the UK population can develop their own creativity. Launched in

February 2015 by the BBC and [What Next?](#) with help from Timothy Spall, Johnny Vegas and Lily Cole, the campaign now has over 1000 Get Creative Champions committed to running inspiring and motivating Get Creative events. The campaign is supported by a website which provides inspiration in the form of masterclasses and top tips, stories and events from our Champions and profiles celebrating our everyday artists.

[http://www.bbc.co.uk/programmes/articles/3P7n390cZc3VBpn7cPn0F5T/about-get-creative?mc\\_cid=051af1c643&mc\\_eid=36ffb1a81a](http://www.bbc.co.uk/programmes/articles/3P7n390cZc3VBpn7cPn0F5T/about-get-creative?mc_cid=051af1c643&mc_eid=36ffb1a81a)

### **Welsh Artist Residency Opportunity**

**Bursary £6,720 (inclusive of VAT)**

**Deadline for applications is midnight on 18 March 2016**

Josef Herman Art Foundation Cymru and The Curwen Studio invite applications from Welsh or Wales-based contemporary artists of any discipline to undertake a week-long residency at The Curwen Studio, Isleworth, producing new work drawing upon the work of renowned Polish emigre artist Josef Herman, which referenced urbanism/industrial landscape, rural life, the influence of social histories and the émigré experience.

Applicants must demonstrate an interest and aptitude for exploring how their practice may encompass collaborative printmaking using all forms of lithography. No previous experience of these techniques is necessary.

The bursary includes the cost of using The Curwen Studio, one Curwen Studio Technician for 5 days, materials, travel, subsistence, accommodation, framing & presentation costs. Work produced during the residency will be included in a touring exhibition alongside original prints by Josef Herman from the JHAF's collection. The residency and associated activities will take place March – September 2016.

For further information and details of how to apply, please visit:

[www.josefhermanfoundation.org](http://www.josefhermanfoundation.org). The residency is funded by a grant from Arts Council Wales and support

### **Lancashire County Council Invitation to Tender: Cultural Partnership Feasibility Deadline for receipt of tender proposals: Tuesday 5th April at 5pm**

**Fee: up to £10,000.**

Lancs CC is seeking a consultant/s to undertake research and consult on the potential to develop a Pan-Lancashire Culture Board/Partnership. Through discussion with arts and cultural organisations/networks in Lancashire and key strategic partners/funders and looking at other models across the UK, the findings of the consultation and research should demonstrate the need and appetite for such a board, and as appropriate, present a proposal for a model for implementation, suggested governance structure, membership and financial implications. We want to commission a consultant to undertake research into successful partnership models in the UK, and through discussion with arts and cultural organisations/networks in Lancashire and key strategic partners/funders, present a proposal for a new model for implementation, including suggested governance structure and financial implications.

The project will provide us with:

- A current profile and analysis of arts and culture in Lancashire
- A comparative profile of different partnership models
- A range of views from the arts and cultural sector in Lancashire about how a pan-Lancashire partnership would better support inward investment and improve networking and collaboration in the county.
- A proposed new partnership structure for Lancashire.

We will commission a consultant to achieve the aims set out above. We propose the following approach but will also ask those that tender to suggest alternative or additional approaches which they feel will better meet the project objectives. We would expect a range of information gathering methods e.g. mix of desk based research, interviews (phone/person) and possible focus group/roundtable to test outline thoughts.

We have devised a starting list of around 25 contacts/organisations/networks to be contacted.

After the above work has been completed, the consultant will produce a report for the steering group/funders. The report will outline a series of recommendations leading to the formation of a Pan-Lancashire Cultural Partnership/Board. It is anticipated that the service provider will attend meetings with the steering group at the County Council's offices. The consultant may be required to travel to other locations as part of the consultation process, if this is proposed as part of the research methodology. In performing the services required under this contract the supplier will report to the Head of Libraries,

Museums, Culture and Registrars with day to day contact with the Arts Development Manager at Lancashire County Council. Please specify in your proposal the named individual(s) who will be responsible for the account management of this contract on behalf of your organisation.

### **Ceredigion Museum seeks artist for a new development (Wales)**

Ceredigion Museum is looking for an artist or designer to work with community groups to transform the new shop and Tourist Information Centre, café and museum reception into a stunning attraction that reflects the heritage of Ceredigion and the Coliseum Theatre. This forms part of the £1.3 million New Approaches project, to secure the future of the museum by creating opportunities to generate income and attracting more visitors, that has received support from the Heritage Lottery Fund, CADW, The Friends of Ceredigion Museum and a range of trusts and foundations.

The artist will work with the groups to design and create a balustrade for the sweeping staircase, a shop counter and TIC desk, a reception for the museum, a café servery. They will also design the fit out and decoration for the shop and café, creating a unique experience for visitors and a popular attraction for the whole of Ceredigion. If you'd like more details about this opportunity, please contact Ceredigion Museum on 01970 633 087.

The museum are holding an open briefing session on Monday 21st March 2-4pm and if you'd like more information and a brief please contact [alice.briggs@ceredigion.gov.uk](mailto:alice.briggs@ceredigion.gov.uk) or Carrie Canham museum curator on [carrie.canham@ceredigion.gov.uk](mailto:carrie.canham@ceredigion.gov.uk)

## **Funding**

### **Architectural Heritage Fund**

The AHF is dedicated to the preservation and renewal of buildings of architectural or historic significance which have failed to find a viable re-use on the open market. The AHF can provide grants, subject to eligibility, to help with assessing the viability of a project, or to fund development costs.

Project Viability Grants of up to 50% (£3000 maximum) are to fund short studies to look at potential uses for a building and at its current condition.

The Project Development Grant scheme also offers grants of up to 50% (£25,000 maximum) and is intended to assist an organisation to cover some of the costs of developing and co-ordinating a project and taking it towards the start of work on site.

Applications for Viability Grants can be submitted at any time. The 2016 deadlines for Development Grants are 10 February, 11 May, 17 August and 26 October.

<http://www.ahfund.org.uk/grants.php>

### **Grants for the Arts Libraries Fund – Arts Council**

The aim of this fund is to inspire innovative partnerships between libraries and arts organisations, and encourage library users and those living locally to take part in artistic and cultural activities.

It is hoped that this second phase of funding, which will be rolled out between April 2015 and March 2018, will once again inspire ambitious, innovative partnerships between libraries and arts organisations, and encourage library users and those living locally to take part in artistic and cultural activities.

Public libraries can apply for grants of between £1,000 and £100,000 covering activities lasting up to three years. The fund opened to applications on 1 April 2015 and will run until 31 March 2018.

<http://www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/grants-arts-libraries-fund/>

### **Print Futures Awards Scheme**

Since 2003, The Print Futures Awards Scheme has empowered numerous creative young people in the UK, enabling them to pursue their ambitions within the printing, publishing and graphic arts related industries. This scheme offers 16-30 year old aspiring or working print professionals an opportunity to shine



in a competitive sector through the potential of winning an educational and training based grant worth up to £1,500. Now the application process for the 2016 scheme has begun.

The awarded grant must be used to contribute towards the financial costs of a print related course or relevant training sessions. Previous recipients have used the award money to study towards innovative professional qualifications such as marketing or graphic design. Many recipients have since moved on to work in professional fields such as fashion and sports. This scheme would be suitable for a person who is looking to develop their skills and knowledge in their chosen field, whether or not they have already gained real world experience.

Applications should be made before **27 May 2016** in order to be considered. Shortlisted candidates will be invited for interview in London between 13 and 14 June 2016. The winners will be celebrated at an awards ceremony on 19 July 2016, which will also take place in London.

Further information can be found here <http://www.printfuturesawards.com/>

### **PRS Music Foundation Composers' Fund**

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced the launch of its new Composers' Fund. The Composers' Fund is a new opportunity which recognises the need for composers to have direct access to funding at pivotal stages in their career. It invites composers to make the case for support of any activity that would enable them to make a significant step change in their career. Grants can be for up to £10,000 and it is anticipated that the Foundations will make 10 - 15 awards a year. The fund is open to composers with a strong track record in their field who are at a point in their career where access to funding could help move forward their career. To be eligible for support, composers must be based in the UK and must be members of PRS for Music or in a position to join. To be eligible for support, composers must be based in the UK and must be members of PRS for Music or in a position to join. Deadlines occur twice a year.

The first deadline for The Composers' Fund is the **12th April 2016**. The next deadline will be in October 2016. [www.prsformusicfoundation.com/funding/the-composers-fund/](http://www.prsformusicfoundation.com/funding/the-composers-fund/)

### **BBC Children in Need – Small Grants Programme**

Not for profit organisations such as schools; registered charities; voluntary organisations; churches; and community interest groups; etc. can apply for grants of up to £10,000 through the BBC Children in Need Small Grants programme. The grants are available for projects that help children and young people experiencing:

- Illness, distress, abuse or neglect
- Any kind of disability
- Behavioural or psychological difficulties'
- And / or living in situations of deprivation.

The closing date for applications is the **1st June 2016**.

Read more at: <http://www.bbc.co.uk/programmes/articles/4fJVTzz5QmQx5rx0S4NVq0Q/small-grants>

### **Discovery Foundation**

The Santander Foundation has changed its name to the Discovery Foundation. This is to reflect the importance of its new flagship community programme - the Discovery Project - within Santander UK. The Discovery Foundation will provide grants for local projects that give disadvantaged people the confidence to discover and create new opportunities. The Foundation's previous three grants schemes have been combined into a single new scheme called Discovery Grants making it simpler to apply for funding.

Discovery Grants of up to £5,000 are available to UK Registered Charities, Community Interest Companies and Credit Unions to fund local projects helping disadvantaged people. Funding is available to cover part time salaries, equipment or materials but is for one year and must deliver a local project, not a national initiative. Applicants need to complete a Discovery Grant nomination form which is available in all Santander branches. There are no closing dates and grants are made every month.

Read more at: <http://www.santanderfoundation.org.uk/>

### **Funding to expand & increase the sustainability of charities & social enterprises**

The Bulldog Trust Temple Place Partnership (TPP) provides funding for charities and social enterprises. It will open for applications on 1st April 2016. Working with the business and the financial services sector, the TPP will provide £9m alongside strategic support to help social impact organisations to develop, scale and

increase their sustainability. Between now and 2019, the fund will offer 420 organisations grants of £1,000 to £30,000 and access to skills, training, and strategic support for business. There is £300,000 available for the 2015/16 funding round and there is a cap of 300 applications so eligible organisations are advised to submit applications as soon as possible. The funding aims to support organisations to take a step forward in their development and deliver a project they would have been unable to do before. Read more at: <http://bulldogtrust.org/grant-making/>

### **Holiday Grants for Children (UK)**

The Henry Smith's Charity's Holiday Grant for Children Programme has re-opened for applications. Schools, youth groups and not for profit organisations can apply for grants towards holidays or outings within the UK for children aged 13 and under who are from deprived areas or have a disability. This deadline applies for holidays and outings taking place between 1st May and 30th June 2016. Applications can be considered for holidays or outings that have the objective of providing children with a break they would not otherwise have the opportunity to experience. The maximum grant is usually £2,500 for any one trip. Grants are normally limited to a maximum of two-thirds of the total cost of a trip as the charity would expect some local partnership funding to be in place. Recently funded projects include: The closing date for applications is the 20th May 2016. Read more at: <http://www.henrysmithcharity.org.uk/holiday-grants-for-children.html>

### **The Radcliffe Trust Music Grants (UK)**

The Radcliffe Trust has announced that the next deadline for applications to its Music making grants programme is the 31st August 2016. Through its music grant making programme, the Radcliffe Trust supports classical music performance and training especially chamber music, composition and music education. Particular interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research. Applicants must be a registered charity or an exempt charity. Projects supported in the past include: Read more at: <http://www.theradcliffetrust.org/music-grants/>

### **New Fund Launched by the Transform Foundation (UK)**

The Transform Foundation has launched a new funding programme to help charities to develop an effective web presence. In collaboration with Raising IT, the largest UK provider of charity websites, the £18,000 funding package will help to equip charities with: the technology to transform their organisation; a digital engagement focused strategy to futureproof the charity; a professionally designed website to inspire supporters; and measurement built in to help the charity track results and maximise impact. The first step is to submit an online application. Charities will hear back in one week whether they've been selected for stage 2. Applications are accepted on a rolling basis. Read more at: <https://www.transformfoundation.org.uk/>