

NORTH NORFOLK ARTS E-NEWS

10 April 2016 – Issue 4

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For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx Submit your event for FREE visit

www.northnorfolk.org/arts/submit_event.aspx or www.visitnorthnorfolk.com

For information on North Norfolk WW1 events and support visit www.northnorfolk.org/ww1

Opportunities

Shakespeare in 400 Competition

To get everyone involved in the international festivities of 400 years since Shakespeare, we're inviting people of all to submit a very short synopsis of a Shakespeare play – in 400 characters!

That's including all letters, numbers, spaces and grammar! **Competition runs to 27 April**, is free to enter and you can submit more than one entry.

Age categories:

Primary school age

High school age

Young people 17-25

Adults 25+

Prizes are listed on the website, ranging from local prizes to having your work recorded and published. Enter online at: www.artsnorthnorfolk.org/shakespearein400

61% and smiling: Bridging the Gap between Arts & Wellbeing Conference

20 Bank Plain, Norwich NR2 4SF

Wednesday 27 April 2016 (9.30am–4.30pm)

A conference aimed at professionals from both the health and wellbeing sector and from the arts and culture sector who would like to explore how they can more effectively work together, using data and learning from national and local programmes. The event is chaired by Dawn Rees, director of The Rees Consultancy and former mental health policy advisor and specialist in health and wellbeing, and with presentations from:

- Alex Coulter, director Arts & Health South-West
- Cllr. Paul Smyth, chair of Communities Committee
- Dr. Anni Raw, Arts & Health researcher Durham University
- Dr. Chris Price, former GP and Chair of Norwich CCG

Case studies from the Norfolk Arts & Wellbeing programme plus networking, information and lunch provided.

The event is aimed at GPs, commissioners, arts and culture professionals, social care managers, teachers, voluntary and community organisation, occupational therapists, social workers, public health and anyone interested in how creativity can help wellbeing.

£35 per delegate. Book at www.61percentandsmiling.eventbrite.co.uk or for more information, contact Julie@creativeartseast.co.uk or tel 01953 713390.

Digital Marketing Manager

.80fte (4 days / week)

Fixed Term contract to December 2017

£25,000 - £28,000 (pro rata)

We are looking to recruit an enthusiastic Digital Marketing Manager to become an integral part of the Communications Team and to work across the organisation to develop and implement a range of digital platforms to improve communications with our audiences and stakeholders, to build a diverse audience base for our programmes, to improve brand awareness and raise the profile of Writers' Centre Norwich. There will be a particular focus, during the period, on the delivery of the International Literature Showcase.

Closing deadline: 9.00am Monday 18 April 2016

Programme Officer

.60fte (3 days / week)

Fixed Term contract to December 2017

£21,868 - £23,770 (pro rata)

We are looking to recruit an enthusiastic Programme Officer to become an integral part of the Programme Team to contribute to the development and delivery of our programme of activity. There will be a particular focus, during the period, on the delivery of the International Literature Showcase. The ILS is a partnership between WCN and the British Council to carry out a programme of work which aims to support and develop the export of UK literary talent to international markets.

Closing deadline: 9.00am Monday 18 April 2016

Programme Assistant Full time Permanent

£15,525 - £17,428

The role of Programme Assistant will provide high level administrative and organisational support to the Programme Team as it grows and develops its artistic and learning programmes. This role provides an ideal opportunity for someone who is interested in pursuing a career in the arts and literature sector. The adaptability, experience and team working that will be necessary to fulfil this role will enable the post holder to develop valuable skills and work with an exciting range of writers, educationalists, performers and partners.

Closing deadline: 9.00am Monday 18 April 2016

For further information on all vacancies visit

<http://www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx>

Production Intern - Eastern Angles Theatre Company

National Minimum Wage

This role will be working with the Production Manager on the Eastern Angles Spring and Summer shows out on tour and in Ipswich. This includes production, regional touring, site specific performance, marketing, administration, lighting and stage management with an aim to provide the applicant with knowledge to start a career in theatre.

Closing Date: 18 April 2016

At the time of applying candidates must be aged 18 to 24 years old and be registered as unemployed with Jobcentre Plus.

Further information can be found here <http://www.easternangles.co.uk/about/Employment.html>

Head of Norfolk Music Service - Norfolk County Council

£48,792 - £52,373 per annum

37 hours per week

Permanent contract

Professional Development Centre, Norwich

Norfolk Music Service is held in high national regard and is proud of its heritage and achievements. It is a Norfolk treasure!

Can you provide overall leadership to the Norfolk Music Service and take the responsibility of the lead organisation working with the Executive Board to drive the development of the Norfolk Music Education Hub activities? Can you demonstrate success in a climate of significant change?

Whatever your background – public or private sector, music service or arts organisation, or from another field entirely – if you are an exemplary professional leader, manager, strategic and creative thinker, with a first rate understanding of instrumental provision, music education and its importance and impact on young people, as well as an ability to empathise and reach partner organisations, this dream job could be your perfect next step.

Closing date: 29 April 2016

Interview date: Week commencing 16 May 2016

For further details and how to apply visit www.norfolk.gov.uk/jobsandcareers

Invitation to Tender: Future Views -

Imagining the Next Generation of Cultural Learning

Royal Opera House Bridge, Artsworld and Festival Bridge are seeking an experienced individual or organisation to investigate, plan and deliver a series of online discussions, creative workshops and resources that will explore how emerging technologies, organisational behaviours and future trends might shape cultural learning in a local context.

Working with three Local Cultural Education Partnerships (LCEPs) across East/South East England the Future Views programme aims to create an informed vision of how children and young people may learn about, consume, participate in and create arts and culture in 15-20 years time. Fusing a strong understanding of current local needs, a broad view of physical and digital innovations, education trends and young people's own opinions and ideas, the vision will be a practical and inspiring stimulus for cultural learning provision. By providing a view of long term localised needs, Future Views will help cultural education partners to prepare for new challenges in education, employment and technologies. A key output will be the production of a toolkit of resources that will allow all LCEPs to replicate and adapt the programme to their area.

To apply, read the full brief and submit a proposal for no more than four A4 pages in length (excluding appendices) that details how you would approach this task and your relevant experience.

Proposals should include:

- Your outline plan in response to the research brief with a timetable
- Examples of previous work
- A breakdown of days and costs (including VAT)

- CVs and details of all the personnel proposed to carry out the work
- Details of your professional indemnity and public liability insurance

Please submit your proposal by email to michael@nnfestival.org.uk by 5pm on Monday 18 April. Applications received after the deadline will not be considered.

Further information can be found here <http://www.nnfestival.org.uk/festival-bridge/news-entry/future-views>

Executive MBA for the Creative Industries Open Day

Tuesday 19 April 2016

18:00-20:00

Creative Skillset, 21 Caledonian Road, London, N1 9GB

At the London open day, you will be able to find out more about the online Executive MBA for the Creative Industries. You will also have an opportunity to speak to members of faculty about the learning methods and programme content.

The Executive MBA has been created specifically for professionals already working in creative businesses or looking to make a transition into the sector, who wish to gain the strategic skills, knowledge and vision required to respond to changing global and digital markets.

Further information can be found here

http://creativeskillset.org/news_events/events/4184_executive_mba_for_the_creative_industries_open_day

Youth Arts Project Management

6-day accredited course

20,21 April; 10,11 May; 14,15 June

10am – 4.15pm

£400

Cockpit Arts, London

Designed for people working in the arts and cultural sector with children and young people, this six-day course will leave you fully equipped and inspired to deliver your own youth arts projects. Exploring the philosophy and principles of youth arts, you will develop strategies and gain the skills needed to devise a youth arts project with, for and by young people. Experienced trainers will take you through from the initial ideas and planning stages, through to using professional artists, funding, marketing and evaluation. Accredited by Buckingham New University (20 credits, Level 5), this course is ideal if you want an in-depth, informative introduction to developing and running your own youth arts projects.

Places on this course cost £400, including accreditation, certification, and lunch and refreshments for all six sessions. For more information, and to book online, visit www.artswork.org.uk/event/108

A Basic Introduction to Dementia Awareness

**** A Few Places are Still Available****

Monday 25th April , 1000-1200

Age UK Norfolk, Old Catton, Norwich

Creative Arts East, on behalf of the Creative Communities Consortium as part of the Norfolk Arts and Wellbeing Programme, is offering a limited number of arts professionals and practitioners an opportunity to attend some Dementia Awareness Training. The training is designed to provide a greater understanding, to increase skills and confidence, when communicating and working creatively with people in the early stages of dementia.

The session is delivered by AGE UK Norfolk, and the Creative Communities Consortium is keen to make this opportunity available to arts practitioners and organisations. Whether you already work (or are planning future work) with people living with dementia, the training will assist arts professionals to become better equipped to meet the needs of those living with dementia, and their carers, in an informed and sensitive way. As the number of people in our communities living

with dementia continues to grow, this is becoming particularly relevant to all organisations and individuals who want to make their practice a dementia friendly organisation, whether or not you are currently working in this field.

'A Basic Introduction to Dementia Awareness', is a 2 hour workshop, covering:

- Brief introduction to types, signs and symptoms of dementia
 - Perceptual and communication difficulties experienced by people with dementia and how we can help
 - The environment and how it effects people with dementia and how we might help
- Course materials and useful handouts will be provided to all attendees.

The training will be at the main offices of Age UK Norfolk, 300 St Faith's Road, Old Catton, Norwich NR6 7BJ on Monday 25th April, from 10am-12pm.

On behalf of the Creative Communities Consortium, Creative Arts East is pleased to offer places on this training at the subsidised cost of £10 per delegate. However, as numbers are limited, early booking is advised.

To reserve a place, please contact julie@creativeartseast.co.uk for a booking form. Places will be allocated on a 'first come-first served' basis.

Supporting Care Leavers in FE

Tuesday 26th April, 1000-1300

Friday 27th May, 1000-1300

The Garage, 14 Chapelfield North, Norwich NR2 1NY

Creative Arts East, on behalf of the Creative Communities Consortium as part of the Norfolk Arts and Wellbeing Programme, is pleased to be able to offer a limited number of FREE places to arts professionals and practitioners on the above training session. This workshop is designed to help artists and practitioners to identify and understand the challenges and rewards of working with hard to reach young people, gain a greater knowledge of work in this field, and increase skills and confidence.

The session will:

- explore some of the key reasons why children and young people come into Public Care
- give an understanding of the legal framework and the roles / responsibilities of Local Authorities and others towards looked after children and care leavers
- explore some basic statistical information about looked after children / care leavers & education outcomes
- consider some of the educational barriers and challenges faced by care leavers during their 'journey to adulthood'
- consider the kind of support a Further Education Institution might offer care leavers

The session is delivered by Karen Searle, Specialist Advisor Post 16 Education, of the Leaving Care Service at Norfolk County Council, and is delivered through individual and group activities and exercises. Course materials will be provided on the day.

To reserve a place on your preferred date, please contact julie@creativeartseast.co.uk for a booking form. Places will be allocated on a 'first come-first served' basis.

Level 3 Technical Theatre Production Course

Want to work behind the scenes in the theatre? National music college, Access to Music, and the Norwich Theatre Royal have joined forces to offer a brand new course in Norwich for budding theatre technicians.

The Level 3 Technical Theatre Production course will offer aspiring young people practical hands-on training in areas such as set design, lighting, sound, stage management and business production.

The course will be delivered at Stage 2, a £3 million-plus brand new state-of-the-art learning, training and skills centre now being built at the rear of the Theatre Royal. The space includes a flexible performance theatre with seating for up to 100 people, workshop rooms, rehearsal spaces and two dressing rooms.

The course will be managed by Access to Music, who have a well-established music education centre in Magdalen Street.

The full-time course is equivalent to studying three A Levels and starts in September 2016. If you want to find out more there is an Open Evening at the Theatre Royal on Wednesday 27th April between 6-8pm.

Further information can be found here <http://www.accesstomusic.co.uk/courses/further-education-music-courses/theatre-courses/technical-theatre-production-course-level-3>

A Beginner's Guide to Film Studies

20 May - 03 June 2016

10am until 4pm

The Kings Centre, Norwich. £45

In partnership with the Workers' Educational Association, Cinema Plus are coordinating a series of day schools and film screenings with regular course tutor (and film aficionado!) Nigel Herwin.

Running for three sessions, each session will comprise 2.5 taught hours (including coffee break) in the morning, a break for lunch and an afternoon film screening chosen to illustrate and extend the themes of the morning. The three sessions will look, first, at film narrative and the power of mise-en-scene, next, at the shot, editing and sound, and finally, at film stardom.

For further information visit <http://cinemaplus.org.uk/event/a-beginners-guide-to-film-studies/#eventtop>

Call to Artists - NCA2016 Exhibition at The Forum

Following the success of the biennial Norfolk Contemporary Art Society exhibitions held in The Forum, Norwich, since 2008, NCAS is delighted to announce NCA16, a major open selling exhibition of recent artwork by artist members of NCAS. The main Atrium space in The Forum has always been ideal for displaying paintings, prints, photographs, drawings, and sculpture to good effect, but this year, for the first time, NCAS are also able to display work in the new adjoining Gallery – a more enclosed and intimate space that creates far better opportunities for displaying video work and work in other new media. NCAS therefore aim to attract submissions from artists working in a wide variety of contemporary media.

The exhibition will be on display from Friday 2 September to Saturday 10 September 2016. The deadline for submissions is 23 May 2016.

The selection panel comprises Kimberley Foster (artist), Kate McGwire (artist), Harriet Loffler (Norwich Castle Museum) and Keith Roberts (Chair of ncas Exhibitions committee).

Further details of the Call to Artists and the Submission Form can be downloaded from the NCAS website at www.n-cas.org.uk

Young Norfolk Poetry Competition 2016

Write lyrics? Poems? Aged 14-18?

Writers' Centre Norwich are looking for the freshest, boldest words in Norfolk.

Send in your very best writing and you could win amazing prizes, including performance opportunities and professional mentoring.

The best entries will be celebrated at an awards ceremony held at Writers' Centre Norwich, Dragon Hall on Friday 8 July. Special guest poet tbc.

Closing date: Friday 27 May 2016

Details of how to enter can be found at www.writerscentrenorwich.org.uk/

Lichfield Prize 2016 Now Open to Applications

Applications for The Lichfield Prize 2016 are now open. Submissions are welcome from both amateur and professional artists, at any stage of their career, working in the medium of painting, drawing, print making, sculpture, textiles, mixed media or photography. The successful applicant

will be awarded a one-off grant of £500, funded by tinyCOW, and will also be provided with the opportunity to produce a solo exhibition at The Emporium Gallery. Shortlisted candidates will also benefit from the publicity of having their work displayed at The Lichfield Cathedral as part of The Lichfield Festival.

The thematic focus for this year's award will be 'shadows'. Applicants are encouraged to interpret this theme creatively and to think in depth about the diverse meanings and connotations that the word 'shadows' holds. Suggestions include umbra, partial darkness, twilight, obscurity, silhouette, contour, spectral and reflected image. Submissions that are believed to breach health and safety regulations or that are believed to be inappropriate will not be considered by the judging panel. Completed application forms can be submitted to The Emporium Gallery in a manner which is most suited to the individual candidate. This could be through email, by post or in person. The application form must be completed clearly in block capital letters. Candidates may submit a total of up to three entries per annual application period. Alongside their completed entry form, the applicant must submit examples of their original artwork. These examples must be carefully labelled and packaged appropriately if applicable.

Shortlisted applicants will be notified 14 June 2016. The overall winner will be announced at The Lichfield Festival Private View, 13 July 2016. Further information regarding the application process and the various terms and conditions specific to this award can be found on The Emporium Gallery website

The deadline will be 31 May 2016.

Further information can be found here <http://www.emporium-gallery.co.uk/>

A Place for Culture: ROH Bridge Annual Conference

17 June Hatfield House

The fourth annual Royal Opera House Bridge annual conference will take place on Friday 17 June at Hatfield House in Hertfordshire. The focus for 2016 is securing the place of cultural learning in schools and communities:

- How does where children live affect their cultural opportunities?
- How can schools make space for cultural learning in a crowded curriculum?
- How can schools and cultural organisations work together to stimulate learning around Heritage and British values?

Speakers include:

- Althea Efunshile, Deputy Chief Executive of Arts Council England, will be the host for A Place for Culture. With her wealth of experience in championing community transformation through arts and culture, Althea will chair a thought provoking morning of inspiration and debate.
- Deborah Annetts, CEO of the Incorporated Society of Musicians and instigator of the Bacc for the Future campaign.
- Jonathan Simons, Head of Education at the think tank Policy Exchange, Times Educational Supplement weekly columnist and co-founder of Greenwich Free School
- Andrea Stark FRSA, Chief Executive of High House Production Park, a centre for creative industries and education in Thurrock and soon to be the Director of Foundation for FutureLondon, a new organisation created to support the development of Olympicopolis in East London. Previous roles have included Executive Director at Arts Council England and Chief Officer of Arts and Culture in Dundee.
- Gary Clarke, Independent choreographer, artistic director, performer, mentor and facilitator currently regarded as one of the UK's leading contemporary dance artists. Gary Clarke Company is currently touring COAL nationwide.
- Tom Andrews, Founder of People United, a charity that explores how the arts can inspire kindness and social change.

Full details and booking information: <http://www.roh.org.uk/learning/royal-opera-house-bridge/aplaceforculture>

Fringe Funder Crowdfunding Platform

The Edinburgh Festival Fringe is the biggest arts festival in the world and now has its own dedicated crowdfunding platform. Somewhere for participants to raise money for their production, gain exposure and sell tickets ahead of time. As well as being a place for anybody to discover, support and feel a part of a Fringe show's journey.

Following in the footsteps of the free fringe movement, campaigns won't be charged a success fee (this is normally 5%).

Further information can be found here <https://www.fringefunder.com/>

What Next? Norfolk chapter meeting

Norfolk & Norwich Festival, along with the Writers' Centre are convening a What Next? chapter in Norwich. What Next? is a national movement to advocate for the value of arts and culture to our lives.

What Next? is an opportunity to talk about issues that affect the arts sector, and helps to build the case for funding and support for arts-based activities. It will also be the springboard for sector-led activities to emerge. Nationally, it will lobby the Government and policy-makers to recognise the value of culture.

The details for next week's meeting are below:

What Next? Norfolk chapter meeting

Date: Wednesday 13 April Time: 1-2pm

Venue: Playroom, Norwich Playhouse, 42-58 Saint Georges Street, Norwich, NR3 1AB

Speaker: Iain Bradshaw from CReATES Norwich. A team of people who are hoping to create a new and exciting development of flexible use space in Norwich.

Iain says We foresee the main uses of the site will be independent retail, creative office, art and community space. Our development will be built from upcycled shipping containers to create an architecturally engaging and exciting improvement to the public realm. Along with art making and exhibition space, we hope to strengthen public interaction with art, ensuring that art is part of the fabric of the project and the site as a whole. There are examples and precedents for this kind of development, which provides flexible creative space, in London and elsewhere.

We are running a community-led development process to help ensure that the design of the site works well for everyone who uses it and this will be a great opportunity to come and tell you more about our plans and to hear your thoughts on our project. I look forward to seeing you there and to sharing and learning more with you all. <http://www.meetup.com/CReATES-Norwich>

All are welcome, and if you are interested in attending meetings please email gemma@nnfestival.org.uk or visit <http://www.whatnextnorfolk.org.uk/index.html>

Business Energy Efficiency Anglia

A three-year programme to support businesses across Suffolk and Norfolk to become more energy efficient has launched. BEE Anglia (Business Energy Efficiency Anglia) will provide free support to over 1,000 businesses providing free energy audits, access to grant funding for next-phase technologies and accreditation to the Carbon Charter – a recognised local standard.

Eligible businesses will have the opportunity to receive a detailed on-site energy efficiency review provided by environmental business advisers, Groundwork. Following this, an action plan will be produced to summarise the recommendations for energy, cost and emissions reductions.

Grants averaging a 28% intervention rate or £4,500 (maximum £20,000) to implement recommendations of next-phase technology projects will support businesses to improve their energy efficiency. Eligible activities include but are not limited to heating and lighting upgrades, voltage optimisation, electric vehicle charging points and renewable energy storage.

The final strand to the programme is accreditation to the Carbon Charter which recognises environmental commitments. Accreditation brings membership to the active Charter network, with extensive opportunities for sharing best practice and developing business contacts.

www.beeanglia.org .

Volunteering Opportunities

Chairman and Vice Chairman Vacancies - British Association of Friends of Museums

Two important vacancies, Chairman and Vice Chairman, will be opening at the British Association of Friends of Museums (BAFM). BAFM is an independent organisation established in 1973 for Friends, volunteers and supporters in museums, galleries and heritage sites representing more than 200,000 Friends and Volunteers across the UK. It offers a friendly and practical network of support from people with first-hand experience of running Friends organisations, acts as a clearing house for common problems and their solutions, and is a central source of information about Friends for Friends.

Last autumn, BAFM received a grant from Arts Council England towards a development study, and they recently have been invited to submit an application for Resilience Funding in the next round with submission date 5 May.

Replacements for the Chairman and Vice Chairman posts have not been identified, and BAFM is searching for suitable candidates who might be approached to fill the positions. These are three-year appointments and the ideal candidates will preferably have had some involvement with Friends work.

If you are interested in the vacancies or have any suggestions, please contact Alan Swerdlow, South East Regional Coordinator, at alan@whr.demon.co.uk

Venice – Cardiff Residency Opportunity

Six month residency opportunity on waterways in two cities, Venice, Italy & Cardiff, UK. Open to UK and international artists

Bursary of £7,500

Deadline: Friday 15th April

The residency, taking place between May-November 2016, is a special opportunity for an experienced artist to research and devise new work in response to the historic inland canals network to which these port cities are connected.

South Wales – Cardiff region

The artist will investigate the past and present relationship between the port cities of South Wales and the inland waterways. Based at Chapter Arts Centre in Cardiff for 2 x 3-week periods during May to August 2016. Chapter will provide both studio and residential accommodation during the artist's visits to Cardiff. The residential accommodation will be off-site but will be organised close to Chapter.

Italy - Venice region

The artist will investigate the less well known history of the waterways and canals that surround and feed Venice from the surrounding areas of Northern Italy and the port links to the rest of the world. The artist will be based at the Bevilacqua La Masa Foundation for three months between September-November 2016. Bevilacqua La Masa will provide accommodation at Palazzo Carminati with internet access; administrative and staff support, including introductions to the Venetian art community; studio and other visits; space to conduct research and meet with others; and an opportunity to give a talk/event.

How to submit

Please provide the following:

Please send to: tracy@addocreative.com by 5pm BST on Friday 15th April 2016:

- Up to 10 digital images in a PDF document or a Powerpoint presentation, or a 10-minute (max) showreel. All work should be numbered and include, title, date, dimension and media;
- An up-to-date CV;
- A brief letter of application that broadly outlines why you are interested in this opportunity and how it is relevant to your practice;
- Two letters of support.

When sending large files (over 4MB), please provide hyperlinks to online files or a DropBox containing the files. Information submitted in other formats will not be accepted. Please note that we do not require a project proposal at this stage as we anticipate that details of activity to be undertaken as part of the residency will be developed following a period of interaction with the area, community and key stakeholders.

Interviews will take place in Cardiff on Wednesday 27th April 2016. Candidates must be available for interview on this date. Invitations to interview will be sent out by 20th April 2016. Up to £150 per artist will be available to cover travel and subsistence expenses incurred by attending an interview. Interviews via Skype may be arranged. At interview, interviewees will be expected to speak in more detail about their work and working processes and the approach that they envisage taking towards the residency.

Full brief available to download: www.addocreative.com/venice-cardiff-residency-opportunity/

ArtsWork Communications Manager (Maternity cover)

Full-time

£30,000 - £34,500

Contract starting June – minimum of 6 months

To work in their Southampton Office

Closing date for applications: Tuesday 19th April 2016, 12 noon

Interviews will be held on Monday 25th April 2016

National Youth Arts Development organisation and registered charity, Artswork, is looking for an experienced Communications Manager to join the Artswork team for a minimum 6-month contract. You will be a highly motivated individual with the ability to think creatively and lead the communications team in delivering the communications strategy.

For the full job description and application details please visit our website:

<http://artswork.org.uk/about-us/jobs/communications-manager-maternity-cover/>

Programming & Venue Development Manager (Ref 414) at Craven DC

Salary up to £34,746

Application deadline 7 April 2016

Read more at: www.cravendc.gov.uk/article/5456/414---Programming-and-Venue-Development-Manager

Location: Skipton, North Yorkshire

Funding

Spirit of 2012 - Spirit of Achievement Music and Dance Challenge Fund

Bookmark and Share

Deadline: 22 April 2016

Funding is available for projects in England and Wales that give people of all abilities the chance to develop skills, confidence and expressive abilities through anything that involves music and/or dance. Maximum Value: £250,000 Minimum Value: £100,000

Spirit of 2012 is an independent Trust, established with a £47 million endowment from the Big Lottery Fund to ensure the spirit that radiated from the London 2012 Olympics and Paralympics Games is felt across the UK. The Spirit of 2012 funding strategy sets out the Trust's commitment to empower all people equally to get out, be involved and feel better. Each open fund will challenge organisations to propose projects that meet a small number of the Trust's target outcomes by working through one of the priority themes: arts and culture, physical activity and volunteering.

The Spirit of Achievement Music and Dance Challenge Fund is available for projects that give

people of all abilities the chance to develop skills, confidence and expressive abilities through anything that involves music and/or dance.

Key Criteria

The following organisations are eligible to apply:

- Charities registered in England and Wales.
- Voluntary and community organisations with a formal constitution.
- Social Enterprises and Community Interest Companies (CICs).
- Statutory bodies, including local authorities and their agents.
- Consortia, made up of eligible organisations, with a named lead delivery organisation.
- Private companies, providing the grant is ring-fenced for charitable purposes and does not contribute to their profits

Applications from the East of England are particularly encouraged.

The Fund is especially interested in reaching people who live in towns, coastal or rural areas who may have less access to arts and cultural opportunities than those living in cities. City based applicants are encouraged to consider ways of extending the opportunities offered by this grant to nearby towns, coastal or rural communities.

Eligible Expenditure

Funding is available for projects that give people of all abilities the chance to develop skills, confidence and expressive abilities through anything that involves music and/or dance.

Projects should meet the following success factors:

- Frequent, regular and sustained opportunity for beneficiaries to enjoy and develop in music and/or dance as performers, producers and/or volunteers.
- Disabled and non-disabled people participating together in music and/or dance on equal terms with their families and friends.
- Beneficiaries are empowered with enhanced confidence, expressive ability and new skills.
- Beneficiaries enabled, whatever their abilities, to recognise and articulate what they have gained from taking part.
- Showcasing and celebration of the quality of live and/or recorded community music and/or dance productions to appreciative audiences.

Match Funding Restrictions

The Trust is open to co-funding projects but not where its contribution is a small part of a much larger budget.

Restrictions

Funding is not available for the following:

- individuals.
- Capital costs of more than 10% of the overall project budget.

Application forms are available to download from the Trust's website.

Contact the Spirit of 2012 Trust for further information.

Contact details:

Enquiries

Spirit of 2012

Somerset House

London

WC2R 1LA Telephone:020 3701 7440 Email: achievement@spiritof2012trust.org.uk

www.spiritof2012trust.org.uk/spirit-2012-challenge-fund

Etsy Awards UK and Ireland

The Etsy Awards celebrate the best of creativity and support local makers and designers throughout the UK and Ireland.

Eligible Etsy sellers will be recognised for their work across the following categories:

- Home & living.
- Kids & baby.
- Fashion & accessories.
- Etsy New Talent, in partnership with The Design Trust.

- Retail Star, in partnership with John Lewis.
- People's Choice, selected by public vote.
- Regional awards, the best maker in England, Scotland, Wales, Northern Ireland and Republic of Ireland.

Contenders for the People's Choice award will be selected from the 60 finalists across the other award categories. The winner will be decided by public vote.

The Awards are open to local creative makers and designers who are Etsy sellers, aged 18 and over who have an active Etsy shops based in the UK or Ireland.

Applications must be received by 28 April 2016.

Further information can be found here <http://www.etsyawards.com/uk/>

Arts Council - Strategic Touring Programme

The next closing date for grant applications to the Arts Council, England Strategic Touring Programme is the 13th May 2016. The £35 million Strategic touring programme provides in excess of £15,000 for projects that encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals.

Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Local authority representatives; etc.

There is no upper limit on the amount of grant funding that can be applied for.

Read more at: <http://www.artscouncil.org.uk/funding/strategic-touring>

Momentum Music Fund

PRS for Music Foundation and Arts Council England have announced that the next application deadline for the Momentum Music Fund is the 17th May 2016. The Momentum Music Fund offers grants of £5,000-£15,000 for artists/bands to break through to the next level of their careers.

Activities eligible for support include recording, touring and marketing. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months. Artists/Bands applying for the Momentum Music Fund must be at a crucial tipping point in their careers, showing current progression and growth as an artist with the potential to significantly develop their careers over the next two years.

Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund/>

Norfolk Arts Project Fund

The Norfolk Arts Project Fund supports initiatives and events in all art forms and multi-artform areas. This includes the development and promotion of a wide range of arts activity throughout Norfolk. Through the fund organisations and individuals can apply for up to £500 for eligible project costs.

The Norfolk Arts Project Fund is now accepting applications for Round 1 of 2016/17. All Round 1 applications must be submitted by the 31st of May 2016. Applicants are advised to allow for 4-6 weeks following the closing date for a decision.

For further information and to apply, please contact arts@norfolk.gov.uk

Lab:time - National Centre for Circus Arts

The National Centre for Circus Arts has launched the next round of Lab:time. Lab:time is the Centre for Circus Arts programme for innovation and experimentation in the Circus Arts and is funded by the Esmée Fairbairn Foundation. Through Lab:time individual artists and companies are able to secure research and development time in the Creation Studio at the National Centre for Circus Arts, as well as small but significant amounts of seed funding to support the first stages of exploration. It is hoped that by offering artists the means to explore their ideas at the very beginning of the creative process it is our aim to generate a critical mass of creative development that will, over time, generate an increase in the quality and quantity of new circus-based performance across the UK.

The deadline for applications is 5pm on the 16th June 2016.

Read more at: <http://www.nationalcircus.org.uk/professional-artists/labtime>

Theatres Protection Fund – Small Grants Scheme

The Theatre Trust is seeking applications through its Theatres Protection Fund - Small Grants Programme. Grants of up to £5,000 are available for projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility. To be eligible, applicants have to own or manage theatres with titles or signed leases of more than 5 years on buildings. Applicants also need to demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year. Applicants must have a bona fide UK charitable or not-for-profit legal structure and be able to provide certified or audited accounts for at least two years.

The closing date for applications is the 17th August 2016.

Read more at: <http://www.theatrust.org.uk/grants/london-theatres-small-grants-scheme#howtoapply>

Funding for Innovation in the Circus Arts (UK)

The National Centre for Circus Arts has launched the next round of Lab:time. Lab:time is the Centre for Circus Arts programme for innovation and experimentation in the Circus Arts and is funded by the Esmée Fairbairn Foundation. Through Lab:time individual artists and companies are able to secure research and development time in the Creation Studio at the National Centre for Circus Arts, as well as small but significant amounts of seed funding to support the first stages of exploration. It is hoped that by offering artists the means to explore their ideas at the very beginning of the creative process it is our aim to generate a critical mass of creative development that will, over time, generate an increase in the quality and quantity of new circus-based performance across the UK.

The deadline for applications is 5pm on the 16th June 2016. Read more at:

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The closing date for applications is the 17th August 2016. Read more at:

<http://www.theatrust.org.uk/grants/london-theatres-small-grants-scheme#howtoapply>

Funding for Artists and Bands (England)

PRS for Music Foundation and Arts Council England have announced that the next application deadline for the Momentum Music Fund is the 17th May 2016. The Momentum Music Fund offers grants of £5,000-£15,000 for artists/bands to break through to the next level of their careers. Activities eligible for support include recording, touring and marketing. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months. Artists/Bands applying for the Momentum Music Fund must be at a crucial tipping point in their careers, showing current progression and growth as an artist with the potential to significantly develop their careers over the next two years. Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund/>

Parks for People (UK)

Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £100,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that:

- The community values the park as part of their heritage
- The parks meet local social, economic and environmental needs
- The park management actively involves local people.

Previous awards include:

- A grant of 1,917,800 for the restoration of historic structures and improvements to the landscape of Raphael Park in Havering, London and
- a grant of £3,238,000 to Bute Park, a Grade I listed park in Cardiff, that was restored in order to protect and enhance one of Cardiff's most cherished and popular attractions.

The next closing date for applications is the 1st September 2016. Read more at:

<http://www.hlf.org.uk/looking-funding/our-grant-programmes/parks-people>