

NORTH NORFOLK ARTS E-NEWS

9 May 2016 – Issue 5

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For what's going on in North Norfolk visit our Arts online diary www.northnorfolk.org/arts/search.aspx Submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx or www.visitnorthnorfolk.com
For information on North Norfolk WW1 events and support visit www.northnorfolk.org/ww1

Opportunities

Workshops at Print To The People

- A DAY OF DRYPOINT
SATURDAY 14th May, 10.00 - 4.00pm, £45 per person / group size 4-8
- ADVENTURES IN MONOPRINT
SATURDAY 7th May, 10.00 - 4.00pm, £45 per person / group size 6-10
Workshop taught by Maria Pavledis
- Monoprints are one off unique prints and can be made using a variety of techniques either on their own or in combination. We will try out different approaches including painting directly onto the plate, collage, using textures and fabrics, additive and reductive monoprinting, with the aim of finding new ways and combinations of methods to explore your ideas and develop sketchbook material.
- DIY CARD PRINTING WORKSHOPS SATURDAY 14th May, 1.00 - 4.00pm, £35 per person / group size 4 - 8

www.printtothepeople.com

Print to the People is an artist led, social enterprise dedicated to the production and promotion of traditional printmaking processes, established in 2009. We are based in central Norwich in our new studios, the Old Box Factory, 53-55 Pitt Street, NR31DE.

To book a place please email courses@printtothepeople.com

Experience the unique digital outdoors in Felbrigg!

Walk With Me

Friday 13 May - Sunday 30 October

[Felbrigg Hall](#)

An N&N Festival and National Trust co-commission supported by North Norfolk District Council.

After last year's *Wolf's Child* we return to the beautiful setting of Felbrigg Hall with a completely new type of event. Wander through woods and fields creating your own cinematic experience. With the landscape as your screen, headphones provide a soundtrack of music, words and sound effects. As you move through the grounds, moods change, time flits from past to present and an intriguing narrative by novelist Megan Bradbury recollects the past of Felbrigg Hall and reframes the estate as a place of stories and wonder.

Strijbos & Van Rijswijk's walkscapes are present across the world, in locations including Paris, Istanbul, New York and Glasgow. Using GPS technology to superimpose site-specific compositions, natural sounds and narrative onto the surroundings, they invite audiences to choose their own path and tempo to create their own soundtrack.

Event Schedule

Fri 13 – Sun 29 May, 11.30am, 12.30pm, 1.30pm, 2.30pm, 3.30pm

Early Evenings: Fri 13, Thu 19, Fri 20, Thu 26, Fri 27 May, 5pm & 6pm

Tickets are currently on sale for Walk With Me from 13 – 29 May

NORFOLK & NORWICH FESTIVAL 2016: FRIDAY 13 - SUNDAY 29 MAY

OPEN STUDIOS 2016: SATURDAY 28 MAY – SUNDAY 12 JUNE

Norfolk & Norwich Festival is the flagship arts festival for the East of England with a reputation for innovative and inspirational programming and commissioning. One of the big four UK international arts festivals, each May we transform and celebrate our city and county through an internationally acclaimed programme of music, theatre, literature, visual arts, circus, dance and outdoor arts.

Web nnfestival.org.uk Twitter [@NNFest](#)

Facebook [NNFestival](#) Instagram [@NNFest](#)

Norfolk & Norwich Festival - Chair and Board Members

Norfolk & Norwich Festival (NNF) is seeking an exceptional, well-networked individual to become Chair of the Board. There are also up to 3 vacancies for Board members who will support the organisation and its development and act as enthusiastic ambassadors for NNF.

Norfolk & Norwich Festival is one of the UK's big 4 arts festivals and runs for 16 to 17 days every May. It transforms and celebrates both city and county through an internationally acclaimed programme of music, theatre, circus, dance, visual arts, literature and outdoor arts, reaching audiences of over 70,000 people.

The new Chair will join the Company at a time of exciting growth and development. As a National Portfolio Organisation NNF successfully secured £4m of funding over three years from Arts Council England through to March 2018. Since the start of 2016 NNF has achieved charitable status having established a new Charitable Incorporated Organisation and a new subsidiary trading company. The Chair will be integral in leading the organisation as NNF heads towards its 250th anniversary in 2022.

As an accomplished leader in their field, the successful Chair candidate will be a politically aware strategic thinker with proven commercial acumen and will ensure excellent governance and Board performance. S/he will have a demonstrable interest in the arts, a clear commitment to diversity and to engaging young people in the arts and access to a broad, diverse network across the private and public sectors. S/he will be a strong communicator and will be an outstanding advocate for the organisation.

For the Board vacancies we are looking for people with a wide breadth of skills and experience, in particular in arts producing, development and/or digital, and who can offer a regional, national or international perspective on the organisation.

If you would like to have an informal and confidential discussion about applying please contact Alex Darbyshire, Executive Director, at alex@nnfestival.org.uk or 01603 877 753.

Further information and details of how to apply are available through the following link to our website:

http://www.nnfestival.org.uk/about_us/vacancies

Closing date for applications: Monday 16 May 2016, 10am

The Garage -May Half-Term Events...

14 Chapelfield North

Norwich, Norfolk NR2 1NY www.thegarage.org.uk

- **SCOOPY'S STREET DANCE DAY**

TUESDAY 31 MAY 10AM-3PM

Join Scooby for a fun-packed day of dance and games for 7-11 year olds. Learn a fantastic street routine which you will perform in the studio to your family and friends at the end of the day!

COST: £20 BOOKINGS: 01603 283382

- **THE LION, THE WITCH AND THE WARDROBE DRAMA WORKSHOPS**

WEDNESDAY 1 JUNE 1-2.30PM

This half-term get a taste of what's in store for our Big Summer Production! There will be two workshops running simultaneously for ages 7-9 & 9-11yrs.

COST: £5 BOOKINGS: 01603 283382

- **SLAM**

THURSDAY 2 JUNE 6.30PM

SLAM nights give a stage to talented local performers aged 12-21yrs to share their love of performing with other young people.

If you are interested in performing, contact us on 01603 283382.

TICKETS: £2 adv. / £3 on the door

- **TODDLER DISCO**

FRIDAY 3 JUNE 10.30-11.30am

Join The Garage as we transform our studio for disco fun this half-term! With song and dance, and props for playtime and games!

For ages 18 months-4yrs. Toddlers must be accompanied by a parent or carer.

COST: £3 BOOKINGS: 01603 283382

Exploring the Contribution of Arts and Culture to Education and Wellbeing in Norfolk

Limited places left!!!!

Thu, 19 May from 09:30-16:15 FREE

Norwich Castle Museum & Art Gallery - Castle Meadow, Norwich, NR1 3JU

Hosted by Norfolk Arts Forum

This major conference will focus on presenting evidence which demonstrates the impact and benefit of using creative approaches in key commissioning arenas and on next steps in developing new collaborative initiatives in Norfolk. The conference will be chaired by Cllr Paul Smyth, Chair of the Communities Committee, Norfolk County Council. Keynote speakers will include leading academics in the field including Professor Norma Daykin, University of Winchester, Professor Venu Dhupa, Nottingham Trent University, and David McDaid, Associate Professorial Research Fellow, London School of Economics. The conference will include a range of local case-studies across arts, libraries, museums and archives, and a chaired panel discussion.

The conference will be of interest to commissioners from public health, adult social care and children's services, arts and culture professionals, and local councillors. To book your free space

www.eventbrite.co.uk/e/exploring-the-contribution-of-arts-culture-to-education-wellbeing-tickets-24782967523

Partnerships & Development Coordinator: Clore Leadership Programme

Salary for this part-time post will be £24,000 p.a. (equivalent to £30,000 p.a. for a full-time post)

Deadline for applications: 10 am Monday 16 May, 2016

Clore are recruiting for a Partnerships and Development Coordinator for the Clore Leadership Programme. We are seeking an administrator and project manager with experience of fundraising and partnerships. This is a part-time role, working 32 hours a week, which can be spread over 4 or 5 days. The Partnerships and Development Coordinator will be mainly based in our small busy, collaborative office at Somerset House, London but your work will also involve some travel within the UK. You will coordinate our partnerships with a wide range of funders and organisations, including preparing funding applications; provide administrative support for a range of projects (including leadership development days and international Fellowships); and be the first point of contact for our growing number of alumni, based across the UK and internationally.

For vacancy and salary information, visit: <http://cloreleadership.org/partnershipsanddevelopmentcoordinator.aspx>

Curator - Sainsbury Centre for Visual Arts

£20,989 to £24,298 per annum

The Sainsbury Centre for Visual Arts is one of the most prominent university art galleries in Britain, with a national and international reputation as one of the UK's principal centres for the presentation and study of art.

The Sainsbury Centre is seeking an experienced and dedicated museum professional to join its team of Curators. The post holder will work mainly on the development and delivery of the Sainsbury Centre's temporary exhibitions programme and collection displays. Working with colleagues in Curatorial, Collections Management, Education and Communication, the post holder will be expected to work collaboratively in the delivery of the programme of exhibition and displays. In addition, the post holder will contribute to the development of the collection through its acquisition programme.

You must be educated to degree level or hold an equivalent qualification or have equivalent experience. You will have a specialism relating to the collections and a keen interest in the ancient, modern and International perspective of the Sainsbury Centre. In addition, you will have experience of working in a museum or art gallery, exceptional written and oral communication skills and be able to fulfil all essential elements of the person specification.

This post is available from 1 June 2016 or as soon as possible thereafter on a full-time, indefinite basis.

Closing Date: 12 noon on **13 May 2016**

Further information can be found www.uea.ac.uk/hr/vacancies/secretarial-clerical/-/asset_publisher/Pq1VmiPNOopH/content/curator?inheritRedirect=false&redirect=https%3A%2F%2Fwww.uea.ac.uk%2Fhr%2Fvacancies%2Fsecretarial-clerical%3Fp_id%3D101_INSTANCE_Pq1VmiPNOopH%26p_p_lifecycle%3D0%26p_p_state%3Dnormal%26p_p_mode%3Dview%26p_p_col_id%3Dcolumn-2%26p_p_col_count%3D1

Director - Sound Sense

£36,000-£41,000 Location Negotiable

An exciting opportunity to lead Sound Sense, the UK professional association of community music and community musicians, following to the retirement of the post holder after more than 20 years' service.

This is an important time for Sound Sense, with membership numbers ever-increasing, UK-wide strategic partnerships to develop further, significant projects (getting care homes singing, community music pedagogy) to fundraise for, and fresh plans for organisational development to help us get better at what we do.

To be a success as Sound Sense's next director you will need to be a strategic thinker, strong on partnership working, and a persuasive communicator. You'll have a strong understanding of participatory arts, preferably experience in and knowledge of community music. Your proven ability to generate finance from a range of sources will be an essential attribute. Our members are the reason for, and at the heart of, what we do: you'll be able to show us you understand what that means. Sound Sense is a very lean organisation, so you must be an independent self-starter, highly motivated, and confident to make decisions. You will thrive on variety, being able to advocate for community music with senior colleagues one minute; write a fundraising bid or our professional journal, or a detailed research report the next; and spend the rest of the day doing the accounts, carrying out admin tasks, planning marketing activities, checking compliance with our charitable duties; and more.

Sound Sense is opposed to discrimination and values diversity. In recruitment we ensure no applicant is treated less favourably than others because of any personal characteristic not justifiable under our equality and diversity policy.

Closing date: **9 June 2016** Further information can be found here www.soundsense.org/metadot/index.pl?iid=28862

The ESA Arts Sponsorship Certificate from 2nd September 2016.

Part-time 16-week course - An arts and culture distance learning qualification, the ESA Arts Sponsorship Certificate, is now available to all professionals who want to enhance their sponsorship knowledge and develop the skills necessary to build thriving commercial relationships within the corporate sector.

The aim is to create a rewarding qualification that will quickly become a basic requirement for those wishing to work in the commercial side of arts management in the UK and internationally.

It is targeted towards those who either currently work in marketing positions in the sector, or those who wish to practice in this area, and will cover topics such as how sponsorship works, fundraising from the private sector and how to develop effective commercial relationships, as well as offering many other insights.

Deadline for Enrolment: **31 August 2016** http://sponsorship.org/arts_certificate/home/

Professional Dance Class - The Garage

Wednesday 1 June 2016

10.00am-2.15pm

Cost: £10

Schedule

10am-12noon

Class delivered by Estela Merlos

Professional dance artist Estela Merlo will be delivering a two hour class.

There will be a 30 minute movement based warm up followed by a 1hr 30min ballet class.

(Studio available from 9.30am to warm up).

12.30pm-1.15pm

Break (café will be open)

1.15pm -2.15pm

Moving Forward

This is a small, informal discussion for your chance to say what, where and how you would like to access dance CPD (Continued Professional Development) opportunities in Norwich.

About Estela

Born in Barcelona 1983, Estela Merlos is a London based freelance dancer, choreographer and teacher. She trained at Escola de Dansa Madó and joined Central School of Ballet, obtaining the RAD Solo Seal Award and touring with Ballet Central.

Estela has performed works and created roles by acclaimed choreographers such as Merce Cunningham, Carolyn Carlson and Rafael Bonachela among others when a member of the Rambert Dance Company from 2008-2014.

Estela believes in the continuous experimentation and internalisation of the body. Her artistic practise is influenced by her interest in martial arts which combines elements of breath, grounding and circular flow.

Find out more about Estela here: www.estelamerlos.blogspot.co.uk/?m=1

Further details can be found here www.thegarage.org.uk/professional-dance-class-for-dance-teacherstutorsartistspractitioners-eid815.html

Norwich Theatre Royal Stage Two

Norwich Theatre Royal are offering an introductory range of courses for young people and adults in Stage Two this summer.

Theatre Arts Summer School

Mon 22 – Sat 27 Aug 2016

Mon - Fri 9.30am - 3.30pm, Sat 10am - 1pm

8-18 year olds

Cost: £140

Overview: Come and join us for a fun packed week this summer. Drama games, role play, improvisation, script work, set and props building, technical skills and lots of fun will be had while you spend the week producing your very own showcase that will be performed on the Saturday morning.

Audition Technique

Mon 12 Sept – Mon 10 Oct 2016

Mondays 7pm – 9.30pm

Age: 16 yrs +

Cost: £85

Overview: Five workshops, run weekly, designed for anyone considering applying for drama school or university, or who wants to improve their audition skills. Our professional team of tutors will guide you through the auditioning process making sure you feel confident and prepared for every round of your audition. These bespoke classes are structured so that students work both collectively and individually, receiving support and advice from both resident tutors and guests, but also from fellow peers. Extra one to one sessions can be arranged (at an additional cost) as your audition date approaches.

Musical Theatre Masterclass

Sun 7 – Sat 13 Aug 2016

Age: 17yr +

Cost: £350

Six full days of intensive training, working with a professional director, musical director and choreographer on scenes

and songs - culminating in a performance at Stage Two in front of an invited audience. This is vocational training for people with some prior experience of musical theatre, which will enable them to learn at a faster pace.

Concentrating on process and development, it will nurture your versatility as an actor and singer and prepare you to take your next steps towards more extensive professional training, hone your existing skills more finely, or simply give you a deeper understanding and increased enjoyment of musical theatre.

Technical Theatre Summer School

Sun 7 – Sat 13 Aug 2016

Age: 17yr +

Cost: £350

All participants will receive an introduction to and orientation in the theatrical disciplines of lighting, sound and stage management over six days. Working alongside theatre professionals you will gain hands-on experience through exploring each area both practically and theoretically. You will then be able to put your skills into practice by choosing a specialism to work within on the Musical Theatre Masterclass performance. This is a great opportunity for anyone who wants to see how the dark side of theatre works, whether you want to polish your skills further or just gain an insight into technical theatre. The course aims to accommodate and tailor the content to suit your level of experience, knowledge and interest.

Technical Theatre Production

From September 2016

Want to work behind the scenes in the theatre? National music college, Access to Music, and Norwich Theatre Royal have joined forces to offer a brand new course in Norwich for budding theatre technicians. The Level 3 Technical Theatre Production course will offer aspiring young people (aged 16+) practical hands-on training in areas such as set design, lighting, sound, stage management and business production. The course will be managed by Access to Music, who have a well-established music education centre in Magdalen Street. The full-time course is equivalent to studying three A Levels and starts in September.

Further details on all courses can be found

https://secure.theatreroyalnorwich.co.uk/stagetwo/default.asp?doWork::WScontent::loadArticle=Load&BOParam::WScontent::loadArticle::article_id=A4E85DB1-C45A-4D97-8C27-A517EB3D801E&sessionlanguage=&SessionSecurity::linkName=

FutureFest Art Prize 2016: Call for Artists

Nesta has partnered with Sedition for the first FutureFest Art Prize, to create a platform for artists to submit works to be included in an exciting programme of innovative digital art at the festival on 17-18 September 2016 in London. We're inviting international artists and creatives to submit works via the Sedition platform, under one of the four themes of this year's Futurefest: Love, Work, Play, and Thrive.

Sedition is an online platform distributing artwork by renowned artists as digital limited editions. Videos and images can be released on Sedition as digital limited editions and can be purchased and enjoyed on any screen or device including TVs, tablets, and smartphones. We're offering a new way to collect and distribute art in the digital age, and we're pleased to now be working with FutureFest to open up our platform for artists to submit their visions of the near future. From the submissions, twelve works will be shortlisted by our panel of judges and showcased at the festival. The FutureFest audience will vote live to choose one winner for each theme, and the winners will be awarded a £500 cash prize with the chance to have their work featured on Sedition and promoted to an international audience of art collectors and enthusiasts. Submit artwork for the FutureFest Art Prize by **10 June 2016**, midnight (GMT) Further information can be found www.nesta.org.uk/blog/futurefest-art-prize-2016-call-artists?utm_source=Nesta+Weekly+Newsletter&utm_campaign=b46ceffde6-Nesta_newsletter_IGL_lead5_3_2016&utm_medium=email&utm_term=0_d17364114d-b46ceffde6-181823617

2016, midnight (GMT) Further information can be found www.nesta.org.uk/blog/futurefest-art-prize-2016-call-artists?utm_source=Nesta+Weekly+Newsletter&utm_campaign=b46ceffde6-Nesta_newsletter_IGL_lead5_3_2016&utm_medium=email&utm_term=0_d17364114d-b46ceffde6-181823617

House Network - Pitch Up

Thursday 19 May 1.30-4.30pm *The Garage as part of Norfolk & Norwich Festival*

Pitch Up is a friendly gathering of theatre makers, producers and venue programmers with the aim of encouraging partnerships that can make new ideas happen. You don't need to pitch to attend Pitch Up and the event is free to theatre makers, producers, artists, companies and venues interested in making new connections.

We hope that some of the partnerships formed will be among this year's greenhouse commissions; investments of £3000-£8000 to support house venues and theatre makers to explore new ideas. Please sign up via Eventbrite here

<https://www.eventbrite.co.uk/e/pitch-up-at-norfolk-norwich-festival-tickets-22694793739>

Participant Call Out – Norfolk & Norwich Festival

Included in this year's Festival is DENNIS Design Center by Bureau Detours, an exciting DIY event in Chapelfield Gardens from Tuesday 17 - Sunday 22 May that welcomes everyone to join in. Bureau Detours is a creative organisation with great interest in creating social environments in public spaces. They operate on various platforms in a mix of art, design, architecture and city planning. The key is to inspire the public to bond with their city and neighborhood. With great social commitment, and through a wide range of different expressions and media, they put the boundaries and limits within public space to the test. Bureau Detours favourite "playground" is the cityscape where they, through various projects, create customised oases and a framework in which new relations and interactions between people can evolve and emerge.

Because of the nature of this event NNF are welcoming those with workshop skills, who might be professional carpenters, builders and artists to add their expertise to the project. However, Bureau Detours invite anyone with any skill level to join them in making wooden structures in their very own pop up workshop. In the past they have built shelters, sheds, bridges, furniture and even more wild and fantastic structures that bear no definitive name! Some past projects which Bureau Detours have organised can be seen at: <http://detours.biz/>

Come along and help build something unique for Chapelfield Gardens and look out for the finished design when you come to The Garden Party.

The dates for the project are as follows:

- Tuesday 17th May – 11.30am-6.00pm – Chapelfield Gardens
- Wednesday 18th May – 11.30am-6.00pm – Chapelfield Gardens
- Thursday 19th May – 11.30am-6.00pm – Chapelfield Gardens
- Friday 20th May – 11.30am-6.00pm – Chapelfield Gardens
- Saturday 21st May – 11.30am-6.00pm – Chapelfield Gardens
- Sunday 22nd May – 11.30am-6.00pm – Chapelfield Gardens

If you have any questions, would like any further information or would like to register your interest in the project please feel free to get in contact with charlotte.reeve@nnfestival.org.uk or on 01603 877764.

Home Participant Call Out

Dancer and Director Hayley Matthew's new work Home, is looking for 2 Norfolk based people to join 6 others, alongside the artists to be part of the work for a preview on July 1st at Dove Street Studios. The project is looking for people from diverse backgrounds who have a story to tell about 'home'.

Participants will be part of building the sound and still image section of the work through an interview and portrait sitting, which will take place in May and June.

Home

Locally made work questions whether Norwich really is 'the graveyard of ambition,' bringing together three inspiring artists who live in the city to make an insightful work alongside eight Norwich based people, in show that crosses sound, still and moving image and performance.

Together the 11 unpack what home is; what makes a home, do they feel at home here in Norfolk, what home stories do they have to tell? Bringing together people from 5 to 82 years, those born and bred here, settled here, come here for love or to seek refuge. The piece brings together, sound, still and moving image and performance and lets you in to their home stories and the artist's practices, which have become a home for them.

Fighting to survive or living comfortably, at the beginning or nearing the end, they find both diversity and common ground. Gordon, 82, speaks about home as a soldier and the wall paper his wife went mad over him putting up, Ellie, 5 talks about home as her mother, Harry, 11 about Norwich FC and a place he doesn't want to share with his brother. Al presents Norwich as somewhere he's struggled to find sustainable comfort in, Hayley unpacks her journey from home as a childhood place with others and as a twin to home as an adult and a dancer and Daisy about what came from her relationship with home as somewhere to escape.

The work is made by artists Hayley Matthews, Al Simmons – photographer and film maker and Daisy Black – aerialist.

This a preview of this new work before anticipated nationally touring– engaging local people in the cities the work tours to. If you are interested in participating please send an email application to hayleyjmatthews@hotmail.co.uk with a short statement about you and your story and why you would like to participate.

Funding

Grants for the Arts - Library Fund

Arts Council England is inviting applications through its Grants for the Arts Libraries Fund. The Fund is looking to support projects delivered by public libraries or library authorities working in partnership with artists and cultural organisations across all art forms to encourage communities to take part in artistic and cultural activities. Public libraries can apply for grants of £1,000 to £100,000 for activities lasting up to three years. The lead applicant must be a public library, public library authority, network of public library authorities, or organisation managing a public library authority.

Applications are being accepted on a rolling basis until 31 March 2018. Find out more at

www.artscouncil.org.uk/funding/grants-arts-libraries-fund?mc_cid=5718f9c2af&mc_eid=5b187bb6f8&mc_cid=4c746ac37d&mc_eid=36ffb1a81a#sthash.4GKXnmEX.dpuf

The Leche Trust (UK)

The Leche Trust has announced that the next closing date for applications is the 20th August 2015. The Leche Trust is a grant making charity that provides funding to UK registered charities, public authorities or institutions in the following areas:

- Historic buildings - the repair and conservation of buildings, artefacts and important historic gardens of the Georgian period or earlier
- Church furnishings - the conservation of church features and furnishings of the Georgian and earlier periods, including monuments, tombs, wall paintings, historically-important glass, and furniture and fittings such as pulpits, fonts and pews
- Museums and other institutions with historic collections - the conservation and acquisition of items for historic collections, with preference given to objects of the Georgian period or earlier
- Arts - projects that promote excellence in professional performance in music, dance and theatre, with particular emphasis on new works.

Under a separate programme, Trustees also provide hardship grants to Overseas PhD Students. Read more at:

www.lechetrust.org/funding-guidelines.htm

PRS Music Foundation Composers' Fund (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced the 2nd funding round of its new Composers' Fund. The Composers' Fund is a new opportunity which recognises the need for composers to have direct access to funding at pivotal stages in their career. It invites composers to make the case for support of any activity that would enable them to make a significant step change in their career. Grants can be for up to £10,000 and it is anticipated that the Foundations will make 10 - 15 awards a year. The fund is open to composers with a strong track record in their field who are at a point in their career where access to funding could help move forward their career. To be eligible for support, composers must be based in the UK and must be members of PRS for Music or in a position to join. To be eligible for support, composers must be based in the UK and must be members of PRS for Music or in a position to join. Deadlines occur twice a year. The deadline for applications is the 16th October 2016. Read more at: www.prsformusicfoundation.com/funding/the-composers-fund/

Skipton Building Society – 2016 Grassroots Giving Programme (England, Scotland & Wales)

To celebrate its 163rd birthday, the Skipton Building Society will launch its Grantsroots Giving programme for 2016 on the 3rd May. Through the programme 163 community and voluntary groups around the country can win award of £500 to help them with their community work. The idea behind our Grassroots Giving campaign is to help community organisations, or groups, who only have access to limited funding from elsewhere. The programme is also able to fund projects within schools but this needs to be addition to its statutory services.

For example, last year's winners included the creation of a frog garden at St Anthony's School in Kent and the Friends of Luttons School (FOLS) who received funding to improve the outdoor learning areas within the school.

The closing date for applications will be 29th July 2016. Following the application closing date, a shortlist of organisations will be compiled and listed on the Grassroots Giving website. The public will then be free to vote for their favourite organisation. Read more at: www.skiptongrg.co.uk/

Funding for Community Amenities (England & Scotland)

The next application deadline for funding from the Sita Trust is the 25th July 2016. The SITA Trust provides funds to not-for-profit organisations to improve amenities that is available for leisure and recreation use by the general public. This could include:

- Community cafes
- Play areas
- Skate parks
- Youth centres; etc.

Through the Landfill Communities Fund the Sita Trust can offer grants of up to £20,000 through its Smaller Projects Fund and grants of up to £50,000 through its Primary Fund. To be eligible the applicants needs to be a not - for profit organisations located within three miles of a qualifying SITA UK waste processing location (known as a SITA Trust funding zone) you may be eligible to apply to SITA Trust. N.B. due to the rural nature of the Aberdeenshire funding zone this zone has a 10-mile radius. To see if your project is located within a funding zone, please click here:

www.sitatrust.org.uk/

Lloyds Bank Foundation Announces Next Funding Round (England & Wales)

The Lloyds Bank Foundation for England & Wales, which provides funding to charities for projects to help people break their cycle of disadvantage, has announced that its grants programmes re-opened for applications. The Foundations operates two funding programmes. These are: "Invest" which is a flexible, long term core funding programme for charities helping disadvantaged people. Grants are up to £25,000 per year for between 2 and 6 years; and "Enable" which is a smaller and shorter grants programme for charities that have identified clear development needs. This funding aims to help the organisations deliver their mission more effectively. Enable grants are up to a total £15,000 for up to two years. The funding is available to registered charities and charitable incorporated organisations (CIOs) with an income of between £25,000 and £1 million. To be eligible, organisations are expected to be working with people 17 years or older, experiencing multiple disadvantage at one of the critical points in their life. The only exceptions are young people who are under 17 years of age and young parents or looked after children and disabled young people moving into independent living. The next application deadline for the Invest programme is 5pm on the 27th May 2016. Applications to the Enable programme can now be submitted at any time. Read more at: www.lloydsbankfoundation.org.uk/

New £15 Million Funds Open to Increase Diversity of England's Arts and Culture (England)

The Arts Council England has launched two new funds which focus on diversity in art and culture. The Change Makers fund will help address the lack of diversity in arts leadership, while the Sustained Theatre fund will support Black and minority ethnic theatre makers.

The new £2.6 million Change Makers fund will provide grants of £100,000 - £150,000 to support a cohort of Black, minority ethnic and disabled leaders to develop their leadership skills.

The £2 million Sustained Theatre fund will provide grants of £200,000 - £500,000 to support the development of established and emerging Black and minority ethnic theatre makers and increase their representation across the wider theatre sector in England. The closing date for submitting an expression of interest to the Change Makers Fund is the 28th April 2016 with a closing date for full applications on the 23rd June 2016.

The closing date for submitting an application to the Sustained Theatre Fund is the 9th June 2016. Read more at: www.artscouncil.org.uk/explore-news/new-%C2%A315-million-funds-open-bringing-greater-diversity-art-and-culture-england

Artists International Development Fund (England)

The Arts Council England has announced that the next closing date for its Artists International Development programme is the 1st June 2016. This funding stream is for artists to develop links with artists, organisations and/or creative producers in other countries. Freelance and self-employed artists can apply for small grants of £1,000 to £5,000 to spend time building these links to broaden the Artist's horizons and open their work to other perspectives. The programme is open to emerging and mid-career artists working in combined arts, literature, music, theatre, dance, visual arts and crafts and design. www.artscouncil.org.uk/funding/artists-international-development-fund

Funding for Music Making Projects (England)

Youth Music, England's largest children's music charity, which provides funding for music-making projects, has announced new application deadlines for its grant making programmes. Grants are available to fund developmental music-making projects for children and young people up in challenging circumstances as well as projects that support the development of the workforce, organisations and the wider sector. Youth Making's funding programme is made up of three separate funds. These are:

- Fund A which offers small grants (£2,000 to £30,000) for high quality music-making project
- Fund B offers medium-sized grants (30,001 - £100,000 per year for up to two years) for larger programmes of work
- Fund C offers grants (£50,000 to £180,000) for strategic programmes to help embed sustainable, inclusive music-making across a local area.

The types of organisations that are eligible to apply include charities, not for profit organisations and schools. Schools will however have to justify how to activities to be funded do not duplicate Department of Education funding. The closing dates for applications to Fund A is 5pm on the 2nd September 2016 and to Fund B 20th May 2016. Fund C is currently closed to applications. Read more at: <http://network.youthmusic.org.uk/Funding/about-youth-musics-grants-programme>

Funding for Innovation in the Circus Arts (UK)

The National Centre for Circus Arts has launched the next round of Lab:time. Lab:time is the Centre for Circus Arts programme for innovation and experimentation in the Circus Arts and is funded by the Esmée Fairbairn Foundation. Through Lab:time individual artists and companies are able to secure research and development time in the Creation Studio at the National Centre for Circus Arts, as well as small but significant amounts of seed funding to support the first stages of exploration. It is hoped that by offering artists the means to explore their ideas at the very beginning of the creative process it is our aim to generate a critical mass of creative development that will, over time, generate an increase in the quality and quantity of new circus-based performance across the UK.

The deadline for applications is 5pm on the 16th June 2016. Read more at: www.nationalcircus.org.uk/professional-artists/labtime

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Read more at: www.artscouncil.org.uk/funding/artists-international-development-fund

PRS Music Foundation Composers' Fund

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced the 2nd funding round of its new Composers' Fund. The Composers' Fund is a new opportunity which recognises the need for composers to have direct access to funding at pivotal stages in their career. It invites composers to make the case for support of any activity that would enable them to make a significant step change in their career. Grants can be for up to £10,000 and it is anticipated that the Foundations will make 10 - 15 awards a year. The fund is open to composers with a strong track record in their field who are at a point in their career where access to funding could help move forward their career. To be eligible for support, composers must be based in the UK and must be members of PRS for Music or in a position to join. To be eligible for support, composers must be based in the UK and must be members of PRS for Music or in a position to join. Deadlines occur twice a year.

The deadline for applications is the **16th October 2016**.

Read more at: www.prsformusicfoundation.com/funding/the-composers-fund/

Ragdoll Foundation Open Grants Scheme

The Ragdoll Foundation's Open Grant scheme supports not for profit organisations working with children and young people using the arts and creative media. Grants of up to £50k are available but the majority of grants awarded are likely to be in the region of £5k to £30k and cover between 25% and 80% of total costs. Organisations can apply for both one-off short-term projects and for projects lasting up to three years. Preference will be given to those projects which have a deep commitment to listening to children and allow the perceptions and feelings of children themselves to be better understood. The Foundation is mainly interested in applications that involve children during their early years, but appropriate projects for older children (up to 18 years) will also be considered. Whilst the Foundation will fund work in and around London, they will prioritise projects taking place elsewhere in the UK. Applications are accepted on a rolling basis. Read more at: www.ragdollfoundation.org.uk/portfolio/grant-giving

Fidelio Charitable Trust Grants

Fidelio Charitable Trust welcomes applications for grants in support of the Arts particularly for Music, including Opera, Lieder, Composition and Dance. Institutions, colleges, arts festivals and other arts organisations in the UK may seek financial support for individuals or groups of exceptional ability, whom they have been responsible for selecting, to enable them:

- to receive special tuition or coaching (e.g. in the case of musicians to attend Master Classes)
- to participate in external competitions.
- to be supported for a specially arranged performance.
- to receive support for a special publication, musical composition or work of art.

Applications from individuals or groups seeking support for themselves will not be accepted.

Deadline: 15 May 2016 Read more at www.fideliocharitabletrust.org.uk

Norfolk Arts Project Fund

The Norfolk Arts Project Fund supports initiatives and events in all art forms and multi-art form areas. This includes the development and promotion of a wide range of arts activity throughout Norfolk. Through the fund organisations and individuals can apply for up to £500 for eligible project costs.

The Norfolk Arts Project Fund is now accepting applications for Round 1 of 2016/17. All Round 1 applications must be submitted by the 31st of May 2016. Applicants are advised to allow for 4-6 weeks following the closing date for a decision. For further information and to apply, please contact arts@norfolk.gov.uk

Heritage Lottery Fund Heritage Enterprise

Funding is available to restore historic buildings through the Heritage Lottery Fund's Heritage Enterprise grants programme. The programme provides grants to support not-for-profit organisations in partnership with the private sector for the restoration of unused historic building and sites. The programme provides grants where historic buildings have failed to attract enough investment because the cost of their repair has not been commercially viable for private developers. Under the programme, two levels of grants are available:

- Grants of between £100,000 and under £2 million
- Grants of between £2million and £5million.

For grant requests of over £100,000 and under £2million decisions are made every three months. For grant requests of between £2 million and up to £5 million the next closing date for stage one applications is the 16th June 2016.

Read more at www.hlf.org.uk/looking-funding/our-grant-programmes/heritage-enterprise

Henry Smith's Charity Holiday Grant for Children Programme

Through the programme, schools, youth groups and not for profit organisations can apply for grants towards holidays or outings within the UK for children aged 13 and under who are from deprived areas or have a disability. Applications can be considered for holidays or outings that have the objective of providing children with a break they would not otherwise have the opportunity to experience. The maximum grant is usually £2,500 for any one trip. Grants are normally limited to a maximum of two-thirds of the total cost of a trip as the charity would expect some local partnership funding to be in place. Activities will need to take place between the 1st July and 31st August 2016. Applications can be made at any time until the 22nd July 2016. www.henrysmithcharity.org.uk/holiday-grants-for-children.html

Woodward Charitable Trust General Grants

The Woodward Charitable Trust, which is one of the Sainsbury Family Charitable Trusts has announced that its General Grant making programme is open for applications. Applications are welcomed from UK registered charities working addressing a wide range of social issues. This includes:

- Children and young people who are isolated, at risk of exclusion or involved in anti-social behaviour
- Projects that help the rehabilitation and resettlement of prisoners and/or ex-offenders
- Disadvantaged women, covering refugees, domestic violence and parenting; disability projects, which can include rehabilitation and training for people who are either physically disabled or learning disabled
- Arts outreach work by local groups involving disadvantaged people
- Projects that promote integration and community cohesion amongst minority groups, including refugees and travellers.

The fund offers grants of up to £5,000 through their small grants scheme and grants of over £5,000 through their large grants scheme.

The closing date for applications is 31 July 2016.

Read more at http://woodwardcharitabletrust.org.uk/general_applications/

UnLtd Grow IT Award

UnLtd, the charity for social entrepreneurs has launched a new Award to enable social entrepreneurs to scale up to the next level. The new Grow IT Award replaces the Fast Growth and Build It Awards, taking the best of both to help social entrepreneurs grow their social impact. The Grow It Award will give social entrepreneurs 12 months of support to grow their social venture, with access to workshops, opportunities to meet investors as well as corporate partners and peers, and a cash Award of up to £15,000. The original aim of the Build It Award was to help social entrepreneurs who were ambitious to grow but not necessarily rapidly or to a major, national scale; whereas the Fast Growth Award aimed to support individuals who wanted to scale more rapidly to increase number of beneficiaries, revenue and staff over the course of three years. Social Entrepreneurs can submit an expression of interest at any time up until the 12th September 2016.

Read more at <https://unltd.org.uk/grow-it-award/>

The Paul Hamlyn Foundation: Shared Ground Fund

The Shared Ground Fund will support organisations to provide direct services and support to young people, and/or work that seeks to influence relevant policy or practice. It will provide organisations with the financial support they need to test new approaches and explore ways of addressing new challenges in this area of great change and uncertainty.

Applicants must contribute to one or both aims:

- Living well together – supporting work for the benefit of young people which helps communities experiencing high levels of migration become stronger and more connected
- Staying safe – ensuring that young migrants in greatest need can get help and support

The 'explore and test' grants are open to applications now and are accepted on a rolling basis.

Further information can be found here www.phf.org.uk/funds/shared-ground-fund/