

NORTH NORFOLK ARTS E-NEWS

4 June 2016 – Issue 6

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For what's going on in North Norfolk visit our Arts online diary www.northnorfolk.org/arts/search.aspx

Submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx or

www.visitnorthnorfolk.com

For information on North Norfolk WW1 events and support visit www.northnorfolk.org/ww1

Opportunities

North Walsham Festival Open Art Exhibition 2016 - Call for entries

We're excited to announce the second North Walsham Festival which will run 18-26 June this year.

We have even more events and many more ways for people to take part.

We are presenting the Festival Open Art Exhibition once more in the beautiful surroundings of St Nicholas Church right in the town centre. The exhibition will run 23-25 June, this is so the exhibition can be invigilated throughout its duration. If you would like to enter the exhibition, please read the Guidelines attached and complete the application form (by 15 June) and email it to: exhibit@artsnorthnorfolk.org

The exhibition is open to artists in the North Walsham area.

<https://artsnorthnorfolk.org/openartexhibition2016>

For all the Festival events, check out www.northwalshamfestival.org.uk

You can also view the Festival brochure online via the Festival homepage.

ABC) Foundation diploma in Art Design & Media

Artpocket are the first to be delivering this well respected qualification outside of a college environment. This exciting multidisciplinary course is designed to support students in gaining the core skills and creative techniques required to progress onto Higher Education or a career within the creative industries. If you are curious, ambitious and ready to make a commitment to your creative future join us for a unique approach to creative education. Learn in a vibrant professional artist studio space in Norwich city centre, connect with a range of local creative individuals and organisations. Be taught by practicing artists with years of experience in teaching a Foundation Diploma and a 100% track record in supporting students to progress on to the next stage of their creative careers.

FREE TASTER DAY

Sample an education with us

17th June 2016, 10.00 – 14.00

At Dove Street Studios, Norwich

Course begins September 2016

Find out more at:

info@artpocket.co.uk

www.artpocket.co.uk

07789 985008 Hannelore or 07903 818017 Rebecca

Workshops at Cley16

Cley Village Hall, The Fairstead, Cley-next-the-Sea NR25 7RJ

Build a Bird for FAMILIES

Sunday 17 July, 2-5pm

Tutor: Kate Johnston

COST: £5 for 1; £8 for 2; £9 for 3; £10 for 4

Exploring some of the strange rituals and behaviours of North Norfolk coast's native and migrant birds, participants will enjoy using a host of natural, found, recycled and foraged materials to build a bird and weave its nest. Every bird will have a story to tell....All materials will be provided. Suitable for ages 6+ years if accompanied by an adult.

Slow Photo: Pinhole Photography for ADULTS

Saturday 30 July, 10am-4pm

Tutors: Kate Munro & Adam Shawyer

COST: £35. A surcharge of £5 per person will be payable on the day to the workshop leaders for the photographic paper.

Participants will build their own pinhole cameras from recycled materials and everyday objects and use them to capture unique perspectives of the local landscape and hedgerows. We will transform the village hall stage into a darkroom and bring these ethereal images to life.

Charcoal-making for ADULTS

Sunday 31 July, 10am-4pm

Tutor: Louise Walker

COST: £35

Participants will make charcoal from willow, ash, hazel and vine, and use this in its raw form and as a pigment in tempera paint to make sketches at the Cley16 exhibition and from still life. All equipment and materials will be provided.

Booking for ALL workshops is essential as places are allocated on a first-come-first-served basis. Please use the Cley16 Booking Form (downloadable at www.cleycontemporaryart.org)

Experience Day for the Adventures of the Little Ghost - DanceEast

The Adventures of The Little Ghost is a brand new production by Sophie Nüzel, and together with her company, DanceEast is looking for a community cast aged 10 – 100 years to perform in the show. No experience is necessary and all abilities are welcome.

Further information on how to apply can be found here

<https://www.danceeast.co.uk/workshops/experience-day-for-the-adventures-of-little-ghost-summer16/>

MMBF Rising Star Award

The Rising Star Award is a prize for a new, up-and-coming film-maker and will be selected from submissions to the 2016 edition of the Edinburgh Short Film.

The prize includes a cash prize of £150 along with the Rising Star Trophy and film festival and premiere tickets as well as the offer of temporary work on film projects.

The winner will be selected by a panel of judges from all films submitted to the Edinburgh Short Film Festival 2016.

The aim of the MMBF Rising Star Award is to encourage new and emerging filmmakers and actors by publicising their talent and supporting their future work. Winners of the award get an award plaque, a prize money, opportunities to work on film sets as well as tickets to film festivals and film related events.

Closing Date: **27 June 2016**

Further information can be found here <https://app.hiive.co.uk/competitions/rising-star-award-2016/424c058e-52f1-487a-ac2c-55d52f3e263b/#/>

East Meets West Conference

14-16 July 2016

This three day conference bringing together specialists in the archaeology and use of flint and obsidian.

East Meets West will explore commonalities and differences in approach between Europe and Japan, and consider how a comparative approach can enhance our understanding of the development of lithic technologies in both regions.

Each day has been designed to appeal to a different audience.

On Thursday 14 July local school children will have the chance to experience university –level lectures and workshops. This will include exploring flint architecture in the town, a guided tour of our Flint Rocks!

Exhibition, a flint knapping workshop and a study of Jomon (Japanese Neolithic) cooking.

On Friday 15 July the focus is on adults for an academic conference.

Guest speakers include:

- Dr Simon KANER (Sainsbury Institute for the Study of Japanese Arts and Cultures and University of East Anglia, Norwich)
- Peter TOPPING (University of Newcastle)
- Professor SATO Hiroyuki (University of Tokyo, Japan)
- Professor ONO Akira (Former Director of the Center for Obsidian and Lithic Studies, Meiji University, Japan)
- Nick ASHTON (The British Museum)
- Professor YAJIMA Kunio (Meiji University, Japan)

Saturday 16 July is Family Flint and Obsidian Fun day

This is fun hands on day with tours of Flint Rocks, costumed characters and activities run by Teenage History Club and the young people visiting from Nagawa, Japan alongside academics from University of York demonstrating Jomon cooking.

All the activities are based in locations around Thetford including Ancient House Museum of Thetford Life, Thetford Priory and Kings House Gardens.

For further information and to book contact Melissa Hawker at melissa.hawker@norfolk.gov.uk

Arts Award Week

2nd to 10th July 2016

Arts Awards are celebrating their 10th birthday with the first national [Arts Award Week](#) which will run from 2-10 July. As part of this, young people are being offered the chance to ask their questions on creative careers directly to artists and creative industry professionals via a [Twitter Q&A event](#) encompassing four live panels (taking place on Tuesday 5 July). During the week, tips and features about creative roles will be available on the magazine website for young people, [Arts Award Voice](#).

#OurCreativeFuture is being used to promote the Twitter Party and wider Arts Award Week on Facebook and Twitter, both from our @ArtsAward accounts aimed at arts practitioners/teachers and

@ArtsAwardVoice channel for young people. For more information about Arts Awards and Arts Awards Week, please contact: Cathy Thornhill, Senior Marketing & Communications Manager, Arts Programmes on T 020 7820 4722 or email: Cathy.Thornhill@trinitycollege.com

Consultation launched into distribution of Big Lottery Fund

The government has launched a consultation welcoming views into how National Lottery money is distributed across England and the UK. The government is seeking views on new directions for the Big Lottery Fund as part of an update of the guidelines governing how and why it gives out money. The BLF operates independently of government in its individual funding decisions but is given a set of directions by ministers to ensure its overall strategy is broadly in line with government policy. The government has proposed the first new set of directions since 2012 and opened a consultation asking whether the proposals match the BLF's remit. Proposals in the document include a direction that would require the BLF to take into account "the desirability" of requiring partnership funding. It also calls for charities to take into account whether a project could deliver measurable outcomes. Money distributed by the BLF, the proposed directions say, should go towards issues such as:

- Strengthening social mobility
- Strengthening volunteering
- Supporting communities with integration, health, education and environmental outcomes
- Strengthening the capability and sustainability of civil society organisations
- Supporting organisational infrastructure in the youth sector.

Views are particularly welcome from members of the public, customers, stakeholders and partners of the Big Lottery Fund. Once all responses have been considered the government will again consult the Fund on how best to amend the directions, before a final version will be issued in autumn 2016.

The consultation will close on **12 August 2016**. Read more at:

<https://www.gov.uk/government/news/consultation-launched-into-distribution-of-big-lottery-fund>

Director - Sound Sense

£36,000-£41,000

Location Negotiable

An exciting opportunity to lead Sound Sense, the UK professional association of community music and community musicians, following to the retirement of the post holder after more than 20 years' service. This is an important time for Sound Sense, with membership numbers ever-increasing, UK-wide strategic partnerships to develop further, significant projects (getting care homes singing, community music pedagogy) to fundraise for, and fresh plans for organisational development to help us get better at what we do.

To be a success as Sound Sense's next director you will need to be a strategic thinker, strong on partnership working, and a persuasive communicator. You'll have a strong understanding of participatory arts, preferably experience in and knowledge of community music. Your proven ability to generate finance from a range of sources will be an essential attribute. Our members are the reason for, and at the heart of, what we do: you'll be able to show us you understand what that means.

Sound Sense is a very lean organisation, so you must be an independent self-starter, highly motivated, and confident to make decisions. You will thrive on variety, being able to advocate for community music with senior colleagues one minute; write a fundraising bid or our professional journal, or a detailed research report the next; and spend the rest of the day doing the accounts, carrying out admin tasks, planning marketing activities, checking compliance with our charitable duties; and more.

Sound Sense is opposed to discrimination and values diversity. In recruitment we ensure no applicant is treated less favourably than others because of any personal characteristic not justifiable under our equality and diversity policy.

Closing date: **9 June 2016**

Further information can be found here <http://www.soundsense.org/metadot/index.pl?iid=28862>

Senior Technician - OPEN Youth Trust

Salary Dependent on Experience

OPEN, Norwich

As Senior Technician you will be responsible for the successful delivery of the technical aspects of the events and conferencing at OPEN. You will be required to maintain a customer facing presence in the venue and work alongside the commercial and operation teams to deliver outstanding conferences, events, live shows and corporate meetings and bookings within the venue. You will also manage the delivery and development of the OPEN Recording Studio.

Closing Date: **Monday 13 June 2016**

Further information can be found here <http://www.opennorwich.org.uk/working-for-us.aspx>

Mono Printing with Textiles Workshop for Children & Families

Saturday 18th June

10am-2pm

Natural Surroundings, Bayfeild Hall, Holt

The workshop is run by artist Sarah Harley as part of an art residency project entitled The Hut which explores local WW2 history and is a Children's Art Week activity.

Places are free and booking is essential. Further information can be found here

http://www.engage.org/caw_events.aspx?id=35 or by contacting Sarah Harley at saraheharley2@gmail.com by email and 01263 761767 by phone.

BFI Audience Academy

The BFI Film Academy are looking for 30 talented, enthusiastic and hard-working 16-19 year olds from across the UK to take part in the BFI Audience Academy 2016, which runs from Sunday 24 July 2016 until Saturday 30 July 2016.

Whether you're a filmmaker, film blogger, regular cinema goer, or someone who simply enjoys watching and talking about films with friends, this exciting and intensive week-long residential will give you a real insight into the world of cinema.

Being part of the BFI Audience Academy means that you will get to enjoy a diverse programme of films, and experience masterclasses and workshops with industry experts in a range of areas such as festivals, programming, distribution, and both commercial and independent cinema. You will also gain invaluable hands-on experience in film marketing, exhibition and distribution, having the exciting opportunity to work in groups to design and plan your own 'film season' focussing on a genre of your choice.

You will be mentored throughout your time at the academy, and will get the chance to meet various industry professionals on a daily basis who can help guide you and give you tips on how to kick-start your career in film.

You will also meet lots of other interesting, creative and like-minded young people from across the UK, and will together become part of the BFI Audience Academy alumni, entitling you to exclusive opportunities after the course has ended, such as attending the 'This Way Up' conference in Glasgow this December.

Deadline for applications: **Tuesday 21st June**

Further information can be found here <http://www.showroomworkstation.org.uk/info/audienceacademy>

Cyanotypes - Extraordinary Camera-less Photography

25th June 10am-3pm

Sheringham Park Education Room

£40 including all materials and refreshments

In this workshop we will explore the simple yet magical process of cyanotype printing. We will give a brief background to the process in scientific and artistic context. We will encourage you to explore the beauty of Sheringham Park and collect natural materials such as cow parsley, grasses, feathers etc. for your compositions. During the day these can be developed to add photographic images, text, and drawings. All materials and refreshments will be provided.

For any queries and to book a place e-mail: info@adam-shawyer.co.uk

Euclid EU Funding Seminar

7 July, London

£70.00/£30.00

This half-day seminar will run from 1 pm to 3.30 pm on 7 July in London (FreeWord Centre, EC1R 3GA) and will provide information on Creative Europe: Culture, Erasmus+, Europe for Citizens and Horizon 2020 – and will include an optional 30 minutes (3.30 to 4.00 pm) covering the Atlantic Area strand of Interreg VB. These seminars will be presented by Geoffrey Brown, Director of Euclid, who is the UK's leading independent expert for EU funding for arts and culture.

Further information can be found here <http://www.euclid.info/shop/seminar-eu-funding-7-july-lon/>

Webinar: Future Buildings - Julie's Bicycle

13th July 2016

11:00am — 1:00pm

Webinar

What does a sustainable building look like? How do you integrate environmental sustainability into building projects and applications for capital investment?

If these are questions you've been grappling with, Julie's Bicycle is on-hand to help you navigate your sustainable capital projects, from conception through to completion.

Cultural buildings define place, community and identity, where people can learn, challenge and enjoy collective experiences. However, buildings are also a major source of impact on the environment and on our quality of life and work. The way that they are designed, constructed, maintained and operated has a major role to play in determining the extent to which we can live within our planetary limits. Despite the opportunities, many capital projects currently fall short of their environmental aspirations due to conflicting priorities and a lack of knowledge, planning, expertise, and cost.

In this webinar Julie's Bicycle will be joined by case study guest speakers for a live discussion and practical advice on developing sustainable building projects, covering:

- An introduction to the Julie's Bicycle Fit for the Future Toolkit
- The value of environmentally sustainable buildings
- Integrating environmental sustainability across project life cycles
- Understanding, evaluating and monitoring environmental performance
- Environmental technologies and solutions
- Guest speakers sharing their knowledge and experience
- Opportunity for Q&A

This webinar has been designed for directors and managers in arts organisations who are developing, or preparing to develop, capital projects.

Further information can be found here <http://www.juliesbicycle.com/latest/events/10301-webinar-future-buildings>

Self Critique and Editing Prose Fiction

16 July 2016

10am-4pm

£75/£65 conc

Writers' Centre Norwich

Learning to effectively critique your own work is one of the most important skills a writer can have.

Join Kerry Young writer and reader for The Literary Consultancy for a day-long workshop in which she will share her extensive experience of whipping manuscripts into shape for publication.

In a supportive and encouraging environment Kerry will look at how to self-edit and lessen the pain of the all important re-write. There will be a particular focus on writing convincing dialogue and using self-reflection to ensure it passes the credibility test.

Booking is first come first serve and numbers are limited.

Further information can be found [http://www.writerscentrenorwich.org.uk/Events-](http://www.writerscentrenorwich.org.uk/Events-all/mixedvoicesselfcritiqueeditingprosefictionmasterclasswithkerryyoung.aspx?utm_source=WCNmasteremail&utm_campaign=a42943e7e0-)

[all/mixedvoicesselfcritiqueeditingprosefictionmasterclasswithkerryyoung.aspx?utm_source=WCNmasteremail&utm_campaign=a42943e7e0-](http://www.writerscentrenorwich.org.uk/Events-all/mixedvoicesselfcritiqueeditingprosefictionmasterclasswithkerryyoung.aspx?utm_source=WCNmasteremail&utm_campaign=a42943e7e0-)

[General e news June 2016&utm_medium=email&utm_term=0_e700b2186c-a42943e7e0-277200253](http://www.writerscentrenorwich.org.uk/Events-all/mixedvoicesselfcritiqueeditingprosefictionmasterclasswithkerryyoung.aspx?utm_source=WCNmasteremail&utm_campaign=a42943e7e0-)

City of Literature Summer School:

SOAP Project

1-5 August 2016, 10.30am – 5.00pm, WCN Dragon Hall, £100

Do you have a passion for high drama and hard hitting storytelling? Are you looking to push your imagination to its limits?

Sign up for the new WCN-UNESCO Soap School where you will work creatively and collaboratively to produce your own soap opera. Writing does not get any more exciting and challenging!

This five day intensive workshop designed for 14-18 year olds is led by former EastEnders scriptwriter Lilie Ferrari. Working in groups under industry conditions, participants will learn everything from responding to a brief, structuring your story episode-by-episode, creating colourful characters, cliffhangers, production issues and perfecting your pitch to the industry.

On day five, the groups will have the chance to present their ideas to a panel of industry experts from the BBC, Channel Four, Writers' Centre Norwich and write2screen.

The Summer School can also be used as the basis for achieving a Bronze or Silver Arts Award - Arts Award Advisors are on hand to supervise.

Come away with your very own Soap Bible and a fresh perspective on what makes the building blocks of a great story.

Booking closes 1 July 2016. Very limited places available.

Book Now at http://www.writerscentrenorwich.org.uk/Events-all/soapsummerschool.aspx?utm_source=One+Off+Mailings&utm_campaign=f20ab23a64-Soap_school_e_shot5_25_2016&utm_medium=email&utm_term=0_45d6beb01c-f20ab23a64-277263917

A small number of subsidised places are available on a needs basis only. Please contact Sophie Scott-Brown, Participation & Learning Manager, on sophie.scottbrown@writerscentrenorwich.org.uk or call 01603 877177 to discuss.

Creative Learning Hub: What makes a successful project?

North London : Tuesday 12 July, 10.30am to 4.30pm

Join Creative Training Hub for their next training programme. You'll discover how to:

- Plan your projects.
- Develop your project team.
- Engage your stakeholders.
- Manage risks.
- Avoid the common pitfalls.
- Make your projects a success.

Project Management skills are essential for any business and will boost your career prospects. Whether you are working in marketing, finance or administration, you will gain valuable insights to ensure your organisation's projects run smoothly.

For more information email: Kemi@creativetraininghub.co.uk or call 020 7183 2624. Read more on the course programme here: <http://www.creativetraininghub.co.uk/training/event-listings>

Creating engaging content for social media

Having a social media presence is integral to almost every organisation these days but once you've set up an account, how can you be sure you're using the platforms available to you in the most effective way for your organisation? Are you aware of the full range of capabilities of each platform? What do your users want from you and are you giving it to them in a way that is clear, concise and interesting? This Briefing from Voluntary Arts gives you guidance on how to tailor your output to be more effective and make your social media channels work for your organisation rather than being a time-consuming chore. Find out about how to use the analytics built-in to the platforms to monitor what is working and what isn't so you can improve your offer and better serve your audience.

See the Voluntary Arts Briefing for a whole range of tips:

http://www.voluntaryarts.org/sdm_downloads/creating-engaging-content-for-social-media/ and the full list of Briefings available on the AD:UK website here: <http://artsdevelopmentuk.org/voluntary-arts-briefings-links/>

New Artist commission opportunity

As a brand new initiative for 2016, the Bournemouth Arts by the Sea Festival is inviting artists working across a range of disciplines to apply to create a new commission for the event. Successful artist applicants will receive funding, publicity around their commission and support from the festival's production team to realise their idea. Whether working in sculpture, performance or digital art, we're looking for artists, individuals and organisations who can provide a creative and unique response to our commissioning brief. Interested or know someone who might be? Links to the website and the application form are below:

<http://artsbythesea.co.uk/2016/04/20/open-call/>
<https://form.jotformeu.com/60894727248367>

Artist/Storyteller Commission in Leicester

Deadline: 5pm Friday 10th June 2016

Leicester Arts & Museums have a great opportunity for an artist and a storyteller to apply for the Great Art Quest Project. The project is run by the educational charity Children & the Arts and will be hosted by New Walk Museum & Art Gallery, Leicester (NWMAG). This exciting project will take place between September 2016 and March 2017. The artist and storyteller will work together and inspire children to make their own creative responses to one or more of our selected collections (with a focus on visual art) at NWMAG. The chosen artist and storyteller will work with 4 Leicester schools with children aged 9 to 11 years. The work produced by the school children will be exhibited at NWMAG after the delivery of the project (January – March 2017).

For a full brief and information about how to apply, please contact Imogen Cox, Learning Officer, Arts and Museums Learning on t: 0116 225 4910 or e: Imogen.Cox@leicester.gov.uk

Two new visual arts development posts- The Arts Development Company in Dorset

Deadline: 5.00 p.m. On Thursday 23rd June

Following the successful appointment of a project manager and a project administrator, The Arts Development Company is now looking to make two further appointments to its team to deliver a three year project funded by Arts Council England's Creative Local Growth Fund. We are seeking:

- A full time coordinator for the Visual Arts Marketplace Project (VAMP) and
- A part time visual arts business skills development organiser to assist in the delivery of a business skills training programme for the visual arts sector.

The Creative Local Growth Fund project will work with a number of partners across Dorset, Bournemouth & Poole to deliver increased employment and business skills for the cultural sector. Both posts will be based in the Arts Development Company's office in Dorchester. Full details of both posts are here:

<http://www.theartsdevelopmentcompany.org.uk/103/dorset+visual+arts+market+place+project>

The Civic Barnsley: Assistant Curator £20,000/annum (fixed term)

Closing date: Wednesday 8 June, 5pm

An exciting opportunity has arisen to lead to delivery of the Visual Arts programme at The Civic. In this role you will to deliver the annual exhibitions programme from July 2016 through to January 2018 in line with the Artistic policy set by the Curator. It is essential that you have a minimum of 3 years' experience of Museum/Gallery curatorial work, are a team player with a pro-active approach to working, and have a passion for the arts.

Read more at: www.barnsleycivic.co.uk/join-in/vacancies

Director, Sound Sense £36k – £41k, location anywhere reasonable in the UK

Closing date: 5pm Thursday 9 June

An exciting opportunity to lead Sound Sense, the UK professional association of community music and community musicians, following the retirement of the post holder after more than 20 years' service. You would join us at an important time, with membership numbers ever-increasing, UK-wide strategic partnerships to develop further, significant projects (getting care homes singing, community music pedagogy) to fundraise for, and fresh plans for organisational development.

To be a success as Sound Sense's next director you will need to be a strategic thinker, strong on partnership working, and a persuasive communicator with knowledge of the sector. You must have the ability to generate finance. A self-starter and highly motivated, you will take the responsibility to make the right decisions – but you will also understand the importance of members in a professional association. You will have a wide range of practical abilities: accountancy, editing our journal, marketing, management, and administrative.

Sound Sense is opposed to discrimination and values diversity. In recruitment we ensure no applicant is treated less favourably than others because of any personal characteristic not justifiable under our equality and diversity policy.

Download a full application pack at W: www.Bit.ly/1SLB39z or T: 01449 737342.

Flintshire Criw Celf Coordinator

August 2016 – August 2017 Fee: £6,000

Deadline: Applications must be received by 12 noon Friday 10 June 2016.

Flintshire County Council is looking to appoint an enthusiastic and creative freelance Project Coordinator to work with the Arts, Culture and Events section to deliver the Criw Celf project across the county. Criw Celf originated in Gwynedd in 2007 and has been a partnership between Anglesey Council, Denbighshire County Council, Flintshire County Council and Wrexham County Borough Council since 2012 to make it the first pan-North Wales visual art project targeted at more able and talented young artists. The project is delivered by all local authorities in North Wales and receives financial support by the Arts Council for Wales.

A series of six weekend workshops will be on offer working at inspirational sites across the county such as Wepre Park, Greenfield Valley and Theatr Clwyd. Three highly experienced professional artists will be employed to run two workshops each looking at a variety of artistic techniques and working with a range of materials including drawing, sculpture, painting and printmaking. Participants will also spend a day visiting professional galleries, parents and siblings will also be invited to attend. An exhibition of the work produced by the young artists will be shown alongside the work of the professional artists who ran the workshops. Work from the exhibition will possibly be selected for inclusion in a North Wales book of artwork from all the Criw Celf projects.

Participants will be selected through an application process. All of the county's primary Headteachers and Secondary Art Teachers will have the opportunity to nominate up to ten pupils who would benefit from participation in the project and who have a keen interest in the visual arts. Each pupil will submit two artworks, a self-portrait, the view out of a window in their house and a paragraph outlining why they would like to attend Criw Celf. The project coordinator will select twenty five young artists to take part in the project.

Criw Celf is an extracurricular project held outside of school hours and although links to the national curriculum may occur this is not a priority of the project. Parents will be expected to commit to bringing their child to the workshops wherever in the county they may be held.

To apply for the post of Criw Celf Coordinator please send a letter of application outlining how you would approach the brief and a current CV highlighting previous relevant experience with the contact details of two referees from previous, relevant employment.

Please send your application by post to: Gwenno Eleri Jones, Arts, Culture and Events Manager, Flintshire CC, Theatr Clwyd, Mold, Flintshire CH7 1YA or by email to:

gwenno.e.jones@flintshire.gov.uk

Southwark Council: Gallery Operator Deadline: Tuesday 12 July at 5pm.

Southwark Council is seeking a gallery operator to manage and programme a new non-commercial gallery space on Peckham Library Square. The new gallery space, with a footprint of 337sqm, is part of a mixed development on the ground floor of a new residential site at the entrance into the square from Peckham High Street.

Our vision for the gallery is to provide a year-round public engagement programme of high quality exhibitions, artist residencies and events, which provides a platform for both established and emerging artists, and forms part of a hub of cultural and creative activity, which is attractive and accessible to local people. The successful operator will have demonstrable knowledge of running a gallery venue, a strong business plan to maintain a financially sustainable model for the use of the spaces and clear evidence of the impact that their work will have on local residents, audiences and the wider artistic community/cultural sector.

Peckham town centre is one of the borough's key regeneration areas. The significant and growing cultural industries presence in Peckham contributes to place making, community cohesion, promoting local areas, increased footfall and economic growth in the borough. The successful operator will also demonstrate an understanding of the local Peckham context, and how they will respond to and enhance the town centre's unique character and identity.

To download the operator brief and site plan, go to:

http://www.southwark.gov.uk/info/200006/arts_in_southwark/3996/peckham_library_square

Funding

Heritage Lottery Fund, Skills for the Future (UK)

The Heritage Lottery Fund will reopen its Skills for the Future for applications on the 24th June 2016. Grants of between £100,000 to £750,000 will be available for projects that provide paid work-based training placements to meet a skills shortage in the heritage sector and help diversify the workforce. In two previous rounds, in 2010 and 2014, our trustees awarded grants to 93 projects, investing £47m across. To help potential applicants the Heritage Lottery Fund will be holding a series of pre-application workshops across various locations in the UK.

If you would like to register for one of the information workshops then please book via Eventbrite.

The deadline for applications will be the 29th September 2016. Read more at: <https://www.hlf.org.uk/about-us/news-features/skills-future-back>

Community Support & Research Grants (England & Wales)

The Masonic Charitable Foundation has launched a new Community Support and Research Grants Scheme. Grants are available to registered charities for projects that:

- Improve the lives of those affected by poor physical and/or mental health and wellbeing
- Provide educational and employment opportunities for disadvantaged children and young people
- Tackle social exclusion and disadvantage.

Charities can apply for either large grants of £5,000 and above or for small grants of between £500 and £5,000. Large and Small Grant applications are considered at meetings held in January, April, July and October. **The next deadline for applications is 29th July 2016.**

- Large grants require a Community Support Enquiry Form to be completed in advance of this deadline and the last date for submission is 15th July 2016.
- Research Grants applications are considered at meetings held in April and October. The next deadline for applications is 29th July 2016. Research grants require a Research Enquiry Form to be completed in advance of this deadline and the last date for submission is 15th July 2016.

Applications are currently being accepted for consideration at the meeting to be held in September 2016.

Read more at: <https://mcf.org.uk/charities/>

Funding for Artists & Bands (England)

PRS for Music Foundation and Arts Council England have announced that the next application deadline for the Momentum Music Fund is the 8th August 2016. The Momentum Music Fund offers grants of £5,000-£15,000 for artists/bands to break through to the next level of their careers. Activities eligible for support include recording, touring and marketing. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months. Artists/Bands applying for the Momentum Music Fund must be at a crucial tipping point in their careers, showing current progression and growth as an artist with the potential to significantly develop their careers over the next two years. Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund/>

Funding for Music Making Projects (England)

Youth Music, England's largest children's music charity, which provides funding for music-making projects, has announced new application deadlines for its grant making programmes. Grants are available to fund developmental music-making projects for children and young people up in challenging circumstances as well as projects that support the development of the workforce, organisations and the wider sector. Youth Making's funding programme is made up of three separate funds. These are:

- Fund A which offers small grants (£2,000 to £30,000) for high quality music-making projects
- Fund B offers medium-sized grants (30,001 - £100,000 per year for up to two years) for larger programmes of work
- Fund C offers grants (£50,000 to £180,000) for strategic programmes to help embed sustainable, inclusive music-making across a local area.

The types of organisations that are eligible to apply include charities, not for profit organisations and schools. Schools will however have to justify how to activities to be funded do not duplicate Department of Education funding. The closing dates for applications to Fund A is 5pm on the 2nd September 2016 and to Fund B the 4th November 2016. Fund C is currently closed to applications. Read more at:

<http://network.youthmusic.org.uk/Funding/about-youth-musics-grants-programme>

Woodward Charitable Trust (UK)

The Woodward Charitable Trust, which is one of the Sainsbury Family Charitable Trusts has announced that its General Grant making programme is open for applications. Applications are welcomed from UK registered charities working addressing a wide range of social issues. This includes:

- Children and young people who are isolated, at risk of exclusion or involved in anti-social behaviour
- Projects that help the rehabilitation and resettlement of prisoners and/or ex-offenders
- Disadvantaged women, covering refugees, domestic violence and parenting
- Disability projects, which can include rehabilitation and training for people who are either physically disabled or learning disabled
- Arts outreach work by local groups involving disadvantaged people
- Projects that promote integration and community cohesion amongst minority groups, including refugees and travellers.

The fund offers grants of up to £5,000 through their small grants scheme and grants of over £5,000 through their large grants scheme. Grants awarded in the past have included a grant to SHARP (Support Help and Advice for Relatives of Prisoners) to help fund a helpline and a grant towards the running costs of a cyber café for disabled users.

The closing date for applications is the 31st July 2016. Read more at:

http://woodwardcharitabletrust.org.uk/general_applications/

The Masonic Charitable Foundation Community Support & Research Grants

The Masonic Charitable Foundation has launched a new Community Support and Research Grants Scheme. Grants are available to registered charities for projects that:

- Prevent or alleviate financial hardship and its effects
- Improve the lives of those affected by poor physical and/or mental health and wellbeing
- Provide educational and employment opportunities for disadvantaged children and young people
- Tackle social exclusion and disadvantage.

Charities can apply for either large grants of £5,000 and above or for small grants of between £500 and £5,000. Large and Small Grant applications are considered at meetings held in January, April, July and October. The next deadline for applications is **29th July 2016**.

Large grants require a Community Support Enquiry Form to be completed in advance of this deadline and the last date for submission is 15th July 2016.

Research Grants applications are considered at meetings held in April and October. The next deadline for applications is 29th July 2016. Research grants require a Research Enquiry Form to be completed in advance of this deadline and the last date for submission is 15th July 2016.

Applications are currently being accepted for consideration at the meeting to be held in September 2016.

Read more at: <https://mcf.org.uk/charities/>

Momentum Music Fund

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Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund/>