

NORTH NORFOLK ARTS E-NEWS

20 June 2016 – Issue 7

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For what's going on in North Norfolk visit our Arts online diary www.northnorfolk.org/arts/search.aspx

Submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx or

www.visitnorthnorfolk.com

For information on North Norfolk WW1 events and support visit www.northnorfolk.org/ww1

Opportunities

Opportunities at The Wells Maltings

- *Volunteering possibilities.* We are always looking for new volunteers and recruits to work in the Tourist Information Centre alongside our staff. Fancy giving up a couple of hours a week? Go into the Centre and ask to speak to Inez or Sophie who would be very happy to give you further information.
- *Oral History Recordings.* One of our projects for the Heritage Lottery for completion during the development stage is recording and collating recorded oral histories of the town and from the local people who live and have lived here. If you would be interested in telling a story or working with us to record the stories (full training equipment provided) please get in contact with Becky - becky@wellsmaltings.org.uk
- *The Mighty Pirate festival* returns in September promising to provide fun and entertainment for all. The Festival will be on September 9th - 11th this year and plans are starting to shape up nicely. If you would like to be a volunteer pirate, sponsor or a performer or stall holder who would like to attend, please get in contact with Ben - ben@wellsmaltings.org.uk

For more information on how to get involved visit www.wellsmaltings.org.uk

Summer Textile workshops at the Mo, Sheringham

Stiches in Time – The Knitting Campaign of the First World War

Between July 1 – 30 September 2016 Sheringham Museum presents a new textile exhibition as part of the WW1 Centenary Partnership. Discover what was being knitted for the troops, on the home front and for those in the hospitals - including the local knitting drives in Sheringham and the surrounding area. Learn about the essential role of the VAD nurses (Voluntary Aid Detachment) at the Dales hotel in Sheringham which was used as a military hospital. The work of the Queen Mary's Needle Work Guild in providing knitted bandages and essential clothing for the war effort will be showcased and discover the array of knitted items that the public were encouraged to produce to help keep "Tommy" warm in the trenches - lovingly recreated by our museum volunteers using original 100 year old patterns and techniques.

Workshops include:

FREE EVENTS - NO BOOKING REQUIRED, JUST DROP IN:

- Thursdays 11, 18 and 25 August: Knitting for Beginners
- Saturday 13 August: Yarn Market - Oddfellows Hall (at rear of museum)

SPECIAL EVENT - BOOKING ESSENTIAL (FEE APPLIES)

- Saturday/Sunday 1-2 October WW1 Knitting Symposium (£25 per day, discounted to £40 for both days - includes lunch and wine reception)

Explore the story of knitting during the war, the role it played in the war effort on the front line and on the home front. Knitting experts and historians will give talks and practical demonstrations, including Joyce Meader and Rita Taylor and the exhibition curatorial team.

More information, admissions and opening times visit www.sheringhammuseum.co.uk

Supported by HLF, ACE, SHARE, & NNDC's Big Society Fund.

Two new visual arts development posts- The Arts Development Company in Dorset

Deadline: 5.00 p.m. On Thursday 23rd June

Following the successful appointment of a project manager and a project administrator, The Arts Development Company is now looking to make two further appointments to its team to deliver a three year project funded by Arts Council England's Creative Local Growth Fund. We are seeking:

- A full time coordinator for the Visual Arts Marketplace Project (VAMP) and
- A part time visual arts business skills development organiser to assist in the delivery of a business skills training programme for the visual arts sector.

The Creative Local Growth Fund project will work with a number of partners across Dorset, Bournemouth & Poole to deliver increased employment and business skills for the cultural sector. Both posts will be based in the Arts Development Company's office in Dorchester. Full details of both posts are here:

www.theartsdevelopmentcompany.org.uk/103/dorset+visual+arts+market+place+project

Artswork Communications & Development Manager £30,000 - £34,500

Full-time: One-year fixed term contract starting August (or as soon as possible after)

To work in our Southampton Office

Closing date for applications: Thursday 23rd June 2016, 12noon

National Youth Arts Development organisation and registered charity, Artswork, wishes to appoint an experienced Communications & Development Manager to join the Artswork team for a one-year fixed term contract (with the possibility of a limited extension beyond this NB TBC). You will be a highly motivated and flexible individual with the ability to think creatively, lead the communications team in delivering the communications strategy up to an initial 6 months (maternity cover) and shape the leadership, management and delivery of key elements of Artswork's new Fundraising Strategy.

For the full job description and application details please visit: <http://www.artswork.org.uk/about-us/jobs/>
Applications should be emailed to Karl Eccles at karl@artswork.org.uk - to arrive by 12noon on Thursday 23rd June 2016. Interviews will be held in Southampton on Friday 8th July 2016

Southwark Council: Gallery Operator

Deadline: Tuesday 12 July at 5pm.

Southwark Council is seeking a gallery operator to manage and programme a new non-commercial gallery space on Peckham Library Square. The new gallery space, with a footprint of 337sqm, is part of a mixed development on the ground floor of a new residential site at the entrance into the square from Peckham High Street. Our vision for the gallery is to provide a year-round public engagement programme of high quality exhibitions, artist residencies and events, which provides a platform for both established and

emerging artists, and forms part of a hub of cultural and creative activity, which is attractive and accessible to local people. The successful operator will have demonstrable knowledge of running a gallery venue, a strong business plan to maintain a financially sustainable model for the use of the spaces and clear evidence of the impact that their work will have on local residents, audiences and the wider artistic community/cultural sector.

Peckham town centre is one of the borough's key regeneration areas. The significant and growing cultural industries presence in Peckham contributes to place making, community cohesion, promoting local areas, increased footfall and economic growth in the borough. The successful operator will also demonstrate an understanding of the local Peckham context, and how they will respond to and enhance the town centre's unique character and identity.

To download the operator brief and site plan, go to:

www.southwark.gov.uk/info/200006/arts_in_southwark/3996/peckham_library_square

Lecturer: VFX - Norwich University of the Arts

£18,993 to £22,660 per annum

21 hours per week

Norwich University of the Arts are looking for a suitably qualified candidate, experienced in Nuke software, who will be able to contribute to the further development and ambition of the BA (Hons) VFX programme. The main emphasis of this new role will be to provide additional support, assisting in the delivery of practical 2D and 3D VFX compositing tuition. The course is centred around notions of "building worlds" and the Photoreal, so experience of Lens-based image acquisition and integration is also advantageous. Having a broad view of the applications of VFX software and practices beyond Film would be an advantage, as we want our students explore Film, TV, Arch-Viz and other visualization destinations as part of their studies.

The successful applicant will be able to evidence industry experience and be able to demonstrate an ability to communicate both technical and creative concepts, especially through Nuke software, as well as having an interest in developing innovative learning and teaching strategies. The role requires good organisation and team working skills, and the ability to clearly communicate professional practice through the course curriculum to ensure student employability.

Closing Date: Monday 4th July 2016

Interview Date: Thursday 14th July 2016

Further information can be found here www.nua.ac.uk/about/jobs/

Head of the School of Literature, Drama, and Creative Writing - University of East Anglia

A competitive salary package is available for an outstanding candidate.

To expand upon a period of sustained success in research and teaching, the University now seeks to appoint a new Professor and Head of the School of Literature, Drama and Creative Writing.

Reporting to the Faculty Dean, the Head of School will be required to provide strategic and academic leadership in both research and teaching and to play a key role in supporting the School's management activities. The appointed individual will be expected to maintain significant research activity within their own field of expertise, and work closely with colleagues across the School and beyond in fostering interdisciplinary initiatives.

The incoming Head of School will be an accomplished academic in their own field and a collegial manager. The successful applicant will be a senior academic who has previously or currently holds a managerial role. Following the end of the five year term of office as Head of School and after an appropriate period of Study Leave, the post-holder will revert to a full time indefinite professorial post within the School.

This is an exciting opportunity for an individual with an international reputation in research to lead the School of Literature, Drama and Creative Writing through its next phase of growth and development.

This full-time indefinite post is available from 1 January 2017.

Closing date: 12 noon on 18 July 2016.

Further information can be found at: www.uea.ac.uk/hr/vacancies/academic/-/asset_publisher/h0n2rDvu3ug8/content/head-of-the-school-of-literature-drama-and-creative-writing?inheritRedirect=false&redirect=https%3A%2F%2Fwww.uea.ac.uk%2Fhr%2Fvacancies%2Facademic%3Fp_id%3D101_INSTANCE_h0n2rDvu3ug8%26p_p_lifecycle%3D0%26p_p_state%3Dnormal%26p_p_mode%3Dview%26p_p_col_id%3Dcolumn-2%26p_p_col_count%3D1

Workshops - Norfolk Dance Artists Collective

The Norfolk Dance Artists Collective aims to create a network for Dance Artists to create work, share ideas and support each other in developing their work and dance in the region. The Collective is supported by Norwich Arts Centre, Dance East, Norfolk County Council and Arts Council England. In 2016 NDAC launched a pilot project with Norwich Arts Centre as their base. This year-long project will support individual research and the making of new work, share practice and host events.

There are five chances to engage with the artists over the year with four open workshops, where some of the artists will share their practice, and a regional dance symposium.

Workshop 1: Abby Page and Xenoula Eleftheriades: Moving Arts Workshop

Monday 20th June, 9:00 – 12:00

Norwich Arts Centre

£10/£8 concession

Come and join as part of the research project to explore how art and dance connect in the space. We'll be dancing, mark making and creating a large scale moving art canvas with our bodies. Come with an open mind and be prepared to get messy!! Wear old clothes and bring an old towel for getting clean!

<https://norwichartscentre.co.uk/events/ndac-workshop-1-abby-page-and-xenoula-eleftheriades/>

Workshop 2 : Laura McGill

Monday Jul 4th, 9:00 – 12:00

Norwich Arts Centre

£35/£20 concession

Laura will be sharing her practice: "I am a dance artist who enjoys creating, playing and experimenting in the studio with dancers and artists of other forms. I am excited by the potential of working with a cross section of people and choose to work in a variety of settings both professional and community, but always with the same artistic approach." www.lauramcgilldance.co.uk

<https://norwichartscentre.co.uk/events/ndac-workshop-2-laura-mcgill/>

Workshop 3: Hayley Matthews, Still in the City – Moving in Urban Space

Thursday 15 September, 10:00 – 13:00

SeaChange Arts, Great Yarmouth

£35/£20 concession. Three bursaries available.

Hayley will be sharing the practice of her work Still in the City, an improvised contemporary dance and live music show. The work addresses the isolating, speedy and disorientating affects of urban living and looks at a new possibility, through building the space with moments of stillness and eye contact. The workshop will have live musical accompaniment from Brian Kortelling. <https://vimeo.com/hayleymatthews>

<http://norwichartscentre.co.uk/events/ndac-workshop-4-hayley-matthews/>

Workshop 4: Sarah Lewis

Monday 17th October, 10:00 – 13:00

Norwich Arts Centre

£35/£20 concession

Sarah will be sharing her practice: "I work with both professional artists and communities with the aim of engaging a diverse and exciting spectrum of people to experience dance. My work is encompassed in my intention to work collaboratively, encouraging a wide range of people to explore movement through play, discovery and interaction." www.sarahlewisdance.com

<https://norwichartscentre.co.uk/events/ndac-workshop-3-sarah-lewis/>

Norfolk Dance-In

Sunday 27th November, 10:00 – 22:30

Norwich Arts Centre

£20 full day, £10 half day

An interactive day of dance with the region's contemporary dance makers. Including workshops, performances, networking, discussion and celebration. Schedule to be announced.

Workshops are open to movement and body work practitioners, performers and students. The symposium is open to dancers, producers, directors, body workers, movers, students and those interested in discussing, engaging in or programming dance in the region.

Inquiries to ndacollective@outlook.com

Project Management in 10 Simple Steps - Creative Training Hub

12 July 2016, 10.30–4.30pm TaB Centre Plus, London £85

Are you looking for practical easy to follow project management training? In Creative Training Hub's introduction to project management training course you will discover the 10 key steps to managing your projects successfully. <https://projectmanagementsuccess.eventbrite.co.uk>

Jeremy Webb Photography Workshops

The Cut Media Suite, Halesworth

June - August 2016 (10.00am to 4.00pm)

Photograph Your Art and Craftworks

Sat 25th June - £60/person

For artists looking to achieve high quality results when photographing their own 2D or 3D artwork at home - for publication, archive, blog, magazines, work-in-progress, gallery submissions, or many other uses.

Artists will be shown how to use Light effectively, how to make the right exposure necessary to record detail, colour, form and tone accurately, and many other useful skills and techniques. There will be a short introduction to simple digital image editing techniques and simple printing solutions and students need to bring a camera and a few small pieces of artwork with them. A notebook would also be useful.

Pinhole Photography

Sat 16th July - £50/person

How on earth do you make a useable camera out of a coffee tin or an old shoebox? Come along and find out – it's a lot of fun. Build your own b&w pinhole camera, and shoot your own landscapes or ghost-like portraits with the long exposures this kind of photography requires.

B&W Darkroom Weekends

Aug 6th/7th & Aug 13th/14th - £100p/person

With a focus on Beachcombing and "found" material, Saturday is spent on location at a nearby stretch of beautiful coastal scenery taking photographs and collecting material to create images with. The following day explores a number of creative ways to represent your found objects – light-painting, photograms, solar prints, lightbox photography and the opportunity to learn some creative darkroom skills for creating stunning black & white prints.

Coastal Photography Weekend

Sat 30th & Sun 31st July - £100p/person

Day 1 will be spent with cameras at a stunning coastal location within a short drive of Halesworth. Bring packed lunch, walking boots and clothing appropriate for the weather. Day 2 will be spent in The Cut Media Suite where participants will have the opportunity to use Photoshop to improve and edit their landscape images. Participants will be supported and tutored throughout, with the emphasis on developing a landscape series in colour or black & white.

P A R A D I S E regained

Sat 27th & Sun 28th Aug - £100/person

Join us once again for a weekend photographing the Suffolk landscape; this time at a stunning inland location with river and woodland landscapes. Saturday will be spent on location, with Sunday spent at The Cut media suite where participants will edit their images using Photoshop software.

Further information email jrwebb@virginmedia.com

Local Global Song Project Workshops - Southburgh Festival of World Music

Southburgh Festival of World Music in association with Arts La'Olam are launching a series of singing workshops in local villages. In the days running up to the Southburgh Festival weekend people of all ages and abilities are warmly invited to the singing workshops.

Now in its eighth year, Southburgh Festival has become ever more popular as a showcase for global music, theatre and dance in the heart of Norfolk's beautiful countryside, this year running from Friday 29th – Sunday 31st July. Organisers wanted to encourage more people of Breckland to come share the event and so they're rolling out these family friendly sessions to give a taste of what the festival has to offer. Headline performers Namvula and Samia Malik will be hosting three pop-up choir events inviting members of the local community to join them in song and learn the rich musical rhythms and styles of their ancestral cultures, Zambia and Pakistan. Both gifted vocalists, musicians and experienced choir leaders, they'll introduce traditional song and harmonies accompanying on guitar, tabla and tanpura and inspire everybody to discover their inner voice. Joyful and uplifting, these will be unique events where neighbours can join together to experience a fusion of Asian and African sounds and make a big jubilant noise.

- [Wednesday 27th July Garveston Village Hall Workshop with Samia Malik](#)
- [Thursday 28th July Shipdham WI Hall Workshop with Namvula](#)
- [Friday 29th July Cranworth Jubilee Hall Workshop with Samia & Namvula](#)

All events run from 2pm – 5pm

Adults: £5, on the door or in advance/children free

Further information on Southburgh Festival of World Music can be found here

www.southburghfestival.co.uk

Clore Leadership Programme: Clore Short Course Programme

Applications are open for the next two residential Clore Short Courses and the next two Emerging Leaders courses:

Clore Emerging Leaders Course

23-28 Oct 2016 Ashorne Hill, Leamington Spa

5-10 Mar 2017 Eynsham Hall, Oxfordshire

This intense, six-day residential course will provide you with the essential knowledge and skills needed to take the next steps as an emerging cultural leader. Since 2011 we have run six Emerging Leaders courses aimed at exceptional people in the early stages of their careers.

Clore Short Course

7-18 Nov 2016 Craxton Wood, Chester

13-24 Feb 2017 Ashorne Hill, Leamington Spa

This two-week intensive, residential retreat will give you the essential knowledge, confidence and skills required of cultural leaders today. You will have the opportunity to reflect on your strengths, motivation and leadership style in order to be able to lead authentically: as yourself, not anyone else.

Deadline: 23 June 2016 (12 noon)

Further information can be found here <http://www.cloreleadership.org/CloreBigRecruitmentSeason-Short-Courses-Emerging-Leaders-Applications.aspx>

Writers' Centre Norwich Emerging Translator Mentorships 2016

Founded by Daniel Hahn in 2010 and previously administered by the BCLT, the WCN translation mentoring programme aims to develop successive new cohorts of literary translators into English, particularly for languages whose literature is currently under-represented in English translation.

The scheme matches up experienced translators with emerging translators for a six-month period during which they work together on practical translation projects, developing their craft through working on a chosen text or texts. The mentor acts as an adviser to the mentee on aspects of life as a professional translator; such as time management, meeting deadlines, managing finances and understanding contracts, and as an advocate for their mentee with publishers in search of literary translators. The evidence of the scheme to date suggests that participation in the scheme represents, in itself, a significant professional development for mentees, with publishers seeing the mentoring cohort as a reliable source of high quality emerging translators.

Mentees receive a £500 bursary and reasonable travel expenses associated with the mentorship, which vary according to the relative geographical locations of the mentoring pair. The mentorship will include access to various industry events such as International Translation Day and London Book Fair, where a showcase event will also be arranged.

Writers' Centre Norwich will facilitate an initial meeting between successful applicants and their mentors to agree the nature of working together (project scope and regularity of meetings) with work continuing for a six-month period, either in person, by Skype or by telephone as appropriate. A minimum of four meetings is expected during the period.

The programme is open to emerging translators at no cost to them. An emerging translator is someone who has published no more than one full length work of translation. MFA and MA students in translation can apply, but priority may be given to those who do not have access to the kind of guidance already present in a translation degree programme. Though English is the target language, the emerging translator need not live in the UK. Applicants are not expected to have secured rights for their proposal.

The deadline for receipt of entries is Friday 30 July.

The successful mentees will be announced on 30 September 2016.

www.writerscentrenorwich.org.uk/wcnemergingtranslatorsmentorships2016.aspx?utm_content=buffer14c0&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer

Voluntary Arts - Disability & Access at Events Briefing

When organising any public event, there are a number of things you know you need to consider in the planning stages - seating, catering, A/V. But failing to properly consider the requirements of your potential audience means that you will be excluding members of your community from attending, contributing and participating in your event. As well as the legal requirements in place, this Briefing from Voluntary Arts provides guidance on how to best prepare your event to benefit everyone and make sure that you are promoting you inclusivity to your audience.

Find the full Briefing at <http://www.voluntaryarts.org/events-checklist-disability-and-access/>

FREE Special Drypoint Workshop Opportunity

An introduction to Drypoint

SATURDAY 25th June: 10am-4pm @ The Forum, Norwich

Five places still available on a first come basis.

Only eligible to people who have not previously attended a free Norfolk Longbook Workshop

A free workshop with Laura White from 'Print to the People' in collaboration with 'Turn the Page artists' book fair. This is an opportunity to try out a Drypoint course and create your own pages for the Norfolk Longbook.

Come along for an introduction to drypoint, a traditional printmaking process originally used for book illustrations, artwork and publications. Drypoint is a printmaking technique of the intaglio family, in which an image is incised into a plate with a hard-pointed needle. Traditionally the plate was copper but we prefer to also use Perspex plates for our workshops. When the image is finished or ready to proof, ink is applied to the plate with a dauber. Once the plate is completely covered a cloth and other materials are used to wipe away excess ink. Once the desired amount of ink is removed, the plate is run through the press along with a piece of dampened paper to produce a print.

You will be shown examples of prints and given in depth demonstrations, offering tips and tricks to start you off with your own A6 design. Email turnthepage2016@btinternet.com

Norfolk Community Foundation - Vital Signs Survey

Vital Signs are reports that are produced annually in various regions of the country to measure social trends and issues, to help target charitable giving where it is most needed. The reports combine existing research with community consultation, to gain a full picture of the issues in each area.

Norfolk Community Foundation want to know about the issues affecting you and your community in Norfolk to help to produce their report which will be released in October. If you live or work in Norfolk, this is an opportunity to add your voice by completing the Vital Signs survey.

The survey covers the core themes that make up Vital Signs, and asks for your perception of issues affecting people who live and work in the county. It should take around 10-15 mins to complete. All responses are anonymous. To find out more about Vital Signs, and how your information will help visit www.norfolkfoundation.com/take-our-vital-signs-survey-help-us-build-a-picture-of-life-in-norfolk
[Click here to complete the Vital Signs survey now](#) - thank you in advance for your help. The survey will close on 13 July 2016.

What Next? Norfolk chapter meeting

Norfolk & Norwich Festival, along with the Writers' Centre are convening a What Next? chapter in Norwich. What Next? is a national movement to advocate for the value of arts and culture to our lives.

What Next? is an opportunity to talk about issues that affect the arts sector, and helps to build the case for funding and support for arts-based activities. It will also be the springboard for sector-led activities to emerge. Nationally, it will lobby the Government and policy-makers to recognise the value of culture.

The details for next week's meeting are below:

What Next? Norfolk chapter meeting Wednesday 22 June 1-2pm Playroom, Norwich Playhouse, 42-58 Saint Georges Street, Norwich, NR3 1AB

Speaker: Christina Lister, Communications and marketing consultant will be joining us for a conversation to do with learning from other models for arts PR.

Christina is an award-winning marketing and communications consultant specialising in working with museums, heritage sites and cultural venues on strategy, training and campaigns. All are welcome, and if you are interested in attending meetings please email gemma@nnfestival.org.uk or visit

<http://www.whatnextnorfolk.org.uk/index.html>

Volunteers' Week - Pledge the hours you give to arts

As part of Volunteers' Week 2016 - The Big Celebration, Voluntary Arts are asking the public to pledge the hours they give to arts, culture and creativity in their communities. Simply fill in the pledge form with the details of how you give your time or expertise to make your community a more creative place and specify how many hours you estimate that you will give over the next 12 months. All the information gathered will be displayed as a map of cultural creativity and generosity. The hours and contribution will be tagged to your location but names and nicknames are used only at your discretion. Find out more and add your pledge to help demonstrate the incredible contribution made in all areas by volunteering:

<http://www.voluntaryarts.org/2016/06/01/volunteers-week-pledge>

Funding

Goldman Sachs 10,000 Small Businesses Programme

Designed and delivered by world-leading experts in entrepreneurial education, the Goldman Sachs 10,000 Small Businesses programme helps UK small business and social enterprise leaders enhance the skills, strategies and networks they need to fulfil their businesses' growth potential.

The programme is supported by Goldman Sachs and the Goldman Sachs Foundation and is provided on a fully funded basis to successful applicants.

The programme will be of interest to ambitious UK business leaders who:

- Are the owner or most senior decision maker of a small business or social enterprise.
- Are a business or social enterprise that has been operating for at least a year.
- Are generating significant trading revenues and already has employees.
- Are seeking to grow their business or social enterprise.

The goal of the programme is to provide participants with the tools and resources to help them lay the foundation for long-term sustainable growth and job creation in their communities. The core of the programme is a practically-focused business and management course, delivered over 12 sessions lasting approximately 100 hours.

The individual applying:

- Must be the main owner (or main co-owner) of the business, or the most senior decision-maker if the business does not have share capital.
- Must be seeking to grow their business.
- Should not have extensive recent management education (eg MBA or equivalent).
- The individual's business or social enterprise:
- Must have been operating for at least a year, must be generating significant trading revenues and must already have employees (other than the applicant).
- Must be capable of growing and generating additional employment.
- Be located in the UK.

Social enterprise applicants must be commercially operated (irrespective of legal structure) and must seek to achieve their social purpose primarily through trading and not through grant funding.

Participating businesses and social enterprises will typically have between five and 40 employees, though applications will be considered from businesses with fewer or more employees that have strong growth potential and could benefit significantly from the programme.

The application deadline for the 2016 cohort is 20 June 2016.

Further information can be found here <http://www.goldmansachs.com/citizenship/10000-small-businesses/UK/about-the-program/>

Development Fund for Broadcast, Games & Film

Organisations and individuals working in the broadcast, games and film industries have until the 27th July 2016 to apply for support from the Development Fund for Broadcast, Games and Film. This scheme funds early stage ideas for TV, radio, games and film projects inspired by biomedical science and its impact on our lives. Up to £10,000 per is available for projects that target audiences in the UK and Ireland. The project must have the potential to:

- Develop into a high-impact, well-researched proposal
- Lead to further funding and a broadcast or distribution platform
- Engage an audience in an innovative, entertaining and accessible way.

Funding can be used to:

- Research and write a script
- Create a treatment and/or teasers and sizzle reels
- Build game prototypes
- Brainstorm ideas with researchers at workshops.

In some circumstances, projects already in production may also be supported.

Read more at <https://wellcome.ac.uk/funding/development-fund-broadcast-games-and-film>

Adam Reynolds Memorial Bursary

This Bursary is offered in memory of Adam Reynolds who died in 2005. Adam was a Chair of Shape and renowned sculptor and activist for disability equality in the arts. Shape is a charitable company aiming to achieve access to the arts for disabled and deaf people.

The Bursary provides an opportunity for disabled or deaf artists to develop their ideas and practice without pressure to deliver a particular outcome. The successful applicant receives a grant of £7,000 and a three-month residency at the Turner Contemporary in Margate, from February to April 2017.

The artist will also be able to benefit from support and advice from the Artists Professional Development team at Shape.

The Bursary intends to provide time, space and support for artists to work in an open-ended way for a period of three months. The grant may be used to cover any costs associated with this work, for example:

- Hiring equipment.
- Purchasing materials.
- Living expenses to free up time to concentrate on the residency (for example, childcare costs, rent or lost income).

Disabled or deaf contemporary artists based in the UK may apply to this programme. Applicants must demonstrate that they have been making and showing work for over five years.

The 2016 submission deadline is 1 August 2016.

Further information can be found here <http://www.shapearts.org.uk/Pages/News/Category/adam-reynolds-memorial-bursary>

Lynsey de Paul Prize

The Lynsey de Paul Prize represents an opportunity for emerging female singer-songwriters, set up in collaboration with the PRS for Music Members Benevolent Fund, in memory of Lynsey de Paul, who passed away in 2014.

Lynsey was an award-winning songwriter, producer and presenter who helped pave the way for other women writers in music. Lynsey was the first female songwriter to win an Ivor Novello Award, composed 12 top twenty hit songs, and achieved success in a business dominated by male songwriters. As a writer and musician, PRS director, and trustee of the PRS for Music Members Benevolent Fund, Lynsey was aware of the challenges women face in the music industry.

In line with Lynsey's commitment to supporting young women songwriters and musicians, £2,000 plus mentoring will be available for the Prize winner, and £500 each for two runners-up. The money should be used to help the winners take the next step in their careers in the music industry.

This prize is open to applications from emerging women songwriters, based in the UK, who show great musical ability and promise.

- Applicants must have some experience of writing/producing music for an audience, eg have published tracks on Soundcloud, played live, etc.
- Applicants must present a clear case as to what they would do with the grant and how it would benefit their development.

The 2016 deadline for receipt of applications is Tuesday 2 August 2016.

Further information can be found here <http://www.prsformusicfoundation.com/funding/lynsey-de-paul-prize/>

UK-German Connection Youth Challenge Fund

The next application deadline for the UK-German Connection Youth Challenge Fund is the 31st of October 2016. The Youth Challenge Fund provides grants of up to £2,500 for joint thematic activities between UK and German youth groups, including a visit to Germany. The funding aims to enhance young people's international experience and intercultural awareness by supporting UK-German youth partnerships undertaking a bilateral collaborative project. Applicants must contribute at least 25% of the overall eligible activity costs through participants' contributions and other sources of funding.

Read more at <http://www.ukgermanconnection.org/youthchallengefund>

BBC Children in Need Small Grants Programme (UK)

Not for profit organisations such as such schools; registered charities; voluntary organisations; churches; and community interest groups; etc. can apply for grants of up to £10,000 through the BBC Children in Need Small Grants programme. The grants are available for projects that help children and young people experiencing:

- Illness, distress, abuse or neglect
- Any kind of disability
- Behavioural or psychological difficulties' and / or living in situations of deprivation.

Projects supported in the past include:

The Midlothian Association of Play which received a grant of £9,996 to run holiday playschemes with trips

and activities for young people living in low income areas.

Trewirgie Junior School which received a grant of £9,760 to provide after school sailing sessions to disadvantage children aged 7-11.

Closing date for applications is the 1st September 2016. Read more at:

www.bbc.co.uk/programmes/articles/4fJVTzz5QmQx5rx0S4NVg0Q/small-grants

£200,000 Available to Support Women Innovators (UK)

Innovate UK has up to £200,000 and a package of tailored support to award to businesswomen who have exciting ideas and the potential to become leaders in innovation and deliver significant economic growth. This is the first women only Innovate UK competition and is part of a new 'infocus' initiative to encourage diversity in innovation. The competition is open to any woman in the UK with experience in business innovation and each of the 12 finalists in the competition will receive a package of support tailored to their needs, and the four winners will each receive £50,000 to support their innovation project or activities. Innovate UK are looking for women who have real potential to become leaders in business innovation and/or successful entrepreneurs and have exciting ideas that promise significant economic value to the UK. The closing date for applications is the 12th August 2016. Read more at:

www.gov.uk/government/news/women-in-innovation-apply-for-infocus-funding-award

Co-Production Fund for Broadcast, Games and Film (UK)

The Wellcome Trust has announced that organisations and individuals working in the broadcast, games and film industries have until the 17th June 2016 to submit an expression of interest form to the Co-Production Fund for Broadcast, Games and Film. Up to £40,000 funding is available and in exceptional circumstances, up to £300,000 can be awarded for projects that are outstanding in ambition and impact. Proposals should be aimed at a mainstream audience in the UK or Republic of Ireland (the subject matter can be international). The Wellcome Trust are especially interested in proposals that show a fresh approach to a subject and have the potential to reach, captivate and enthral entertainment-seeking audiences. <https://wellcome.ac.uk/funding/co-production-fund-broadcast-games-and-film>

Creative England Production Fund (England)

The next deadline for applying to the Creative England Production Fund is the 8th July 2016. The fund supports the production of feature films of all genres (including documentaries). Priority will be given to projects from regionally-based directors- both first/second time feature directors and more established directors looking to experiment with new approaches. The project must be capable of:

- Being a feature-length film for theatrical release
- Obtaining theatrical and video release certificates no more restrictive than BBFC 18
- Qualify for certification as a British Film.

Projects with a budget of more than £500,000 will not be supported and typically funding will fall within the £50,000-£100,000 range per film. To apply the applicant must be a company registered in the UK, EU or European Economic Area and have a good track record of film production. Read more at:

www.creativeengland.co.uk/film/production-funding

Music Grants for Older People (England & Wales)

The registered charity, Concertina which makes grants of up to £250 to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the 31st October 2016. The charity is particularly keen to support smaller organisations which might otherwise find it difficult to gain funding.

Concertina has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from Concertina include:

- The Theatre Chipping Norton to fund high calibre music recitals in six Care Homes in the area.
- Golden Oldies in Bath who received funding for the provision of leaders for singing sessions for the elderly throughout the area, culminating in a concert bringing together all the groups in one celebratory concert annually. The pilot project which Concertina helped to fund has now grown and there are "Golden Oldies" in many more areas of England.

Read more at: <http://www.concertinamusic.org.uk/Grants.php>