

NORTH NORFOLK ARTS E-NEWS

23 August 2016 – Issue 9

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For what's going on in North Norfolk visit our Arts online diary www.northnorfolk.org/arts/search.aspx

Submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx or www.visitnorthnorfolk.com

For information on North Norfolk WW1 events and support visit www.northnorfolk.org/ww1

Tickets now on sale for Orchestras Live North Norfolk 2016/17

North Norfolk is again this year privileged to host Orchestras Live North Norfolk, a series of the highest quality orchestral concerts, developed by NNDC in partnership with Orchestras Live and community organisations. With a repertoire which stretches from the 15th to the 21st century, three national orchestras will perform across North Walsham, Holt and Sheringham from October 2016 to March 2017.

See attached leaflet for full details or visit the 'what's on' section at www.north-norfolk.gov.uk/arts

Manchester Camerata

Saturday 29 October 2016, 7.30pm

The Atrium Theatre, North Walsham NR28 9HZ

Tickets £16 Adults / £12 Children 16 years & under available from Arts North Norfolk's Box Office

T. 01692 218060 or online W. artsnorthnorfolk.org

or in person at No. 1 Market Place, North Walsham

Limited number of free tickets available for young people aged 16-21 years

In partnership with Arts North Norfolk

City of London Sinfonia

Saturday 11 February 2017, 7.30pm

St Andrew's Church, Holt NR25 6BB

Tickets £15 Adults / £12 Children 16 years & under available from Sheringham Little Theatre

Booking Office

T. 01263 822347

E. boxoffice@sheringhamlittletheatre.com

W. sheringhamlittletheatre.com

In partnership with FALCON & St Andrew's Church, Holt

Sinfonia Viva

Saturday 4 March 2017, 7.30pm

Sheringham Little Theatre, Sheringham NR26 8RE

Tickets £18 Adults / £12 Children 16 years & under available from Sheringham Little Theatre

Booking Office

T. 01263 822347

E. boxoffice@sheringhamlittletheatre.com

W. sheringhamlittletheatre.com

Pre-show meals are available at the Theatres Hub, call for more details.

In partnership with Sheringham Little Theatre

Arts, Crafts and FREE Compost!

Greenbuild is North Norfolk District Council's flagship event and this year takes place in September again at Felbrigg Hall. Sat 10th to Sun 11th September 2016 from 10.30am-4.30pm/4pm

Last year over 7,000 visitors were attracted to the event and this we hope to attract even more.

Exhibitors will include: Renewables and energy specialists, solar pv, plumbing and heat pump systems (design and installation), domestic ventilation (mould and condensation cures), handmade terracotta tiles, traditional and modern plastering, sustainable construction, low energy building designer, electric bikes, biomass, and tree surgeons. There will be a farmers and craft market together with a variety of entertainment for children all using recycling as their theme. During the weekend there will be talks from various exhibitors together with a food demonstration. For those visitors who are keen to make a day of it, there will be a number of caterers on site who will also be working along the green theme.

Car parking and entry is free.

www.north-norfolk.gov.uk/greenbuild

Opportunities

Environmental art project calls for community and environment groups from around Norfolk

Earth Calling: Norfolk Voices is an art and environment project for young people and adults who are concerned about climate change, global justice, species loss, or the future for their grandchildren.

Participants will together create an installation of Nests of Hope with World Eggs, forming a rookery in workshops around Norfolk with Georgina Warne and Karen Whiterod. This will be exhibited at Anteros in Norwich around International Earth Day - 22nd April 2017. We hope to make eight nests, one for each parliamentary constituency in Norfolk. Each MP will be invited to the exhibitions and will receive a photobook recording images and writing from the workshops.

The World Eggs will be made during one-day Saturday and school-holiday workshops with young people, 14 – 16 years old. They will be invited from both community and school eco-groups. Ceramic artist, Georgina Warne will lead these workshops. Local clay will be used. This will connect to Norfolk and its own geological climate-change story. Each person can create a symbolic motif to apply to the egg using small plaster moulds of their motif and then sprigging the design onto the egg. Each young person can compose a message they would like to share through prose writing or haikus, which will be available during the exhibition. The world eggs will be pit-fired. This may become a gathering event for the makers.

In the Nests of Hope workshop, adults (16+ year old) from environment groups will work with Karen Whiterod to make the “sticks” which form the nests. These will be made from copper wire, extracted from used and discarded power and communication cables. The words will be crafted by cutting, twisting, curving, hammering – the style of writing, will be the choice of the maker, and dictated by the thickness of the copper wire used to form words demanding action and expressing hope. The making process of literally “crafting” the words with care adds intention to their meaning. The coloured PVC coating (yellow, blue or red) can be retained to highlight specific words and to reveal the origin of the copper wire as this is significant, it also adds visual interest.

For more information contact Karen on 07985 554426

www.axisweb.org/artist/karenwhiterod

www.facebook.com/KarenWhiterodArtDesign

Twitter @karen_whiterod www.footprintarts.co.uk/earth_calling.html

Earth Calling - participatory art environment project

Norfolk & Norwich Festival Internships

Offered through the Creative Employment Programme (full-time; 8/9 months):

Production Intern (30 September 2016 – 2 June 2017)

Events & Administration Intern (30 September 2016 – 30 June 2017)

Interns will play key roles in ensuring the successful delivery of this nationally and increasingly internationally significant arts Festival and in continuing to develop Norfolk & Norwich Festival's reputation as a highly professional, efficient and well-regarded organisation. These are exciting opportunities to be an integral member of the Festival team and to gain valuable work experience. Supervision and support will be provided.

Role Descriptions

Production Intern (LMS Reference Number NOS/152374)

The **Production Intern** will play a key role in providing support to the Production team in the run up to and delivery of Norfolk & Norwich Festival 2017 (12-28 May). Working with the Head of Production, Production Coordinator, Technical Manager and Production Assistant the role will provide an opportunity to gain valuable work experience within production and arts administration and will offer an insight into the workings of an internationally renowned Festival.

Events & Administration Intern (LMS Reference Number NOS/152373)

The **Events & Administration Intern** will play a key role in providing support to the Development team, working with the Director of Development and Development Manager. The role will provide an opportunity to gain valuable work experience within event management, business administration and fundraising. This is a great opportunity for someone who is looking to develop a career in fundraising, business administration and/or events management.

Deadline for receipt of applications for Production Intern and Events & Administration Intern is 9.30 am Monday 5 September 2016.

Participation & Engagement Intern (LMS Reference Number NOS/152386)

The **Participation & Engagement Intern** will play a key role in ensuring the successful delivery of Take Part Projects and the NNOS scheme and in continuing to develop Norfolk & Norwich Festival's reputation as a highly professional, efficient and well-regarded organisation. This is an exciting opportunity to be an integral member of the Festival team and to gain valuable work experience. Supervision and support will be provided.

Communications Intern (LMS Reference Number NOS/152385)

The **Communications Intern** will play a key role in providing support to the Communications team, working with the Head of Communications, Communications Officer, Communications Assistant and Freelance Publicist. The role will provide an opportunity to gain valuable work experience within communications and will offer an insight into the workings of an internationally renowned Festival. Supervision and support will be provided.

Deadline for receipt of applications for Participation & Engagement Intern and Communications Intern is 9.30 am Friday 9 September 2016.

Interviews will be held in w/c 12 September. The successful applicants will be required to start in role on Friday 30 September 2016.

Application is by the completion of Norfolk & Norwich Festival's application form only available from your local Jobcentre Plus. For further information see our website - www.nnfestival.org.uk/about_us/vacancies

There are certain criteria you must meet in order to be eligible to apply for a Creative Employment Programme funded internship. At the time of applying you must be aged 18 to 24 years old and you must be registered as unemployed with Jobcentre Plus.

These eligibility criteria have been approved by the Department of Work and Pensions

Development Programme Assistant - Creative Arts East

Contract: 6 month internship

Wage: £7.20 per hour

Hours: 30 hours per week over 5 days

Responsible to: Community Touring Manager

Creative Arts East is seeking a Development Programme Assistant to provide practical day to day support and assistance to the organisation for its arts and audience development related work. The Development Programme Assistant will work with the Community Touring Manager and other appropriate staff in direct support of the newly established West Norfolk Arts Development Programme, contributing to and developing opportunities for other project related activities as required.

If you wish to apply for this position please contact your local Jobcentre Plus (and quote the following LMS reference: NOS/152377) before you apply to ensure you are eligible.

For further information visit <http://www.creativeartseast.co.uk/projects/creative-employment-programme>

Communications and Marketing Assistant - Creative Arts East

Contract: 6 month internship

Wage: £7.20 per hour

Hours: 30 hours per week over 5 days

Responsible to: Deputy Director and Project Portfolio Manager

The Communications and Marketing Assistant will support Creative Arts East in the delivery of the organisation's marketing, communications and information handling activity. The post holder will be responsible for supporting the implementation of external communications for the organisation across online platforms, print, distribution and local press and administering data and information to support profile-raising and fundraising activities.

If you wish to apply for this position please contact your local Jobcentre Plus (and quote the following LMS reference: NOS/152378) before you apply to ensure you are eligible.

Further information can be found here <http://www.creativeartseast.co.uk/projects/creative-employment-programme>

Introduction to Directing Course - Gecko

A really exciting opportunity for local young people that Gecko are offering in November of this year. Gecko have partnered up with RTYDS (Regional Theatre Young Director Scheme) to offer five new and aspiring directors from the local area the chance to learn alongside Associate Director Rich Rusk for five days this November.

The group will gain an invaluable insight into Gecko's way of creating work through movement and improvisation. Applicants do not need to have any previous experience in directing at all, just a passion for the performing arts and a willingness to learn new skills within directing and devising. The only stipulation is that applicants must be aged 18 and over and must be based in East Anglia.

The course will take place in Ipswich and will be held over the following dates:

Saturday 19th - Sunday 20th November

Friday 25th – Sunday 27th November

Deadline for applications is **Monday 22 August 2016**.

Further information can be found here <http://geckotheatre.com/performer-development/#workshops>

Print to the People Autumn Course Programme

Repeat Pattern Masterclass: 10 September, 10:30am-4:30pm £45 per person

Learn the basics of seamless repeat pattern design in this one day crash course

Duotone Risograph: 12 October, 6:00pm-9:00pm OR 29 October, 10:00am-2:00pm £30 per person

Learn the basic principles of this popular new printing process and gain valuable advice on how to design artwork for a Risograph printer.

Publishing for Risograph: 22 October OR 19 November, 10:00am-4:00pm £50 per person

Learn to print, fold and staple your very own small publication using a Risograph printer.

A Day of Drypoint: 5 November, 10:00am-4:30pm £50 per person

Come along for an introduction / recap of drypoint!

Drypoint Taster Evening: 19 October, 6:00pm-9:00pm £25 per person

An evening workshop introducing you to the traditional intaglio process of drypoint, a drawing based technique used in early forms of printed illustration.

Adventures in Monoprint: 7 October, 10:00am-4:00pm £45 per person

Monoprints are one off unique prints and can be made using a variety of techniques either on their own or in combination.

Exploring Collagraph Evening Classes: 4x Evenings, 14/21/28 September & 5 October, 6:00pm-8:30pm £100 per person

If you enjoy mediums such as collage, textiles and painting then try the exciting process of collagraph printing, which incorporates all three!

An Introduction to Cyanotype: 24 September OR 22 October, 11:00am-4:00pm £40 per person

Explore this unusual Blue photography process and create your own art prints and photograms in this one day workshop.

An Introduction to Etching: 8 October, 10:00am-4:30pm £70 per person

A day workshop introducing you to the traditional intaglio process of etching, a drawing based technique used in early forms of printed illustration

Carry on Etching: 4x Mornings, 3/10/17/24 November 10:00am-1:00pm £95 per person

This course is aimed at beginners and improvers who would like to develop their own project with support over 4 sessions.

Letterpress Imagery: 15 October, 2:00pm-5:00pm £40 per person

Letterpress is a traditional printing technique that has been used for hundreds of years. In this workshop you will be shown different ways images can be produced to combine with type. You will also get to produce your own polymer letterpress printing block.

For further information visit www.printtothepeople.com or email courses@printtothepeople.com

Cyanotypes Workshop

Saturday 10 September 10:00am-3:00pm

£40 including materials and refreshments

Join this camera-less photography workshop at Sheringham Park National Trust.

For further information contact Adam at 07855 761208 or at info@adam-shawyer.co.uk

East of England Talent Module: How to Get a First Feature Made

As part of the BFI NET.WORK, Creative England in partnership with write2screen, are launching a new Talent Module aimed at new and emerging writers, directors and producers in the East of England looking to make their first feature film.

The free module will cover the key stages of developing, funding, producing and releasing a first feature film where you'll get the opportunity to hear from industry experts and strike new collaborations in the region.

Who can apply? New and emerging writers, directors and producers based in the East of England (Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Suffolk) who have a strong and interesting track record in storytelling – film, novels, TV, theatre, stand-up comedy, poetry, visual arts, music videos etc. – but haven't made a feature film.

On Thursday 8 September at Writers' Centre Norwich there will be an opportunity to meet the team from Creative England and write2screen and ask questions about the module at a special short film screening and networking event. To book your place please register via Eventbrite at <http://east-england-talent.eventbrite.co.uk>.

Applications are now open and you can apply at www.creativeengland.co.uk/film/talent-development

Deadline for applications: **Monday 12th September 2016**

Talent Modules: Thursday 6th October, Wednesday 9th November, Thursday 1st December, Monday 12th December, Thursday 12th January and Thursday 16th February

Venues: Writers' Centre Norwich and Cinema City in Norwich.

Applications: Talent Module via www.creativeengland.co.uk/film/talent-development

Please make sure to read the FAQs on the website before applying.

Arts on Prescription – The Role of Social Prescribing

Wednesday 26 October, 5:30pm - 7pm

Central Cambridge

Arts and Minds are collaborating with Public Health England, East England to organise a seminar exploring the growing field of culture, health and wellbeing and its impact within mental health practice. This seminar aims to bring together medical practitioners, commissioners, academics, researcher, senior councillors and business leaders with providers of arts based community support to consider ways in which together we can build on local assets to build effective and evidenced solutions.

Register your interest by emailing mindsarts@gmail.com

The Betty Box and Peter Rogers Comedy Writing Programme 2016

The CTBF, in partnership with Big Talk Productions and LOCO (The London Comedy Film Festival), has launched a script development programme for four emerging comedy writers. Each writer will be awarded £10,000 and take part in a personalised seven month programme of industry support, beginning in October 2016, as they develop a comedy feature film screenplay or pilot script for a narrative comedy television series.

All four writers will be given script development support from the film or TV team at Big Talk*; will be matched with an experienced script editor to work with on their script; and given professional development through CTBF and LOCO, the latter of which will also manage the programme.

At the end of seven months, the selected writers will have completed a feature screenplay or television pilot, which will be presented as a live, fully cast table read to an industry audience during a special LOCO event in Spring 2017.

In order to qualify, applicants must:

- Have a minimum of two years' experience anywhere behind the scenes in film and/or television. This experience need not be current nor consecutive.
- Demonstrate a commitment to writing comedy for the screen
- Live and work in the UK at the time of applying
- Not hold any previous professional writing credits on a theatrically released feature or sole writing credits for broadcast scripted television programme

Deadline for applications: **26 August 2016**

Further information can be found here <https://apply.ctbf.co.uk/entrant/index.php>

Words and Women Writing Prize

Words and Women launch their fourth annual writing prize for the East of England and a new national award for women over 40. The national award, generously sponsored by Hosking Houses Trust, marks the fifth anniversary of Words and Women and offers women over the age of 40 the opportunity to win £1,000 and a month-long writing retreat. The East of England prize offers the winner £600 and a mentoring session with Jill Dawson of Gold Dust. Both national and regional winners will be published in Words and Women: Four, alongside 20 runners up. The anthology, published in partnership with Unthank Books in Norwich, will be launched on International Women's Day, 8th March, 2017.

This year's guest judge is Naomi Wood, the prize-winning author of The Godless Boys and the bestseller Mrs. Hemingway (both from Picador). Mrs. Hemingway has been translated into ten languages, won the Jerwood Fiction Prize, and was shortlisted for the 2015 International Dylan Thomas Prize. It was also a 2015 Richard and Judy Bookclub choice. The Words and Women prose competition has proved itself to be a great showcase and previous winners have gone on to secure agent representation and increased interest in their work. Entries should be 2,200 words or under. Short works of fiction, memoir, life-writing and creative non-fiction are all welcome. Extracts from longer works will not be considered. The deadline is **15th November 2016**. Winners will be announced in January 2017.

See www.wordsandwomennorwich.blogspot.co.uk for details.

SeaChange Arts International Symposium 2016 - It's Not (All) About the Money

As one of the UK's leading international collaborators, SeaChange present an engaging programme of debate and discussion exploring how the street arts and circus sector can continue to work internationally and collaboratively in today's current economic and political climate.

Europe's leading producers, promoters and artists come together to navigate the challenges and explore new methods of reciprocal working. Join us in one of the UK's most iconic seaside towns for an exciting programme of discussion, debate, networking and extraordinary outdoor arts.

The Symposium (15-16 September) is a ticketed part of the Out There Festival showcase programme and should be booked and paid for via Eventbrite here.

Symposium Delegate Fee

Artists from £33.50

Professionals from £65.50

Includes meals

Further information can be found at:

www.seachangearts.org.uk/event/-seachange-arts-international-symposium-its-not-all-about-the-money

City College Norwich Careers Fair

City College Norwich are looking for employers and agencies to come along to their Careers Fair on Wednesday 19th October, 1pm – 4pm. It will be a stall event with a variety of employers available to talk to students about careers and vacancies. This would also be a good opportunity to advertise any part time vacancies which students could do alongside their studies.

City College Norwich is the largest further education college in the region. A Careers Fair at the start of the academic year will offer our students motivation and ideas for their future career and job prospects.

Students from a broad range of courses will be attending, from introductory courses up to degree level.

There is no fee to attend and lunch and refreshments will be provided from 11.30am.

For further information please contact Belle Jones at Belle.Jones@ccn.ac.uk

Funding

DCMS Sectors Economic Estimates 2016

DCMS have released a report which provides an estimate of the contribution of the DCMS sectors to the UK economy. To download the report visit <https://www.gov.uk/government/statistics/dcms-sectors-economic-estimates-2016>

Coastal Community Teams Funding

Coastal areas in England are invited to apply for a share of £200,000 to establish a Coastal Community Team. These teams will be provided with £10,000 of grant funding via the local authority, to help them develop their economic plan. In 2015 the government provided £1.18 million supporting the establishment of 118 Coastal Community Teams around the coastline of England. Each one is different in scale, membership and ambition - but all are geared towards regenerating their local area. Coastal Community Teams must have the support and involvement of the unitary or lower tier local authority for the area (e.g. the District or Borough Council). Where there is an upper tier local authority for the area (i.e. a County Council) they can also be involved. While there must be local authority support for the Team, the Team could be led by a community or voluntary group, or a private sector organisation.

The application may be completed by any member of the proposed Team. The funding must be spent by the end of March 2017. The closing date for applications is the **30th September 2016**. Read more at <https://www.gov.uk/government/publications/coastal-community-teams-2016-bidding-prospectus>

Digital Arts & Creative Ageing Fund

Deadline: 12pm, Tuesday 16 August 2016

Digital Arts & Creative Ageing is a collaborative grant funding programme developed by Nominet Trust and The Baring Foundation. This programme is all about improving engagement with the creative arts by older people across the UK, with the associated benefits to general health and wellbeing which such participation brings. This is an open grant funding programme. We are seeking strong and innovative applications from entrepreneurial-minded organisations that have already demonstrated the distinctive value that digital technology and the internet can bring to connecting older people with the creative arts – and the beneficial social outcomes offered by this broadening of digital engagement.

Digital Arts & Creative Ageing will provide funding and support to help you scale and sustain products or services that have already been trialled and have evidence of uptake, with the aim of developing their social, user and financial value. Applications are open to UK-based organisations, including for-profits, charities and community interest companies that work with UK beneficiaries. The open call for stage one applications closes on 16 August 2016, with selected organisations invited to stage two of the application process. The successful organisations will be announced in November 2016. If your application is successful, you can expect to receive:

- Grant funding for each project of up to £90,000 – depending on the requirements and the number of projects chosen for funding.
- Funder support for project delivery over an 18-month period.
- A support package including mentoring, marketing & communications advice and networking opportunities.

For full details and criteria, please visit: www.nominettrust.org.uk/how-to-apply/digital-arts.

New £1m History Makers Fund Launched by AIM and Biffa Award (UK)

The Association of Independent Museums (AIM) has come together with environmental charity Biffa Award to launch a new History Makers Fund. The History Makers Fund is open to museums that are members of AIM and will fund the creation of new exhibitions that will inspire the public through the lives and achievements of extraordinary, historical figures who have made a significant impact on the industrial, scientific, commercial or social history of the UK, shaping the world we live in today. The fund will place a particular focus on projects which make History Makers' stories accessible and relevant to children and young people, whether with their families or with their schools and will link to the National Curriculum. The fund will run over three years and the closing date for the first annual round will be the 31st Oct 2016.

www.biffa-award.org/news/new-1m-history-makers-fund-launched-by-aim-and-biffa-award

Winston Churchill Memorial Trust: Travelling FellowshipsDeadline: 20 Sep

In 2017, The Winston Churchill Memorial Trust will be investing around £1.3 million in British citizens by awarding 150 Travelling Fellowships. This will directly support British citizens who want to travel overseas to gain knowledge, experience and best practice to benefit others in their UK professions and communities, and society as a whole. Read more at: www.wcmt.org.uk/

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust has announced that the next deadline for applications is the 3rd October 2016. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

Read more at: <http://elephanttrust.org.uk/docs/intro.html>

Arts Council - Strategic Touring Programme (England)

The next closing date for grant applications to the Arts Council, England Strategic Touring Programme is the 23rd September 2016. The £35 million Strategic touring programme provides in excess of £15,000 for projects that encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Local authority representatives; etc.

There is no upper limit on the amount of grant funding that can be applied for.

Read more at: www.artscouncil.org.uk/funding/strategic-touring

Theatres Protection Fund Small Grants Scheme (UK)

The Theatre Trust is seeking applications through its Theatres Protection Fund - Small Grants Programme. Grants of up to £5,000 are available for projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility. To be eligible, applicants have to own or manage theatres with titles or signed leases of more than 5 years on buildings. Applicants also need to demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year. Applicants must have a bona fide UK charitable or not-for-profit legal structure and be able to provide certified or audited accounts for at least two years.

Previous grants awarded include:

- A grant of £5,000 to the Shanklin Theatre on the Isle of Wight towards building repairs to the brickwork of Shanklin Theatre's fly-tower.
- The Blackpool Grand Theatre which received a grant of £4,850 towards repairing the historic side entrance doors and preserving the streetscape character of the Grade II listed theatre.

The closing date for applications is the 17th August 2016. Read more at:

www.theatretrust.org.uk/grants/london-theatres-small-grants-scheme#howtoapply