











## Manchester Camerata Saturday 29 October 2016, 7.30pm

The Atrium Theatre, North Walsham NR28 9HZ



PRITCHARD CPE BACH ALBINONI J.S BACH GRIEG Seven Halts on the Somme Sinfonia in B Flat Wq. 182/2 Concerto in D Minor Op.9 No.2 Concerto in D (after Vivaldi) BWV 972

Holberg Suite

Adi Brett, Director | Tine Thing Helseth, Trumpet

Tickets £16 Adults / £12 Children 16 years & under available from Arts North Norfolk's Box Office t 01692 218060 or online w artsnorthnorfolk.org or in person at No. 1 Market Place, North Walsham Limited number of free tickets available for young people aged 16-21 years

'Probably Britain's most adventurous orchestra' (The Times), Manchester Camerata has a restless ambition to redefine what an orchestra can do. The only orchestra to carry the city's name, Camerata has the spirit of Manchester running through its veins. It pops up in all sorts of places – from concert halls to car parks – and collaborates with artists as diverse as classical superstar Martha Argerich and the Hacienda DJs.

Adi Brett was appointed Associate Leader with Manchester Camerata in 2011, having previously been 1st violin with the Hallé Orchestra, and guest leader for The RLPO, BBC Philharmonic and Scottish Orchestras. Adi is a founder member of the Manchester Piano Trio, and Violin tutor at Junior RNCM.

Tine Thing Helseth is one of today's leading trumpet soloists. The recipient of numerous awards, Tine has worked closely with Manchester Camerata and recently curated their UpClose series, inviting her friends and international artists to work with the Principal players of Manchester Camerata to perform in genre-redefining spaces.

www.manchestercamerata.co.uk



## City of London Sinfonia Saturday 11 February 2017, 7.30pm

St Andrew's Church, Holt NR25 6BB



VIVALDI La Folia for 2 violins & strings

From the British Isles Irish & Scottish Reels

**GRAINGER** The Londonderry Air, Molly on the Shore

PIAZZOLLA Romance del Diablo, Tango del diablo, Vayamos al diablo LOCATELLI Il laberinto armonico, Trillo del Diavolo from L'arte del violin

From the Appalachians Bonaparte's Retreat, McLeod's Reel, Gilderoy

COPLAND Hoe Down from Rodeo, Nocturne, Ukulele Serenade

VIVALDI Autumn from The Four Seasons

Alexandra Wood - Violin/Director | Henry Webster - Folk fiddle | Dan Walsh - Banjo

Tickets £15 Adults / £12 Children 16 years & under available from Sheringham Little Theatre Booking Office

t 01263 822347 e boxoffice@sheringhamlittletheatre.com w sheringhamlittletheatre.com

City of London Sinfonia is the Orchestra that promises to surprise and move you, and we are delighted to be joined by two of the best folk musicians in the country for our Devil's Violin concert: award winning folk fiddler Henry Webster and the astonishing banjo player Dan Walsh.

The devil has all the best tunes, so they say, and the violin is his instrument of choice. In this programme we explore fiddling from the classical and folk traditions with devilishly difficult trills and tricks from the Italian masters of the Baroque, folk fiddling from the British Isles to the Appalachian mountains of the deep south of American and sultry impassioned tango from Argentina. En route we take in music from Percy Grainger and Aaron Copland inspired by the folk traditions of the UK and the USA.

www.cls.co.uk



## Sinfonia Viva Saturday 4 March 2017, 7.30pm

Sheringham Little Theatre, Sheringham NR26 8RE



WEBER (arr. Sedlak)
MENDELSSOHN (arr. Tarkmann)

Suite from Der Freischutz A Midsummer Night's Dream – incidental music with narration

Chris Swann – Clarinet / Director | Simon Hollingworth – Narrator

Tickets £18 Adults / £12 Children 16 years & under available from

Sheringham Little Theatre Booking Office

t 01263 822347 e boxoffice@sheringhamlittletheatre.com w sheringhamlittletheatre.com Pre-show meals are available at the Theatre's Hub, call for more details.

#### **Flights of Fantasy**

Both considered master classes in storytelling bravado, Der Freichutz by Cark Maria Von Weber and William Shakespeare's Midsummer Night's Dream are at once worlds apart and yet universally linked. Both share magical realism, as well as a highly dramatic and carnivalesque approach to very real issues such as feminism, relationships and love. These are tales of epic scope and importance.

Drawing on our human need for musical imagination, Sinfonia Viva and actor and producer Simon Hollingworth, reimagine these two classic tales through narration and chamber music. Crafted by Director and Sinfonia Viva's Principal Clarinettist Chris Swann, this promises to be a vivid, powerful and expertly adapted performance not to be missed.

Sinfonia Viva are the East Midlands only professional orchestra. They are Grammy nominated, appearing on the Gorillaz album Plastic Beach alongside Bobby Womack and have been broadcast live on BBC Radio 3 and Classic FM.

www.vivaorch.co.uk

# Orchestras Live is a national music charity that brings orchestral music to thousands of people in under-served areas across England. To find out more go to www.orchestraslive.org.uk

We are delighted to introduce another programme of public concerts promoted by local community groups with the support of Orchestras Live. This year's Concert Series continues to make a major contribution to the cultural life of the district and demonstrates North Norfolk District Council's commitment to the provision of arts and culture.

The 2016-17 Series reflects a wide range of concert music, with a repertoire that stretches from the 15th to 21st centuries.

Highlights for this year include October's performance of new works by Manchester Camerata's current artist in residence Deborah Pritchard, including a moody concerto for one of today's leading trumpet soloists Tine Thing Helseth, illuminating a night of First World War remembrance.

In February, CLS promises to surprise you with a spectacular performance including VIVALDI's classics with the versatile and exciting violinist, Alexandra Wood, renowned for her full, rich, energetic and dynamic performances.

Concluding in March, Sinfonia Viva, featuring soloist clarinet and Director Chris Swann, brings us the deep romanticism tones of WEBER and a unique narrative version of MENDELSSOHN's A Midsummer Night's Dream. Drawing on our human need for musical imagination, Sinfonia Viva and Simon Hollingworth (Narrator), re-imagine these two classic tales through narration and chamber music. Vivid, powerful and expertly adapted, this performance is not to be missed.

Covering the full spectrum of classical performance, rich in repertoire, by three of the country's most outstanding orchestras, this series is in collaboration with our local community partners; Arts North Norfolk, FALCON (Facilitating Arts and Literature for the Children of Norfolk) with St Andrew's Church, Holt and Sheringham Little Theatre.

We are, as ever, grateful for the continued support of Orchestras Live which does so much to produce orchestral events and projects across England. Through their long-standing partnership with North Norfolk District Council, they offer our audiences the opportunity to experience a series of orchestral concerts of the highest quality.

Join us as we explore and create fresh perspectives on repertoire from the past three hundred years, as well as get to know new and exciting works. We hope you'll be inspired!







North Norfolk District Council, Holt Road, Cromer, Norfolk, NR21 9EN

t 01263 513811

www.north-norfolk.gov.uk

Find us on:







### **Arts North Norfolk**

Arts North Norfolk presents a year-round programme of theatre, films, concerts and events in and around the North Walsham area, to both inspire and entertain the people of North Norfolk. It also presents workshops and classes with an emphasis on participating in the arts to both build audiences for the future and get everyone to play their part in profiling North Walsham.

www.artsnorthnorfolk.org





### **Falcon Festival**

FALCON (Facilitating Arts and Literature for the Children of Norfolk) provides opportunities for children and young people to engage with creativity in all its forms including literature, music, and the visual arts. Its goal is to make a valued contribution to the creative and learning environment of all children and young people in Norfolk. Run by a small group of volunteers we are keen to bring creative opportunities to all, especially to those who might otherwise have limited access to them. Over the past 4 years FALCON has presented an annual series of concerts set up to provide a showcase and performance opportunity for young professionals and increasingly a way of taking live classical music to local primary school children, as well as raising much needed funds for both FALCON and St Andrew's Church Funds

www.falcon-norfolk.org.uk



### **Sheringham Little Theatre**

Sheringham Little Theatre is home to one of the last surviving summer repertory seasons in the country, this year celebrating its 56th anniversary. This much-loved community arts venue has a year-round programme of events, including film, art exhibitions, dance, drama, music and comedy. With home-cooked food served in the Theatre's 'Hub' throughout the year, and a welcoming team of staff and volunteers, the Little Theatre offers an extraordinary experience for everyone!

www.sheringhamlittletheatre.com

