

Does your school want to put on a special music project in the spring term 2017?

- **What?**

Bespoke Music Project Grants of up to **£1,000** for your school

OR

Participation in Mahogany Opera's '*Snappy Operas*' Project

*Limit of 4 primary schools - please see overleaf

- **When?**

Projects will take place in Spring Term 2017

- **How?**

Complete the attached application form and return to:

musicservice@educatorsolutions.org.uk

- **Deadline?**

Friday 28th October

Read on for
more details...



Supported using public funding by

Professional Development Centre
144 Woodside Road
Norwich
NR7 9QL

01603 303345
music.service@norfolk.gov.uk
www.norfolkmusicclub.org.uk

Norfolk Music Hub has a limited number of funds available for primary and secondary school pupils and teachers to work with professional practitioners/community music leaders on a music project in the spring term 2017. This amount of money has been specifically earmarked for direct use by schools from the wider funding for music education given by Arts Council England.

The Music Hub is not directing the projects and it is entirely up to schools to make their own arrangements with music practitioners or organisations. It will be a project of your own choosing, using a practitioner from our suggested list of contacts or your own contact for whom a brief description of their provision and costs will be required. A fund of up to a maximum of **£1,000** will be available.

Funding is limited and allocation will be dependent on any previous funding grants from the Norfolk Music Hub, the spread of geographical location and current musical provision. Decisions for the funding allocation will be taken by members the Executive Board of the Norfolk Music Hub.

Mahogany Opera's 'Snappy Operas' Project

We are also inviting applications from a **maximum of 4 primary schools**, for one class (approx. 30 pupils) of Year 5&6 pupils, to take part in the 'Snappy Operas' Project. This project will entail working with members of Mahogany Opera on selected dates in February and March and schools will need to provide use of their hall, a piano and ensure teacher participation!

Application is quick & easy – you just need to complete a short application form and then complete a simple evaluation form at the end of the project.

Applications need to be submitted by **Friday 28 October** and you will be contacted by mid-November about the funding decisions by the Norfolk Music Hub Board members.

Music Project Ideas for your School

These are just few ideas to get you thinking about a music project that your school could use this funding for. You could use one of these ideas or equally come up with your own idea suited to your school and students.

We believe that all of these projects can be delivered within the funding available. If you go directly to a music practitioner and organise the project yourself - they will give you a quote for the cost project and/or their hourly rate. If you go through an arts/music organisation to organise your project expect to pay a management fee as well as the music practitioner and project costs.

Holiday Band Club

Give your students something creative to do during the February half term and set up a band club. This funding could be spent on 2 music practitioners leading a 3 day holiday band club. You would need to provide the venue and music equipment.

If you don't have music equipment then you could reduce the activity to 2 days and go through a music/arts organisation who would bring the equipment along.

A Term of Music Classes

This funding could allow your school to have a music practitioner for up to three hours a week over 10 weeks of the spring term. Three groups could have an hour a week for ten weeks. Each group could work towards a performance in Assembly to the rest of the school or if you are a small school why not involve everyone and create a piece to perform at a local event.

You may already know a music practitioner who could come and work with your students but if not just contact the organisations below who may be able to suggest a music practitioner.

Band Set Up

Are there some student at your school who would like to form a band but need some encouragement? This funding could help up to 3 bands become established – with a music practitioner working an hour each week with the 3 bands for 10 weeks.

Performance Enhancement

Is your school already working towards a production or show of some sort during the Spring Term? Could the production benefit from the input a professional music practitioner raising the standard of the singing or music in the show? This funding could support a professional music practitioner attending rehearsals and developing the skills of your budding performers.

Contact Organisations

If you do not already know a music practitioner who could deliver your project then try the organisations below, they may be able to pass you the contact details of a music practitioner or organise your project for you:

Multiple practitioners

The Garage

01603 283382

education@thegarage.org.uk

www.thegarage.org.uk

The Garage is a Performing Arts Organisation based in Norwich with a large participation programme spreading across the county. The Garage are experts in project managing music activities with a large contact base of freelance music practitioners. If you need help in planning and setting up a music activity do get in touch. They will be able to project manage your activity, contract music practitioners and deal with logistics - for this service they would take a management fee from the budget available.

NORCA

01603 760529

info@norcaarts.co.uk

www.norcaarts.co.uk

NORCA has considerable experience of music project development. Their specialist areas are samba/carnival, orchestras and ensembles, song writing and rock school, ukulele and composition.

Music Arts Project

eugene@musicartsproject.com

www.musicartsproject.com

The MAP Gateway Academy offers schools exciting, confidence building music workshops for ages 7-17 regardless of musical ability to support music provision within the curriculum and the creation of parent/community attended events/assemblies. Workshops range from one-day sessions to weeklong rock schools, which include performances and opportunities to record in a professional studio, available for term time schools visits/trips providing group opportunities to learn, record and produce a finished CD.

The Wharf Academy

07834 270747

www.thewharfacademy.co.uk

The Wharf Academy provides engaging singing and choir sessions to students, plus 1:1 singing lessons and training for vocal leaders.

J.D.T. Music Academy

01362 694817

jdtmusic@hotmail.co.uk

J.D.T. Music Academy is a purpose built studio facility in Dereham, offering a wide variety of musical services and facilities for all ages and abilities. From instrumental tuition to group workshops, Arts Award to rock choirs, there's something for everyone!

Laboratory Media Education

01263 576414 www.laboratorymediaeducation.co.uk/schools

Laboratory Media Education are skilled, qualified and experienced in the delivery of the latest approaches for creating and performing music in schools using modern and relevant technology.

Recast Music Education

07525 030229 info@recastmusiceducation.com www.recastmusiceducation.com

Beat Boxing

Mide Naïke

07928260664 aaadenaike@gmail.com

Mide is a Vocal Percussionist/Beatboxer, competing at the UK Championships this Autumn 2016, who has held multiple beatbox workshops across the country and around the world. Mide is a member of acapella group The Sons of Pitches, winners of BBC's The Naked Choir 2015, who as a group like to not only focus on musical ability in workshops, but also on confidence and stage presence.

Lee Gibling

www.leegibling.com

Vocal

ACM Gospel Choir

0208 686 6479 workshops@singology.com

In association with the award winning ACM Gospel Choir, Singology are able to offer a range of choir workshop experiences to schools. Our teaching team can work with a group of your choosing or multiple groups throughout the day, with the option of including a performance at the end. Perfect for students both used to singing as a choir, and those who may have never done so before, we'll be putting into practice some of the key skills of group singing. We teach material that is both popular and positive in content, and are happy to work with teachers in selecting the material of their choice. We can also offer the option of teaching gospel music to your group.

Drumming

Louder than Life (Tim Brain)

01226 765753 / 07594 313133 tim@louderthanlifeltd.co.uk
www.louderthanlifeltd.co.uk

All styles of drumming - Brazilian Samba, African Djembe, Japanese Taiko, Afro Cuban Cajon, Junk Percussion, and even Hawaiian Ukulele and Steelpans. Played like a drum using sticks, steelpans produce ringing bell like tones to bring a carnival feel to your workshop. Bring a unique sound to popular tracks and experience music in a new way. The unique Louder than Life colour system enables all participants, regardless of age or ability to fully take part and enjoy the steelpans workshop.

Taiko Centre East

07954 414579 info@taikocentre.org.uk

Taiko Drumming is a special style of drumming from Japan that is lively and fun. It's a cross between drumming and martial arts or PE/dance: you use your whole body to play the drum. A workshop can also be combined with aspects of Japanese culture and stories, and a series of classes can culminate in a short demonstration or performance for parents and other year groups. (Works best for Years 2-9).

Steve Bewes

07739 465 483 bewessteve@yahoo.co.uk (African drumming)

Ukulele

ILOVEUKE

07752346662 clara@iloveuke.co.uk

The ukulele has become very popular in schools - it's small and portable, fun to sing along with and a great introduction to learning instruments. We can offer lunchtime or after school Uke Clubs, class or small group tuition or ukulele songwriting/recording projects.

Song Writing /Band Skills

Dave Pullin

01603 623308 / 07715 710354 dave.pullin@ntlworld.com

Dave Pullin is a professional musician, music facilitator and teacher, who has 12 years of experience with mentoring young bands. Dave offers tuition in songwriting/composition, music theory, double bass and bass guitar, and has a special interest in arranging music for ad hoc ensembles of mixed instruments.