

NORTH NORFOLK ARTS E-NEWS

22 September 2016 – Issue 10

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For what's going on in North Norfolk visit our Arts online diary www.northnorfolk.org/arts/search.aspx

Submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx or

www.visitnorthnorfolk.com

For information on North Norfolk WW1 events and support visit www.northnorfolk.org/ww1

National Orchestras perform for North Norfolk audiences...

North Norfolk is again this year privileged to host Orchestras Live North Norfolk, a series of the highest quality orchestral concerts, developed by NNDC in partnership with Orchestras Live and community organisations. The season starts with an exciting concert featuring the nationally acclaimed soloist

Tine Thing Helseth (Trumpet). For full details visit the 'what's on' section at www.north-norfolk.gov.uk/arts

Manchester Camerata

Saturday 29 October 2016, 7.30pm

The Atrium Theatre, North Walsham NR28 9HZ

Tickets £16 Adults / £12 Children 16 years & under available from Arts North Norfolk's Box Office or Showcase Gallery in North Walsham market Place.

T. 01692 218060 or online W. artsnorthnorfolk.org

Opportunities

Painting, Drawing & Printing classes

Termly classes. Drawing and Painting for adults. Cawston Village Hall 10am to 12.30pm on Mondays. Hempton Memorial Hall, Fakenham 10am to 12.30pm on Tuesdays. Marsham Village Hall, 10am to 12.30pm on Wednesdays. Enquiries from me Clementina Sutton 01603 87244.

tinasnorfolkartcourse.blogspot.co.uk

ENCOURAGE, CREATE, PROMOTE; Young Promoters National Conference

Tue. 18th October 2016, 9.30am – 5pm

The Mix, 127 Ipswich Street, Stowmarket, Suffolk IP14 1BB

The first dedicated national event that has come together to celebrate and share the diverse Young Promoters programmes that are happening all over the UK.

It will be an opportunity to hear about the work Creative Arts East has been doing over the past seven years, and specifically the Young Music funded Young Promoters programme which has been developing since 2012. The event will also showcase how other organisations across the country run young promoters programmes in places such as Wales, Lincolnshire, and Gloucestershire

The day will give delegates the chance to hear about best practice; discuss the challenges that organisations have faced; find out how to get involved in already existing programmes; get tips on how to set up your own young promoters groups and networks; and the opportunity to experience what being a young promoter feels like.

This is a **FREE event**, but advanced booking is essential. Lunch and refreshments will be provided.

We hope that you will join us on 18th October, and to reserve your place please email

julie@creativeartseast.co.uk or call 01953 713390 By Thursday 13th October.

This event is supported by funding from Youth Music.

Get involved with Coast 2016 this October

COAST ARTS 2016 incorporates a wide range of art forms into a local festival including: painting, sculpture, dance, theatre, literature, film, poetry, music, photography, installations, workshops & many other diverse events. Autumn events around the traditional Coast Arts week are coming together with highlights including:

- **Come & Sing with Sheringham & Cromer Choral Society (SCCS)**

Sat 15 October in The Lighthouse, Sheringham from 10am

ANY and ALL would-be and experienced singers are invited to join SCCS members at our annual FREE Come & Sing. Together, at The Lighthouse from 10am-4pm, we will enjoy learning and singing choruses from Haydn's "Nelson Mass" under the expert leadership of David Ballard with Anthony Gowing. We will then give a short informal concert, in St Peter's Church at 5pm, at which family, friends and all-comers will be warmly welcomed. www.sheringhamandcromerchoral.co.uk

- **COAST Arts Big Draw in the Park**

22 October 2016 from 10am Sea View, North Lodge Park, Cromer NR27 0AH

Sam Robbins and other local artists invite you all to add your mark to a collaborative frieze inspired by the 2016 Big Draw theme of STEAM (science, technology, engineering, ART and maths). Think steamships and let your imagination soar and your creative juices flow...!

For full programme details visit <http://coastarts.co.uk/>

Experience WWII at Langham Dome

Seventy years after the end of World War II, a visit to the Dome (a Scheduled Ancient Monument) offers a unique opportunity to journey back in time and experience what life was like for those who served at RAF Langham. • Watch films narrated by Stephen Fry which tell the history of the Dome and RAF Langham • Test your aim with an interactive 'dummy' training gun and one of the Dome's original target films • Play external table top games to find out more about military missions and daily life at RAF Langham • Explore an interactive model of the RAF Langham Airfield

Open September and October: Tuesdays, Thursdays and Sundays, 10:30am to 4pm

Admission Adults £5.00 Children aged 16 and under £FREE School / Young Persons' Groups £FREE

Langham Dome Cockthorpe Road, Langham

Tel: 07789 636106 Email: admin@langhamdome.org Web: www.langhamdome.org

Print to The People 2016 autumn courses

Our biggest programme yet! Visit www.printtothepeople.com/courses to find detailed information about all of our courses and evening classes on offer. We have received some funding from Arts Council England to develop our range of courses and we are pleased to introduce several new processes for 2016! For more information, to check availability or to book a place please email courses@printtothepeople.com

Art Classes at The Belfry Centre for Music & Arts, Overstrand

Come along to these inspiring classes. Starting from scratch or brushing up on skills you already have, Jane and Emma will cover every aspect you could wish for.

Tuesday art classes from 1.30 to 3pm or 7.00 to 8.30pm

Contact 01263 579196 or email admin@thebelfrycentre.co.uk

www.facebook.com/The-Belfry-Centre-for-Music-Arts-635496989948601/?pnref=story

Opportunity for Artist in Newport (S Wales)

The total budget available to the artist is £9,000

Newport Live, working in partnership with The Chartist Commission and Newport City Council seeks expressions of interest from experienced and suitably qualified artists or design teams in developing a new public artwork as part of our current ChARTism on the Hill project. The project will create an embedded permanent artwork in the Stow Hill area of Newport forming a visual link between the top of Stow Hill (near St Woolos Cathedral) and the Westgate Hotel.

The total budget available to the artist is £9,000 to include consultation, development, delivery, and fabrication and installation costs, technicians, equipment hire, any additional project managements.

Project Timetable:

Deadline for submissions: To Sally-Anne Evans by 5pm Wednesday 28 September 2016

Panel Shortlisting: Thursday 29 September 2016

Panel interview: Riverfront Theatre, Newport, Wednesday 5 October 2016

Please note that at interview, shortlisted artists will need to give a presentation of their ideas, as well as discuss their proposal with the panel. The selected artist must also be available on 4 November 2016 to present their ideas at the annual Chartist March event in Newport, at St Woolos Cathedral.

Read more at: <http://newportlive.co.uk/arts-culture/arts-development/chartism-on-the-hill>

Contemporary Art Installation for Haverfordwest

Budget £80,000

Commission is expected to run from 1 January – 31 October 2017

Confluence are inviting applications from artists/designers /architects to work on a project located on the river corridor in Haverfordwest, Pembrokeshire's county town.

The commission is to create a permanent art installation but it is also intended to test new ways of working and reconnecting people, through engagement with the arts, into the process of regenerating the town. This opportunity lies at the heart of a 10-year vision for the ancient port of Haverfordwest to be re-imagined as a vibrant and distinctive market town reconnected with its river in full flow and charged by the creativity of its people.

Deadline for applications 31 October 2016

Interviews scheduled for 18 November 2016

For the full brief and details of how to apply: <http://www.addocreative.com/confluence-commission-opportunity-cyfle-comisiwn/>

Centre Manager: The Island (Bristol)

Deadline: 10th October 2016, 5:00pm

P/T role: 25hour per week (spread across 5 working days)

Occasional evening and weekend work

Salary: £19,500 – £21,450 PRO RATA depending on experience

Fixed term: 12 months

Please check link for further information and an application pack:

<http://theislandbristol.com/contact/vacancies/>

High Peaks Community Arts: Business Development & Communications Manager

Salary: £25,693 - £27,394 pro rata, 2 days per week.

Based in: New Mills, High Peak SK22 3BW

Deadline for applications: 5pm Wednesday 28th September.

High Peak Community Arts is a small charity and limited company based in New Mills, covering the whole of the High Peak. We are recruiting a part time Business Development and Communications Manager on a 2 year temporary contract. Ideally, we would like a worker to join the team for 2 days / week. But we are

open to a freelance proposal based on this fee.

Job Purpose: To support income generation by raising awareness of High Peak Community Arts with partners, stakeholders, and the general public. To include devising and launching income generation through individual, private and corporate giving, and developing a stronger communications strategy with the team.

For more information and application pack, email glenn@highpeakarts.org or download from our website, www.highpeakarts.org. Interviews: Tuesday 11th October.

The Civic, Barnsley: Executive Assistant

Part time, 20 hours per week

Salary £14,000 (pro rata)

Fixed term until July 2019 with possibility of extension.

Closing Date: Friday 30 September, 5pm.

An exciting opportunity has arisen to support the development of The Civic's ambitious capital redevelopment plans. Working directly for the Chief Executive, the post holder will provide critical project delivery and administrative support to enable the Civic to progress its exciting large capital scheme and associated fundraising initiatives. The successful candidate will be highly organised, have excellent administration skills and a passion for the arts. Read more at: <http://www.barnsleycivic.co.uk/join-in/vacancies>

Marketing & Fundraising Assistant Internship - Norwich Arts Centre

Minimum Wage

30 hours per week, 6 month contract (3/10/16-3/4/17)

Part of the Creative Employment Programme with funding by CCSkills.

The post will also involve contribution to the marketing & fundraising policy of the Norwich Arts Centre, with a focus on supporting the Front of House Managers / Marketing & Press Officers.

Preferred Skills

- Good interpersonal, communication and team skills.
- Excellent customer service & I.T skills.
- Experience of marketing events.
- Basic knowledge of Photoshop.
- Experience of a ticketing database sales system.
- Experience in fundraising activities.

There is eligibility criteria for internships which are as follows; anyone applying must be 18-24, registered as unemployed with the Jobcentre and claiming some sort of unemployed related benefit. LMS number is NOS/152398

Closing date **23 September 2016**

Interview date 28 September 2016

Start date 30 September 2016

Further information can be found here <http://norwichartscentre.co.uk/vacancy/>

Ipswich Museums Manager - Colchester Borough Council

£34,241-£39,233 Permanent, 37 hpw

Are you an experienced and effective manager? Do you have the skills to lead and motivate teams and to manage major project development?

Colchester Borough Council are seeking an outstanding individual with operational experience in managing the delivery of customer facing services. They will have skills and experience in people management, finance, commercial development and project management.

This post is responsible for the operational management and development of Christchurch Mansion and Ipswich Museum & Gallery. The magnificent Tudor Mansion is home to outstanding decorative and fine art, including one of the best Constable and Gainsborough collections in the country. The purpose-built Victorian Museum is home to significant natural history, world cultures and archaeology collections. Ipswich Museum also has an historic connection to the arts and is a focal point for contemporary arts partnerships. The Ipswich Museums Manager would be a key member of the Management Team of Colchester & Ipswich Museum Service, a joint service of the two Borough Councils.

Closing Date: **25 September 2016** Further information can be found here

<http://www.colchester.gov.uk/article/19340/Ipswich-Museums-Manager-LM71>

Look Sideways – East Workshop: Collaborative PR and the Cultural Calendar

Tuesday 27th September, 1:30pm-4pm

Norfolk County Council, County Hall, Norwich

We all know that there are two big challenges facing the cultural sector in Norfolk and Suffolk. Firstly, there's often so much happening that it's hard to keep up to date with other organisations and plan campaigns together. Secondly, national press struggle to write about what's going on in the region. In the third FREE [Look Sideways – East](#) workshop Spring will be introducing two new tools that have been developed to encourage increased collaboration between the cultural and tourism sectors and overcome these two challenges.

The Cultural Calendar is an aggregated events system that allows all cultural organisations to share their upcoming events and campaign plans with others in the sector, serving both as a clash finder/preventer and a way to easily collaborate with other events/organisations to maximise your reach. This is the first time a tool like this has been created for the region, and we're excited to get everyone using it. This session will provide a hands-on tutorial of how to use the calendar, and will develop into a discussion on how organisations can use the tool together.

This will be followed by a workshop looking at collaborative PR. The PR Toolkit looks at the process Spring is following to develop collaborative PR messages for cultural tourism to the region. It includes information about our target audiences (and what we know they like to read) and ways that you can work with other organisations to bolster your offer, including other Look Sideways – East tools including Culture365 and Cultural Itineraries.

This session is free and open to all. To reserve a place or for more information, email James Gorry, Cultural Tourism Project Manager at james@agencyforchange.co.uk

Swaffham Visual Arts Festival 2016 - Call to Exhibitors

The Swaffham Visual Arts Festival will run from Friday 30th September to Sunday 30th October.

All artists considering exhibiting their work at the Swaffham Visual Arts Festival should note the following:

- The entry form must be received by 1st October . Entries received after that date may mean that they are not included in the catalogue and/or the exhibition itself.
- Please ensure all pictures have ring eyelets and wire. NO clip frames will be accepted.
- The Visual Arts Festival Committee of Swaffham Rotary Club reserves the right to refuse entry without explanation.
- Exhibits, with the appropriate reference numbers attached to their front, must be delivered to The Assembly Rooms between 8:30am and 12:00 noon on Friday 6th November
- Collection of unsold exhibits will be between 4:30pm and 5:00pm on Sunday 8th November.
- The hanging fee for 2015 will be £3.00 per exhibit and must be sent with the completed entry form.
- There is a 25% commission charged on all sales
- Artists are responsible for the insurance of their property. The Rotary Club of Swaffham will take every precaution but cannot accept any responsibility for loss or damage to the submitted works of art.

www.swaffhamvisualartsfestival.co.uk/exhibitors/conditions-of-entry/

Opportunity for Fundraiser - Create Norwich and Recast Music Education

Create Norwich and Recast Music Education are looking for help with fundraising to support their work in Music and Music Education. They are seeking a self-motivated and passionate individual, or group, with experience of fundraising who wants to be part of growing Create Norwich and Recast Music Education, and develop their own independent business alongside.

For the right person the following opportunity is available;

In exchange for one day per week working exclusively on Create/Recast fundraising projects (with the potential for this to grow) the new Fundraising Assistant(s) will receive a dedicated room/office space at Create Norwich. This room will come with;

- Broadband Internet
- All Heating and Electrical bills
- Business rates
- 24/7/365 access
- Full Facilities
- Use of a shared kitchen

This offer also has these great benefits;

- A lovely space within a converted Church Hall at a beautiful location in Trowse, a small village just 10 mins drive, or 20 mins walk, from the centre of Norwich. Trowse has a shop, cafe, 2 pubs, a large village green and is surrounded by lots of greenery!
- The chance to collaborate with a thriving, independent minded group of active musicians, music educators and music groups.
- The chance to support innovative, inspiring and compassionate music education activities and projects.
- An excellent opportunity for a start-up business to get going and bypass many of the practical burdens, and expenses, an office space brings.
- An opportunity to directly support local music and music education.
- Lots of flexibility in working hours

Further information can be found here <http://www.recastmusiceducation.com/vacancies.html>

Funding

The Great Place Scheme

The Great Place Scheme will fund projects in areas where there is a commitment to embed arts, culture and heritage in local plans and decision-making. By strengthening the networks between culture, civic and community organisations, and by involving citizens and local businesses, projects will enhance the role that culture plays in the future of each place participating in the Scheme. In time this will lead to the wide range of social and economic benefits that arts, culture and heritage can achieve.

The Great Place Scheme is a pilot and will initially be delivered only in England. It aims to support 12 successful applicants from 12 places across England to participate in the Scheme, including four rural areas. The scheme is a partnership between Arts Council England, Heritage Lottery Fund and Historic England.

Deadline (Expressions of Interest): **6 October 2016**

Read more at <https://www.greatplacescheme.org.uk/>

Aviva Community Fund

The Aviva Community Fund offers grant funding to voluntary and community organisations for projects that will make a real difference to local communities.

Applications will be accepted from not-for-profit organisations or groups working for the good of their community and which have been in existence for at least six months.

To be eligible, projects must make a positive difference to people's lives and address at least one of the following categories:

- Health, disability and wellbeing.
- Supporting the younger generation.
- Supporting the older generation.
- Sport in the community (new in 2016).
- Environment in association with the Mirror (new in 2016).
- Community support.

The Community Fund operates like a competition, and all projects will be put forward to a public vote.

Applicants are, therefore, encouraged to widely promote their projects and gather as much support from their local community as possible. Projects can be entered under four levels of funding;

- Up to £1,000
- Up to £5,000
- Up to £10,000
- Up to £25,000

The most-voted for projects asking for up to £1,000 will secure their funding immediately, whilst the projects with the most votes asking for up to £5,000 or more will go through to the Finals and be judged by Aviva's judging panel. The public will be able to vote for their favourite projects from 21 October to 18 November 2016. The deadline for project submissions is **11 October 2016**.

Further information can be found here <https://community-fund.aviva.co.uk/acfcms/about-the-competition>

Funding for Parks & Public Gardens (UK)

The next closing date for applications to the Parks for People funding programme is 12pm on the 29th February 2017. Through the programme, Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £100,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that the community values the park as part of their heritage; the parks meet local social, economic and environmental needs; and that the park management actively involves local people. Recent awards include:

- A £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities
- A £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances, furniture and signage of Brockwell Park which is located between Brixton, Norwood and Dulwich.

Read more at: <http://www.hlf.org.uk/looking-funding/our-grant-programmes/parks-people>

250,000 Free Trees Available for the Coming Bare Root Season (UK)

The Conservation Volunteers (TCV) in partnership with OVO Energy are providing 250,000 trees free of charge for this year's bare root planting season. All the trees are absolutely free, native UK broad leaf and will be supplied with protective stakes and spiral guards in 4 different pack variants - each with 50 trees per pack. The I Dig Trees programme will make an incredible difference to local communities and the environment and TCV are keen to hear from schools, community groups, charities and other NGO's. There was a high level of demand last year, so this is an early opportunity for groups to register their interest now and ensure they are successful in securing free trees.

Applications will be accepted until all the trees are allocated. To register or find out more information please click: <http://www.tcv.org.uk/community/i-dig-trees>

Funding for the Historic Regeneration of Towns & Cities (UK)

The Townscape Heritage Initiative is Heritage Lottery Fund (HLF) grant giving programme that supports schemes to regenerate the historic environment in towns and cities across the United Kingdom. The programme is designed to address problems in areas of particular social and economic need. The scheme is open to single organisations (such as Local Authorities) or partnerships of not for profit organisations and provides grants of between £100,000 and £2 million. If applicants receive a first-round pass, they will need to develop the scheme further within a 12-month development phase and then send a detailed second-round submission. The second round is not competitive; a grant will be offered to the applicant if it meets the HLF's criteria and priorities.

The next closing date for stage 1 applications to the Heritage Lottery Fund's (HLF) Townscape Heritage Initiative is 12 noon on the 1st September 2017. Second-round applications can be submitted up to 12 months after first-round approval. Read more at:

http://www.hlf.org.uk/HowToApply/programmes/Pages/Townscape_Heritage.aspx#.VArHA2NAf20

Funding for Schools to purchase musical equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved.

The closing date for applications is the 7th February 2017. Read more at:

<http://www.emimusicfoundation.com/index.php/site/awards/>

The William & Jane Morris Fund (UK)

The William and Jane Morris Fund is open to applications from churches, chapels and other places of worship built before 1896. The Fund offers grants of between £500 - £3,000 towards work concerned with the conservation of decorative features such as stained glass windows; sculpture; furniture; internal

monuments and tombs; and wall paintings; etc. The decorative feature, monument, etc must be dated before 1896 (the date of William Morris's death). Applications for features dated after 1896, even if they are in churches dated before 1896, are not eligible.

The next deadline for applications is the 31st March 2017. Read more at:

<https://www.sal.org.uk/grants/morris-fund-conservation-grants/>

The Peter Cruddas Foundation (England & Wales)

Registered charities as well as organisations and individuals supported by registered charities can apply for funding through the Peter Cruddas Foundation for projects benefit disadvantaged and disengaged young people in the UK. The Foundation gives priority to programmes calculated to help disadvantaged and disengaged young people in England and Wales towards pathways into education, training and employment through charitable organisations. There are no minimum or maximum grants and projects can be funded for more than one year. Please note that the Foundation is not accepting applications for Capital Projects.

The next closing date for application is the 1st March 2017. Read more at:

http://petercruddasfoundation.org.uk/how_to_apply.htm

Funding for Music Making Projects (England)

Youth Music, England's largest children's music charity, which provides funding for music-making projects, has announced new application deadlines for its grant making programmes. Grants are available to fund developmental music-making projects for children and young people up in challenging circumstances as well as projects that support the development of the workforce, organisations and the wider sector. Youth Making's funding programme is made up of three separate funds. These are:

- Fund A which offers small grants (£2,000 to £30,000) for high quality music-making projects
- Fund B offers medium-sized grants (30,001 - £100,000 per year for up to two years) for larger programmes of work
- Fund C offers grants (£50,000 to £180,000) for strategic programmes to help embed sustainable, inclusive music-making across a local area.

The types of organisations that are eligible to apply include charities, not for profit organisations and schools. Schools will however have to justify how to activities to be funded do not duplicate Department of Education funding. The closing dates for applications to Fund A is 5pm on the 16th December 2016 and to Fund B the 4th November 2016. Fund C is currently closed to applications. Read more at:

<http://network.youthmusic.org.uk/Funding/about-youth-musics-grants-programme>

Arts Council England: Celebrating Age

Supporting cultural spaces and other organisations to be open, positive and welcoming places for older people; and taking high quality arts and culture into places where older people will find it easier to engage. Applicants must be working in partnership in a consortium with one lead organisation. To be eligible to apply, the lead applicant needs to be Arts Council funded, or have presented work to the public through ACE programmes.

Deadline: **13 October 2016**

Read more at <http://www.artscouncil.org.uk/funding/celebrating-age>

Lloyds Bank Foundation "Invest" Programme

The Lloyds Bank Foundation for England & Wales, which provides funding to charities for projects to help people break their cycle of disadvantage, has announced that its "Invest" grants programme has re-opened for applications and will close at 5pm on the **14th October 2016**. Invest" is a flexible, long term core funding programme for charities helping disadvantaged people. Invest grants are from £10,000 up to maximum of £25,000 per year for two or three years, with the opportunity for continuation funding for a further period - up to six years in total. Invest grants fund core running costs such as rent, heating, lighting and management costs etc, as well as project delivery costs such as salaries, recruitment, volunteer expense and training, etc. The Foundation also runs a smaller "Enable" programme which provides grants of up to £15,000 for up to 2 years for activities relating to organisational development such as leadership and governance, improved systems and demonstrating outcomes. Applications to the "Enable" programme can be made at any time.

Read more at <http://www.lloydsbankfoundation.org.uk/our-programmes/>

Arts Council England: Ambition for Excellence

Ambition for Excellence aims to:

- contribute to the development of strong cultural places
- grow and develop talent and leadership in the regions and across artforms
- give an international dimension to excellent work
- create the highest quality new work, including for outdoor and festival contexts

The fund will support the creation of work for major national moments that build on the legacy of the London 2012 Cultural Olympiad, enabling organisations to reach international and national audiences.

Deadline: **17 October 2017**

Read more at <http://www.artscouncil.org.uk/funding/ambition-excellence>

Concertina

The registered charity, Concertina which makes grants of up to £250 to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the **31st October 2016**. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Concertina has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Read more at <http://www.concertinamusic.org.uk/Grants.php>

BBC Children in Need – Small Grants Programme

Not for profit organisations such as such schools; registered charities; voluntary organisations; churches; and community interest groups; etc. can apply for grants of up to £10,000 through the BBC Children in Need Small Grants programme. The grants are available for projects that help:

- Children and young people experiencing illness, distress, abuse or neglect
- Any kind of disability; behavioural or psychological difficulties'
- And / or living in situations of deprivation.

The closing date for applications is the **1st December 2016**.

Read more at <http://www.bbc.co.uk/programmes/articles/4fJVTzz5QmQx5rx0S4NVg0Q/small-grants>

Morrison's Foundation Charitable Grants

Charities registered in the UK can apply for grants from the newly established Morrison's Foundation. The Foundation is looking to award approximately £2 million a year for community projects that improve people's lives. Applications are accepted on a rolling basis and there is no specific grant amount that can be applied for but applicants must demonstrate how the project will deliver public benefit, who in the community will specifically benefit and how it will bring about positive change. Applicants must also have financial information dating back to 2012 and have raised some of the funding elsewhere. The Foundation has already given out a number of grants, including one in the region of £20,000 to a project in Scotland that works on youth employment in the fishing industry, yet to be formally launched, and £5,000 for a project run by Bolton Dementia Support.

Applications can be submitted at any time.

Read more at <https://www.morrisonfoundation.com/>

Big Lottery Fund: Celebrate!

Six out of ten people surveyed say they cannot remember ever coming together to celebrate with their community. The Big Lottery Fund wants to help change this with the Celebrate! programme. They are offering grants of between £300 and £10,000 for groups to hold one off events or activities which celebrate their local community.

With maximum awards of up to £10K, there are totals of £325 for projects in Wales, £3.875m in England, £575K in Scotland and £225 in Northern Ireland.

Read more at <https://www.biglotteryfund.org.uk/funding/celebrateuk>